

Joliet Junior College, Joliet, Illinois
The Department of Music and Music Education

Presents

The Junior College Choir and
The Junior College Little Symphony

In a

Mother's Day Concert

Conducting:

HAL D. DELLINGER, *Chorus*

PETER LABELLA, *Orchestra*

JOLIET TOWNSHIP HIGH SCHOOL AUDITORIUM

MAY 14, 1950, 3:30 P. M.

Program

I

Junior College Choir

- Sing We All Now With One Accord.....Michael Praetorius
Lo, God Is Here.....Carl F. Mueller
Etude for Chorus No. 8.....Arr. by I. B. Sergei
Two Liturgical Motets:.....Healey Willan
 Rise Up, My Love, My Fair One
 I Beheld Her, Beautiful as a Dove
Set Down Servant (Negro Spiritual).....Arr. by Robert Shaw

II

Junior College Little Symphony

- Prelude and Fugue in G Minor.....Johann Sebastian Bach
(Arr. by Lucien Cailliet) (1685-1750)

Not least conspicuous among Bach's monumental organ works, which stand as eternal memorials to his genius, are the preludes and fugues, including, as they do, some of the finest examples of contrapuntal writing.

Since a large instrumental group can most nearly approximate the majestic tone of the organ, these compositions lend themselves admirably to transcription for orchestra.

This work is being performed in commemoration of the 200th anniversary of Bach's death—July 28th, 1950.

- Overture: Don Giovanni.....Wolfgang Amadeus Mozart
(1756-1791)

On the evening before the presentation of the Opera Buffa, "Don Giovanni," the overture was still wanting, and Mozart worked at it far into the night, while his wife kept him supplied with punch, and told him fairy stories to keep him awake. At seven in the morning the copyist received the score, and it was played at sight in the evening. The first performance of "Don Giovanni" took place in Prague on October 29th, 1787, and the opera was accompanied from beginning to end with rapturous marks of approval.

- Symphony No. 104 ("London").....Franz Josef Haydn
(1732-1809)

This symphony is one of the series written by Haydn during his second sojourn in England in 1795. He wrote twelve "London" symphonies for the London impresario Salomon which were published in two sets of six each. In all, there is a thematic list of 104 authentic symphonies composed by Haydn.

The symphony in D-Major was first performed at one of the Opera Concerts in London on May 4th, 1795. J. Cuthbert Hadden, in his biography of Haydn, has this to say of the Salomon symphonies: "These, so far as his instrumental music is concerned, are the crowning glory of his life work. They are the ripe fruits of his long experience working upon the example of Mozart, and mark to the full all those qualities of natural geniality, humor, vigor, and simple goodheartedness which are the leading characteristics of his style."

INTERMISSION

III

- "Down in the Valley"Music by Kurt Weill
(1900-1950)
Libretto by Arnold Sundgaard

SEQUENCE OF SCENES

- | | |
|-------------------------------------|----------------------|
| 1. Introduction (leader and chorus) | 4. The church |
| 2. The jail | 5. Shadow Creek Cafe |
| 3. Jennie's home | 6. The jail |

CHARACTERS

Brack Weaver.....	Arthur Hicks
Jennie Parsons.....	Flo Daniel
Thomas Bouche.....	Ken Swinford
The Leader.....	Roy Larson
The Preacher.....	Louis Xigogianis
Guard.....	Donald Feeney
Peters.....	{ Wendell Carter
Jennie's Father.....	
Two Men.....	Steve Price and Richard Tarrizzo
Two Women.....	Virginia Harman and Beverly Falk
The Chorus	

Dancers:

Rosamund Lavelly, Joyce Kezerle, Lois Ladd, Jean Kumfert, Catherine Anzele, Kay Gaskin, Nancy Maloney, Evelyn Shroba, Steve Price, Herman Kuntz, Louis Xigogianis, Robert Woodman, Gerald Halweg, Richard Tarizzo, Henning Berthelsen, Les Luther, Fred McGuire.

Kurt Weill was born in Dessau, Germany, in 1900. He began the study of music at the age of fourteen with Humperdinck and from 1921 to 1924 was a pupil of Busoni. He is known as a conductor of opera, operetta, and ballet. His compositions include eight operas, several operettas and musical comedies. He left Germany early in 1933 and lived for two years in Louveciennes, near Paris. He came to the United States in 1935 and lived in Rockland County, New York.

"Down in the Valley" is a modern one-act American folk-opera utilizing allegorical stage settings, colorful costuming, and special lighting effects. It is a melodramatic and heartwarming story in ballad, recitative, and song, telling the plight of Brack Weaver who breaks loose from Birmingham jail to spend a few moments with his true love, Jennie Parsons, before being condemned to die on the gallows unjustly—a victim of circumstance. Parts of the score are based on American folk songs. Besides "Down in the Valley" the following songs have been used: "The Lonesome Dove," "The Little Black Train," "Hop Up, My Ladies," and "Sourwood Mountain."

ACKNOWLEDGMENTS

Lighting: Jerome Koerber.

Scenery: Bob Kelly, Foreman; Manuel Granda, Richard Reggane, Bob Murphy and Woodshop classes.

Set Design: Carol Krohn, Neil Nokes.

Dramatic Coach: Miss Harriet Brooks.

Dance Direction: Miss Gloria Smith.

G. Schirmer Inc., 3 East 43d Street, New York 17, New York, for permission to perform the work "Down In The Valley."

CHOIR PERSONNEL

Sopranos

Mary Allen
Catherine Anzele
Dorothy Armes
Edith Beaudry
Flo Daniels
Olivia Edwards
Jeanne Fant
Mary Ann Hagmeyer
Virginia Harman
Doris Kahn
Joan Kumfert
Marjorie McGinnis
Norma O'Dell

Jean Putrimas

Marie Soerensen

Marguerite Watson

Altos

Beverly Falk
Jean Giacchino
Jean Kumfert
Helen Liberatore
Margaret Nicol
Dolores Novielli
Norma Reynolds
Gayle Saunders
Barbara Van Dyne

Tenors

Sandro Brandolino
Arthur Hicks
Donald Kramer
Lloyd Lundberg
Edward Matia
Dick Peterson
Angelo Principali
Glenn Ringfelt
Jim Smith
Norman Swanson
Kenneth Swinford
Richard Tarizzo

Basses

Henning Berthelsen
Ken Brougham
Wendell Carter
Donald Feeney
Paul Griffin
Roy Larson

Joseph Lazzaro

Donald Meade
Robert Opelt
Russell Peterson
Constantine Samios
Heinz Sewing
Mal Shepley

James Sincx

Charles Ursitti
Louis Xigogionis

Accompanist

Joan Kumfert

Student Conductor

Ken Swinford

ORCHESTRA PERSONNEL**First Violins**

Bruce Houseknecht,
Concertmaster
Ralph Cissne
Phyllis Bogdan
Louise Johnson
Albert Herath
Dorothy Neighbors

Second Violins

Joseph Gutierrez
Principal
Russell Peterson
Richard Swanson
Louise Stewart
Richard Engleman
Natalia Kochan

Violas

Catherine Lilley,
Principal
Margaret Clark
Walter Rodby

Violoncellos

Vernon Ehlers,
Principal
James Merrill

Margaret McEwan

Kurt Oder
Ray Cooke

Basses

Carl Keck, Principal
Leila Fisher

Flutes

Roy Hicks, Principal
Jerry Stone

Oboes

William Vruels,
Principal
Al Markel

Clarinets

Mary Armstrong,
Principal
Jack Meyers

Bassoons

Robert Woodard,
Principal
Charles Dillon

Saxophones

Clayton Schorie,
Principal
Joe Lazzaro

Horns

Ed Bishop, Principal
Ray Carroll
Stewart Cousins

Trumpets

Don Kramer, Principal
Ron Branshaw
Richard Comer

Trombones

James Oberto, Principal
John Howard
Hal D. Dellinger

Percussion

William Mueller,
Principal
Audrey Jugenitz

Piano

Joan Kumfert

COMMITTEES**Scenery and Properties**

Richard Tarizzo,
Chairman
Virginia Harman
Lloyd Lundberg
Dick Peterson
Jim Smith

Publicity

Norma Reynolds and
Constantine Samios
Co-chairmen
Catherine Anzelo
Dorothy Armes
Wendell Carter
Jeanne Fant
Don Feeney
Paul Griffin
Art Hicks
Doris Kahn
Robert Oplet

Ken Swinford

Charles Ursitti

Program

Jean Kumfert,
Chairman
Mary Ann Hagmeyer
Joe Lazzaro
Heinz Sewing
Jim Sincx
Glenn Ringfelt
Louis Xigogionis

Tickets

Beverly Falk,
Chairman
Henning Berthelson
Ken Brougham
Olivia Edwards
Marjorie McGinnis
Jean Putrimas

Costumes

Barbara Van Dyne,
Chairman
Mary Allen
Edith Beaudry
Flo Daniels
Margaret Nicol
Norma O'Dell

Make-up

Mary Ann Hagmeyer,
Chairman
Jean Giacchino
Helen Liberatore
Delores Novielli
Norman Swanson
Gayle Saunders
Mal Shepley
Norman Swanson

JOLIET TOWNSHIP HIGH SCHOOL
JOLIET, ILLINOIS

THE CONCERT BAND
PRESENTS ITS ANNUAL
Spring Concert

BRUCE H. HOUSEKNECHT, Conductor
HAL DELLINGER, Guest Artist

FRIDAY EVENING, MAY 19, 1950, AT EIGHT O'CLOCK
JOLIET TOWNSHIP HIGH SCHOOL AUDITORIUM

Program

Overture to "Tannhauser" *Richard Wagner*
Arranged by Frank Winterbottom

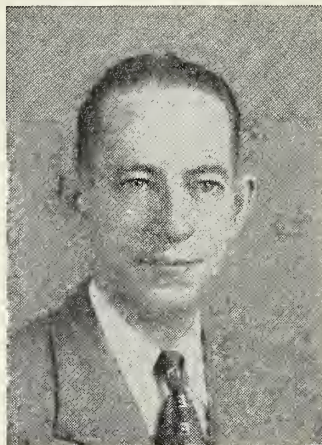
Two American Folk Songs

"Wayfaring Stranger" *Arranged by Ernest Lubin*

Square Dance: "Do-Si-Do" *Arranged by Philip Lang*

Baritone Horn Solo: "Bride of the Waves" *Herbert Clarke*

Soloist: JAMES BLOOD, Class of '50, and winner of the Division I-Superior Award at the 1950 Illinois State AA Band Contest at Quincy



THE GUEST SOLOIST

HAL D. DELLINGER is the newest member of the music faculty at JTHS and JJC. He is director of music and education in the Junior College and has exhibited an outstanding interest and talent for the development of undergraduate and adult musical needs.

Mr. Dellinger was born in Bucklin, Kansas, July 16, 1912. His interest in music began at the age of nine with the study of piano and at twelve with the study of trombone. Throughout his high school, collegiate, and professional career, he has sought ever new and valid musical experiences. He has been active in radio, dance, symphony orchestra, symphonic band, vocal and instrumental ensembles, as well as orchestration and arranging. He has achieved a well

rounded concept of the importance of music in the lives of people through close association and study with such famous names as James L. Mursell, Lilla Belle Pitts, Peter W. Dykema, and W. Otto Miessner.

The most recent honor to be achieved by Mr. Dellinger will be the granting of the Ed. D. (Doctor of Education) degree in Music and Music Education from Teachers College, Columbia University, in June, 1950. As a member of the music education staff Mr. Dellinger is providing the opportunity for advanced studies to high school graduates and adult musicians. In his own words one easily finds the design and intent of his musical purpose:

"I consider Joliet to be one of the greatest centers for the development of musical talent in the nation today. Much remains to be accomplished, but through such facilities as your city schools, the Music Council of Will County, and the cooperation of civic groups and musicians, the status of music in this community will reach unbelievable heights."

"Les Preludes" *Franz Liszt*
Arranged by Duthoit

This great tone poem by the Hungarian master is based on Lamartines' Meditations, "What Is Our Life But a Series of Preludes to that Unknown Song, the First Solemn Note of Which Is Death." The triumphal climax is one of the greatest examples of man's faith in the immortality of the soul.

INTERMISSION

Piano and Band

"Concerto in Jazz" *Donald Phillips*
Arranged by Philip Lang

HAL DELLINGER, *Guest Soloist*

Medley of Modern Tunes arranged by Ed Bishop

"Just One of Those Things" *Cole Porter*
"Sweet and Lovely" *Gus Arnheim*
"Drummin' Man" *Gene Krupa*

Featuring RON SHREFFLER, Class of '50, and winner of the Division I-Superior Award at the 1950 Illinois State AA Band Contest at Quincy

March: "The Thunderer" *John Philip Sousa*
Directed by Senior Student Conductor BILL SWINFORD

March: "Glory of the Gridiron" *Harry L. Alford*
Directed by Senior Student Conductor BILL VERD

"The Royal Fireworks Music" *George Frederick Handel*
Arranged by Harvey A. Sartorius

I Overture

II Bouree'

III Allegro

The Royal Fireworks Music is intended for performance as a Concerto Grosso with a group of solo instruments contrasted against the rest of the band. This solo or Concertino group consists of eleven instruments; one flute, one oboe, two clarinets, one alto saxophone, one bassoon, two cornets, two horns, and one baritone.

MEMBERS OF THE "CONCERTINO"

Flute — Jerry Stone

Oboe — Henry Frank

Bassoon — Edward Grinton

Baritone — James Blood

Clarinets — Dale Werner and Bob Findlay

Alto Saxophone — Dale Hamilton

Cornets — Frank Ristau and Ron Branchaw

Horns — Tom Herron and Ray Carroll

BAND OFFICERS

HENRY FRANK
President
RONNIE PETERSON
Vice-President, Drum Major
TOM HERRON
Secretary
BILL SWINFORD
Treasurer
WILLIAM BOLTON
Junior Representative
CHARLES DILLON
Sophomore Representative

HENRY ROHS
Freshman Representative
DOROTHY KOHL
Gold Band Sponsor
LORETTA SCHWAB
Blue Band Sponsor
JORETTA GUNCHIN
Librarian
SHIRLEY MASSEY
Librarian
ED McCANN
Quartermaster

SENIOR STUDENT CONDUCTORS

EDWARD GRINTON
ROBERT FINDLAY
BILL SWINFORD
BILL VERD

MR. PAUL VERD, *President*, Band Parents Association
MRS. JESSE CARPENTER, *President*, Band Mothers Association
MISS FLO DANIEL, *Secretary to the Director*

J. T. H. S. CONCERT BAND, 1949-'50 PERSONNEL

Flutes-Piccolos

JERRY STONE, 10x
JERRY SMITH, 11
DENNIS MURPHY, 10
GEORGE POWNALL, JJC

Oboes

HENRY FRANK, 12x
ALBERT MARKEL, 10

English Horn

EDWARD GRINTON, 12

Bassoons

EDWARD GRINTON, 12x
TOM ALBRIGHT, 10
CHARLES DILLON, 10

E-Flat Clarinet

DON SHEPHERD, 11

First B-Flat Clarinets

DALE WERNER, 12x
TED BELLOS, 12
ROBERT FINDLAY, 12
GILBERT PAPP, 11
RICHARD ANSELMINO, 9
HENRY ROHS, 9
JACK MEYER, JJC

Second B-Flat Clarinets

JAMES FLINK, 12x
DONALD KRAUSE, 12
JACK CARLSON, 11
DAVID COLEMAN, 10
ROBERT WOOLSEY, 10
RICHARD HUNDLEY, 9
ROBERT KRAUSE, 9
LEON KUHS, 9

Third B-Flat Clarinets

FRANK SCUTERI, 12x
VINCENT GELSOMINO, 12
LARRY MENIETTI, 11
WILLIAM BEEBE, 9
RONALD CHESMORE, 9
ALBERT FEIGERLE, 9
ORLAND HOLMES, 9
HOWARD VANDENBURGH, 9
CARL RANG, 9
DOMINIC VERCELLOTTI, 9

Alto Clarinets

EDGAR HAYES, 11x
ROBERT GILLETTE, 11
ANGELO DESIDERIO, 10
BILL GIERICH, 9

Bass Clarinets

RICHARD GUSTAFSON, 9x
DONALD R. WILLIAMS, 12
ROBERT DAN, 11
JOE WILSON, 9

Alto Saxophones

DALE HAMILTON, 11x
BERNARD BISCHING, 12
GEORGE JOHNSON, 10
ROGER FREITAG, 9

Tenor Saxophones

RAY FEIGERLE, 11
DAN STAPAY, 10

Baritone Saxophones

MARCUS ECKHART, 10
JACK SHINER, 9

Bass Saxophone

LEON WITHERSPOON, 10

Solo B-Flat Cornets

ALBERT RISTAU, 12x
RALPH POHLERS, 11
JOHN OUIST, 11
DON KRAMER, JJC

Second B-Flat Cornets

SANFORD NORIAN, 10
RONNIE PETERSON, 12
RONALD BRANCHAW, 11

Third B-Flat Cornets

FRED WICEVIC, 12
WAYNE MASSEY, 12
RAY RUTTER, 12

B-Flat Trumpets

BARCLAY MacCALLUM, 12
RONALD GILES, 11
JOHN ARGOUEDELIS, 10

Horns

TOM HERRON, 12x
RAY CARROLL, 11
DON MILLER, 11
STEWART COUSINS, 10
CHARLES ADKINS, 9
BOB MAXWELL, 9

Baritones

JAMES BLOOD, 12x
JOHN BUELL, 11
RICHARD MAU, 11

First Trombones

ROGER WEBSTER, 12x
JACK FRENCH, 11
DONALD THORNBURG, 10

Second Trombones

EDWARD McCANN, 11
DENNIS GALLE, 9
RODDIE JOVANOVICH, 9

Third Trombones

DOUGLAS McNABB, 10
KENNETH LARSON, 9
JOHN HOWARD JJC

Basses

BILL SWINFORD, 12x
RICHARD ANDERSON, 12
WAYNE LARSON, 12
WILLIAM VERD, 12
WILLIAM BOLTON, 11
MARVIN JOHNSON, 11
MARVIN CASE, 9

Percussion

RONALD SHREFFLER, 12x
DONALD E. WILLIAMS, 11
MERWYN DAN, 10
TOM GOODWIN, 10
BOB PORTER, 11
ARTHUR COOTE, 9
GLENN RUTHENBECK, 9

Marimba, Vibraharp, Bells

JOYCE CARPENTER, 12x
JORETTA GUNCHIN, 10
SHIRLEY MASSEY, 10

(x) Indicates Section Leader



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JOLIET JUNIOR COLLEGE
DEPARTMENT OF MUSIC AND
MUSIC EDUCATION PRESENTS

~~~~~*A*~~~~~  
CONCERT

~~~~~ GIVEN BY ~~~~~  
The Junior College Community
"Little Symphony"
and Joliet Junior College Choir

~~~~~ ASSISTED BY ~~~~~  
THE JOLIET TOWNSHIP HIGH SCHOOL  
A CAPPELLA CHOIR



*Conducted by*  
PETER LABELLA  
*Orchestra*  
HAL D. DELLINGER  
*Choir*

JOLIET TOWNSHIP HIGH SCHOOL AUDITORIUM  
SUNDAY AFTERNOON, NOVEMBER 19, 1950, AT 3:30

# Program

## ORCHESTRA

Overture: Ruy Blas ..... *Felix Mendelssohn-Bartholdy, Op. 95*

Symphony No. I, in C Major ..... *Ludwig von Beethoven, Op. 21*

1. Adagio Molto — Allegro Con Brio
2. Andante Cantabile con moto
3. Menuetto
4. Adagio — Allegro Molto e vivace

Valse Triste ..... *Jean Sibelius*

Adagio ..... *Ron Nelson*

First Joliet Performance

Tales from the Vienna Woods (Waltzes) .... *Johann Strauss, Op. 325*

## INTERMISSION

## JUNIOR COLLEGE CHOIR

Yonder! Yonder! ..... *Russian Folk-Melody*  
*Arr. by Samuel Richard Gaines*

LEORA FATLAND, Soprano Soloist

Waters Ripple and Flow ..... *Czech-Slovak Folksong*  
*Arr. by Deems Taylor*

NANCY ZELKO, Soprano Soloist  
KEN SWINFORD, Tenor Soloist

In the Still of the Night ..... *Cole Porter*  
*Arr. by William Stickles*

We Could Make Such Beautiful Music ..... *Henry Manners*  
*Arr. by Joseph Wood*

You'll Never Walk Alone ..... *Rogers-Hammerstein II*  
From "CAROUSEL"

## JUNIOR COLLEGE CHORALE

Four Love Songs, Op. 52, No. 18 ..... *Johannes Brahms*

1. A Tremor in the Branches
2. Nightingale Thy Sweetest Song
3. Bird in Air Will Stray Afar (Sopranos and Altos)
4. From Yon Hills the Torrent Speeds

This Nearly Was Mine ..... *Rogers-Hammerstein II*  
From "SOUTH PACIFIC"

Showboat Medley ..... *Jerome Kern*

## FINALE

COMBINED A CAPPELLA CHOIR AND JUNIOR COLLEGE CHOIR  
WITH ORCHESTRA

Hallelujah ..... *Ludwig von Beethoven*  
From the "MOUNT OF OLIVES"  
PETER LABELLA, Conducting

## Acknowledgements

PAUL F. LESTER, Director Joliet Township High School A Cappella Choir

JAMES RICKHOFF AND USHERS CLUB — Auditorium

JEROME KOERBER — Stage

### JUNIOR COLLEGE CHOIR PERSONNEL

|                    |                     |
|--------------------|---------------------|
| Allen, Mary        | Martinec, Barbara   |
| Beaudry, Edith     | Matia, Edward       |
| Blatt, Norma       | Meyerhoff, Nancy    |
| Blood, James       | Novielli, Dolores   |
| Brandolino, Sandro | O'Connell, Mary     |
| Brougham, Ken      | O'Dell, Norma       |
| Cooley, Marilyn    | Principali, Angelo  |
| Cryder, Connie     | Prynn, Willard      |
| Dagon, Joan        | Rademacher, Anne    |
| Dimos, Louis       | Rakoski, LeEtta     |
| Eich, Eleanor      | Ringfelt, Glenn     |
| Fatland, Leora     | Ristau, Frank       |
| Giacchino, Jean    | Ruffato, Bev        |
| Gray, Helen        | Seffens, Mary Diane |
| Griffin, Paul      | Setina, Joan        |
| Hagmeyer, Mary Ann | Stanerson, Ann      |
| Holt, Don          | Stoakes, Charles    |
| Harmon, Virginia   | Swinford, Bill      |
| Harris, Beverly    | Swinford, Ken       |
| Hartley, Joan      | Tarizzo, Richard    |
| Howatt, Shirley    | Thomas, Marjorie    |
| Kahn, Doris        | Tibbetts, Doris     |
| Kohl, Dorothy      | Turley, Pat         |
| Kuhajda, Monica    | Ursitti, Charles    |
| Kumfert, Jean      | Webster, Ray        |
| Kumfert, Joan      | Werner, Dale        |
| Lazzaro, Joe       | Wills, Marilyn      |
| Levaris, Gus       | Winkler, Carolyn    |
| Liberatore, Helen  | Wunderlich, Joan    |
| Lichtenauer, Bud   | Xigogianis, Louis   |
| Lundberg, Lloyd    | Zelko, Nancy        |

*Accompanist, Jean Kumfert*

### JUNIOR COLLEGE CHORALE PERSONNEL

|                 |                   |
|-----------------|-------------------|
| Beaudry, Edith  | Ringfelt, Glenn   |
| Fatland, Leora  | Stanerson, Ann    |
| Griffin, Paul   | Swanson, Norman   |
| Hartley, Joan   | Swinford, Ken     |
| Kohl, Dorothy   | Thomas, Marjorie  |
| Kumfert, Jean   | Xigogianis, Louis |
| Larson, Roy     | Zelko, Nancy      |
| Lundberg, Lloyd |                   |

*Accompanist, Joan Kumfert*

JOLIET JUNIOR COLLEGE  
COMMUNITY "LITTLE SYMPHONY" PERSONNEL

*First Violins*

Bruce H. Houseknecht  
Russell Peterson  
Phyllis Bogdan  
Louise Johnson  
Albert Herath  
Don Zeitlin

*Oboes*

William Vruels  
Albert Markel

*Clarinets*

Dale Werner  
Robert Makeever

*Second Violins*

Robert Hippensteel  
Joe Gutierrez  
Richard Swanson  
Lucille Stewart  
John Leedom  
Don Haines

*Bassoons*

Charles Dillon  
Albert Resis

*Violas*

Catherine Lilley  
Margaret Clark  
Walter Rodby

*Horns*

Ed Bishop  
Stewart Cousins  
Robert Maxwell  
Charles Adkins

*Cellos*

Vernon Ehlers  
Betty Porter  
Kurt Oder  
R. D. Cooke

*Trumpets*

Albert Ristau  
Ralph Pohlers  
Fred McGuire

*String Bass*

Carl Keck  
Richard Jones

*Trombones*

Hal D. Dellinger  
Dennis Galle  
John Howard  
Ed McCann

*Flutes*

Roy Hicks  
Jerry Stone

*Percussion*

Bill Muehler  
Audrey Jugenitz



JOLIET JUNIOR COLLEGE  
Department of Music and Music Education

*Presents*

*A Third Annual Mother's Day Concert*

*Featuring*

Annette Johnson . . . . . Contralto  
Catherine Morrison . . . . . Soprano  
James Jaskowiak . . . . . Baritone  
Edith Beaudry . . . . . Organist

Carl S. Winters, D.D. . . . . Lecturer

*on*

*"Mightier Than Man"*

*and*

*The Junior College-Community  
Oratorio Society  
(First Performance)*

*Dr. Hal D. Dellinger, conductor*

J.T.H.S. AUDITORIUM

SUNDAY, MAY 13, 1951

3:30 P.M.

PERSONNEL OF  
THE JUNIOR COLLEGE-COMMUNITY ORATORIO SOCIETY

*Sopranos:*

|                        |                           |                        |
|------------------------|---------------------------|------------------------|
| Anderson, Elna         | Johnson, Mrs. Ruby Benton | Robertson, Mrs. John   |
| Anderson, Jane         | Keeley, Jeanne            | Rowley, Jean           |
| Anderson, Leona        | Kouchoukos, Stella        | Sallenbach, Vivian     |
| Aseltine, Mary         | Laubscher, Eloise         | Shreffler, Mrs. Evelyn |
| Bates, Essie           | Lester, Mrs. Paul         | Sparth, Lois           |
| Burt, Phyllis          | Light, Doris              | Steinquist, Shirley    |
| Carson, Alicia Marie   | Lytle, Mary Margaret      | Stewart, Lucile        |
| Comer, Marilyn         | Mackeever, Mrs. C. R.     | Taylor, Mary J.        |
| Daniel, Flo            | McNabb, Jessie            | Try, Edna S.           |
| Dellinger, Mrs. Hal    | Morrison, Cathy           | Vedelakis, Sylvia      |
| Evetts, Myrtle         | Muir, Mrs. Dale           | White, Marie           |
| Franklin, Aline        | Nelson, Mrs. Walter       | Williamson, Carol Joy  |
| Franklin, Sandra       | Nelson, Nancy             | Wood, Susan H.         |
| Giegerich, Gertrude    | O'Brien, Mrs. Michael     | Zabkar, Laurel         |
| Johnson, Mrs. Clarence | Olson, Kathleen           |                        |

*Altos:*

|                      |                      |                       |
|----------------------|----------------------|-----------------------|
| Anderson, Leota      | Johnson, Annette     | Morse, Lois R.        |
| Blair, Mrs. Homer    | Kowalski, Esther     | Munro, Marjorie       |
| Bryson, Mrs. Abel    | Leslie, Ruby         | Revels, Edna          |
| Converse, Mrs. H. A. | Luther, Mary         | Skidmore, Lottie      |
| Ege, Ardis L.        | Marshall, Mrs. E. B. | Swinford, Mrs. Robert |
| Fothergill, Marlene  | Martin, Ruth         | Vimpeny, Edna         |
| Hansen, Martha       | Macmillan, Marylyn   | Wetzel, Martha E.     |

*Tenors:*

|                    |                    |                 |
|--------------------|--------------------|-----------------|
| Eneix, W. A.       | Lester, Paul       | Tryon, W. Paul  |
| Hensler, Harold D. | Munro, Harrison S. | Young, Orris S. |
| Klen, John         | Rodby, Walter A.   |                 |

*Basses:*

|                      |                    |                   |
|----------------------|--------------------|-------------------|
| Anderson, Jon        | Houseknecht, Bruce | Schumm, Otto H.   |
| Fisher, Frederick V. | Jaskowiak, Jim     | Schutz, Elmer R.  |
| Fuerst, Paul E.      | Johnson, Charles   | White, Buford     |
| Giegerich, Roger     | Oliver, Robert G.  | Xigogianis, Louis |
| Griffin, Paul        | Schluntz, Walter   |                   |

## PROGRAM

### I

- Chorale Prelude on "A Mighty Fortress is Our God".....J. S. Bach  
*Edith Beaudry, organist*
- Invocation.....Rev. Robert A. Mulligan  
*Pastor, Richards Street Methodist Church*
- The Lord is my Light.....Oley Speaks  
Prayer .....David Guion  
*Annette Johnson, contralto*
- Sweet Little Jesus Boy (negro spiritual).....MacGimsey  
How Beautiful Upon the Mountains.....Flaxington Harker  
*Catherine Morrison, soprano*
- Ave Maria.....Charles Gounod  
Little Mother of Mine.....H. T. Burleigh  
*James Jaskowiak, baritone*  
*Edith Beaudry, accompanist*

### II

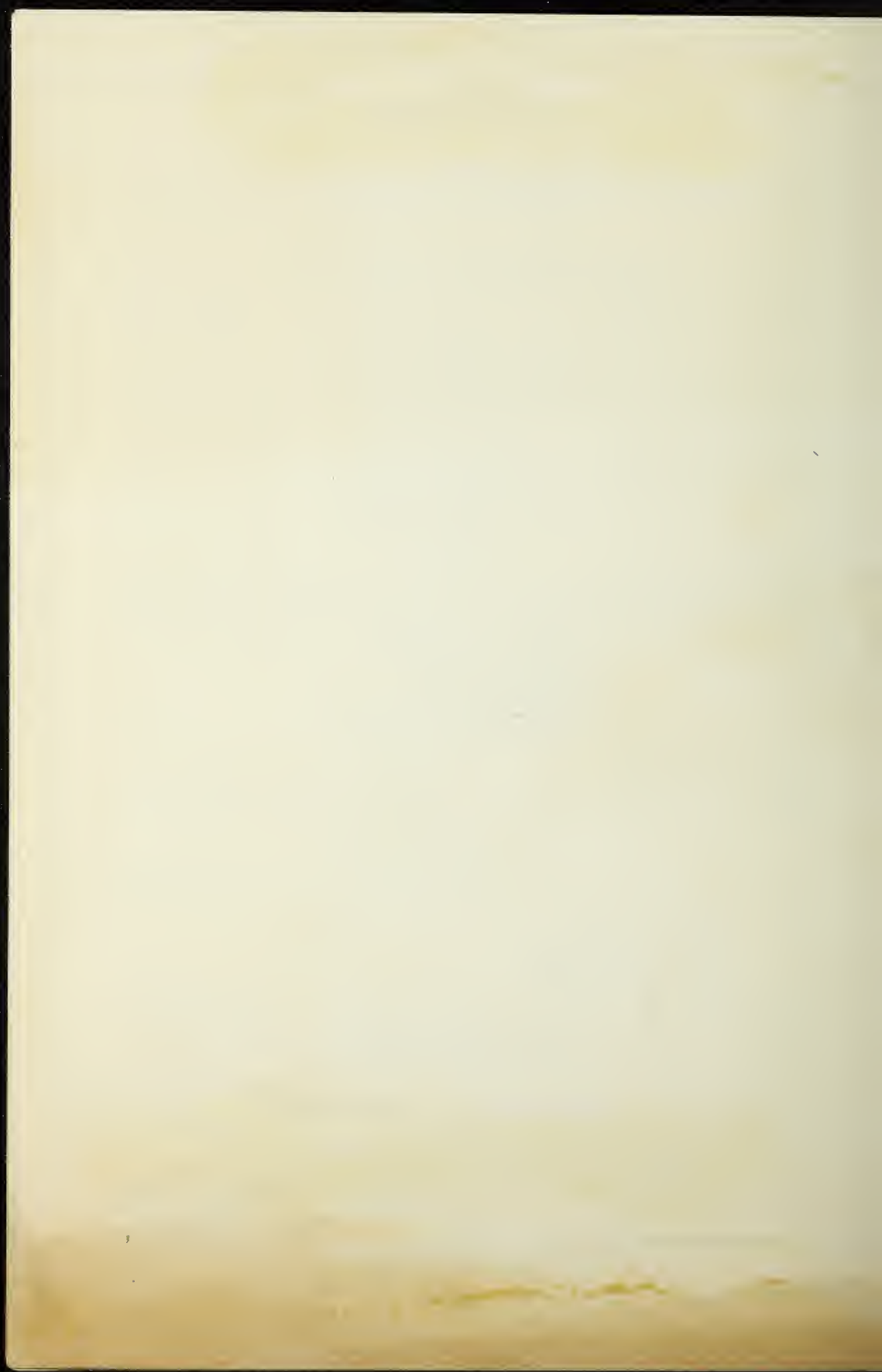
- Remarks and Introduction of the Lecturer.....Dean Elmer W. Rowley
- Address: "Mightier Than Man".....Carl S. Winters, D.D.
- "They say that man is mighty,  
He governs land and sea;  
He wields a mighty scepter  
Or, lesser powers that be;  
But the hand that rocks the cradle  
Is the hand that rules the world."  
—William Ross Wallace (1819-1881)

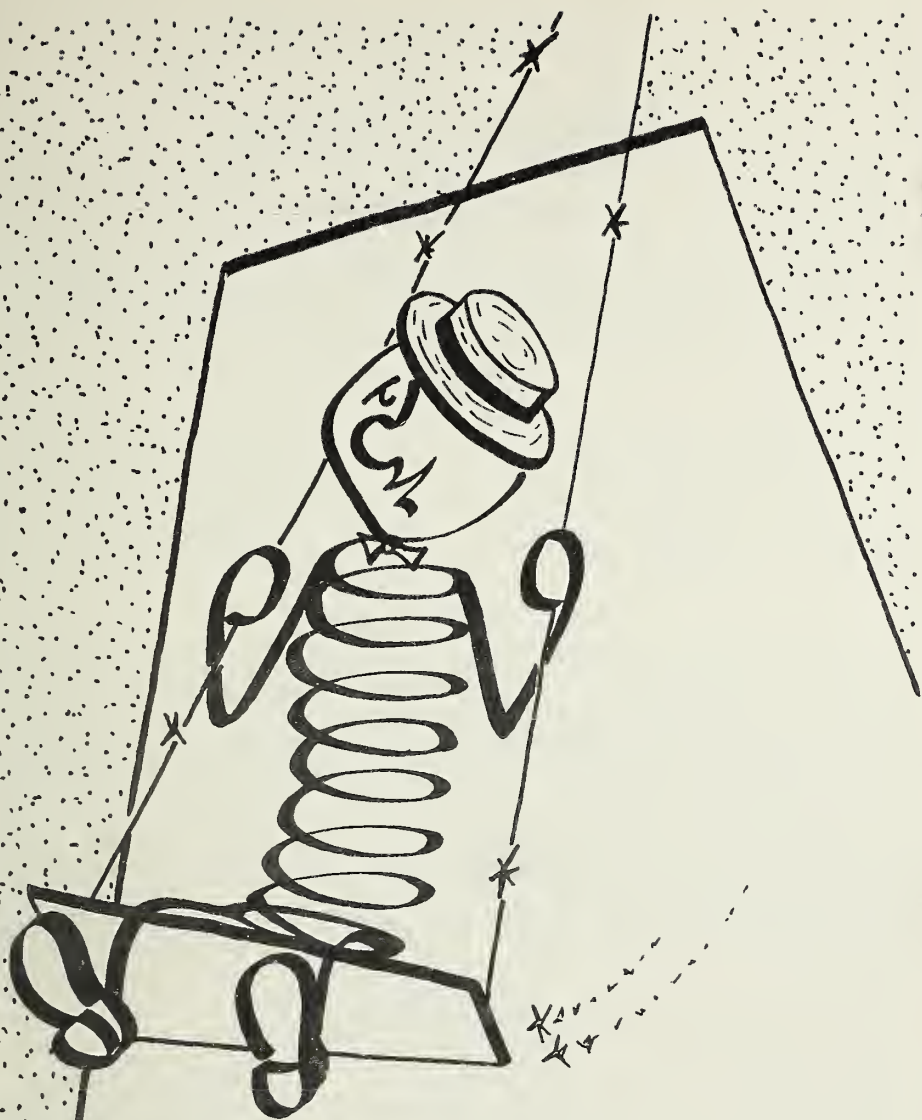
### Free Will Offering

- Prayer.....Rev. Arthur Hoffman  
*Pastor, First Presbyterian Church*

### III

- Four Chorales, from "Jesu Priceless Treasure".....J. S. Bach
1. Jesu, Priceless Treasure
  2. In Thine Arm I Rest Me
  3. Hence with Earthly Treasure
  4. Hence, All Fears and Sadness
- Incline Thine Ear, O Lord.....A. Arkhangelsky
- The Dove Flies Low on Whitsunday.....Andre Kopolyoff  
*Paul Tryon, tenor soloist*
- A Cradle Hymn.....F. Melius Christiansen  
*Catherine Morrison, soprano soloist*
- And the Glory of the Lord, from "The Messiah".....G. F. Handel  
*The Junior College—Community Oratorio Society*
- Benediction.....Rev. Robert Gordon  
*Pastor, Grace Methodist Church*
- Postlude: Song of Joy.....J. Frank Frysinger  
*Edith Beaudry, organist*





# SPRING SWING

Winterfern

JOLIET JUNIOR COLLEGE PRESENTS

# "Spring Swing"

(Music Around the Clock)

— Featuring —

## THE COLLEGE CHOIR, ORCHESIS AND SWING BAND

Joliet Township High School Auditorium 8:15 p.m.

MAY 22-23, 1957

MASTER OF CEREMONIES  
George Economides  
STUDENT PRODUCTION MANAGER  
Bob Zelko  
SCENIC DESIGN AND DRAMATICS  
James Day

MUSICAL DIRECTOR  
Hal D. Dellinger  
MUSICAL ARRANGEMENTS  
Ed Bishop  
CHOREOGRAPHY  
Vera Thalrose

### DEDICATION

Music, a magical, mystical term whose objective is to give love, life, hope, inspiration, and satisfaction to all who come within its reach, is the offspring of the various composers to whom tonight's program is dedicated.

What music meant to Duke Ellington; Hoagy Carmichael; Thomas Waller; Paul Weston; Fred Fisher; Irving Berlin; George Gershwin; Al Jolson; Harry Barris; Brooks Bowman; Rodgers and Hammerstein; Milton Ager; Benny Goodman; Count Basie; Cole Porter and many other composers, you will discover as you listen and vicariously live a day of music around the clock.

Other than being a universal language/of love, music also contributes to world understanding. This understanding is partially promoted through extensive tours abroad by many of these various composers.

Tonight, paying tribute to these composers as well as to the spring season, we present a typical spring day of music from early morn to late evening, or . . . music around the clock.

### CHOIR PERSONNEL

|                              |                             |                            |
|------------------------------|-----------------------------|----------------------------|
| Marilyn Aggelopolous         | Ron Gagliardo               | Pat Plank                  |
| Nancy Ahrens                 | *Joyce Glinz                | Patricia Rafter            |
| Jack Amorose                 | Tom Goodwin                 | *Mary Ann Rainville        |
| *John Bengston, Student Dir. | *Tom Gustafson, Librarian   | Gerri Scaccia, Vice-Pres.  |
| Robert Buldak                | Everett Hauck               | Carol Shaw, Librarian      |
| *Carol Carson                | Margaret Harmon             | *Norman Sing, Student Dir. |
| Robert Carr                  | *James Jones                | Mary Ann Skiera            |
| *Lillian Casten, Secretary   | Sandra Jones                | *George Smith              |
| Carol Churchill              | *Robert Judnick             | Toni Sowa                  |
| *Paula Connor                | *Jerrold Karns              | Judy Speckman, Robe Chair. |
| *Marilyn Cooper              | Daniel Kobe                 | *Irene Vrakas              |
| *Willard Curtis              | *Artis Koehler              | Kay Weiss                  |
| Russ Dahlen                  | *John Lapicki               | *Gerri Wenger, Treasurer   |
| *Flo Daniel                  | Gordon Larson               | *Don Wilson                |
| Robert Dickson               | Ronald Ludeman              | Beth Wisdom, Robe Chair.   |
| George Economides            | Clara McPhee                | Earl Wolf                  |
| Ken Engelmann                | *Jerry Meyer, Social Chair. | Kathy Young, Student       |
| Janet Erickson               | Ryal Moore                  | Council Representative     |
| *Linda Farmer                | Dolores Pagliel             | Bob Zelko, President       |
| John Fish                    | Evelyn Pelias               |                            |
| Lois Fuerst                  | Robert Pirc                 | *Indicates Ensemble        |

### SWING BAND PERSONNEL

|                           |                          |                         |
|---------------------------|--------------------------|-------------------------|
| <b>Flutes</b>             | <b>Saxophones</b>        | <b>Drums</b>            |
| Henry Bale, J.J.C.        | Bill Fretty, J.T.H.S.    | Tom Goodwin, J.J.C.     |
| Jim Mertz, J.T.H.S.       | Dan Kobe, J.J.C.         | Noble Allan, J.T.H.S.   |
| Dale Kramer, J.T.H.S.     | Jim Kobe, Lkpt. H.S.     |                         |
| Francis Wiecheck J.T.H.S. | Jack Dietz, J.T.H.S.     | <b>Marimba and Vibs</b> |
| <b>Clarinets</b>          | Merlin Miller, J.T.H.S.  | Wes Shaw, J.T.H.S.      |
| Fred Troppe, J.T.H.S.     | <b>Trombones</b>         |                         |
| Ted James, J.J.C.         | Rickey Kuempel, J.T.H.S. | <b>String Bass</b>      |
| <b>Trumpets</b>           | Jim Zettergren, J.T.H.S. | Bob Eyrich, J.J.C.      |
| Jack Amorose, J.J.C.      | Ed Haines, J.T.H.S.      |                         |
| Russ Dahlen, J.J.C.       | Douglas McNabb, J.J.C.   | <b>Piano</b>            |
| Jim Sparlin, J.J.C.       | Alumnus                  | Ron Hedberg, J.T.H.S.   |
| Dick Fenoglio, J.T.H.S.   |                          |                         |

### ORCHESIS PERSONNEL

|                   |              |               |             |
|-------------------|--------------|---------------|-------------|
| Nancy Ahrens      | Mary Brett   | Joanna Frosch | Beth Wisdom |
| Rosemary Anderson | Carol Carson | Gerri Wenger  | Judy Yahn   |

# Program

## ACT I

- Overture: "Let's Dance" ..... Benny Goodman  
Swing Band
- "It Don't Mean a Thing, If It Ain't Got That Swing" ..... Duke Ellington  
Choir
- "Two Sleepy People" ..... Hoagy Carmichael  
Gerri Wenger and Jerrold Karns
- "Me and My Shadow" ..... Al Jolson  
Dancers: Carole Carson and Judy Yahn, Swing Band and Choir
- "It's a Lovely Day Today" ..... Irving Berlin  
Swing Band and Choir
- "Sunny Side of the Street" ..... Jimmy McHugh  
Quintones: Gerri Scaccia, Linda Farmer, Bob Zelko, Norman Sing, and Jerry Meyer
- Comedy Skit
- THE SIX CHARACTERS:
- |                    |                |                    |           |
|--------------------|----------------|--------------------|-----------|
| John Bengston..... | Street sweeper | Gordon Larson..... | Young man |
| Artis Koehler..... | Peddler's wife | Ron Ludeman.....   | Peddler   |
| Tom Gustafson..... | Milkman        | George Smith.....  | Policeman |
- "Hi Neighbor" ..... Jack Owens  
Choir, Orchestis and Swing Band
- "The Man I Love" ..... George Gershwin  
Gerri Scaccia and Swing Band
- Hobo Sequence No. I—Bob Zelko
- "A Good Man Is Hard to Find" ..... Jimmy Green  
Carole Carson and Swing Band
- "Your Feet's Too Big" ..... Fred Fisher and Ada Benson  
Don Wilson and Swing Combo
- Hobo Sequence No. II — Bob Zelko
- "East of the Sun" ..... Brooks Bowman  
The Ensemble and Swing Band
- "In the Still of the Night" ..... Cole Porter  
Flo Daniel and Swing Band
- "The House I Live In" ..... Earl Robinson  
Choir, Orchestis and Swing Band
- Intermission — Fifteen Minutes

## ACT II

- "Let's Dance" ..... Gregory Stone and Josef Bonime  
Social Dance Group and Swing Band, Featuring Fred Troppe, Clarinetist
- "Somebody's Gotta Cry" ..... Garry Wells  
Bob Zelko and Swing Band
- Medley:
- "Ain't She Sweet" ..... Milton Ager
- "Walkin' My Baby Back Home" ..... F. Ahlert
- "Ain't Misbehavin'" ..... Thomas Waller
- The Quintones: Gerri Scaccia, Linda Farmer, Bob Zelko, Norman Sing and Jerry Meyer
- "Raggin' the Scale" ..... Edward Claypoole  
Organ Solo Featuring Bob Pirc
- "Drummin' Man" ..... Gene Krupa and Tiny Parham  
Swing Band Featuring Tom Goodwin, Drums
- "South Rampart Street Parade" ..... Traditional Dixieland  
Orchestis and Swing Band Featuring Wesley Shaw, Vibraphone Soloist
- Medley: "Caravan", "Mood Indigo", "Take the "A" Train"..... Duke Ellington  
Featuring Norman Sing, French Horn Soloist: Swing Band
- "Day By Day" ..... Gus Cahn  
Paula Connor and Swing Band
- Medley by Swing Band:
- "Solitude" ..... Duke Ellington
- "Sentimental Over You" ..... Bassman  
Featuring Jim Zettergren, Trombonist
- "Jumpin' At the Woodside" ..... Count Basie
- Hobo Sequence No. III — Bob Zelko
- "Song of the Nairobi Trio" ..... Maxwell-Sigmund  
Hobo Band
- "Rhapsody In Blue" ..... George Gershwin  
Featuring Ron Hedberg, Piano Soloist. Choir, Orchestis and Swing Band

## HOB0 BAND PERSONNEL

|                   |             |                   |              |
|-------------------|-------------|-------------------|--------------|
| Joe Shaw .....    | Scratcher   | Ron Hedberg ..... | Piano        |
| Jack Amorose ...  | Cowbell     | Rickey Kuempel    | Trombone     |
| Bob Eyrich...     | String Bass | Jim Mertz...      | Congo Drum   |
| John Fish .....   | Maracas     | Merlin Miller     | Baritone Sax |
| Tom Goodwin ..... | Bongo       | Don Wilson .....  | Claves       |
|                   |             | Bob Zelko.....    | Marimba      |

## PRODUCTION STAFF

Set Construction: Chairman, Everett Hauck; Adviser, Bob Kelly  
Set Painting: Chairman, Gerri Scaccla; Design Painter, Bob Winterstein  
Make-up: Chairman, Artis Koehler  
Costumes: Chairman, Ryal Moore  
Properties: Co-chairmen, Earl Wolf, Kathy Young  
Cast Party: Chairman, Jerry Meyer  
Publicity: Co-chairmen, Flo Daniel, George Smith  
Program: Co-chairmen Lillian Casten, Flo Daniel. Cover Design, Bob Winterstein  
Rehearsal Refreshments: Co-chairmen, Gerri Wenger, Carol Shaw  
Ticket Sales: Chairman, Gerri Wenger  
Stage and Scenery: Chairman, Gordon Larson  
Sound: Mr. Louis Engelhardt, Mr. Don Green and staff  
Stage Supervision: Mr. Jerome Koerber and Mr. Bob Kelly  
Photography: Mr. Maynard Leatsler

## ACKNOWLEDGMENTS

|                                                                     |                    |                         |
|---------------------------------------------------------------------|--------------------|-------------------------|
| Joliet Herald-News                                                  | Radio Station WJOL | The Blazer              |
| The Spectator                                                       | The J Hi Journal   | The First National Bank |
| Mr. Bruce H. Houseknecht, Head of Music, Department                 |                    | The Boston Store        |
| Mr. James Rickhoff, Auditorium Manager, and J.T.H.S. Ushers Club    |                    |                         |
| Mr. Shirley Winterroth and Mr. Norman Erckmann, J.T.H.S. Print Shop |                    |                         |



Jim MacAzzi

# PROGRAM

PRESENTED BY THE JOLIET TOWNSHIP HIGH SCHOOL

A CAPPELLA CHOIR

Paul F. Lester, Director

May 9 and 10, 1958

## THE CAST

*In order of appearance*

|                         |                    |
|-------------------------|--------------------|
| Tommy Albright .....    | John Almberg       |
|                         | *James Moody       |
| Jeff Douglas .....      | Robert Nichols     |
|                         | *James Hancock     |
| Sandy Dean .....        | James Woodard      |
| Meg Brockie .....       | Mary Lou Fletcher  |
|                         | *Nola Deimer       |
| Archie Beaton .....     | Terry Garrett      |
|                         | *Stanley Martin    |
| Harry Beaton .....      | Danny Kegley       |
|                         | *James Agazzi      |
| Andrew MacLaren .....   | Ralph Bryson       |
|                         | *David Hurst       |
| Fiona MacLaren .....    | Mary Beth Sorensen |
|                         | *Margaret Schulz   |
| Jean MacLaren .....     | Bonnie Brusatori   |
|                         | *Connie DuBois     |
| Angus McGuffy .....     | Arthur Kraus       |
|                         | *Kenneth Cercello  |
| Charlie Dalrymple ..... | Robert Knutson     |
|                         | *James Maddux      |
| Maggie Anderson .....   | Sandra Schroeder   |
|                         | *Penny Wills       |
| Mr. Lundie .....        | James McCloud      |
|                         | *Stanley Martin    |
| Stuart .....            | James Moody        |
| MacGregor.....          | James Hancock      |
| Frank .....             | Jeffrey Hicks      |
| Jane Ashton .....       | Ann Armstrong      |
|                         | *Myra Rubnitz      |

## SCENES

### ACT I

|          |                                              |           |                               |
|----------|----------------------------------------------|-----------|-------------------------------|
| SCENE I  | A forest in the Highlands of Scotland        | SCENE III | The Brockie open shed         |
| SCENE II | A road in Brigadoon; then MacConnachy Square | SCENE IV  | The MacLaren house            |
|          |                                              | SCENE V   | Outside Mr. Lundie's house    |
|          |                                              | SCENE VI  | Outside the kirk of Brigadoon |

### ACT II

|           |                                       |          |                                         |
|-----------|---------------------------------------|----------|-----------------------------------------|
| SCENE I   | A forest near the border of Brigadoon | SCENE IV | A bar in New York City                  |
| SCENE II  | Same                                  | SCENE V  | The forest in the Highlands of Scotland |
| SCENE III | The glen                              |          |                                         |

TIME: The time of "Brigadoon" is May of this year

## THE STORY

The Scottish lilt and magical quality of "Brigadoon," combined with haunting music and a story of true love, has made "Brigadoon" one of the greatest musicals of recent times.

The opening finds two New Yorkers, Tom and Jeff, hunting in the Scottish Highlands. Suddenly, they see the miraculous awakening of Brigadoon, a town which appears once every hundred years for one day. There is a fair in progress, and Tom meets Fiona, while Jeff is taken in hand by Meg. Later a wedding takes place at which Jean is married to Charlie. Harry, who has vainly loved Jean, becomes distraught and dies in the attempt to leave the village and thus destroy the miracle of Brigadoon.

The unreality of the situation finally convinces Tom to go back to his fiancée, Jane, even though he loves Fiona deeply.

However, Tom cannot forget, and shortly returns to Scotland. His great love for Fiona awakens Brigadoon, and he enters the village, with Mr. Lundie, to be united with Fiona for all eternity.

\*understudy

# THE MUSICAL PROGRAM

## OVERTURE

### ACT I

1. Prologue ..... Jeff and Ensemble
2. "Brigadoon" ..... Ensemble
3. Vendors' Calls ..... Vendors
4. "Down on MacConnachy Square" Sandy, MacGregor, Stuart, Meg, Dancers and Ensemble
5. "Waitin' for My Dearie" ..... Fiona and Girls
6. "I'll Go Home with Bonnie Jean" ..... Charlie and Ensemble
- 6a "Bonnie Jean" Ballet ..... Maggie, Charlie, Harry, Fishmonger and Dancers
7. "The Heather on the Hill" ..... Fiona and Tommy
8. "The Love of My Life" ..... Meg
9. "Jeannie's Packin' Up" ..... Jeannie and Girls
10. "Come to Me, Bend to Me" ..... Charlie
- 10a "Come to Me, Bend to Me" Ballet ..... Jeannie and Dancers
11. "Almost Like Being in Love" ..... Fiona and Tommy
12. Entrance of the Clans ..... Cast and Ensemble
13. Wedding Dance ..... Charlie and Jeannie
14. Sword Dance and Reel ..... Harry, Jeannie, Dancers and Ensemble

### ACT II

15. Entr'act
16. The Chase ..... Harry, MacGregor, Stuart, Tommy, Jeff and Men
17. "There but for You Go I" ..... Fiona and Tommy
18. Glen Scene Opening ..... Dancers
- 18a. "My Mother's Wedding Day" ..... Meg and Ensemble
- 18b. Dance ..... Dancers
19. The Funeral ..... Archie, Harry, Bagpipers, Maggie and Ensemble
20. "From this Day on" ..... Fiona and Tommy
- 20a. Farewell Music ..... Ensemble
21. Reprises ..... Fiona, Charlie, Tommy and Ensemble
22. Finale ..... Entire Company

## PRODUCTION STAFF

Chairman, Department of Music — Mr. Bruce H. Houseknecht  
 Dramatics — Miss Catherine Wood  
 Choreography — Mrs. Yvonne Powell  
 Orchestra — Mr. Peter Labella  
 Scenery — Mr. Robert Kelly  
 Costumes — Mrs. Loren Swinford  
 Special Assistance — Miss Marjorie Howard, Miss Zoe Rene King, Mrs. Wayne Engle  
 Business Manager — Mr. James Rickhoff  
 Photography — Mr. Maynard Leatsler  
 Sound — Mr. Louis Engelhardt  
 Special Lighting Effects — Mr. Burdette Johnston and Mr. Robert Mallory  
 Stage Techniques — Mr. Jerome Koerber  
 Make-up — Mr. Joseph Diamond  
 Girls' Advisors — Misses Eunice Frenk, Eloise Laubscher, Mary Ryan, Mary Thackaberry, Marian McAnally  
 Boys' Advisors — Messrs. William Burns, Robert Rexer, William Odenthal, Melvin May, Leonard Hodgman and Donald Chapin  
 Publicity — J-Hi Journal, The Blazer, The Joliet Herald-News, The Spectator, Radio Station WJOL  
 Properties — Mrs. Vera Smith, Fitzgerald Furniture Co., Boston Store, Trader Pete's  
 Printing — J.T.H.S. Printshop  
 Costumes for Jane — Henry C. Lytton & Company, E. F. Meyer Fur and Storage Co.

## STUDENTS

Student Assistants — Genevieve Coulson, Paul Belin  
 Prompters — Trudy Wilkey, Nancy Moore  
 Cover Design — James Agazzi  
 Scenery Design — James Agazzi, Danny Kegley and James Moody  
 Stage Crew — Theodore Latz, chairman, Judy Zelesnik, co-chairman, Richard DeMink, Jerry Mammosser, Robert Ploch, Michael Onsgard, Kari Tae, Roger Conlisk, Richard Carlson  
 Scenery — Mary Hoppins, chairman, Janice Swinford, co-chairman, Diana Samios, Marina Samios, James Becker  
 Properties — Peggy Hoppins, chairman, Harriet Cherry, co-chairman, Mickey Sawyer, Stewart Hutchison  
 Wardrobe — Hedy Larsen, chairman, Marianne Rafter, co-chairman, Sandra Younghusband, Irene Skiotes  
 Publicity — Judy Becker, chairman, Lola Sweetwood, co-chairman, Lenwood Seabron, Clementine Coleman  
 Make-up — Sue Leimbacher, Bonnie Lewis, co-chairmen, General Choir Girls, Choir Alumni  
 Lighting and Sound — Vocational Electric Shop Boys  
 Dances — Sandra Schroeder, Penny Wills  
 Reservation Blanks — Diane Veronda, Jill Wunderlich  
 Ushers — J.T.H.S. Ushers' Club, General Choir Boys, Boys' Glee Club  
 Special Assistance — Mary Donna Peebles, Margaret Schulz, Jeanne Williams, Edith Gunderson  
 Cast Party — Sue Kingsbury, chairman, Janet Briesse, co-chairman, Judy Lisdero, Janet Hill

Lowe and Lerner's "Brigadoon" was produced by arrangement with  
 Tams-Witmark Music Library, New York, New York

## DANCE PERSONNEL

PENNY WILLS, Fishmonger  
JANET ARMSTRONG  
ANN ARMSTRONG  
JUDITH ARNOLD  
KAREN BOLLAND  
JANET BRIESE  
NANCY COTTINGHAM  
NOLA DEIMER  
CONNIE DU BOIS  
SHIRLEY FARR  
KAREN HANCOCK  
LYNN HILLS  
PATRICIA HOSTETTER

CAROL LEVERING  
SANDRA LEWIS  
JETTIE MACY  
BEVERLY McWILLIAMS  
KATHY MURPHY  
JANET RADAKOVICH  
PAULA ROSS  
RENETTA SEEHAFFER  
MARGARET SCHULZ  
SHARON SMITH  
ELAINE TROUSIL  
SANDRA YOUNGHUSBAND

JAMES AGAZZI  
GERALD BALES  
JAMES BECKER  
ROBERT BENSON  
ROBERT CAMERON  
JAMES HANCOCK  
JEFFREY HICKS  
RICHARD KURSELL  
KENNETH PALMER  
LARRY RYAN  
THOMAS SLOCUM  
LYLE STEINQUIST

## WOMEN OF BRIGADOON

### ACT I

ANN ARMSTRONG  
ELIZABETH ATKINSON  
JUDITH BECKER  
PATRICIA BOLTE  
MARY ANN BOYKIN  
HARRIET CHERRY  
SHIRLEY CROSBY  
NOLA DEIMER  
CONNIE DILLON  
CONNIE DU BOIS

ALICE DUFOUR  
JACQUELYN EDMAN  
MARY HOPPINS  
KATHRYN KALDEM  
BARBARA KOBE  
ESTELLE LITTLEJOHN  
JOANNA McDONALD  
ANNE McFARLAND  
MARGERY NEVERMAN  
MARY DONIA PEEBLES

LINDA PETERS  
MARIANNE RAFTER  
MYRA RUBNITZ  
PATRICIA RURA  
MARGARET SCHULZ  
JUANITA STUTZ  
LOLA SWEETWOOD  
JUNE TOMASTIC  
JUDITH ZELEZNIK  
JUDITH ZOLA

### ACT II

JUDITH BACON  
JOANN BANNISTER  
JOAN BERARD  
ANN BURNS  
GERALDINE BUSH  
EVELYN CRAMER  
MARY BETH DAVIDSON  
NANCY FREDRICKSON  
ISABEL GILKERSON

ANITA GORA  
RUTH GORDON  
JUDITH HYND  
CHERYL KURBIS  
HEDY LARSEN  
SALLY NEESE  
ELAINE PAPP  
JANICE PLANK  
NANCY SANDELL

KAREN SCHAU LAND  
JOANN SPENCER  
NANCY STEWART  
JANICE SWINFORD  
ELIZABETH WEBER  
NANCY WISNESKI  
JUDITH WHALEN

## MEN OF BRIGADOON

MICHAEL AFFRUNTI  
CHARLES ALLEN  
RICHARD BENSON  
GEORGE BRIDGE  
KENNETH CERCELLO  
RONALD COLBERT  
KENNETH DOWNEY  
DAVID EVANS  
JOHN GARDEPE

DAVID HURST  
SHALE HUTSON  
LARRY KAHL  
JAMES KLINE  
EDWARD KONTE  
THEODORE LATZ  
ROBERT LEWIS  
JAMES MADDUX

STANLEY MARTIN  
JAMES McCALLUM  
JOSEPH NICHOLS  
STUART NOLL  
RONALD SNELL  
DOUGLAS STANGELAND  
PHIL STEBBINS  
DOUGLAS WALDVOGEL

## ORCHESTRA PERSONNEL

### First Violin

SCOTT CHANEY, Concertmaster  
ALFRED ANDREWS  
PATRICIA SMITH  
SHIRLEY BAKER

### Second Violin

LENORA NOREM  
MARY BETH ROBINSON  
LOWELYN BROWN, Alternate

### Viola

PATRICIA AESCHLIMAN  
LEONARD ALTIERI  
TOM GEDDES, Alternate

### Cello

BARBARA LENZ  
MARILYN LEVY  
DEBBIE HOUSEKNECHT, Alternate

### Bass

PATRICIA JOHNSON  
RONALD GEDDES  
SUE ALTIERI, Alternate

### Flute

JEAN WILSON  
DONNA PETERS  
JOYCE SPECKMAN, Alternate

### Oboe

ALAN NUETZMANN  
DANIEL TUNSTALL

### Clarinet

DUANE McDOWELL  
SHARON PRESLEY  
DAVID CHRISTENSON, Alternate

### Bassoon

ROGER BERG  
LEE LOCKHART

### Horn

MARGARET SIFFERD  
BRUCE MECHLING  
WILLIAM McCANN, Alternate

### Trumpet

RICHARD FENOGLIO  
ROBERT SYMMONDS  
JAMES McELROY, Alternate

### Trombone

RICHARD KUEMPEL  
EDWARD HAINES  
RICHARD WRIGHT, Alternate

### Percussion

BEN LEVIN  
NOBLE ALLAN  
JAMES MALINOWSKI  
JON POHL

### Piano

CHLOE GOEPPER  
ELIZABETH WEBER, Dances  
KAREN SCHAU LAND, Backstage

## COMING MUSICAL EVENTS

J.T.H.S. Band Concert — Friday, May 16 — 8:15 p. m.

"Panorama in Music," Joliet Junior College Musicales —  
Wednesday and Thursday, May 21 and 22 — 8:15 p. m.



THE JUNIOR COLLEGE - COMMUNITY ORATORIO SOCIETY

DR. HAL D. DELLINGER, Conductor

*and*

LITTLE SYMPHONY ORCHESTRA

PETER LABELLA, Conductor

*present*

# The Messiah

BY

George Frederick Handel

CONDUCTED BY PETER LABELLA

WITH AN INTRODUCTION, "THE MIRACLE OF THE MESSIAH"  
BY BRUCE H. HOUSEKNECHT

---

*Soloists*

---

|                           |           |
|---------------------------|-----------|
| JANE ANDERSON . . . . .   | Soprano   |
| LEORA FATLAND . . . . .   | Soprano   |
| ANNETTE JOHNSON . . . . . | Contralto |
| ARTHUR ENEIX . . . . .    | Tenor     |
| PAUL F. LESTER . . . . .  | Bass      |

---

EDITH BEAUDRY, Organist

JOLIET TOWNSHIP HIGH SCHOOL AUDITORIUM

WEDNESDAY, DECEMBER 19, 1951

8:00 P. M.

# The Messiah

## I. OVERTURE.

### II. RECITATIVE (Tenor)

Comfort ye, comfort ye my people, saith your God; speak ye comfortably to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.

The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

### III. AIR (Tenor)

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

### IV. CHORUS

And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it.

### V. RECITATIVE (Bass)

Thus saith the Lord of Hosts: — Yet once a little while and I will shake the heavens, and the earth, the sea, and the dry land; and I will shake all nations, and the desire of all nations shall come.

The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in; Behold, He shall come, saith the Lord of Hosts.

### VI. AIR (Bass)

But who may abide the day of His coming, and who shall stand when He appeareth?

For He is like a refiner's fire.

### VII. CHORUS

And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

### VIII. RECITATIVE (Alto)

Behold, a virgin shall conceive, and bear a Son, and shall call His name Emmanuel, God with Us.

### IX. AIR (Alto) and CHORUS

O thou that tellest good tidings to Zion, get thee up into the high mountain; O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God!

Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee.

### X. RECITATIVE (Bass)

For, behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee, and the Gentiles shall come to thy light, and kings to the brightness of thy rising.

### XI. AIR (Bass)

The people that walked in darkness have seen a great light: and they that dwell in the land of the shadow of death, upon them hath the light shined.

### XII. CHORUS

For unto us a Child is born, unto us a Son is given, and the government shall be upon His





shoulder: and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

### XIII. PASTORAL SYMPHONY

#### XIV. RECITATIVE (Soprano)

There were shepherds abiding in the field, keeping watch over their flocks by night.

#### RECITATIVE (Soprano)

And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

#### XV. RECITATIVE (Soprano)

And the angel said unto them, Fear not; for, behold, I bring you good tidings of great joy, which shall be to all people.

For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

#### XVI. RECITATIVE (Soprano)

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

#### XVII. CHORUS

Glory to God in the highest, and peace on earth, good will towards men.

#### XVIII. AIR (Soprano)

Rejoice greatly, O daughter of Zion; Shout, O daughter of Jerusalem: behold, thy king cometh unto thee.

He is the righteous Saviour, and He shall speak peace unto the heathen.

#### XIX. RECITATIVE (Alto)

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped; then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

#### XX. AIR (Alto)

He shall feed his flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

#### AIR (Soprano)

Come unto Him, all ye that labour and are heavy laden, and He shall give you rest.

Take His yoke upon you, and learn of Him; for He is meek and lowly of heart: and ye shall find rest unto your souls.

#### XLIV. CHORUS

Hallelujah! for the Lord God omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever.

King of Kings, and Lord of Lords, Hallelujah!



## Joliet Junior College-Community Oratorio Society

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HAZEL KLINT  
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### ALTOS

AGNES ADELMAN  
BETIAN BOONSTRA  
MRS. ABEL BRYSON  
FLORENCE E. CHALSTROM  
ISABELLE CONVERSE

### TENORS

THOMAS DOUGHERTY  
ART ENEIX  
HAROLD D. HENSLER  
PAUL HULING

## Joliet Junior College-Community Little Symphony

### FIRST VIOLINS

BRUCE HOUSEKNECHT,  
Concertmaster  
LOUISE JOHNSON  
PHYLLIS BOGDAN  
VIRGINIA GILBERT  
MORRIS HOFFMAN  
LORETTA KORST

### SECOND VIOLINS

\* ROBERT HIPPENSTEEL  
LUCILLE STEWART  
DON HAINES  
NANCY HARMON  
JOHN LEEDOM

### VIOLAS

\* JOHN HALDORSON  
RICHARD SWANSON  
BARBARA MARSH

### CELLOS

\* VERNON EHLERS  
BETTY PORTER  
MARGARET McEWAN  
RAY COOKE  
KURT ODER

### BASSES

\* CARL KECK  
EDITH BROCKMAN

### FLUTES

\* ROY HICKS  
JERRY STONE

### OBOES

\* WILLIAM VRUELS  
ALBERT MARKEL

### CLARINETS

\* DAVID COLEMAN  
RICHARD ANSELMINO

### BASSOONS

\* ALBERT RESIS  
THOMAS ALLRIGHT

### HORNS

\* STEWART COUSINS  
ROBERT MAXWELL

### TRUMPETS

\* ALBERT RISTAU  
ERNEST REHNQUIST

### TROMBONES

\* DENNIS GALLE  
CHARLES McEWAN  
DOUGLAS McNABB

### TIMPANI

\* PAUL GATONS

\* *Principals*

## Acknowledgments

### PUBLICITY

HERALD-NEWS  
WJOL

### STAGE

JEROME KOERBER

### FLORAL DISPLAY

JOLIET FLORAL CO.

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# THE J. C. PLAYERS

O F

JOLIET JUNIOR COLLEGE

P R E S E N T

# FIRST LADY

By GEORGE S. KAUFMAN and KATHARINE DAYTON

Presented with permission of  
Dramatists Play Service, Inc.

JOLIET TOWNSHIP HIGH SCHOOL AUDITORIUM

MARCH 20 AND 21, 1953

8:15 O'CLOCK



## PROGRAM

ORCHESTRA: Directed by Peter Labella.

SCENE: Washington, D. C., USA.

TIME: Any presidential election year.

### ACT I

SCENE: Living room in the Secretary of State's home.

TIME: December.

### ACT II

SCENE I: Carter Hibbard's study.

TIME: January.

SCENE II: The Secretary of State's home.

TIME: March.

### ACT III

SCENE: Again the Secretary's home.

TIME: April.

## CAST

|                                       |                                                                      |
|---------------------------------------|----------------------------------------------------------------------|
| <i>Sophy Prescott</i> .....           | Mary Furiel                                                          |
| <i>Charles</i> .....                  | Bob Fraser                                                           |
| <i>Emmy Paige</i> .....               | Norma Hertzman                                                       |
| <i>Lucy Chase Wayne</i> .....         | Kay Gottlieb                                                         |
| <i>Stephen Wayne</i> .....            | Ronald Batozech                                                      |
| <i>Belle Hardwick</i> .....           | Joan Enderson                                                        |
| <i>Mrs. Ives</i> .....                | Peggy Powell                                                         |
| <i>Ann Forrester</i> .....            | Elsie Bonczek                                                        |
| <i>A Congressman's Wife</i> .....     | Valeria Wilmette                                                     |
| <i>Her Friend</i> .....               | Jeanne Josephson                                                     |
| <i>The Baroness</i> .....             | Lee Dew                                                              |
| <i>Protopopescu</i> .....             | Dave Mraz                                                            |
| <i>Senor Ortega</i> .....             | Jack Cantwell                                                        |
| <i>Shah Ben Hassen</i> .....          | Peter Perry                                                          |
| <i>Herr Schultze</i> .....            | Robert Fahrner                                                       |
| <i>1st Chinese Woman</i> .....        | Sonia McCarty                                                        |
| <i>2nd Chinese Woman</i> .....        | Donna Bocker                                                         |
| <i>Colonel J. Davis Jackson</i> ..... | Ronald Brodsky                                                       |
| <i>Mrs. Davenport</i> .....           | Norma Dick                                                           |
| <i>Louella Mae Creery</i> .....       | Marguerite Simpson                                                   |
| <i>Senator Keane</i> .....            | Jack Christensen                                                     |
| <i>Tom Hardwick</i> .....             | Don Erickson                                                         |
| <i>Irene Hibbard</i> .....            | LeEtta Rakoski                                                       |
| <i>Bleecer</i> .....                  | Ron Brodsky                                                          |
| <i>Carter Hibbard</i> .....           | Gordon Warning                                                       |
| <i>George Mason</i> .....             | Walt Johnson                                                         |
| <i>Ellsworth T. Ganning</i> .....     | Jack Cantwell                                                        |
| <i>Jason Fleming</i> .....            | Bob Ostrem                                                           |
| <i>Herbert Sedgwick</i> .....         | Bob Hiller                                                           |
| <i>Maid</i> .....                     | Donna Rae Shepley                                                    |
| <i>Additional Guests</i> .....        | Marie Hovland, Faith Balthazar,<br>Carolyn Gould, Mary Jane Erickson |

## SYNOPSIS

The story of "First Lady" takes place during no particular Washington administration but could transpire during any one of them. It is presidential year and the conflict centers on the feud between two Washington hostesses who show no quarter in their struggle for the position of First Lady. Irene Hibbard, wife of a Supreme Court Justice, incurred the hatred of Lucy Chase Wayne, wife of the Secretary of State, when she stole the latter's cook. This leads to complications on a national scale. Lucy, to discourage Irene's interest in pushing young Senator Keane as presidential timber lets a rumor be circulated that the party is considering Hibbard for the presidency. Irene immediately decides to "stick with her husband in his hour of need." The rumor threatens to become an actuality, being in effect a boomerang, for the Secretary of State has been thinking of putting himself in the running for the candidacy. Realizing that she would be responsible for thwarting her own husband, Lucy frantically tries to repair the damage she had done. The battle rages. When all seems lost Lucy gets a brilliant inspiration and succeeds in forcing Irene from the field.

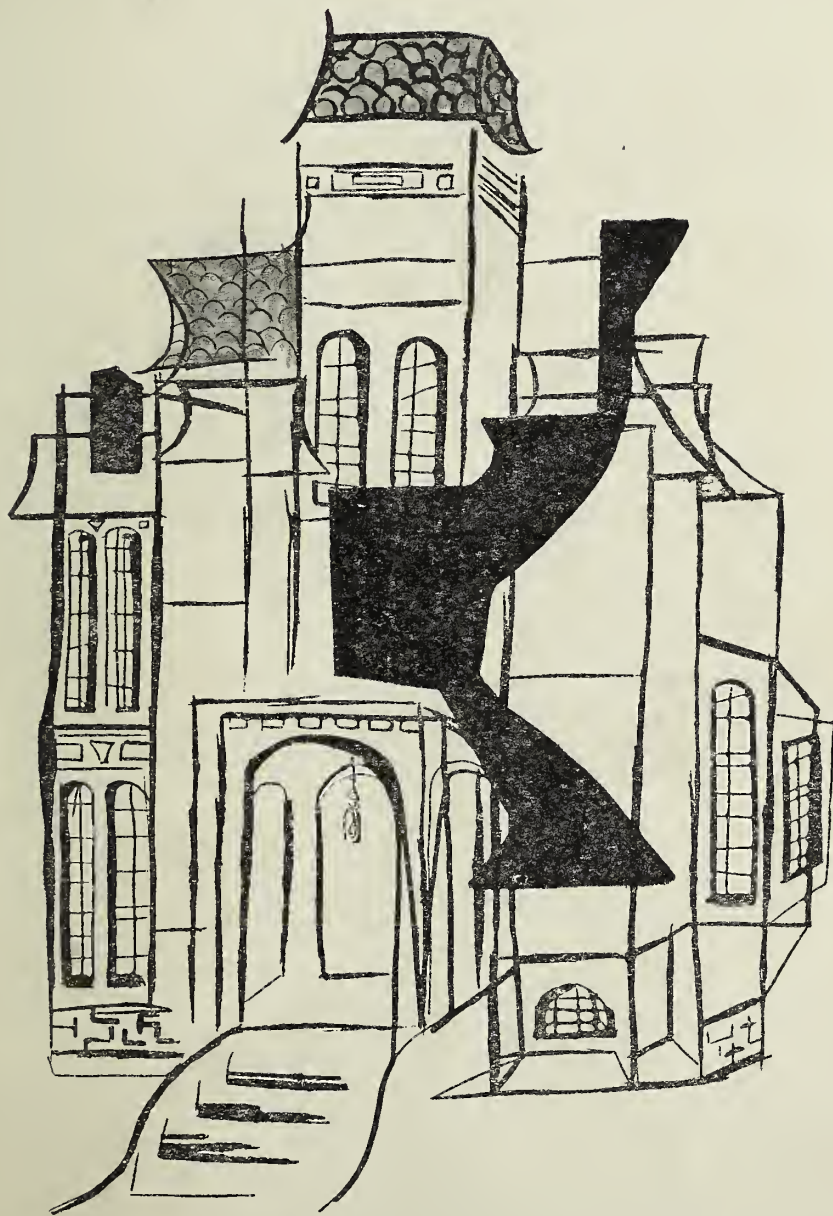
## PRODUCTION STAFF

DIRECTOR AND SCENE DESIGNER — B. F. Johnston.  
PROMPTERS — Valeria Wilmette, Sonia McCarty.  
MAKE-UP — Monica Brett, *Chairman*; Mary Lou Perona, Arlene Borgeson, Jackie Seffens.  
COSTUMES — Norma Hertzman, *Chairman*; Pat French, Diane Swinfin, Marie Hovland, June Weiss, Phyllis Polich, Marianne Nedelski, Pat Forneris, Marge Hammel; *Advisor*, Miss Ray.  
LIGHTS AND SOUND EQUIPMENT — Jerome Koerber, John Benson, Glen Cochran, Dale Beverly, Kenneth Ruth.  
PUBLICITY — Valeria Wilmette, *Chairman*; Ron Brodsky, Marguerite Simpson, Sonia McCarty, Larry Fogarason, Dave Mraz, Joyce Grohar, Jack Benham, Ray Pekar.  
TICKETS — Jack Cantwell, *Chairman*; Ron Batozech.  
PLAY BILL — Jack Cantwell, Elsie Bonczek.  
PROPERTIES — Donna Bocker, *Chairman*; Pat French, JoAnn Spota, Donna Shepley, Joyce Grohar, Nancy Lennon, Marilyn Verner.  
SOUND EFFECTS (Radio) — Marvin Rau, Jack Cantwell.  
HAIR STYLIST — Max M — Hair styling for Mary Furiel, Norma Hertzman, Kay Gottlieb, Joan Enderson, Peggy Powell, Lee Dew, LeEtta Rakoski, Marguerite Simpson.  
SCENERY CONSTRUCTION — Walt Johnson, *Chairman*; Marvin Rau, Jack Arneson, Jim Fagan, Ron Brodsky, Bob Fahrner, Ron Batozech, Pete Perry, Elsie Bonczek, Valeria Wilmette, Dave Mraz, Bob Frazer, Don Erickson, Bob Ostrem, Bob Hiller, Carol Anderson, Patsy Bajt, Ruth Fraser, Margaret Preboy.

## ACKNOWLEDGMENTS

PHOTOGRAPHY — M. E. Leatsler.  
PUBLICITY — Lois Zarley, Joliet Herald-News, The Spectator, Radio Station WJOL, J. High Journal, The Blazer.  
AUDITORIUM AND TICKET SUPERVISION — J. A. Rickhoff and Staff.  
FURNITURE — The Eagle.  
LIGHTING SUPERVISION — W. L. Engelhardt.  
DRESS SUITS — Al Baskin's.  
COSTUME — O'Neil Funeral Home.  
PORTRAIT — Earl Kurtz.  
JEWELRY — The Boston Store, Liebermann's, Kiep.  
FURS — Lundie Furs.

J. J. C. PLAYERS  
PRESENT



# DOUBLE DOOR

By Special Arrangement with Samuel French

THE J. C PLAYERS  
*of*  
Joliet Junior College  
*present*  
DOUBLE DOOR

*by Elizabeth McFadden*

Joliet Township High School Auditorium

March 25 and 26, 1955

8:15 o'clock



PROGRAM

SCENE: The second-story living-room of the Van Bret house, Fifth Avenue, New York City.

TIME: 1910

ACT I: May, noon

ACT II: November. Scene I, afternoon  
Scene II, evening

ACT III: Next morning

## CAST

|                             |                 |
|-----------------------------|-----------------|
| <i>Avery</i> .....          | Sandy Morrill   |
| <i>Telson</i> .....         | Bill Gierich    |
| <i>Louise</i> .....         | Mary Ann Ward   |
| <i>William</i> .....        | Le Roy Farrell  |
| <i>Anne</i> .....           | Sue Cates       |
| <i>Caroline</i> .....       | Patsy Bajt      |
| <i>Victoria</i> .....       | Kathe Benton    |
| <i>Mr. Chase</i> .....      | Jerry Behringer |
| <i>Mortimer Neff</i> .....  | Dave Mraz       |
| <i>Rip Van Bret</i> .....   | John Ewing      |
| <i>Dr. John Sully</i> ..... | Joe Catarello   |
| <i>Lambert</i> .....        | Elmer Giampaola |



## SYNOPSIS

Victoria Van Bret rules her family with a maniac's firmness. Her sister Caroline is helpless before her. Her half-brother Rip cannot stand up against her. In a dark room that has not been changed since her father died Victoria goes through her cheerless routine with cruel regularity. She is more cruel than ever just now because Rip is marrying a young lady who is not of his social station, and Victoria senses a threat to the integrity of the Van Bret fortune. How Victoria tortures the bride with studied austerity and finally tries to murder her is the malevolent burden of the play.

## PRODUCTION STAFF

*Director:* B. F. Johnston  
*Student Assistant:* John Burrill  
*Prompters:* Carol Benjamin, Elaine Drick  
*Scene Design:* Mary Ann Ward  
*Publicity:* Marylou Kofoid  
*Tickets:* Patty Spencer,  
*Play Bill:* Sylvia Juricic  
*Hair Stylist:* Max M  
*Properties:* Palmer Kloster, Roger Geske  
*Costumes:* Mary Ann Ward, designer; Caroline Schmitz (Chm.) Lynn Walker, June Matteson, Rose Wise, Marilyn Heitman  
*Lights:* Jerome Koerber, Robert Kelly  
*Make-up:* Patty Spencer (chm.), Audrey Smigay, Carol Shoemaker, Marjo Seron, Sally Cregan  
*Scenery:* George Schuller, Dave Mraz, Patsy Bajt, Mary Ann Ward, LeRoy Farrell, John Ewing, Bill Gierich, Roger Geske, Jerry Behringer, Marge Hammon, Carol Shoemaker, Sally Cregan, Palmer Kloster, Sue Cates, Laura McCloud, Bob Kelly  
*Incidental Music:* JTHS orchestra, under the direction of Peter Labella; Ronald Hedburg, of the orchestra at the organ



## ACKNOWLEDGMENTS

*Publicity:* Joliet Herald News, The Spectator, Radio Station WJOL, Blazer, J High Journal, Mr. Ansel Gray  
*Furniture:* Pete, the Trader, Fitzgeralds  
*Photography:* M. E. Leatsler, D. E. Kirchoff  
*Sound Equipment:* W.L. Engelhardt  
*Furs:* E. F. Meyer  
*Auditorium Supervision:* J. H. Rickhoff

JOLIET TOWNSHIP HIGH SCHOOL  
AND JUNIOR COLLEGE

*presents*

---

The Joliet Junior College-Community Little Symphony

PETER LABELLA, Conductor

*and*

The Joliet Junior College-Community Oratorio Society

DR. HAL D. DELLINGER, Conductor

---

IN A COMBINED  
CONCERT



JOLIET TOWNSHIP HIGH SCHOOL AUDITORIUM

SUNDAY, MARCH 13, 1955, 3:30 P. M.

# Program

Overture, "Anacreon" ..... *Cherubini*

Concerto in D major for violincello and orchestra ..... *Vivaldi*

1. Allegro
2. Larghetto
3. Allegro

DUSHAN VOJNOVICH, Soloist

Symphony No. 101, The Clock ..... *Haydn*

3. Menuetto, Allegretto
4. Finale, Vivace

Slavonic Dance No. 10 ..... *Dvorak*

Symphonie Espagnole for violin and orchestra ..... *Lalo*

1. Allegro non troppo

DON HAINES, Soloist

CONDUCTED BY PETER LABELLA

---

## INTERMISSION

---

INVOCATION — Dr. Lynn Franklin Taylor

Requiem, for soprano and baritone soli, chorus  
and orchestra ..... *Gabriel Fauré*

- I Grant Them Rest Eternal
- II Offertory—Arthur Schroff, soloist
- III Holy, Holy, Holy
- IV Blessed Jesus—Jane Lindgren, soloist
- V Lamb of God
- VI Deliver Me—Arthur Schroff, soloist
- VII In Paradise

BENEDICTION — Rev. George M. Gustafson

CONDUCTED BY DR. HAL D. DELLINGER

Ruth Schroff at the Organ

NO APPLAUSE, PLEASE

### GRANT THEM REST ETERNAL

Grant them rest eternal, O Lord, and let light  
perpetual shine upon them.  
Hymns shall become thee, O God in Zion, and to  
thee shall new vows be paid in Jerusalem.  
Hear thou my prayer, O Lord God; unto thee shall  
all flesh come.  
Lord, have mercy upon us.  
Christ, have mercy upon us.  
Grant us thy peace.

### OFFERTORY

O Lord our God' Jesus Christ, thou all-glorious  
King, deliver thou the souls of thy servants from  
earthly bondage, and from the death of this mortal  
flesh; from death's dark valley, and from the shadows  
of the deep abyss, O Lord, our God, be thou merciful;  
save thou them from lasting darkness.  
Unto thee we offer, Lord, this sacrifice, unto thee  
this prayer and praise; do thou receive it for those  
beloved and honored whom we bless this day, whose  
memory we recall; Lord, let them pass from the death  
of the body to life eternal, as of old thou didst promise  
unto Abraham and his seed. Amen.

### HOLY, HOLY, HOLY

Holy, Holy, Holy, Lord God of hosts. Heaven and  
earth are full of thy glory. Glory be to thee, O Lord,  
Hosanna in the highest.

### BLESSED JESUS

Blessed Jesus, Lord and God, grant them thine  
eternal rest.  
Gentle Shepherd, lead them now through this  
darkness to thy Day;  
To thy Life that knows no death,  
To thy Time that knows no end,  
To that Home that ends the way.  
Blessed Jesus, Lord and God, grant them thine eternal  
rest.

### LAMB OF GOD

Lamb of God, that takest away the sins of the  
world, grant them eternal rest.  
Let light eternal shine upon them forever with thy  
blessed servants, for that thou art gracious, Lord, for  
that thou art good.  
Rest eternal grant them; let light perpetual shine  
upon them.

## DELIVER ME

Deliver me, Lord, from death eternal upon that day of terror, upon that day of trial; then shall heaven and earth be moved, be consumed together, for thou shalt come upon the earth in judgment.

Trembling, I stand before thee and wait in fear till judgment shall come upon the earth and men shall know thine anger.

Day of wrath and doom impending! Death then is struck and all creation wakes. Day of wrath and day of sorrow! Great the waking, exceeding bitter.

Rest eternal grant them, Lord: let light perpetual shine upon them.

Deliver me, O Lord, deliver me.

## IN PARADISE

In paradise be thou received of angel hosts, thy coming attended by all the blessed martyr throng, thy pathway guided into the holy city, Jerusalem. May the chorus of angels there receive thee; and with Lazarus, blessed of Abraham, Lazarus, once a beggar, now comforted of Abraham, be thine eternal rest.

---

### Acknowledgements:

STAGE: Jerome Koerber

SOUND: Louis Englehart and Staff

PUBLICITY: Joliet Herald-News, J-Hi Journal, WJOL, The Blazer

MUSICAL ASSISTANCE: Arthur Schroff, Raymond McGuire, Paul F. Lester, Alma Makeever

USHERS: James Rickhoff and J.T.H.S. Ushers Club

RECEPTION: Mr. and Mrs. Paul Thurlow



PETERSON PRINTING CRAFTSMEN, INC., JOLIET, ILLINOIS

NOW PLAYING

A

TRIBUTE

TO

GEORGE

GERSHWIN

CURTAIN TIME 8:30 P.M.

GINNY ZOLLA





JOLIET JUNIOR COLLEGE

presents

" A TRIBUTE TO GEORGE GERSHWIN "

featuring

THE COLLEGE CHOIR

MODERN DANCE GROUP

COLLEGE ORCHESTRA

and

THE J.T.H.S. R.O.T.C. DRILL TEAM

MUSICAL DIRECTION

Dr. Hal D. Dellinger

MUSICAL ARRANGEMENT

Ed Bishop

SET DESIGNS AND DRAMATIC COACHING

Burdette Johnston

CHOREOGRAPHY

Vera Thalrose

J.T.H.S. Auditorium

May 18-19, 1955

8:30 pm

## DEDICATION

George Gershwin was born Jakob Bruskin Gershvin, in Brooklyn, New York, on September 26, 1898. Although endowed with a natural musical talent he grew to recognize the need for serious study under great music teachers. In a few short years he rose from a "song plugger" in Tin Pan Alley to an internationally famous composer of symphonic and operatic works. His first success was the musical comedy, La, La, Lucille (1900). Later, Swanee, immortalized by Al Jolson (1919-1920), brought him more fame.

This versatile writer wrote thirty musical comedies with the lyrics by his brother, Ira. Among his most memorable tunes are Lady Be Good (1924), Girl Crazy (1930), Strike Up The Band (1930), and Of Thee I Sing (1932) which won him the Pulitzer Prize. His Rhapsody in Blue (1924), for piano solo and orchestra rocked the American musical world with jazz beats clothed in symphonic garb.

His greatest and most ambitious work was the folk opera, Porgy and Bess (1935), which was by far his most successful operatic venture. Gershwin did not live to see this hit performed because he died of a brain tumor on July 11, 1937.

So it is that we pay tribute to George Gershwin and dedicate this program to his unique genius in appreciation for the wonderful music he has given to the world.

Virginia Zolla

PROGRAM

Scene I

CLAP YO' HANDS  
Choir and orchestra

THE MAN I LOVE  
Lynn Walker, soprano

LADY BE GOOD  
Orchestra

LOVE IS HERE TO STAY

Quintones: Carole Gardner, Joanne Gustafson, Dan  
McNabb, Bob King, Lynn Walker

OF THEE I SING  
Choir and orchestra

IT AIN'T NECESSARILY SO  
Jim Jaskoviak, baritone. Children: Shirley Cates,  
Margie Turley, Laura McCloud

'S WONDERFUL  
Quintones

LIZA  
Orchestra

SOMEONE TO WATCH OVER ME  
Carole Gardner, soprano  
The artist: Dave Mraz

STRIKE UP THE BAND  
Male chorus, orchestra, R.O.T.C. Drill Team,  
College Choir

Scene II

SUMMERTIME

Shirley Ceci, Soprano, and dancers

BIDIN' MY TIME

Dale Sipple, tenor

LOVE WALKED IN

Jim Jaskoviak, baritone. Dancers:  
Marjo Seron and Dick Jones

I GOT PLENTY O' NUTTIN'

Bob King, tenor

THE BABBITT AND THE BROMIDE

Bill Carnegie and Jack Ballak

SOMEBODY LOVES ME

Quintones and dancers

IN THE MANDARIN'S ORCHID GARDEN

Shirley Ceci, soprano, and dancers  
Flute soloist: Jerry Stone

PRELUDE

Ron Hedberg, pianist, and dancers

RHAPSODY IN BLUE

Ron Hedberg, orchestra, choir, and dancers



CHOIR OFFICERS

President: Jim Jaskoviak  
Vice-president: Reno Caneva  
Secretary: Lynn Walker  
Treasurer: Marilyn Heitmann  
Student Council: Helen Dumyahn  
Librarians: Dale Sipple, Joanne Gustafson  
Social Chairmen: Carole Gardner, Joe Ventura  
Robe Chairmen: Carolyn Schmitz, Donna Carlson  
Publicity: William Gierich  
Orchestra Representative: Charles Lewis

CHOIR

|                  |                  |
|------------------|------------------|
| Patsy Bajt       | George Kehagras  |
| Gail Binder      | Bob King         |
| Don Caneva       | Palmer Kloster   |
| Donna Carlson    | Joan Kocjan      |
| Shirley Ceci     | Chuck Lewis      |
| Madelyn Clark    | June Matteson    |
| Diane Delzell    | Maryhelen McGann |
| Marion Dubois    | Danny McNabb     |
| Helen Dumyahn    | David McNabb     |
| Carole Gardner   | Lary Roder       |
| Joyce Giegerich  | Rita Rodgers     |
| Bill Gierich     | Carolyn Schmitz  |
| Joanne Gustafson | Marjo Seron      |
| Donna Hartman    | Kay Shingler     |
| Marilyn Heitmann | Dale Sipple      |
| Gary Hicks       | Audrey Smigay    |
| Orland Holmes    | George Tyers     |
| John Hurschik    | Joe Ventura      |
| Judy Jager       | Gary Walk        |
| Jim Jaskoviak    | Lynn Walker      |
| Bob Johnson      | Marlene Ward     |
| Gerald Jones     | Ted Webber       |
| Richard Jones    | Joe Wilson       |
| Reno Caneva      | Virginia Zolla   |

R.O.T.C. DRILL TEAM

Drillmaster: Cadet 1st Sgt. E. Niznik

Cadet Pfc. John Hampton  
Cadet Sfc. George Hernandez  
Cadet Sfc. Edward Keeley  
Cadet Sfc. Dennis Kursell  
Cadet Sfc. Alva Palmer  
Cadet M/Sgt. Orville Phillips  
Cadet Sfc. James Pitcairn  
Cadet Cpl. Lawrence Routt  
Cadet Sfc. Roger Seppi  
Cadet Sfc. Charles Shaw

ORCHESTRA PERSONNEL

Flutes: Jerry Stone, Madelyn Clark,  
Penny Bale, Bob Eyrich

Violins: Don Haines, Paul Try

Clarinet: Orland Holmes

Saxophones: Bill Lauderdale, Jim Stukel, Leon  
Kuhs, Dick Roach, Marty Rudman

French Horns: Chuck Adkins, Norman Sing

Trumpets: Gene Korst, Russ Dahlin,  
Dick Fenoglio

Trombones: Kenneth Hundsley, Palmer Kloster,  
Chuck McEwan, Leon Taylor

Piano: Ron Hedberg

Bass: Chuck Lewis

Percussion: Don Caneva, Gary Hicks

MODERN DANCE GROUP

|                |                  |
|----------------|------------------|
| Dick Jones     | Laura McCloud    |
| Sally Blatt    | Donna Radakovich |
| Donna Carlson  | Bonnie Reid      |
| Shirley Cates  | Marjo Seron      |
| Shirley Ceci   | Jean Swinford    |
| Sylvia Juricic | Margie Turley    |
| Joan Kocjan    |                  |

PRODUCTION STAFF

Publicity:

|                         |                  |
|-------------------------|------------------|
| Bill Gierich (chairman) | Don Caneva       |
| Carolyn Schmitz         | Madelyn Clark    |
| Lynn Walker             | Marilyn Heitmann |
| Chuck Lewis             | Earlene Binkle   |
| Reno Caneva             | Bill Carnegie    |
| Marjo Seron             | Gene Korst       |
| Audrey Smigay           |                  |

Costumes:

|                            |               |
|----------------------------|---------------|
| Carolyn Schmitz (chairman) | E. Binkle     |
| June Matteson              | Diane Delzell |
| Maryhelen McGann           | Marian Dubois |

Tickets:

|                             |              |
|-----------------------------|--------------|
| Marilyn Heitmann (chairman) | Judy Jager   |
| Donna Hartmann              | Rita Rodgers |

Properties:

|                           |              |
|---------------------------|--------------|
| Palmer Kloster (chairman) | George Tyers |
| Dave Mc Nabb              | Dale Sipple  |
| Bob Johnston              | Jerry Jones  |

Programs:

Virginia Zolla

Make-up:

|                       |               |
|-----------------------|---------------|
| Patsy Bajt (chairman) | John Ewing    |
| Dave Mraz             | Mary Ann Ward |
| Sally Cregan          |               |

Historians:

|                          |                 |
|--------------------------|-----------------|
| Bill Carnegie (chairman) | Don Caneva      |
| Lynn Walker              | Carolyn Schmitz |
| Audrey Smigay            |                 |

Set Design: B. F. Johnston

Scenery:

|                         |                |
|-------------------------|----------------|
| Bob Kelly (Instructor)  | Bill Gierich   |
| Chuck Adkins (chairman) | John Hurschik  |
| Dave Mraz               | Gary Walk      |
| Joe Ventura             | John Ewing     |
| Jerry Behringer         | Bill Bacinelli |

ACKNOWLEDGEMENTS

Lighting and sound: L. Englehart and staff

Ushers: James Rickhoff and staff

Photography: Maynard Leatsler

Posters:

|                    |              |
|--------------------|--------------|
| J.T.H.S. Printshop | J Hi Journal |
| Joliet Herald News | The Blazer   |
| W J O L            | Spectator    |

Dance Costumes: Sylvia Juricic

Black Light:

Standard Oil Company    Farr Sign Company



JOLIET JUNIOR COLLEGE

DEPARTMENT OF MUSIC AND MUSIC EDUCATION

*presents*

The Junior College-Community String Orchestra

Conducted by Peter Labella, Jr.

and

The Junior College Choir

in

the comic opera

R. S. V. P.

OR

"A MUSICALE AT MR. CAULIFLOWER'S"

*by*

Jacques Offenbach

Stage Adaptation by Dino Yannopoulos  
Musical Direction by Dr. Hal D. Dellinger

J. T. H. S. Auditorium

Sunday, May 27, 5:30 P. M.

Presented with permission of G. Schirmer, Inc., New York

## PROGRAM

### I

- Serenade: "Eine Kleine Nachtmusik" . . . . . W. A. Mozart  
I. Allegro (1756-1791)
- Aria: Lento . . . . . A. F. Tenaglia  
(17th Century)
- Serenade: "Eine Kleine Nachtmusik" . . . . . W. A. Mozart  
IV. Rondo (1756-1791)
- Abendlied: "Evening Song" . . . . . R. Schumann  
Cello song by Vernon Ehlers (1810-1856)
- Celebrated Minuet . . . . . L. Boccherini  
(1743-1805)
- Berceuse . . . . . E. Grieg  
(1843-1907)
- Jamaican Rumba . . . . . A. Benjamin  
(1893- )

### — INTERMISSION —

### Personnel

#### *First Violins*

Bruce Houseknecht, concertmaster  
Louise Johnson  
Phyllis Bogdan  
Louise Delano  
Virginia Gilbert  
Morris Hoffman

#### *Violas*

Catherine Lilley, principal  
Walter A. Rodby

#### *Piano*

Paul F. Lester

#### *Second Violins*

Robert Hippensteel, principal  
Don Haines  
Margaret Clark  
Lucille Stewart  
Barbara Marsh  
John Leedom

#### *'Cellos*

Vernon Ehlers, principal  
Betty Porter  
Ray Cooke  
Richard Jones  
Kurt Oder

#### *Basses*

Carl Keck, principal  
Richard Jones

## II

R. S. V. P.

or

### "A MUSICALE AT MR. CAULIFLOWER'S"

#### CAST

in order of appearance

|                                 |                    |
|---------------------------------|--------------------|
| Stuart Offenbach . . . . .      | John Howard        |
| Mrs. Stuart Offenbach . . . . . | Joan Hartley       |
| Ernestine . . . . .             | Leora Fatland      |
| Babylas . . . . .               | James Jaskowiak    |
| Peterman . . . . .              | Glen Ringfelt      |
| Mr. Cauliflower . . . . .       | Louis Xigogianis   |
| Madame Balandard . . . . .      | Catherine Morrison |
| Balandard . . . . .             | Ray Webster        |
| Fraulein Regeulsman . . . . .   | Edith Beaudry      |

Prologue—Stuart Offenbach's Home

Time—The present

Scene of Opera—Mr. Cauliflower's Apartment

Time—Early 19th Century

#### Chorus:

|                 |                 |                  |
|-----------------|-----------------|------------------|
| Dorothy Kohl    | Barb Martinec   | Ann Stanerson    |
| Virginia Harmon | Helen Gray      | Jean Giacchino   |
| Doris Kohn      | Joann Bartling  | Dolores Novielli |
| Joan Kumpfert   | Frankie Seffens | Don Holt         |
| Jean Kumpfert   | Paul Griffin    | Dick Hill        |
| Jim Sincox      | Bob Gryfinski   | Annette Johnson  |
| Ken Brougham    |                 |                  |

|                             |                                                                                                              |
|-----------------------------|--------------------------------------------------------------------------------------------------------------|
| Musical Direction . . . . . | Dr. Hal D. Dellinger                                                                                         |
| Stage Direction . . . . .   | B. F. Johnston                                                                                               |
| Accompanist . . . . .       | Edith Beaudry                                                                                                |
| Dance Direction . . . . .   | Nancy Meyerhoff                                                                                              |
| Make-up . . . . .           | Jean Kumpfert, Joan Kumpfert, Dick Hill,<br>Jim Sincox, Joan Hartley                                         |
| Lights . . . . .            | Jerome Koerber, Louis Englehart                                                                              |
| Ushers . . . . .            | James Rickoff and J.T.H.S. Ushers Club                                                                       |
| Furniture . . . . .         | Fitzgerald Furniture Company                                                                                 |
| Publicity . . . . .         | Ann Stanerson, Leora Fatland, Herald-News<br>The Spectator, Millie Lawrence, The Blazer, J.T.H.S. Print Shop |
| Set Construction . . . . .  | Leora Fatland, John Howard, Donald Holt,<br>Kenn Brougham, Glen Ringfelt                                     |

## THE SYNOPSIS

R. S. V. P. is the comic story of Stuart Offenbach's efforts to write an opera—"an opera, by gosh, in English that *he* could understand."

So he sets the stage and as he composes we see the scenes transpire in pantomime and music behind him. The setting he decides upon is the stylized 19th century apartment of a prosperous old fellow, Mr. Cauliflower.

Since every opera must have a beautiful heroine the opening curtain finds Cauliflower's daughter, Ernestine, singing:

1.—"*When I Left School*"

At the conclusion, her melodious lover, Babylas, scorned by her father, enters and they sing together:

2.—"*Pedro Possesses a Guitar*"

Suddenly they are interrupted by the appearance of Mr. Cauliflower and his butler, Peterman, and Babylas flees through the window. Peterman unhappily sings of his troubles in:

3.—"*When Nature Made Us*"

Cauliflower has planned a musicale featuring Sontag, Rubini, and Tamburini, but, alas, the great singers send their regrets. What to do? Guests coming and no artists! Luckily, Ernestine has a scheme. She, Cauliflower, and her lover will impersonate the three absent notables. The trio then sing of their difficulties and final decision in:

4.—"*Babylas! Babylas!*"

Then the guests arrive singing:

5.—"*We Have Come Happily*"

They arrange themselves and the three schemers present their operatic number:

6.—"*Italia La Bella!*"

Of course, as in all proper operas, the trio sing it in Italian and we find that its plot is similar to their real life story. Pamela of Brooklyn and the Bronx sings of her lover, Arthur, and her heartless father who has refused the hand of his daughter. Pamela claims she will die of a broken heart and Arthur does the same. Although it appears her cruel father will remain adamant to the end, he finally gives in and the guests join happily in the reconciliation.

As was true in the opera, Cauliflower consents to the marriage of Ernestine and Babylas and the entire company joins the finale:

7.—Finale: "*This Lovely Evening*"





#### ACKNOWLEDGMENTS TO PUBLISHERS

Grateful appreciation is hereby given to the following music publishers for permission to perform special arrangements of the following copyrighted titles.

"I Remember You".....Paramount Music Corp., N.Y.  
"Sharecroppin' Blues".....Chappell and Co., N.Y.  
"In The Mood".....Chapiro, Bernstein, and Co., N.Y.  
"Wrap Your Troubles In Dreams".....Chapiro, Bernstein, and Co., N.Y.  
"When The Saints Come marchin' In".....Leeds Music Corp., N.Y.  
"Don't Be That Way".....The Big 3 Music Corp., N.Y.  
    (Robbins Music Corp; Leo Feist, Inc; Miller Music Corp.)  
"A-Tisket, A-Tasket".....The Big 3 Music Corp., N.Y.  
"One O'Clock Jump".....The Big 3 Music Corp., N.Y.  
"Skip To My Lou".....The Big 3 Music Corp., N.Y.  
"Swingin' Down The Lane".....The Big 3 Music Corp., N.Y.  
"I Wonder As I Wander".....G. Schirmer, N.Y.  
"Bugle Call Rag".....Mills Music Inc., N.Y.  
"Sleepy Time Down South".....Mills Music Inc., N.Y.

JOLIET JUNIOR COLLEGE PRESENTS

"PANORAMA IN MUSIC"

(Music of America)

- Featuring -

THE COLLEGE CHOIR, ORCHESTRA, AND SWING BAND

Joliet Township High School Auditorium 8:15 p.m.

May 22-23, 1958

MUSICAL DIRECTOR  
Hal D. Dellinger

NARRATOR  
David Imig

MUSICAL ARRANGEMENTS  
Ed Bishop

STAGE DESIGN AND STAGING  
Robert Mallery

CHOREOGRAPHY  
Vera Thalrose

STAGE PRODUCTION MANAGER  
David Imig

ASSISTANT STAGE PRODUCTION MANAGERS  
Barbara Lloyd  
David Otto

PROGRAM

ACT I

College Theme Song: "The Halls of Ivy"..Henry Russell and Vick Knight  
Choir

"Skip To My Lou".....American Folk Song  
Choir Ensemble and Orchesis  
Soloists: Genevieve Coulson, Barbara Butterfield, and Jim Warning

"Shenandoah".....American Folk Song  
Choir Ensemble and Orchesis  
Soloist: Tom Carey

"I've Been Working on the Railroad".....American Work Song  
Choir  
Soloists: Chester Palmer and Jim Maloney

"I Wonder As I Wander".....John Niles and Lewis Horton  
Appalachian Carol  
Soloist: Pat Barrowman  
Dance Ensemble  
Man: Sparky Hauck                      Wife: Barbara Bray  
Children: Richard Balli and Sandy Misischia

"Sharecroppin' Blues".....Willard Robison  
Soloist: Tom Gustafson

"Blue Tail Fly".....American Folk Song  
Soloist: Carol Carson with College Choir

"Swing Low, Sweet Chariot".....Traditional Negro Spiritual  
Soloist: Jim Padley with College Choir

INTERMISSION -- FIFTEEN MINUTES

ACT II

Theme: "Sleepy Time Down South"...Leon and Otis Rene and Clarence  
Swing Band Muse

"Bugle Call Rag".....Pettis-Meyers-Schoebel  
Swing Band

"I Remember You".....Jan Nelson  
Soloist: Jan Nelson  
Ensemble: Nancy Cregan, Maryann Rainville, Genevieve  
Coulson, Pat Barrowman, Annette DiLorenzo,  
and Barbara Butterfield

"In the Mood".....Razaf and Garland  
Swing Band

Medley:

"Wrap Your Troubles In Dreams".....Harry Barris  
"Swingin' Down The Lane".....Isham Jones  
The Swingtones: Barbara Lloyd, Linda Farmer, Judy Long,  
Barbara Butterfield, Norman Sing, Jim Padley,  
David Imig, Tom Gustafson, and Spiro Bruskas

"Don't Be That Way".....Benny Goodman  
Swing Band

"A-Tisket, A-Tasket".....Ella Fitzgerald and Al Feldman  
Soloist: Carol Carson

"I'll Remember April".....Raye, DePaul, and Johnston  
Swing Band

"One O'Clock Jump".....Count Basie  
Swing Band

"When The Saints Come Marchin' In".....Edward C. Redding  
Choir, Orchesis, and Swing Band  
Soloists: Sharon Pfeiffer, Beverly Torok  
Richard Galli, Wayne Barnett, and  
Carol Carson

# CHOIR PERSONNEL

|                                    |                                           |
|------------------------------------|-------------------------------------------|
| Nancy Ahrens, Social Chairman      | Joan Leighton                             |
| Jack Amorose                       | Alice Levering, Librarian                 |
| Sandra Anderson                    | Donna Line                                |
| Wayne Barnett                      | Barbara Lloyd, Secretary                  |
| Patricia Barrowman                 | Judy Long                                 |
| Barbara Bray                       | James Maloney                             |
| Robert Buldak                      | Darlene Moore                             |
| Spiro Bruskas                      | Donna Nelson                              |
| Barbara Butterfield, Robe Chairman | Janet Nelson                              |
| Thomas Carey                       | David Otto                                |
| Carol Carson, Librarian            | Jim Padley                                |
| Gloria Chavez                      | Delores Pagliei                           |
| Genevieve Coulson                  | Chester Palmer                            |
| Nancy Cregan                       | Sharon Pfeiffer                           |
| Richard Criche                     | Pat Plank, Student Council Representative |
| Russell Dahlen, Student Director   | Maryann Rainville                         |
| Edwine Daniels                     | Judy Rohmer                               |
| Annette DiLorenzo                  | Nancy Rostello                            |
| Helen Edwards                      | Sally Schorie                             |
| Janet Eken                         | Carol Shaw, Treasurer                     |
| Linda Farmer                       | Norman Sing, President                    |
| Brenda Foster                      | Johnny Sitar                              |
| Richard Galli                      | Judy Speckman, Robe Chairman              |
| Tom Goodwin                        | Beverly Torok                             |
| Donald Gudac                       | Wayne Waddell                             |
| Thomas Gustafson, Vice-President   | John Walsh                                |
| David Imig, Student Director       | Jim Warning                               |
| Beverly Joseph                     | Sarah White                               |
| Dan Kobe                           | Sparky Hauck                              |
| Nancy Lanham                       |                                           |

# ORCHESTRIS PERSONNEL

|                   |                 |
|-------------------|-----------------|
| Nancy Ahrens      | Nancy Lanham    |
| Rosemary Anderson | Delores Pagliei |
| Carol Carson      | Kay Powell      |
| Marie Charlestrom | Judy Speckman   |
| Gloria Chavez     | Judy Yahn       |

## SWING BAND PERSONNEL

### FLUTES

Jim Morris  
Warren Walberg  
Francis Wiechec  
Paul Fisher

### CLARINETS

Jim Warning  
Bobby Farr

### TROMBONES

Rick Kuempe  
Ed Haines  
Jerry Ehrsam  
Jim Rowley

### SAXOPHONES

Don Fretty, 1st Alto  
Don Martin, 2nd Alto  
Dan Kobe, 1st Tenor  
Charles Turcotte,  
2nd Tenor  
Les Thimmig, Baritone

### TRUMPETS

Jack Amorose  
Tom Nelson  
John Hogan  
Russ Dahlen  
Jim Sparlin

### HORNS

Norman Sing  
Nick Priddy

### DRUMS

Tom Goodwin  
Joe Shaw

### MARIMBA AND VIBRAHARP

Tom Goodwin

### STRING BASS

Bob Eyrich

### GUITAR

Don Gudac

### PIANO

Judy Long

## PRODUCTION STAFF

Set Construction: Tom Gustafson, Chairman  
Make-up: Sandra Anderson, Chairman  
Costumes: Alice Levering, Chairman  
Properties: Maryann Rainville, Chairman  
Cast Party: Nancy Ahrens, Chairman  
Publicity: Judy Long, Chairman  
Program: Beverly Torok, Chairman  
Ticket Sales: Carol Shaw, Chairman  
Set Design: Jim Cassani  
Stage Crew: Gordon Larson, Chairman  
Details: Wayne Waddell, Chairman  
Lighting and Sound: Mr. Jerome Koerber  
Sound: Mr. Louis Englehardt, Mr. Don Green  
and Staff  
Photography: Mr. Maynard Leatsler and Pat Ward  
Stage Supervision: Mr. Jerome Koerber and  
Mr. Bob Kelley

## ACKNOWLEDGMENTS

Joliet Herald-News      Radio Station WJOL      The Blazer  
The Spectator      The J. Hi Journal      College Casuals  
Mr. Bruce H. Houseknecht, Head of Music Department  
Mr. James Rickhoff, Auditorium Manager, and J.T.H.S. Ushers Club  
Mr. Shirley Winterroth and Mr. Norman Erckmann, J.T.H.S. Print Shop  
The First National Bank



THE CREATION

by

Joseph Haydn

presented by the

Joliet Junior College-Community Oratorio Society

Dr. Hal D. Dellinger, Conductor

Mrs. Alma Makeever, Accompanist

Soloists

in order of appearance

|                       |         |
|-----------------------|---------|
| Mr. Kenneth Sallenger | Bass    |
| Mr. Kermit Breen      | Tenor   |
| Miss Jane Anderson    | Soprano |
| Mr. James Jaskowiak   | Bass    |
| Mrs. Jane Lindgren    | Soprano |

Tuesday, April 6, at 8:15 p.m.

J.T.H.S. Auditorium

As this is a religious service, no applause is requested

# PROGRAM

|                                                                                                                                                                                 |                       |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| Invocation .....                                                                                                                                                                | Reverend John McQueen |
| Recitative. In the beginning .....                                                                                                                                              | Raphael               |
| And the Spirit of God .....                                                                                                                                                     | Chorus                |
| Recitative. And God saw the light .....                                                                                                                                         | Uriel                 |
| Air. Now vanish before the holy beams .....                                                                                                                                     | Uriel                 |
| Despairing, cursing rage .....                                                                                                                                                  | Chorus                |
| Recitative. And God made the firmament .....                                                                                                                                    | Raphael               |
| The marv'lous work .....                                                                                                                                                        | Gabriel, Chorus       |
| Recitative. And God said, Let the waters .....                                                                                                                                  | Raphael               |
| Air. Rolling in foaming billows .....                                                                                                                                           | Raphael               |
| Recitative. And God said, Let the earth .....                                                                                                                                   | Gabriel               |
| Air. With verdure clad .....                                                                                                                                                    | Gabriel               |
| Recitative. And the heavenly host .....                                                                                                                                         | Uriel                 |
| Awake the harp .....                                                                                                                                                            | Ensemble              |
| Essie Bates, Flo Daniel, Thelma White, Ardis Austin,<br>Marjorie Crate, Dolores Lindner, Harold Hensler, Paul Lester,<br>Ray McGuire, David Green, Walter Schluntz, Otto Schumm |                       |
| Recitative. And God said, Let there be lights .....                                                                                                                             | Uriel                 |
| Recitative. In splendour bright .....                                                                                                                                           | Uriel                 |
| The heavens are telling .....                                                                                                                                                   | Trio, Chorus          |
| Recitative. And God created whales .....                                                                                                                                        | Raphael               |
| Recitative. And the angels struck their immortal harps.                                                                                                                         | Raphael               |
| The Lord is great .....                                                                                                                                                         | Trio, Chorus          |
| Recitative. And God created man .....                                                                                                                                           | Uriel                 |
| Air. In native worth .....                                                                                                                                                      | Uriel                 |

|                                                       |                         |
|-------------------------------------------------------|-------------------------|
| Recitative. And God saw every thing that He had made. | Raphael                 |
| Achieved is the glorious work .....                   | Chorus                  |
| Recitative, Our duty we have now perform'd .....      | Adam, Eve               |
| Duet. Graceful consort .....                          | Adam, Eve               |
| Of stars the fairest.....                             | Adam, Eve, Chorus       |
| Benediction .....                                     | Reverend James G. Franz |

#### Acknowledgments

The Joliet Herald News, WJOL, Maynard Leatsler, Louis Engelhardt,  
Jerome Koerber, J.T.H.S. Ushers Club,  
Mr. and Mrs. Paul Thurlow  
Thomas H. Worland

# ORATORIO SOCIETY PERSONNEL

Director

## Sopranos

Jane Anderson  
 Essie Bates  
 Christine Bunch  
 Shirley Ceci  
 Flo Daniels  
 Onita Dellinger  
 Margaret Johnson  
 Jane Lindgren  
 Mayr Margaret Lytle  
 Lucille McCarty  
 Ailsa McLaughlin  
 Jessie McNabb  
 Genevieve Mihelic  
 Charlotte Mundt  
 Lois Parthun  
 Erna Pohlers  
 Margaret Robertson  
 Frances Roger  
 Vivian Sallenbach  
 Irmine Schaleger  
 Violette Smith  
 Jean Swanson  
 Lynn Walker  
 Marie White  
 Thelma White  
 Virginia Wurland  
 Loretta Wyss

## Tenors

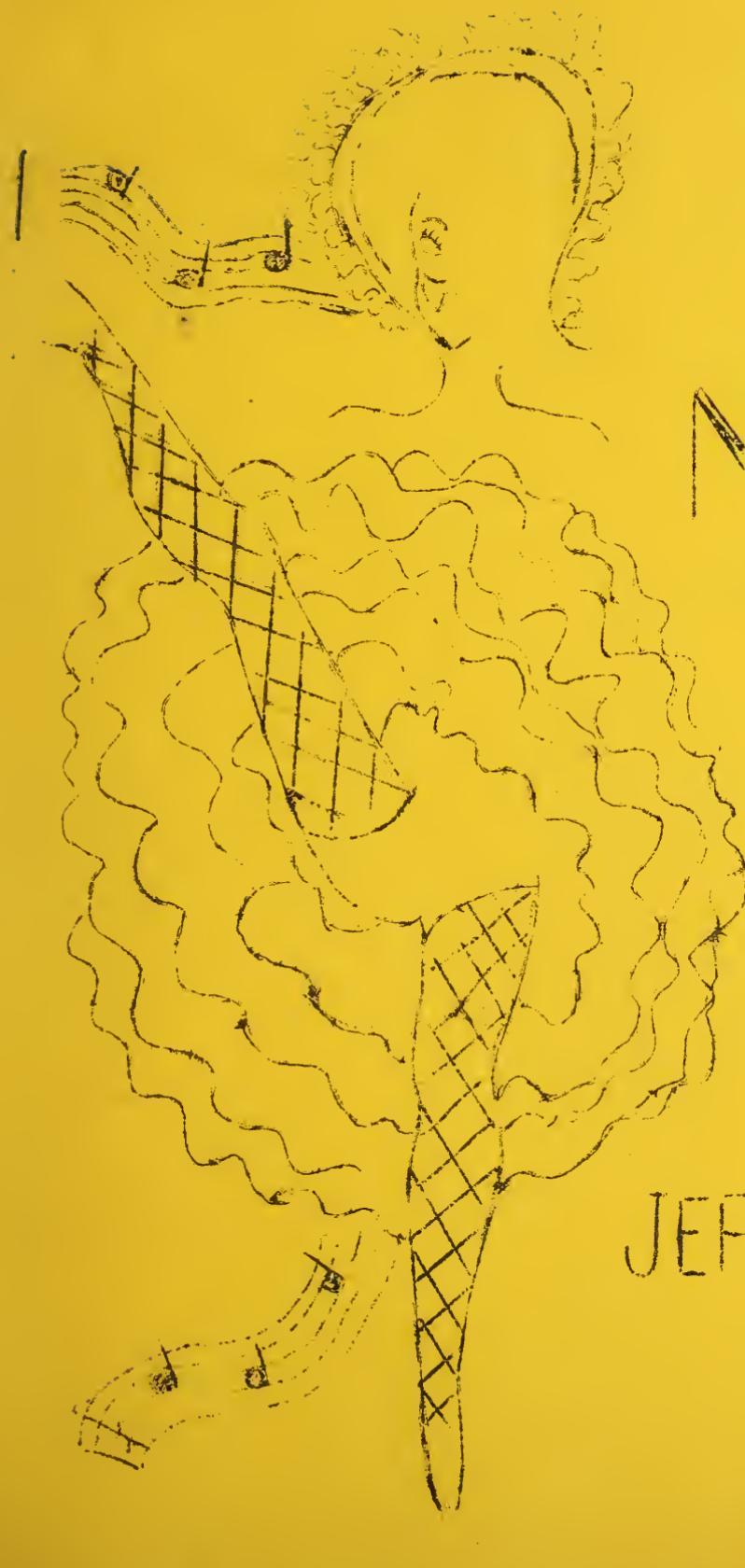
Kermit Breen  
 Jim Ericksen  
 Harold Hensler  
 Michael Kmetz  
 A. A. Maxwell  
 Ray McGuire  
 David McNabb  
 Jack Mihelic  
 R. J. Nelson  
 W. S. Rush  
 Aaron Sorensen  
 R. F. Tate

## Altos

Dorthea Anderson  
 Ardis Austin  
 Josephine Blair  
 Eva Brougham  
 Mildred Bryson  
 Molly Bryson  
 Maria Budnik  
 Florence Chalstrom  
 Rose Marie Chuk  
 Isabelle Converse  
 Marjorie Crate  
 Birgitha Hunsley  
 Ruby Leslie  
 Dolores Lindner  
 Marilyn Macmillan  
 Carol Maxwell  
 Rachel Maxwell  
 Edna Meyer  
 Leatrice Miller  
 Elsa Schilling  
 Ruth Scroff  
 Annette Theodore  
 Barbara Try  
 Anne Waddel  
 Laura Williams

## Basses

Spiro Bruskas  
 Randy Curtis  
 LaVerne Chalstrom  
 Almond Fairfield  
 Fred Fisher  
 David Green  
 Dick Hancock  
 Cantral Hunsley  
 Jim Jaskowiak  
 Charles King  
 Joe Lavelly  
 Paul Lester  
 Daniel McNabb  
 Douglas McNabb  
 Charles Paton  
 Kenneth Sallenger  
 Walter Schluntz  
 Otto Schumm  
 Elmer Schutz  
 Raymond Weese  
 Buforde White



JJC  
MUSICAL  
EXTRAVAGANZA

TRIBUTE  
to  
JEROME KERN

Joliet Township High School Auditorium  
May 27, 28, 1953 at 8:30 p.m.



JOLIET TOWNSHIP HIGH SCHOOL AND JOLIET JUNIOR COLLEGE

Presents

The Joliet Junior College Musicale

"A TRIBUTE TO JEROME KERN"

Musical Direction  
Dramatics  
Choreography  
Musical Arrangements

Dr. Hal D. Dellinger  
B. F. Johnston  
Vera Thalrose  
Ed Bishop

Soloists

Marguerite Simpson  
Colette Koletto  
Alice Carson  
Barbara Try  
Glenn Harvey  
Robert Rushton  
Elmer Sims

Program Notes

"A Tribute to Jerome Kern" follows the basic idea that music, stage action, pantomime, and the dance can be combined in such a way that a basic plot is at all times discernable. No attempt is made to copy original stage or cinema performances. The current production in three acts is a selected adaptation of Jerome Kern's music for the purpose of carrying out a central love theme which is inherent in the music itself. The nostalgic atmosphere of "The Last Time I Saw Paris" provides the musical setting with a switch-back to actual people, events, and places. The mere idea of "The Cat and the Fiddle" is sufficient to build a fantasia on the lives of alley cats. And, of course, "Ol' Man River" is so much a part of our musical heritage that one instantly returns to the days of "showboat's comin'", and plantation atmosphere. You will review a musicale that is designed for the free play of imagination and memory. We hope it will provide you with a pleasant evening of music.

ACT I

Scene: A Paris Cafe

"The Last Time I Saw Paris"

Marguerite Simpson  
and Ensemble

"Moulin Rouge"

Jack Cantwell

The Lovers:

Jackie Duras, Gordon Warning,  
Diane Swinfin and Walt Johnson

Cafe Audience:

Pete Perry, Bob Fraser, Jennie Klimek,  
Nancy Lennon and Dancers

"I Won't Dance"

Marguerite Simpson, Glenn Harvey,  
Colette Koleto, Robert Rushton  
and Ensemble

Tapping Waitresses:

Joyce Fondriest, Joyce Grohar, JoAnn  
Spota, Donna Rae Shepley, Marilyn Dainko,  
Marge Hammel and Judy Manton

"Just the Way You Look Tonight"

Marguerite Simpson and  
Glenn Harvey

"Long Ago and Far Away"

Colette Koleto and  
Robert Rushton

"She Didn't Say Yes, She Didn't Say No"

Glenn Harvey, Robert  
Rushton and Ensemble

ACT II

Scene: A Roof Top, Manhattan Island

"Smoke Gets In Your Eyes"

Barbara Try

Kitty-Cat: Diane Swinfin

Tom-Cat: Marjo Seron

"The Night Was Made For Love"

Ballerinas

Marilyn Dainko, Joyce Fondriest, Joyce  
Grohar, Marge Hammel, Nancy Lennon, Judy  
Manton, Mary Lou Perona, Donna Rae  
Shepley and JoAnn Spota

"Try To Forget"

Barbara Try

"Kitty and Tom"

"I Dream Too Much"

Modern Dance Group

Marilyn Dainko, Jackie Duras, Joyce  
Fondriest, Joyce Grohar, Nancy Lennon,  
Mary Lou Perona, JoAnn Spota, Marjo  
Seron and Diane Swinfin

"I Told Every Little Star"

Glenn Harvey, Orchestra  
and Dance Ensemble

"Waltz In Swing Time"

Tap Line

Peggy Bonds, Marion Coppedge, Gloria  
Kalafian, Jennie Klimek, Nancy Lennon  
and Jackie Steffens.

- INTERMISSION -

## ORCHESTRA PERSONNEL

### First Violins

Russell Peterson  
Don Haines

### Second Violins

Steve Lloyd  
Muriel Weinstein

### Third Violins

Barbara Marsh  
Phyllis Polich

### Bass

Perry Rudman

### Flutes

Henry Bale  
Dennis Murphy  
John Reynolds

### Saxophones

Dale Hamilton  
Dan Stapay  
Jim Stukel  
Larry Menietti  
Bill Lauderdale

### Horns

Stewart Cousins  
Chuck Adkins

### Trumpets

Ray Proia  
Ray Rutter  
Richard Werner  
Art Simpson

### Trombones

Don Thernburg  
Douglas McNabb  
Lorraine Littlejohn  
Chuck McEwan

### Tympani

Gary Hicks  
Paul Gatons

### Drums

John Vallrugo

## PRODUCTION STAFF

Student Assistants  
Cover Design  
Scenery

Costumes  
Business  
Photography  
Lighting and Sound

Tickets  
Make-up  
Hair Stylist  
Publicity  
Program  
Properties

Helen Warren and Joyce Fondriest  
Elsie Bonczek  
Walt Johnson, Bob Fraser, Marvin  
Rau, Art Galli, Bob Fahrner  
Marie Hovland and June Weiss  
Marvin Johnson  
Mr. Maynard Leatsler  
Mr. Louis Engelhardt, Mr. Donald  
Green and Gene Anderson  
Barbara Marsh  
Arlene Borgeson  
Max M.  
Pete Perry and JoAnn Spota  
Diane Swinfin and Elsie Bonczek  
Joanne Rowley, Faith Balthazar,  
Virginia Varsek and Larry Menietti

## ACKNOWLEDGEMENTS

The Joliet Herald-News  
The Spectator  
The Blazer and J Hi Journal  
Radio Station WJOL  
Rudy's Food Market  
Hicoks Toy Store  
Lyttons  
Pilcher Park Greenhouse

ACT III

Scene: A Plantation as seen from a Mississippi River Steamer

"Pickin' ob de Cotton"

Modern Dance Group

Cotton Pickers: Marion Coppedge, Jackie Duras, Joyce Fondriest, Joyce Grohar, Jennie Klimek, Nancy Lennon, Julie Pierce, LeEtta Rakoski, Jackie Steffens, JoAnn Spota and Diane Swinfin.

"Can't Help Lovin' That Man"

Alice Carson and Ensemble

"Ol' Man River"

Elmer Sims

Showboat Guys and Dolls:

Pete Perry and Jack Cantwell  
Marilyn Dainko, Joyce Fondriest, Joyce Grohar, Marge Hammel, Judy Manton, Mary Lou Perona, Donna Rae Shepley and JoAnn Spota.

Southern Belle and Gentleman:

Marguerite Simpson and Glenn Harvey

FINALE: "Ol' Man River"

Entire Cast

CHOIR ENSEMBLE

Charles Anderson  
Faith Balthazar  
Essie Bates  
John Benson  
Alice Carson  
Sue Dennis  
Willard A. Curtis  
George Dimas  
Marcus Eckhart  
Ray Feigerle  
Roger Giegerich  
John Gray  
Glenn Harvey  
Norma Hertzmann  
Marvin Johnson  
Colette Koletto

Verna Laychin  
Bob Ostrem  
Barbara Marsh  
Gloria Martin  
Sonia McCarthy  
Robert Meitz  
Jan Morris  
Julie D. Pierce  
Peggy Powell  
Joanne Rowley  
Robert Rushton  
Marguerite Simpson  
Elmer Sims  
Barbara Try  
Rachel Wiles  
Dale Beverly  
Edwin Daniels

*Dellinger*

The Joliet Township High School and Junior College

presents

The Joliet Junior College-Community Little Symphony

and

The Oratorio Society

assisted by

The Junior College Choir

in the

THIRD ANNUAL

presentation of

THE MESSIAH

BY

GEORGE FREDERICK HANDEL

Conducted by Peter Labella

- - - - Soloists - - - -

|                   |           |
|-------------------|-----------|
| Jane Anderson     | Soprano   |
| Jane Lindgren     | Soprano   |
| Dolores Lindner   | Contralto |
| Donna Porfilio    | Contralto |
| Kermit Breen      | Tenor     |
| Kenneth Sallenger | Bass      |

- - - - -

Dr. Hal D. Dellinger, Director

of

The Oratorio Society

and

The Junior College Choir

JOLIET TOWNSHIP HIGH SCHOOL AUDITORIUM

Tuesday, December 8, 1953

8:30 p.m.

I. OVERTURE

II. RECITATIVE (Tenor)

Comfort ye, comfort ye my people, saith your God; speak ye comfortable to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.

The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

III. AIR (Tenor)

Every valley shall be exalted, and every mountain and hill make low; the crooked straight, and the rough places plain.

IV. CHORUS

And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

V. RECITATIVE (Bass)

Thus saith the Lord of Hosts: - Yet once in a little while and I will shake the heavens, and the earth, the sea, and the dry land; and I will shake all nations, and the desire of all nations shall come.

The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in; Behold, He shall come, saith the Lord of Hosts.

VI. AIR (Bass)

But who may abide the day of His coming, and who shall stand when He appeareth?

For He is like a refiner's fire.

VII. CHORUS

And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

VIII. RECITATIVE (Alto)

Behold, a virgin shall conceive and bear a Son, and shall call His name Emmanuel, God with Us.

IX. AIR (Alto and CHORUS)

O thou that tellest good tidings to Zion, get thee up into the high mountain; O thou that tellest good tidings to Jerusalem, lift up the voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God!

Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee.

X. RECITATIVE (Bass)

For, behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee, and the Gentiles shall come to thy light, and kings to the brightness of thy rising.

XI. AIR (Bass)

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.

XII. CHORUS

For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder: and His

name shall be called Wonderful, Counsellor, the mighty God, The Everlasting Father, the Prince of Peace.

XIII. PASTORAL SYMPHONY

XIV. RECITATIVE (Soprano)

There were shepherds abiding in the field, keeping watch over their flocks by night.

RECITATIVE (Soprano)

And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

XV. RECITATIVE (Soprano)

And the angel said unto them, Fear not; for, behold, I bring you good tidings of great joy, which shall be to all people.

For unto you is born this day in the City of David, a Savior, which is Christ the Lord.

XVI. RECITATIVE (Soprano)

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying;

XVII. CHORUS

Glory to God in the highest, and peace on earth, good will towards men.

XVIII. AIR (Soprano)

Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem: behold, thy king cometh unto thee.

He is the righteous Savior, and he shall speak peace unto the heathen.

XIX. RECITATIVE (Alto)

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped; then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

XX. AIR (Alto)

He shall feed his flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

AIR (Soprano)

Come unto Him, all ye that labour and are heavy laden, and He shall give you rest.

Take His yoke upon you, and learn of Him; for He is meek and lowly of Heart; and ye shall find rest unto your souls.

XLIV. CHORUS

Hallelujah! for the Lord God omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever.

King of Kings, and Lord of Lords, Hallelujah!

# JOLIET JUNIOR COLLEGE-COMMUNITY ORATORIO SOCIETY

## SOPRANOS

Jane Anderson  
 Essie Bates  
 Gail Binder  
 Janie Graham  
 Christine Bunch  
 Shirley Ceci  
 Flo Daniel  
 Onita Dellinger  
 Paula Duzyk  
 Carole Gardner  
 Margaret Johnson  
 Jane Lindgren  
 Mary Margaret Lytle  
 Lucille McCarty  
 Ailsa McLaughlin  
 Jessie McNabb  
 Genevieve Miselic  
 Charlotte Mundt  
 Lois Parthun  
 Erna Pohlers  
 Martha Riedel  
 Margaret Robertson  
 Anne Rutter  
 Vivian Smith  
 Jean Swanson  
 Midge Treacy  
 Lynn Walker  
 Harriet Wheeler  
 Marie White  
 Thelma White  
 Jeneatte Wilson  
 Virginia Wurland  
 Loretta Wyss

## ALTOS

Dorthea Anderson  
 Ardis Austin  
 Josephine Blair  
 Eva Brougham  
 Vicki Bunting  
 Florence Chalstrom  
 Rose Marie Chuk  
 Isabelle Converse  
 Marjorie Crate  
 Adele Davey  
 Birgitha Hunsley  
 Barbara Jones  
 Ruby Leslie  
 Dolores Lindner  
 Mary Luther  
 Marilyn Macmillan  
 Rachel Maxwell  
 Vivian Maxwell  
 Edna Meyer  
 Janet Morris  
 Dorothy Moynihan  
 Donna Porfilio  
 Elsa Schilling  
 Lottie Skidmore  
 Carolyn Smith  
 Annette Theodore  
 Barbara Try  
 Laura Williams  
 Anne Waddel

## TENORS

Kermit Breen  
 Jim Ericksen  
 Robert Guenzler

## TENORS (cont.)

Harold Hensler  
 Michael Kmetz  
 Louis Larson  
 A.A. Maxwell  
 David McNabb  
 Jack Mihelic  
 R.J. Nelson  
 W.S. Rush  
 Kelso Sharp  
 Aaron Sorensen  
 R.F. Tate

## BASSES

Paul Belin  
 Spero Bruskas  
 Randy Curtis  
 LaVerne Chalstrom  
 Almond Fairfield  
 Fred Fisher  
 David Green  
 Dick Hancock  
 Cantrall Hunsley  
 R.W. Kehlenbach  
 Charles King  
 Joe Lavelly  
 Paul Lester  
 Daniel McNabb  
 Charley Paton  
 Kenneth Sallenger  
 Walter Schluntz  
 Otto Schumm  
 Elmer Schutz  
 Raymond Weese  
 Buforde White

Mrs. Alma Makeever, Accompanist

# THE JULIET COLLEGE CHOR

|                     |                   |                  |
|---------------------|-------------------|------------------|
| Charles A. Anderson | Roger Giegerich   | Bonnie Rapson    |
| Steve Anderson      | Carolyn Gould     | Lenore Renner    |
| Helen Baker         | JoAnn Gustafson   | Jean Rowley      |
| Helen Bartels       | Donna Hartman     | Joanne Rowley    |
| John Benson         | Barilyn Heitman   | Carolyn Schmitz  |
| Kathe Denton        | Barbara Holmes    | Marjo Lercn      |
| Dale Beverly        | Orland Holmes     | Carol Shoemaker  |
| Gail Sinder         | John Hurschik     | Carol Sime       |
| Reno Caneva         | Judy Jaeger       | Elmer Sims       |
| Carol Carlson       | Dolores Jones     | Audrey Smigay    |
| Ronald Chesmore     | Bob King          | Patty Spencer    |
| Joyce Crackel       | Joan Kocjan       | Tom Staley       |
| Edwin Daniels       | Mary Helen McGann | Sylvia Storey    |
| Charles Dillon      | Bruce Meyerhoff   | Don Thornburg    |
| George Dimas        | Robert Meitz      | Barbara Try      |
| Anne Dodge          | Nevada Moore      | Lynn Walker      |
| Dick Foster         | Dennis Murphy     | Muriel Weinstein |
| William Gierich     | Harold O'Hara     | Virginia Zolla   |
| Donna Carlson       | Betty Jo Oster    |                  |

ACCOMPANIST: Dick Foster

## JOLIET JUNIOR COLLEGE - COMMUNITY "LITTLE SYMPHONY"

### FIRST VIOLINS

Bruce H. Houseknecht, Concertmaster  
 Russell Peterson  
 Louise Johnson  
 Andrina Kludy  
 Phyllis Bogdan  
 Louise Delano  
 Morris Hoffman  
 Lucille Tovrog  
 Phyllis Polich

### SECOND VIOLINS

Don Haines  
 Lucile Stewart  
 Muriel Weinstein  
 Margaret McEwan  
 Gail Sinder  
 Loretta McCarney  
 Carl Carlson

### VIOLAS

Walter Rodby  
 Virginia Gilbert  
 Paul Try

### CELLOS

Vernon Ehlers  
 Betty Porter  
 Kurt Oder  
 Margaret McEwan  
 Jeanne Adkins  
 Ray Cooke

### BASSES

Carl Keck  
 Eugene Stevenson  
 Charles Lewis

### FLUTES

Roy Hicks  
 John Reynolds  
 Mary Humaugh

### OBOES

William Vreuls  
 Dean Cayles  
 Bruce Morrison

BASS

Willis Tatro  
Gordon Larson  
David Imig

TRUMPETS

Dennis Galle  
Don Thornburg  
Charles McEwan

CLARINETS

Leon Muhs  
Fred Gould

TYMPANI

Paul Gatons  
Dave Allan

TRUMPETS

John Dennis  
Eugene Rehnquist  
Russ Dahlen

MARP

Mrs. James McGann

PIANO

Paul F. Lester

HORNS

Norman Macdonald  
Bob Maxwell  
Norman Sing  
Richard Markgraf

ACKNOWLEDGEMENTS

PUBLICITY:

WJOL; Herald News

STAGE:

Jerome Koerber

SOUND:

Louis Englehardt

USHERS:

James Rickhoff and  
J.T.H.S. Ushers Club

MAY 19-20 1954

TRIBUTE  
TO

COL-  
PORTER



JOLIET JUNIOR COLLEGE

presents

"A TRIBUTE TO COLE PORTER"

featuring

THE COLLEGE CHOIR

JUNIOR COLLEGE PLAYERS

THE JUNIOR COLLEGE ORCHESTRA

THE COLLEGE DANCE GROUP

MUSICAL DIRECTION

Hal D. Dellinger

SET DESIGNS AND DRAMATIC COACHING

Burdette Johnston

CHOREOGRAPHY AND DANCE DIRECTION

Vera Thalrose

Joliet Township  
High School  
Auditorium

Wednesday & Thursday  
May 19-20, 1954  
8:30 P.M.

PROGRAM

Scene 1 - Railroad Station

RIDING HIGH

College Orchestra and College Dance Group

MISS OTIS REGRETS

Joan Kocjan - Soloist  
and Marina Famales

EVERY TIME WE SAY GOOD-BYE

The Quintones  
and  
Dance Group

SHOULD I TELL YOU I LOVE YOU

Jim Jaskoviak and Lynn Walker, Duet

BLOW, GABRIEL, BLOW

Elmer Sims, Bob King, Joseph Wilson,  
Orland Holmes, Bob Meitz, Jim Hammond,  
and Edward Daniels.

GABRIEL - Gene Korst

Scene 2 - Farm Scene

ANYTHING GOES

Junior College Orchestra

DON'T FENCE ME IN

Ron Chesmore, Girls Trio, and College Choir

NOBODY'S CHASING ME

Barbara Try, Soloist

HEY, GOOD LOOKIN'

Ron Chesmore, Soloist

CHERRY PIES OUGHT TO BE YOU

Ron Chesmore and Barbara Try, Duet

FARMING

Quintones, Dance Group, College Players, Choir  
and Orchestra

Scene 3 - Fiesta

IN THE STILL OF THE NIGHT

Marjo Seron - Dance Soloist

I'VE GOT YOU UNDER MY SKIN

Jim Jaskoviak and Jean Rowley, Duet

NIGHT AND DAY

Jim Jaskoviak and Jean Rowley, Duet: with Choir  
and Dance Group

IT'S DE'LOVELY

Quintones and Dancers

I LOVE YOU

Choir and Dancers

BEGIN THE BEGUINE

Entire Company

COLLEGE ORCHESTRA

Muriel Weinstein  
Andrena Kludy  
Gail Binder  
Russel Peterson  
Don Haines  
Paul Try  
Henry Bale  
Bob Eyrich  
Dennis Murphy  
Charles Dillon  
Joe Wilson  
Orland Holmes  
Ed Kafka  
Danny Stapay  
Bob Findlay

Leon Kuhs  
Bill Carnegie  
Gene Korst  
Lloyd Munch  
Art Simpson  
Don Thornburg  
Dennis Galle  
Ken Hundsley  
Douglas McNabb  
Bob Maxwell  
Chuck Adkins  
Bill Ellinwood  
Paul Gatons  
John Vallrugo  
Chuck Lewis

COLLEGE DANCERS

Jayne Algeo  
Donna Carlson  
Marilyn Carlton  
Sue Cates  
Marina Pamales  
Barbara Fiddes  
Joan Kocjan  
Gloria Kozlowski

Phyllis Padavich  
Barbara Plisich  
Marjo Seron  
Jo Ann Spota  
Jim Byron  
Joe Byron  
Bernie Novak  
Bob Shingler

### COLLEGE CHOIR

Helen Bartels  
Gail Binder  
Carol Carlson  
Anne Dodge  
Helen Dumyahn  
Carolyn Gould  
Jo Ann Gustafson  
Donna Hartman  
Marilyn Heitman  
Barbara Holmes  
Judy Jager  
Joan Kocjan  
Betty Marti  
Maryhelen McGann  
Bette Jo Oster  
Leonore Renner  
Jean Rowley  
Joanne Rowley  
Carolyn Schmitz  
Marjo Seron  
Carol Shoemaker  
Carole Dee Sime  
Audrey Smigay  
Patty Spencer

Martha Strong  
Barbara Try  
Lynn Walker  
Virginia Zolla  
Charles A. Anderson  
John Benson  
Reno Caneva  
Ronald Chesmore  
Richard Foster  
William Gierich  
Jim Hammond  
Richard Hancock  
David Horn  
Orland Holmes  
John Hurschik  
James Jaskoviak  
Bob King  
Robert Meitz  
Dennis Murphy  
Harold O'mara  
Tom Staley  
Elmer Sims  
Donald Thornburg  
Joseph Wilson

### QUINTONES

Joanne Rowley  
Jean Rowley  
Marjo Seron  
Carolyn Gould  
Lynn Walker  
Barbara Try

Robert Meitz  
Bob King  
Ronald Chesmore  
James Jaskoviak  
Orland Holmes  
Jim Hammond

## COMMITTEES

PROPERTY: Jim Hammond - Reno Caneva.

MAKE UP: Val Wilmette - Dorene Hendrick - Patsy Bajt - Jean Sadler.

SCENERY: Wally Johnson, Chairman - Audrey Smiggy - Patti Spencer - Carol Schoemaker - David Horn.

PUBLICITY: Lynn Walker - Bette Jo Oster.

PHOTOGRAPHY: Lloyd Munch.

TICKETS: Gail Binder - JoAnn Gustafson - Barbara Holmes.

PROGRAMS: Joe Byron - Betty Marti - Art Department.

COSTUMES: Maryhelen McGann - Joanne Rowley - Betty Marti.

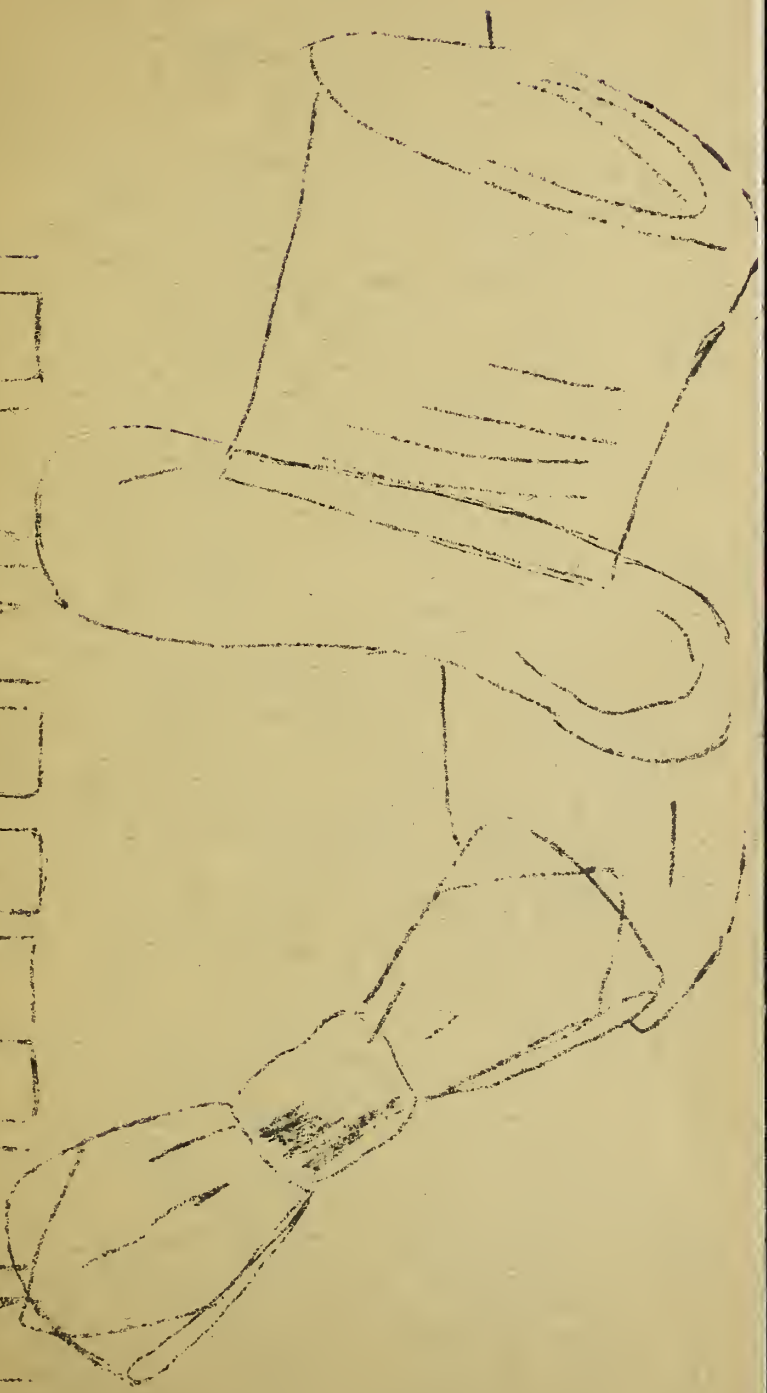
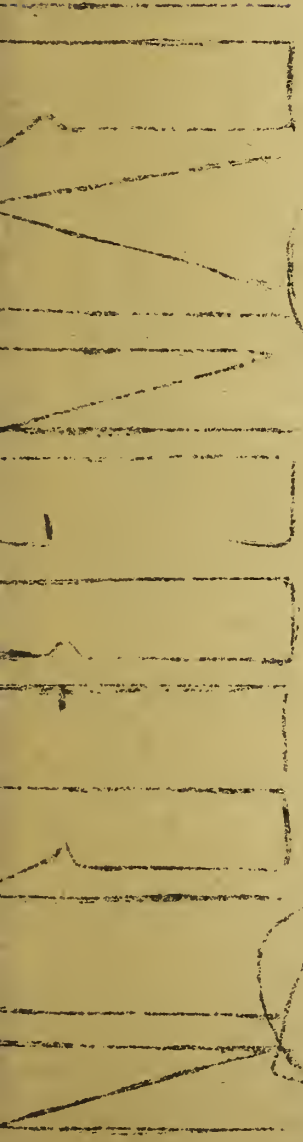
LIGHTING AND SOUND: Louis Englehardt - Donald Green and Vocational Electric Students.

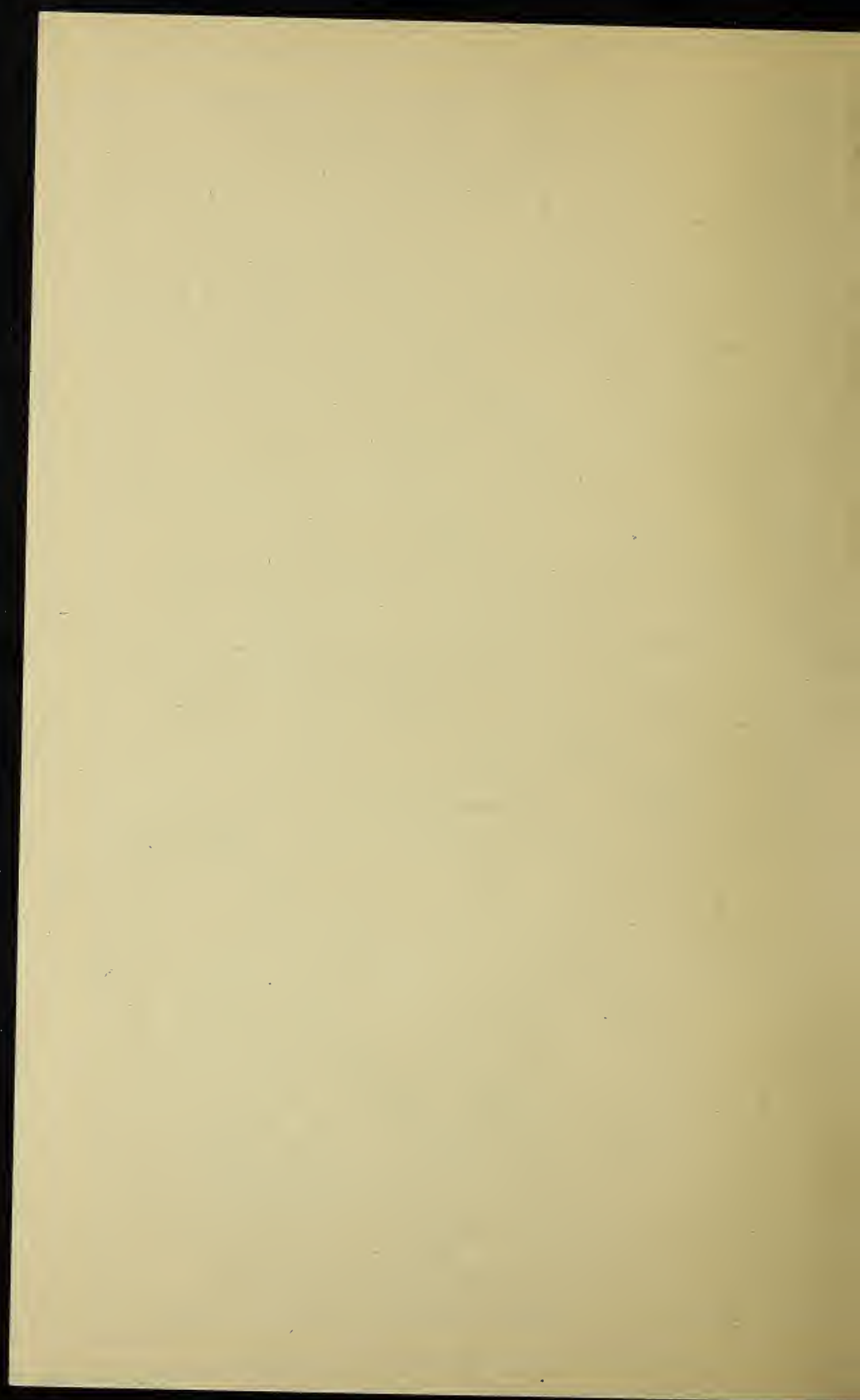
## COLLEGE PLAYERS

Jerry Behringer  
Sonia McCarty  
Marge Hammon  
Bob Fahrner

Sue Cates  
Sally Cregan  
Peggy Powell  
Patsy Bajt

A  
Tribute  
To





JOLIET JUNIOR COLLEGE

presents

"A TRIBUTE TO IRVING BERLIN"

featuring

THE COLLEGE CHOIR

MODERN DANCE GROUP

and

SWING BAND

with

Jack Ballak  
MASTER OF CEREMONIES

MUSICAL DIRECTION  
Dr. Hal D. Dellinger

MUSICAL ARRANGEMENTS  
Ed Bishop

STAGING ADVISOR  
John Ewing

ASSISTANT MUSICAL DIRECTOR  
Dan McNabb

CHOREOGRAPHY  
Vera Thalrose

J. T. H. S. Auditorium

May 23-24, 1956

8:30 p.m.

### DEDICATION

Irving Berlin, American composer, was born of Jewish parents, in Russia, May 11, 1888. He attended the public schools of New York City for two years.

The first composition to bring him fame was "Alexander's Ragtime Band" (1912), one of the earliest in the jazz idiom that was to become so popular in post-war years. His "Oh, How I Hate to Get Up in the Morning" enjoyed a similar success, also "What'll I Do?", "All Alone", "Remember", "Always", "Russian Lullaby", "White Christmas" and numerous others.

He has composed the scores of a number of Broadway productions including, "The Music Box Review", "The Cocoanuts", "Ziegfeld Follies", and "As Thousands Cheer", as well as the music for the motion pictures, "Top Hat" and "On the Avenue". In 1938 he composed "God Bless America" which in World War II was virtually an unofficial national anthem. In 1942 he wrote, "I Paid My Income Tax Today" and "Any Bonds Today?" at the request of the United States Treasury, and "This Is the Army", a review.

He owns a publishing house; he is a theatrical producer and has a fortune well into the millions.

Tonight, we pay "A Tribute to Irving Berlin" in appreciation for the music he has given us. His music speaks not for one section of our country, but rather for our America as a nation.

PROGRAM

Scene I

SAY IT WITH MUSIC  
Choir and Swing Band

TOP HAT, WHITE TIE AND TAILS  
Swing Band

DOIN' WHAT COMES NATUR'LLY  
Gerri J. Scaccia (soprano)  
Bob Zelko (tenor)

TELL ME LITTLE GYPSY  
YOU'RE JUST IN LOVE  
RUSSIAN LULLABY  
THEY SAY IT'S WONDERFUL  
Shirley Ceci (soprano)  
Dan McNabb (baritone)  
Dancers

THERE'S NO BUSINESS LIKE SHOW BUSINESS  
Choir, Quintones and Band  
Dancers

Scene II

HAPPY HOLIDAY  
Russ Kramer (tenor)

HOW DEEP IS THE OCEAN  
Band and Dancers

ALWAYS  
Quintones

WHITE CHRISTMAS  
Quintones

EASTER PARADE  
Band and Dancers

ALEXANDER'S RAGTIME BAND  
Band

WHAT 'LL I DO  
LADY OF THE EVENING  
ALL ALONE  
REMEMBER  
Flo Daniel (soprano)  
Russ Kramer (tenor)

BLUE SKIES  
Band

DANCE TO THE MUSIC OF THE OCARINA  
Choir, Dancers and Band  
Choreography - Lila Norton

GOD BLESS AMERICA  
Choir, Narrator: John Ewing

CHOIR OFFICERS

|                         |                             |
|-------------------------|-----------------------------|
| President:              | Don Caneva                  |
| Vice-president:         | Dan McNabb                  |
| Secretary:              | Flo Daniel                  |
| Treasurer:              | Bill Lauderdale             |
| Student Council:        | Bob Zelko                   |
| Librarians:             | Gary Walk, Russ Kramer      |
| Social Chairmen:        | Gerri J. Scaccia, Bob Zelko |
| Robe Chairmen:          | Shirley Ceci, Jane Rude     |
| Band Manager:           | Chuck Lewis                 |
| Assistant Band Manager: | Gary Hicks                  |

CHOIR

|                   |                   |
|-------------------|-------------------|
| Andrea Allison    | Sue McClure       |
| Jack Ballak       | Bill McMahon      |
| Dolores Barnes    | Dan McNabb        |
| Earlene Binkelle  | Dave McNabb       |
| Mary Brett        | Clara McPhee      |
| Don Caneva        | Artis Moore       |
| Lillian Casten    | Ernest Niznik     |
| Shirley Ceci      | Lila Norton       |
| Flo Daniel        | Bob Pirc          |
| Mary Jane Dede    | Jane Rude         |
| Ken Engleman      | Gerri J. Scaccia  |
| Lois Fuerst       | Marlene Schwiesow |
| Ron Gagliardo     | Bob Slater        |
| Charlotte Gecan   | Jim Stephenson    |
| Gary R. Hicks     | Linn Tessem       |
| Gerald Jones      | Annette Theodore  |
| Sandra Jones      | Ernie Stover      |
| Robert Johnson    | Mary Vella        |
| Robert Judnick    | Beata Wajda       |
| Jerrold Karns     | Gary Walk         |
| Joe Kostyk        | Ted Webber        |
| Russ Kramer       | Dayle Wisdom      |
| John Lapicki      | Bob Zelko         |
| Wm. B. Lauderdale |                   |
| Chuck Lewis       |                   |
| Barbara Long      |                   |
| Judy McAllister   |                   |

### ORCHESTRA PERSONNEL

Flutes: Henry Bale, Roger Anderson,  
Fred Kurtz, Bob Eyrich

Clarinets: Fred Troppe, Bill Elens

Horns: Norman Sing, Dick Markgraf,  
Bob Henderson

Saxophones: Bill Lauderdale, Bill Pappas,  
Phil Fazio, Dick Roach, Merlin Miller

Trumpets: Ray Rutter, Jack Amorose,  
Pat Puckett, Jerry Hood

Trombones: Steve Platko, Chuck McEwan,  
Bill Matay, Jim Zettergren

Bass: Chuck Lewis

Drums: Gary Hicks, Don Caneva

Piano: Jim Stephenson

### MODERN DANCE GROUP

Bonnie Reid Mary Brett

Joan Fay Diane Woolsey

Marie Chalstrom Orie Seron

Lila Norton Earlene Binkele

PRODUCTION STAFF

Publicity:

Bob Slater (chairman)  
Gary Hicks (co-chairman)  
Ernie Stover

Annette Theodore  
Charlotte Gecan  
Judy McAllister  
Mary Vella

Wardrobe:

Earlene Binkele (chairman)

Tickets:

Bill Lauderdale (chairman)  
John Lapicki

Properties:

David McNabb (chairman)  
Dayle Wisdom

Cover Design and Program:

Mary Vella, Charlotte Carter

Make-Up:

Artis Moore (chairman)  
John Ewing (advisor)

Cast Party:

Bob Zelko (chairman)  
Gerri J. Scaccia

Posters: Gerri J. Scaccia (chairman)  
Jane Rude

Stage and Scenery:

Bob Kelly (adviser)  
Bill McMahon (chairman)  
Jerrold Karns

Gary Walk

Joe Kostyk  
Don Caneva  
Artis Moore

Lighting and Sound:

Jerome Koerber  
Mr. Engelhardt and Staff

Photography:

Jesse Roa (chairman)  
High School Photo Staff

ACKNOWLEDGEMENTS

Herald News

Blazer

J-Hi-Journal

WJOL

Spectator

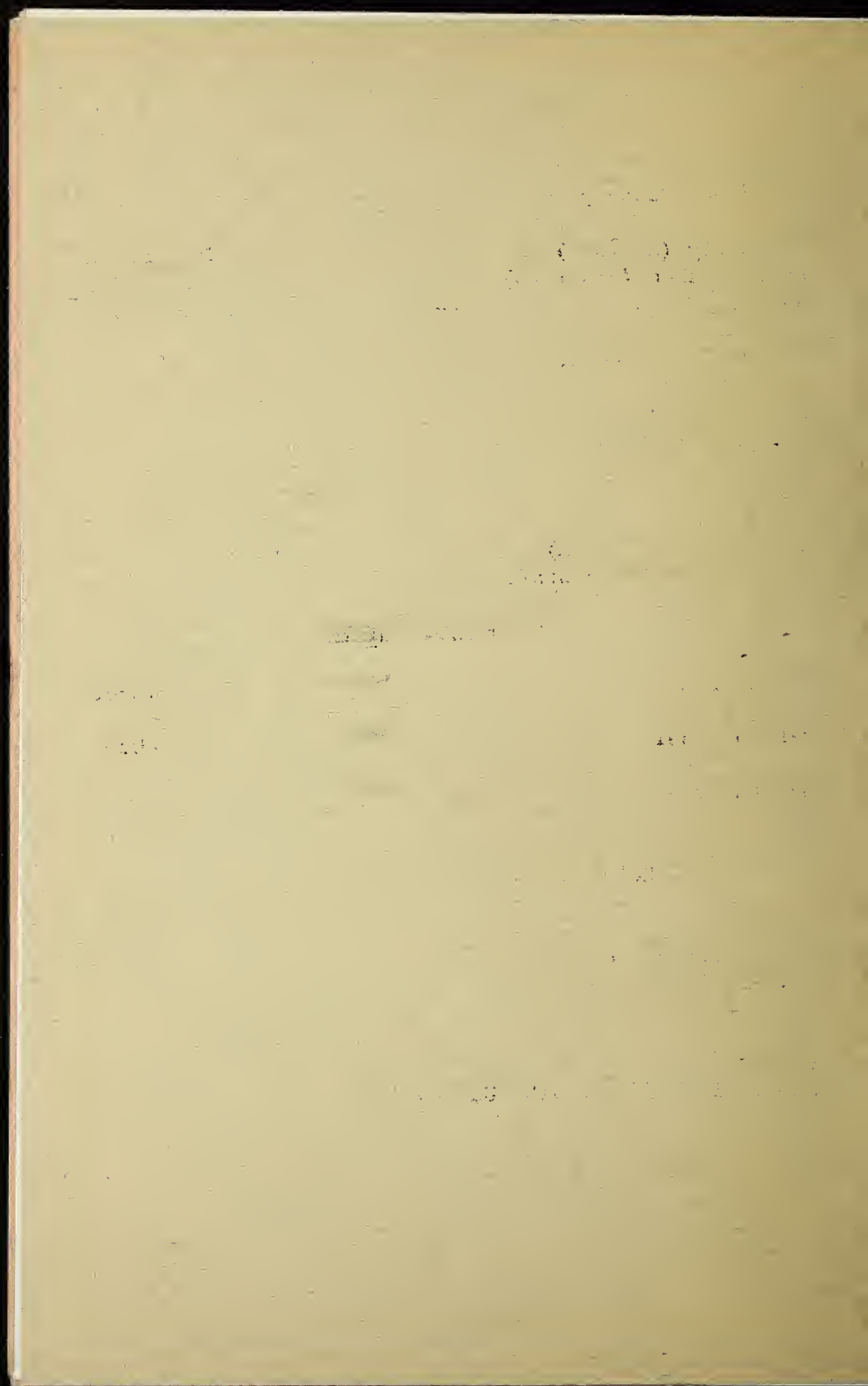
Hat Boxes: Helen Arnold

Projection Booth:

Mr. Engelhardt and Staff

Ushers:

James Rickhoff and JTHS Ushers Club



# JJC CHOIR

## 15<sup>th</sup> ANNUAL SPRING MUSICAL



MAY 21-22  
8:15 P.M.  
J.T.H.S. AUD.

MUSICAL DIRECTION  
HAL D. DELLINGER  
STAGE DIRECTION  
DANIEL McCARTER  
CHOREOGRAPHY  
VERA M. THALROSE

# Program

## PART I

1. "Black Jack Davy" ..... *Gail Kubik*  
Ensemble
2. "Black Is the Color" ..... *J. J. Niles*  
Choir and Orchesis
3. "Wayfaring Stranger" ..... *Merle J. Isaac*  
Phil Stutz and Choir
4. "Cindy" ..... *Harry Robert Wilson*  
Choir
5. "The First Time Ever I Saw Your Face" ..... *Ewan MacColl*  
Glenn Hughes and Orchesis
6. "Lead Man Holler" ..... *Caribbean Work Song*  
Men's Ensemble  
Roger Tracy, Lead Man  
Thom Barber, Bongo Drums
7. "All the Pretty Little Horses" ..... *Harold Owen*  
Girls' Trio and Orchesis
8. "Down in the Valley" ..... *Kurt Weill*  
Choir

## SHORT INTERMISSION

## PART II

1. "Who Will Buy?" ..... *Lionel Bart*  
Choir
2. "The Lusty Month of May" ..... *Frederick Loewe*  
Pat Vogen and Choir

3. "Love Makes the World Go 'Round" ..... *Bob Merrill*  
Linda Davis

4. "Spring! Spring! Spring!" ..... *Hal Dellinger*  
Robin Sahler Linda Sandbloom  
Roger Tracy Frank Treseder  
Phil Stutz

5. "A Lot of Livin' To Do" ..... *Charles Strouse*  
\*Ensemble Members

6. "In Love" ..... *Hal Dellinger*  
Linda Davis

7. "Blurette" ..... *Dave Brubeck*  
Orchesis and Instrumental Quartet  
Choreographed by the Modern Dance Club

## INTERMISSION

### PART III

#### STAGE BAND

1. "Cashmere" ..... *Johnny Thompson*

2. "A Roarin' Borealis" ..... *Bob Siebert*

3. "Tangerine" ..... *Victor Scherzinger*

4. "The Chittlinswitch Twitch" ..... *Ed Bishop*

5. "Automatic Transwingin'" ..... *Bob Seibert*

6. "Body and Soul" ..... *Johnny Green*  
arr. by Ed Bishop  
Bert Reposh, tenor saxophone soloist

7. "Theme and Variations in Jazz" ..... *Bob Seibert*

8. "Corner Pocket" ..... *Count Basie*

9. "Top Brass" ..... *Johnny Thompson*

## JOLIET JUNIOR COLLEGE CHOIR

|                  |                   |                   |                  |
|------------------|-------------------|-------------------|------------------|
| Sandy Anderson   | Betsy Fields      | Shirley Leuthner  | *Kathy Shaw      |
| Elley Antonini   | Russell Ghilain   | Sylvia Lundin     | *Renee Sherman   |
| Diane Ball       | *Terry Gray       | Kathy McComb      | Ron Silc         |
| Thom Barber      | *Susan Hensel     | *George Miller    | Lynn Spencer     |
| Francina Barnett | William Hilsabeck | James Mitchell    | Paul Spittal     |
| Earnest Beavers  | *Glenn Hughes     | *Judy Neutzmann   | Karen Starr      |
| Barbara Bensen   | JoAnn Jackson     | *George Nordstrom | *Bev Startz      |
| Barbara Booth    | Sally Johnson     | Rozmarie Pozek    | Kas Stogis       |
| Kathy Buchanan   | Linda Jones       | Janet Rogel       | Phil Stutz       |
| *Craig Cameron   | Jessica Karales   | Suzanne Rogers    | *Roger Tracy     |
| JoAnn Case       | Jymeann King      | Thomas Saathoff   | *Frank Treseder  |
| Louise Contos    | *Mary Knapp       | Robin Sahler      | Susan Veach      |
| *Linda Davis     | Robert Korst      | Randolph Sala     | *Pat Vogen       |
| *Cheri Douglass  | *Ron Kotik        | Paula Sandberg    | Ken Wagner       |
| Richard Dow      | Barbara Larsen    | Linda Sandbloom   | Carol Waldhauser |
| *Cheryl Eaton    | Jerry Lenich      | Judy Schempf      | Rita Wolf        |

## ORCHESIS

|                  |                   |                  |                |
|------------------|-------------------|------------------|----------------|
| Maureen Baillico | Janice Hill       | Shirley Leuthner | Kathy Shaw     |
| Linda Currie     | Linda Gayle Jones | Gloria Paone     | Susan Veach    |
| Linda Dorlon     | Sarabeth Jones    | Patrice Paterson | Emily Williams |
| Jan Fuhrman      | Necia Kelly       | Donna Ross       |                |

## SWING BAND

| Saxophones    | Trombones     | Trumpets          | Rhythm                  |
|---------------|---------------|-------------------|-------------------------|
| Bert Reposh   | Nick Seehafer | Randy Thomas      | Thom Barber, Percussion |
| Bob Magolin   | Jerry Lenich  | Phil Stutz        | Ron Kotik, Piano        |
| Ray Carpenter | Bob Sandberg  | Jesse Gutierrez   | Doug Herron, Bass       |
| Randy Sala    | Jack Revels   | Larry Glabe       |                         |
| Mike Jothen   |               | William Hunnewell |                         |

## CHOIR OFFICERS

|                        |                              |                       |                  |
|------------------------|------------------------------|-----------------------|------------------|
| President .....        | Ron Silc                     | Robe Chairman .....   | Sue Hensel       |
| Vice-President .....   | Thom Barber                  | Historian .....       | Shirley Leuthner |
| Secretary .....        | Judy Nuetzmann               | Choir Manager .....   | Jerry Lenich     |
| Treasurer .....        | Judy Schempf                 | Social Chairman ..... | Cheryl Eaton     |
| Librarians ..          | Barbara Booth, Sylvia Lundin | Student Council ..... | Linda Sandbloom  |
| Sergeant-at-Arms ..... | Phil Stutz                   | Publicity .....       | Kathy Shaw       |

## PRODUCTION STAFF

|                 |                                              |                  |                         |
|-----------------|----------------------------------------------|------------------|-------------------------|
| Program .....   | Judy Schempf                                 | Stage Crew ..... | Ray Carpenter, Ron Silc |
| Costumes .....  | Francina Barnett                             | Make-up .....    | Judy Nuetzmann          |
| Publicity ..... | Kathy Shaw                                   | Tickets .....    | Judy Schempf            |
| Audio .....     | W. W. Johnson, Bob Wilson,<br>James Mitchell | Set Design ..... | Daniel McCarter         |

## ACKNOWLEDGMENTS

|                                       |                                   |                        |                                                   |
|---------------------------------------|-----------------------------------|------------------------|---------------------------------------------------|
| Program Cover and Display Board ..... | Thom Barber                       | Ushers .....           | J.T.H.S. Ushers Club<br>Douglas Graham            |
| Music Department Chairman .....       | Bruce Houseknecht                 | Stage .....            | Jerome Koerber                                    |
| Photography .....                     | Maynard Leatsler                  | Publicity .....        | Joliet Herald-News,<br>WJOL, Blazer, J-Hi Journal |
| Printing ..                           | Peterson Printing Craftsmen, Inc. | Business Manager ..... | Duane Kirchoff                                    |

NOW PLAYING

A

TRIBUTE

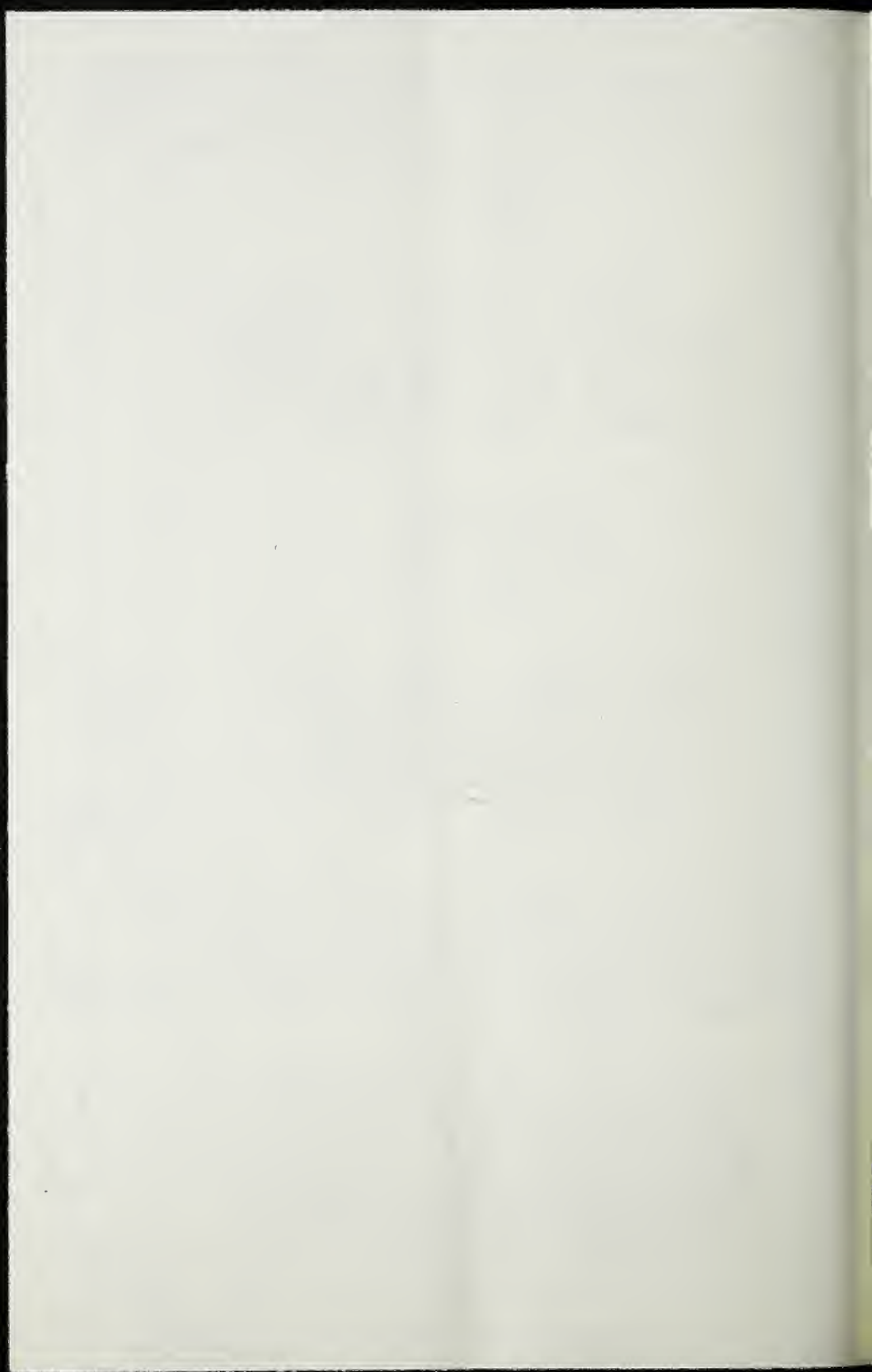
TO

GEORGE

GERSHWIN

CURTAIN TIME 8:30 P.M.

GINNY ZOLLA



JOLIET JUNIOR COLLEGE

presents

" A TRIBUTE TO GEORGE GERSHWIN "

featuring

THE COLLEGE CHOIR

MODERN DANCE GROUP

COLLEGE ORCHESTRA

and

THE J.T.H.S. R.O.T.C. DRILL TEAM

MUSICAL DIRECTION

Dr. Hal D. Dellinger

MUSICAL ARRANGEMENT

Ed Bishop

SET DESIGNS AND DRAMATIC COACHING

Burdette Johnston

CHOREOGRAPHY

Vera Thalrose

J.T.H.S. Auditorium

May 18-19, 1955

8:30 pm

## DEDICATION

George Gershwin was born Jakob Bruskin Gershvin, in Brooklyn, New York, on September 26, 1898. Although endowed with a natural musical talent he grew to recognize the need for serious study under great music teachers. In a few short years he rose from a "song plugger" in Tin Pan Alley to an internationally famous composer of symphonic and operatic works. His first success was the musical comedy, La, La, Lucille (1900). Later, Swanee, immortalized by Al Jolson (1919-1920), brought him more fame.

This versatile writer wrote thirty musical comedies with the lyrics by his brother, Ira. Among his most memorable tunes are Lady Be Good (1924), Girl Crazy (1930), Strike Up The Band (1930), and Of Thee I Sing (1932) which won him the Pulitzer Prize. His Rhapsody in Blue (1924), for piano solo and orchestra rocked the American musical world with jazz beats clothed in symphonic garb.

His greatest and most ambitious work was the folk opera, Porgy and Bess (1935), which was by far his most successful operatic venture. Gershwin did not live to see this hit performed because he died of a brain tumor on July 11, 1937.

So it is that we pay tribute to George Gershwin and dedicate this program to his unique genius in appreciation for the wonderful music he has given to the world.

Virginia Zolla

PROGRAM

Scene I

CLAP YO' HANDS  
Choir and orchestra

THE MAN I LOVE  
Lynn Walker, soprano

LADY BE GOOD  
Orchestra

LOVE IS HERE TO STAY

Quintones: Carole Gardner, Joanne Gustafson, Dan  
McNabb, Bob King, Lynn Walker

OF THEE I SING  
Choir and orchestra

IT AIN'T NECESSARILY SO  
Jim Jaskoviak, baritone. Children: Shirley Cates,  
Margie Turley, Laura McCloud

'S WONDERFUL  
Quintones

LIZA  
Orchestra

SOMEONE TO WATCH OVER ME  
Carole Gardner, soprano  
The artist: Dave Mraz

STRIKE UP THE BAND  
Male chorus, orchestra, R.O.T.C. Drill Team,  
College Choir

Scene II

SUMMERTIME

Shirley Ceci, Soprano, and dancers

BIDIN' MY TIME

Dale Sipple, tenor

LOVE WALKED IN

Jim Jaskoviak, baritone. Dancers:  
Marjo Seron and Dick Jones

I GOT PLENTY O' NUTTIN'

Bob King, tenor

THE BABBITT AND THE BROMIDE

Bill Carnegie and Jack Ballak

SOMEBODY LOVES ME

Quintones and dancers

IN THE MANDARIN'S ORCHID GARDEN

Shirley Ceci, soprano, and dancers  
Flute soloist: Jerry Stone

PRELUDE

Ron Hedberg, pianist, and dancers

RHAPSODY IN BLUE

Ron Hedberg, orchestra, choir, and dancers



CHOIR OFFICERS

President: Jim Jaskoviak  
Vice-president: Reno Caneva  
Secretary: Lynn Walker  
Treasurer: Marilyn Heitmann  
Student Council: Helen Dumyahn  
Librarians: Dale Sipple, Joanne Gustafson  
Social Chairmen: Carole Gardner, Joe Ventura  
Robe Chairmen: Carolyn Schmitz, Donna Carlson  
Publicity: William Gierich  
Orchestra Representative: Charles Lewis

### CHOIR

|                  |                  |
|------------------|------------------|
| Patsy Bajt       | George Kehagras  |
| Gail Binder      | Bob King         |
| Don Caneva       | Palmer Kloster   |
| Donna Carlson    | Joan Kocjan      |
| Shirley Ceci     | Chuck Lewis      |
| Madelyn Clark    | June Matteson    |
| Diane Delzell    | Maryhelen McGann |
| Marion Dubois    | Danny McNabb     |
| Helen Dumyahn    | David McNabb     |
| Carole Gardner   | Lary Roder       |
| Joyce Giegerich  | Rita Rodgers     |
| Bill Gierich     | Carolyn Schmitz  |
| Joanne Gustafson | Marjo Seron      |
| Donna Hartman    | Kay Shingler     |
| Marilyn Heitmann | Dale Sipple      |
| Gary Hicks       | Audrey Smigay    |
| Orland Holmes    | George Tyers     |
| John Hurschik    | Joe Ventura      |
| Judy Jager       | Gary Walk        |
| Jim Jaskoviak    | Lynn Walker      |
| Bob Johnson      | Marlene Ward     |
| Gerald Jones     | Ted Webber       |
| Richard Jones    | Joe Wilson       |
| Reno Caneva      | Virginia Zolla   |

### R.O.T.C. DRILL TEAM

Drillmaster: Cadet 1st Sgt. E. Niznik

Cadet Pfc. John Hampton  
Cadet Sfc. George Hernandez  
Cadet Sfc. Edward Keeley  
Cadet Sfc. Dennis Kursell  
Cadet Sfc. Alva Palmer  
Cadet M/Sgt. Orville Phillips  
Cadet Sfc. James Pitcairn  
Cadet Cpl. Lawrence Routt  
Cadet Sfc. Roger Seppi  
Cadet Sfc. Charles Shaw

ORCHESTRA PERSONNEL

Flutes: Jerry Stone, Madelyn Clark,  
Penny Bale, Bob Eyrich

Violins: Don Haines, Paul Try

Clarinet: Orland Holmes

Saxophones: Bill Lauderdale, Jim Stukel, Leon  
Kuhs, Dick Roach, Marty Rudman

French Horns: Chuck Adkins, Norman Sing

Trumpets: Gene Korst, Russ Dahlin,  
Dick Fenoglio

Trombones: Kenneth Hundsley, Palmer Kloster,  
Chuck McEwan, Leon Taylor

Piano: Ron Hedberg

Bass: Chuck Lewis

Percussion: Don Caneva, Gary Hicks

MODERN DANCE GROUP

|                |                  |
|----------------|------------------|
| Dick Jones     | Laura McCloud    |
| Sally Blatt    | Donna Radakovich |
| Donna Carlson  | Bonnie Reid      |
| Shirley Cates  | Marjo Seron      |
| Shirley Ceci   | Jean Swinford    |
| Sylvia Juricic | Margie Turley    |
| Joan Kocjan    |                  |

PRODUCTION STAFF

Publicity:

|                         |                  |
|-------------------------|------------------|
| Bill Gierich (chairman) | Don Caneva       |
| Carolyn Schmitz         | Madelyn Clark    |
| Lynn Walker             | Marilyn Heitmann |
| Chuck Lewis             | Earlene Binkle   |
| Reno Caneva             | Bill Carnegie    |
| Marjo Seron             | Gene Korst       |
| Audrey Smigay           |                  |

Costumes:

|                            |               |
|----------------------------|---------------|
| Carolyn Schmitz (chairman) | E. Binkle     |
| June Matteson              | Diane Delzell |
| Maryhelen McGann           | Marian Dubois |

Tickets:

|                             |              |
|-----------------------------|--------------|
| Marilyn Heitmann (chairman) | Judy Jager   |
| Donna Hartmann              | Rita Rodgers |

Properties:

|                           |              |
|---------------------------|--------------|
| Palmer Kloster (chairman) | George Tyers |
| Dave Mc Nabb              | Dale Sipple  |
| Bob Johnston              | Jerry Jones  |

Programs:

Virginia Zolla

Make-up:

|                       |               |
|-----------------------|---------------|
| Patsy Bajt (chairman) | John Ewing    |
| Dave Mraz             | Mary Ann Ward |
| Sally Cregan          |               |

Historians:

|                          |                 |
|--------------------------|-----------------|
| Bill Carnegie (chairman) | Don Caneva      |
| Lynn Walker              | Carolyn Schmitz |
| Audrey Smigay            |                 |

Set Design: B. F. Johnston

Scenery:

|                         |                |
|-------------------------|----------------|
| Bob Kelly (Instructor)  | Bill Gierich   |
| Chuck Adkins (chairman) | John Hurschik  |
| Dave Mraz               | Gary Walk      |
| Joe Ventura             | John Ewing     |
| Jerry Behringer         | Bill Bacinelli |

ACKNOWLEDGEMENTS

Lighting and sound: L. Englehart and staff

Ushers: James Rickhoff and staff

Photography: Maynard Leatsler

Posters:

|                    |              |
|--------------------|--------------|
| J.T.H.S. Printshop | J Hi Journal |
| Joliet Herald News | The Blazer   |
| W J O L            | Spectator    |

Dance Costumes: Sylvia Juricic

Black Light:

Standard Oil Company    Farr Sign Company

160 A

67 A comp

20 A + 2

94 S + 4

27 Season Comp

12 Season A

6 " S

45 S roll

55 A roll

97  
870  
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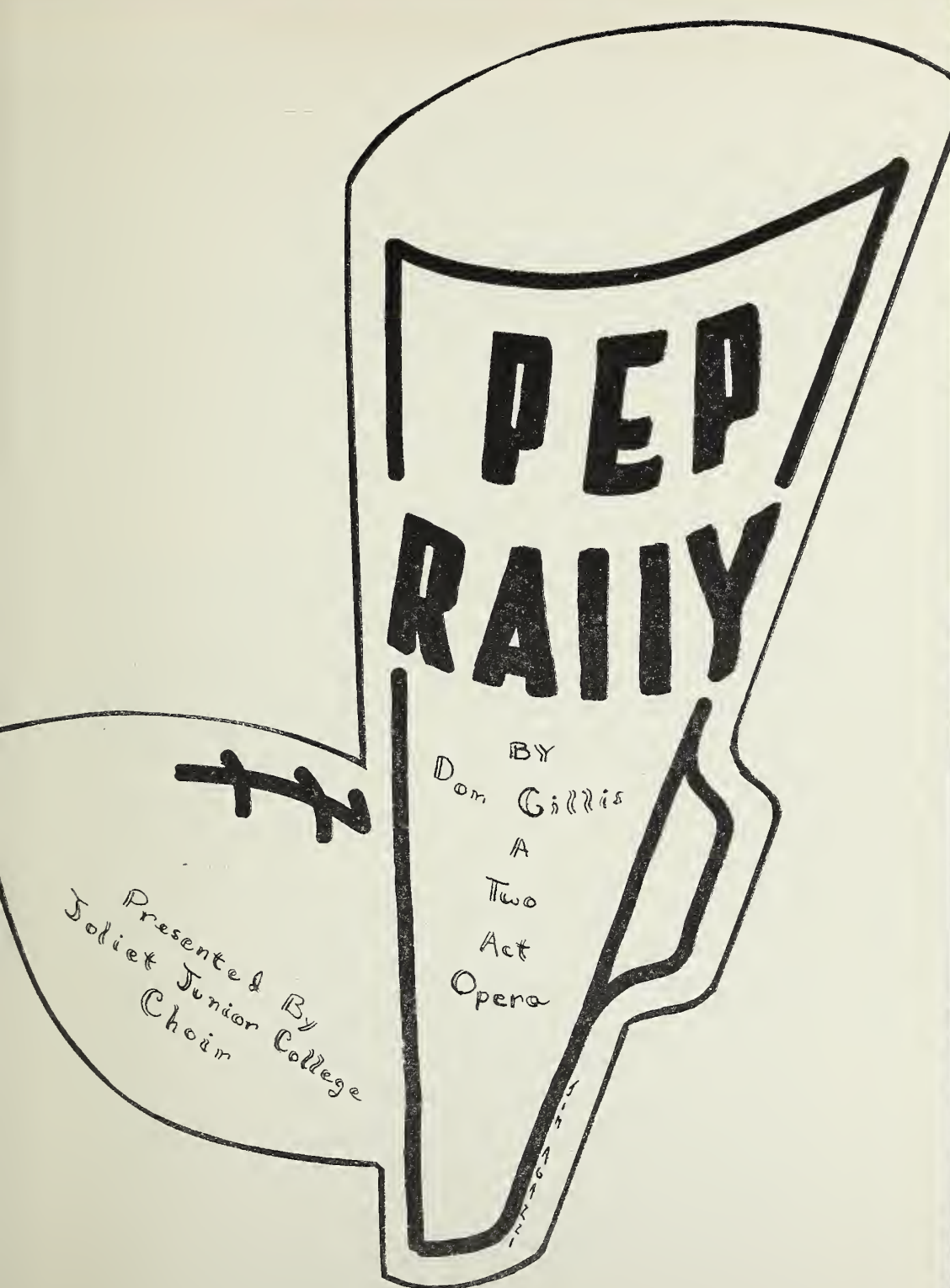
972  
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426

430 + Privilege Cards

432



# PEP RAIIY

BY  
Don Gillis  
A  
Two  
Act  
Opera

Presented By  
Joliet Junior College  
Choir

NOVEMBER 14th and 15th, 1958

## PEP RALLY

Presented by The Joliet Township High School and  
Joliet Junior College music departments

Dr. Hal D. Dellinger, Chorus Director  
Mr. Bruce H. Houseknecht, Band Director  
Miss Vera Thalrose, Miss Sharon Rumchak, Choreography  
David Imig, David Otto, Student Directors



## THE CAST

|                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|--------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Coach Riley        | Warren Walberg                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Terry Brown        | Mary Beth Sorenson                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Johnny Meer        | John Almberg                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Billy Buster       | Robert Nichols                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Sally Sue Simpson  | Barbara Butterfield                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Dean Zehr          | James McCloud                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Sandra Mae LaFarge | Mary Louis Fletcher                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Jack Stark         | James Agazzi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Scoop Tracy        | Robert Knutson                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Cheerleader        | Barbara Schwerha                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Students           | Sandra Anderson,<br>Wayne Barnett, Beverly Berta, Barbara Bray, Janet Briesse, Ann Burns,<br>Carol Carson, Harriet Cherry, Wanda Clark, Shirley Crosby, Margaret<br>Davis, Annette Delorenzo, Mary Dow, Constance DuBois, Helen<br>Edwards, Janet Eken, Marilyn Flynn, Alice Foreman, Brenda Foster,<br>Thomas Graves, Donald Gudac, George Hendricks, Darlene Hunt,<br>Judith Hynd, David Imig, Palmer Kloster, Jeanne Lambert, Joan Leigh-<br>ton, Margaret Lemke, Alice Levering, Sandra Lewis, Sally MacDonald,<br>JoAnn McDonald, Nancy Merrill, Darlene Moore, Donna Nelson,<br>David Otto, Chester Palmer, Sharon Pfeiffer, Louis Porro, Sherry Pres-<br>ley, Mary Beth Robinson, Donna Rohmer, Carol Rowley, Sharon Rum-<br>chak, Sally Schorie, Wesley Shaw, Sandra Simonetti, John Sitar,<br>JoAnn Spencer, Janice Swinford, Janet Timm, Beverly Torok, Leslie<br>Van Ordstrand, Marilyn Vonch, James Warning, Lee Weiskop, Sarah<br>White, Trudy Wilkey, Judith Zeleznik, Janet Zimmerman, Kay Zusag |

## THE STORY

"Pep Rally" is the story of a campus on the night before the championship football game. It could be any campus and any year, except of course we all know it is our own favorite campus and this year.

The people in our story are students, by and large — and our scene is the Varsity Shop, a typical off-campus "malt" or "coke" shop where students loaf between classes, catch a snack in-between meals, or gather to gossip or shoot the breeze.

The entire story takes place during the time of the action on stage — and it begins around sevenish in the evening.



Joliet Junior College thanks Band under direction of Mr. B. Houseknecht;  
Choreography, Miss Vera Thalrose

|                            |                                |
|----------------------------|--------------------------------|
| Crombies Dairy Co.         | Photography - Leslie Goldstein |
| Dog'n Suds                 | Sound - Mr. Englehardt         |
| Lighting - Jerome Koerber  | Students in General            |
| Lincolnway High School     | Trader Pete's                  |
| National Cash Register Co. | Women in Cafeteria             |
| Y.M.C.A.                   |                                |



## STUDENT COMMITTEE HEADS

|                         |                                                         |
|-------------------------|---------------------------------------------------------|
| <i>Cast Party</i>       | Jeanne Lambert, Joan Leighton, chairmen                 |
| <i>Costumes</i>         | Alice Levering, Donna Rohmer, chairmen                  |
| <i>Makeup</i>           | Sandra Anderson, Beverly Joseph, Carol Rowley, chairmen |
| <i>Programs</i>         | Beverly Torok, Judith Zeleznik, chairmen                |
| <i>Properties</i>       | Janet Eken, Sharon Pfeiffer, Sherry Presley, chairmen   |
| <i>Publicity</i>        | John Almberg, Ann Burns, Judith Long, chairmen          |
| <i>Set Construction</i> | David Imig, David Otto, chairmen                        |
| <i>Set Design</i>       | James Agazzi, Mary Beth Robinson, chairmen              |
| <i>Tickets</i>          | Barbara Butterfield, Kay Zusag, chairmen                |
| <i>Cover Design</i>     | James Agazzi                                            |

#### CHOIR OFFICERS

*President* ..... David Imig  
*Vice President* ..... Robert Knutson  
*Secretary* ..... Barbara Butterfield  
*Treasurer* ..... Kay Zusag  
*Student Manager* ..... David Otto  
*Student Council Representative*  
..... Alice Levering

#### BAND OFFICERS

*President* ..... Rick Kuempel  
*Vice President* ..... Daniel Tunstall  
*Secretary* ..... Duane McDowell  
*Treasurer* ..... Duane Paul  
*Quartermaster* ..... Nick Priddy

#### Bass

Richard Eyrich  
William Keck  
Ronald Lanham  
Robert Sandberg

#### Bassoon

James Fornango  
Lee Lockhart  
Dick Tatro

#### Clarinet

Leonard Berverodorf  
Douglas Blott  
Samuel Borcelona  
Terry Guidetti  
Ludwig Kuhar  
Kenneth Kleinhoffer  
Louis Lakota  
Joseph Maielli  
Duane McDowell  
Robert Picha  
George Radakovich  
David Roth  
David Spires  
Fred Troppe

#### Cornet

David Fenoglio  
Louis Fletcher  
Floyd Hicks  
William Lindblad  
Jay Pelkey  
John Roussopoulos  
Joel Saper  
Robert Symmonds

#### Drum

Noble Allen  
Charles Burgess  
Robert Colombo  
Louis Gaefke  
Ben Levin  
Joseph Shaw

#### Flute

Ralph Cerny  
Paul Fisher  
Gary King  
Francis Wiecheck

#### Harp

Marilyn Lemke

#### French Horn

Steve Funstun  
Judith Hill  
William McCann  
Nick Priddy

#### Marimba

Sherry Balog  
Janice Hacker  
Barbara Johnson

#### Oboe

Donald McCloud  
Daniel Tunstall  
Richard Walsh

#### Sax

Donald Fretty  
Donald Martin  
John Schorie  
Leslie Thimmig

#### Trombone

Edward Haines  
Ralph Hiatt  
Richard Kuempel  
William Wenger

#### Trumpet

Fred Coppotelli  
James McElroy

#### Tuba

Donald Fragale



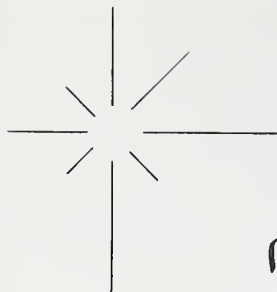
#### COMING MUSICAL EVENTS

Joliet Township High School Orchestra Concert,  
Sunday, November 23, 2:15 p.m.

STAIRWAY <sup>to</sup>  
the

STARS



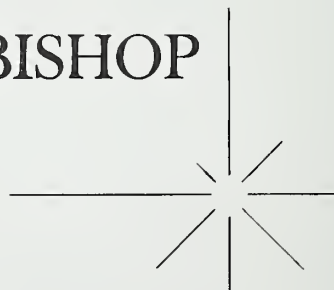


## *Dedication*


Ed Bishop was born in Weymouth, England. He is an alumnus of the Joliet Township High School band and orchestra. He was a member of the French horn section of the Chicago Civic Orchestra under the direction of Hans Lange. Later, he joined the Kansas City Philharmonic Orchestra. During World War II, he was stationed with the Armed Forces in Brazil. Here, he arranged music for the service bands and dance orchestras.

In his youth, Ed was noted as an outstanding baseball pitcher. In the past, Joliet Township High School has premiered many of his arrangements and compositions. We, the people interested in the music field, pay our tribute to

## EDDIE BISHOP



## CHOIR OFFICERS



|                     |                             |
|---------------------|-----------------------------|
| President           | David Imig                  |
| Vice-President      | Robert Knutson              |
| Secretary-Treasurer | Barbara Butterfield         |
| Student Council     | Alice Levering              |
| Librarian           | Pat Barrowman               |
| Historian           | Jeanne Lambert              |
| Robe Chairmen       | Beverly Berta, Trudy Wilkey |
| Choir Manager       | David Otto                  |
| Band Manager        | Donald Fretty               |

## JOLIET JUNIOR COLLEGE CHOIR

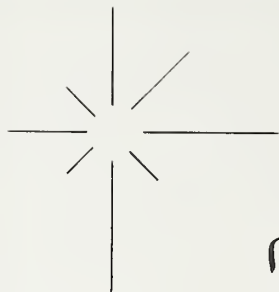
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|----------------------|-----------------|-----------------|
| JAMES AGAZZI         | ALICE FOREMAN   | JOANNA McDONALD |
| JOHN ALMBERG         | BRENDA FOSTER   | DARLENE MOORE   |
| SANDRA ANDERSON      | DONALD FRETTY   | ROBERT NICHOLS  |
| PAT BARROWMAN        | STEVE FUNSTEN   | DAVID OTTO      |
| BEVERLY BERTA        | DONALD GUDAC    | CHESTER PALMER  |
| RALPH BRYSON         | GEORGE HENDRICK | SHARON PFIEFFER |
| BARBARA BUTTERFIELD  | JUDITH HILL     | LOUIS PORRO     |
| WANDA CLARK          | DARLENE HUNT    | LARRY RABER     |
| RICHARD CRICHE       | JUDITH HYND     | CAROL ROWLEY    |
| SHIRLEY CROSBY       | DAVID IMIG      | SHARON RUMCHAK  |
| RUSS DAGON           | PALMER KLOSTER  | JOHN SITAR      |
| ALICE DuFOUR         | ROBERT KNUTSON  | WARREN WALBERG  |
| HELEN EDWARDS        | JEANNE LAMBERT  | JAMES WARNING   |
| JANET EKEN           | MARGARET LEMKE  | LEE WEISKOP     |
| MARY LOUISE FLETCHER | MILDRED LESTINA | TRUDY WILKEY    |

## JUNIOR COLLEGE SWING BAND

|                   |                      |                  |
|-------------------|----------------------|------------------|
| <i>Flute:</i>     | <i>French Horns:</i> | <i>Piano:</i>    |
| LOIS JEAN WILSON  | STEVE FUNSTEN        | WES SHAW         |
|                   | JUDITH HILL          |                  |
|                   | NICK PRIDDY          |                  |
| <i>Clarinets:</i> | <i>Trumpets:</i>     | <i>Organist:</i> |
| ROBERT FARR       | JACK AMOROSE         | ROBERT PIRC      |
| TERRY GUIDETTI    | RICHARD FENOGLIO     |                  |
| ROBERT PICHA      | JAMES HOGAN          |                  |
|                   | THOMAS NELSON        | <i>Bass:</i>     |
|                   | ROBERT SIMMONS       | WAYNE BARNETT    |
| <i>Saxes:</i>     | <i>Trombones:</i>    | <i>Drums:</i>    |
| RICHARD CRICHE    | EDWARD HAINES        | JOSEPH SHAW      |
| RUSS DAGON        | RICHARD KUEMPEL      |                  |
| DONALD FRETTY     | JAMES RALEIGH        | <i>Guitar:</i>   |
| DANIEL KOBE       | NICK SEEHAFFER       | DONALD GUDAC     |
| LEE THIMMIG       |                      |                  |

## MODERN DANCE GROUP

|                   |                |               |
|-------------------|----------------|---------------|
| JAMES AGAZZI      | DONALD KUNA    | SANDRA RUST   |
| SCOTT ALEXANDER   | MARGARET LEMKE | SALLY SCHORIE |
| NANCY ARIAGNO     | DONNA LINE     | SANDRA STARR  |
| JULETTE CATARELLO | SHARON RUMCHAK | NANCY TREVENA |
| HELEN EDWARDS     |                |               |



## *Dedication*

Ed Bishop was born in Weymouth, England. He is an alumnus of the Joliet Township High School band and orchestra. He was a member of the French horn section of the Chicago Civic Orchestra under the direction of Hans Lange. Later, he joined the Kansas City Philharmonic Orchestra. During World War II, he was stationed with the Armed Forces in Brazil. Here, he arranged music for the service bands and dance orchestras.

In his youth, Ed was noted as an outstanding baseball pitcher. In the past, Joliet Township High School has premiered many of his arrangements and compositions. We, the people interested in the music field, pay our tribute to

## EDDIE BISHOP



JOLIET JUNIOR COLLEGE

presents

# Stairway to the Stars

featuring

THE COLLEGE CHOIR  
SWING BAND  
MODERN DANCE GROUP

MUSICAL DIRECTION  
DR. HAL D. DELLINGER

STUDENT DIRECTORS  
DAVID IMIG AND DAVID OTTO

SET DESIGN  
DAVID OTTO, JAMES AGAZZI

DRAMATIC COACHING  
ROBERT MALLARY

CHOREOGRAPHY  
VERA THALROSE



J. T. H. S. AUDITORIUM, MAY 21-22, 1959

8:15 P. M.

## Program

### ACT I

|                                   |                                                                                                     |                      |
|-----------------------------------|-----------------------------------------------------------------------------------------------------|----------------------|
| "Stairway to the Stars" . . . . . | CHOIR . . . . .                                                                                     | Matty Malneck        |
| "Twilight Time" . . . . .         | FAT BARROWMAN                                                                                       | Nevins and Dunn      |
| "At Sundown" . . . . .            | QUINTONES<br>Barb Butterfield, Mary Loure Fletcher, John Alberg,<br>Ralph Bryson and Robert Knutson | Walter Donaldson     |
| "Blue Moon" . . . . .             | CHOIR . . . . .                                                                                     | Richard Rogers       |
| "Blue of Evening" . . . . .       | ROBERT KNUTSON                                                                                      | Adair and D'Artega   |
| "Stella by Starlight" . . . . .   | DANCERS<br>ROBERT PERC Organist                                                                     | Victor Young         |
| "So Rare" . . . . .               | Jack Sharpe and Jerry Herst<br>BARBARA BUTTERFIELD AND JOHN ALBERG                                  |                      |
| "I Close My Eyes" . . . . .       | MARY LOUISE FLETCHER<br>CHOIR AND DANCERS                                                           | Dr. Hal D. Dellinger |
| "I Love You" . . . . .            | CHOIR . . . . .                                                                                     | Cole Porter          |
| "Stardust" . . . . .              | JOHN ALBERG                                                                                         | Ernest Lecuona       |
| "For Want of a Star" . . . . .    | CHOIR . . . . .                                                                                     | H. Carmichael        |

### ACT II

|                                                  |                         |                       |
|--------------------------------------------------|-------------------------|-----------------------|
| "Under a Blanket of Blue" . . . . .              | BAND . . . . .          | Jerry Livingston      |
| "Honey on the Moon Tonight" . . . . .            | QUINTONES               | Dr. Hal D. Dellinger  |
| "In a Lil' Spanish Town" . . . . .               | BAND                    | Mabel Wayne           |
| "Rhythm in My Nursery Rhyme" . . . . .           | ROBERT NICHOLS          | Lunceford and Chaplin |
| "Jam Session" . . . . .                          | BAND . . . . .          | Selected              |
| "Orchids in the Moonlight" . . . . .             | MODERN DANCE GROUP      | Vincent Youmans       |
| "To Be in Love With You" . . . . .               | BARBARA BUTTERFIELD     | Dr. Hal D. Dellinger* |
| "Softly as in a Morning Sunrise" . . . . .       | BAND . . . . .          | Sigmund Romberg       |
| "The World Is Waiting for the Sunrise" . . . . . | BAND                    | Ernest Seitz          |
| "I'll Be Seeing You" . . . . .                   | WARREN WALBERG AND CAST | Rahal and Fain        |

\*Words by Vera Thalrose and Robert Mallary



## PRODUCTION STAFF

PUBLICITY: Beverly Berta, Larry Raber, George Hendrick

COSTUMES: Palmer Kloster, Jeanne Lambert, Alice Levering  
Nick Priddy

TICKETS: Alice Foreman, Robert Knutson

PROPERTIES: Judith Hynd, Carol Rowley

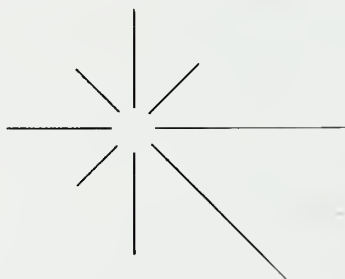
PROGRAMS: Ralph Bryson, Trudy Wilkey

MAKE-UP: Sandra Anderson, Lynn Raber

SET DESIGN: David Otto

SCENERY: David Otto, David Imig and Robert Mallary, Advisor

PLAYBILL DESIGN AND POSTER DESIGN: James Agazzi



## ACKNOWLEDGMENTS

LIGHTING AND SOUND: L. Englehardt and Staff

USHERS: J. T. H. S Ushers' Club

PHOTOGRAPHY: Maynard Leatsler

POSTERS: James Agazzi, Judith Long, David Otto, Larry Raber

DANCE COSTUMES: Jeanne Lambert

PUBLICITY: J. T. H. S. Print Shop, Blazer, College Casuals, Joliet Herald-  
News, WJOL Radio Station, Spectator, J-Hi Journal

STAGE: Jerome Koerber

DE



MUSIC

BE



THE



TO  
MUSIC

JOLIET JUNIOR COLLEGE

presents

# "IF MUSIC BE THE TONGUE"

featuring

THE COLLEGE CHOIR

SWING BAND

MODERN DANCE GROUP

MUSICAL DIRECTION

Hal D. Dellinger

DRAMATIC COACHING

Daniel McCarter

CHOREOGRAPHY

Vera Thalrose

J.T.H.S. Auditorium, May 19-20, 1960

8:15 P. M.

---

## Dedication

Vera Mary Thalrose joined our faculty in the fall of 1951. Since then it has been our privilege to enjoy her creative artistry. All of us, who have worked with her to produce our college musicals, appreciate her rare genius. Here at Joliet Township High School and Junior College she is an outstanding leader in helping us to better realize our hopes and our ambitions.

To you, Vera Mary Thalrose, we dedicate this musicale:

"If Music Be the Tongue"

# Program

## Part I

### GOD'S WORD

- |                                               |                |                      |                 |
|-----------------------------------------------|----------------|----------------------|-----------------|
| 1. How Excellent Thy Name                     | Howard Hanson  | 7. Love Duet         | Paul Hindemith  |
| 2. The Creation                               | Willy Richter  | 8. People            | Manuel Herrarte |
| (choir)                                       |                | 9. Tower of Babel    | Salvador Ley    |
| 3. Darkness                                   | Alma Makeever  | 10. The Fight        | Carlos Chavez   |
| 4. And There Was Light                        | Alma Mareever  | 11. The March        | Claude Debussy  |
| 5. Man                                        | Paul Hindemith | 12. Moses            | Howard Hanson   |
| 6. Woman                                      | Paul Hindemith | (modern dance group) |                 |
| Alma Makeever, Organist                       |                |                      |                 |
| Narration by Jeanne Lambert, and James Agazzi |                |                      |                 |

## Part II

### THE COLLEGE SPEAKS

at a  
Cast Party

- |                                   |                          |                                             |                                        |
|-----------------------------------|--------------------------|---------------------------------------------|----------------------------------------|
| 1. People Will Say We're In Love  | Rodgers and Hammerstein  | 5. It Ain't Necessarily So                  | George Gershwin<br>Robert Nichols      |
| Bonnie Rydell                     | James Nelson             | 6. Spring Is Here                           | Hart-Rodgers                           |
| (choir)                           |                          | Choir Ensemble                              |                                        |
| 2. I've Got The World On a String | H. Arlen<br>James Nelson | 7. I Feel Pretty                            | Leonard Bernstein<br>Margaret Boydston |
| 3. Graduation Day                 | Joe & Noel Sherman       | Finale:                                     |                                        |
| The Springtones                   |                          | a. This Is A Lovely Way To Spend An Evening | Adamson-McHugh                         |
| Terry Garrett                     | Warren Walberg           | Choir                                       |                                        |
| Edward Haines                     | James Hancock            | b. One Evening In May                       | Hal D. Dellinger                       |
| 4. Misty                          | Errol Garner             | Mary Louise Fletcher                        |                                        |
| Bonnie Rydell                     |                          |                                             |                                        |

James Reeves, M.C.

## Part III

### AND JAZZ TALKS TOO

- |                            |                        |                                     |                |
|----------------------------|------------------------|-------------------------------------|----------------|
| 1. Solid Blue              | Marshall Brown         | 4. Copely Square                    | Marshall Brown |
| 2. Sweet and Lovely        | Arnheim-Tobias-Lemare  | 5. What's New                       | Burke-Haggart  |
| 3. Carvan Medley           |                        | 6. Drummin' Man                     | Krupa-Parham   |
| a. Caravan                 | Ellington-Tizol        | Joey Shaw, percussion               |                |
| b. Mood Indigo             | Ellington-Mills-Bigard | 7. Oh, Didn't He Ramble (Dixieland) | Will Handy     |
| c. Play A Simple Melody    | Irving Berlin          |                                     |                |
| d. Take The "A" Train      | Billy Strayhorn        | 8. One O'clock Jump                 | Count Basie    |
| Steve Funsten, French Horn |                        |                                     |                |
| (soloist)                  |                        |                                     |                |

James Reeves, M.C.

## JOLIET JUNIOR COLLEGE CHOIR

Joyce Adams  
 Jim Agazzi  
 Helen Antonini  
 Ken Armstrong  
 Margaret Boydston  
 Linda Brannberg  
 Shirley Crosby  
 Doris DeBri  
 Alice Dufour  
 Dorla Dean Fassino  
 Mary L. Fletcher  
 Alice Foreman  
 Don Fretty

Steve Funsten  
 Terry Garrett  
 Judy Giardina  
 Chloe Goepper  
 David Gross  
 Edith Gunderson  
 Ed Haines  
 Jim Hancock  
 Lois Hemphill  
 Jerrold Karns  
 Palmer Kloster  
 Jeanne Kraus  
 Rick Kuempel

Jeanne Lambert  
 Mildred Lestina  
 Ben Levin  
 John Longman  
 Sally MacDonald  
 Barney Machaj  
 Roseanne Malinovich  
 James Nelson  
 Bob Nichols  
 Helen Pezze  
 Jodeanne Pfeiffer  
 Nick Priddy

Larry Raber  
 Jim Reeves  
 Paula Ross  
 Janet Siffert  
 Bonnie Rydell  
 Janis Simpson  
 Pat Smith  
 June Tomastick  
 Marilyn Vidmar  
 Warren Walberg  
 Paul Washam  
 Trudy Wilkey

## MODERN DANCE GROUP

Sheryl Sweedler  
 Nancy Ariagno  
 Lynn Hills  
 Helen Antonini

Paula Ross  
 Mary Lou Fletcher  
 Mary Lou Cummins  
 Joan Krohn

Margaret Boydston  
 Pat Van Dyke  
 Sandra Rust  
 Linda Eddy

## J.J.C. SWING BAND

**Saxophones:**  
 Donald Fretty  
 Donald Martin  
 Robert Clink  
 Richard Criche  
 John Schorie  
**French Horn:**  
 Steve Funsten

**Trumpets:**  
 Robert Symmonds  
 Jerry Plachar  
 Thomas Nelson  
 Charles Harris  
**Trombone:**  
 Rick Kuempel  
 Edward Haines  
 Dorian Riggen  
 Nick Seehafer

**Guitar:**  
 Don Gudac  
**Piano:**  
 Bill Matay  
**Bass:**  
 Richard Eyrich  
**Drums:**  
 Louis Dorin  
 Joey Shaw, Principal

## CHOIR OFFICERS

President . . . . . Larry Raber  
 Vice-President . . . . . Warren Walberg  
 Secretary . . . . . Edith Gunderson  
 Treasurer . . . . . James Hancock  
 Librarians . . . . . Janet Sifford, Pat Smith

Student Council . . . . . Mary Louise Fletcher,  
 Nick Priddy  
 Robe Chairman . . . . . Shirley Crosby  
 Social Chairman . . . . . Trudy Wilkey  
 Choir Manager . . . . . James Agazzi  
 Band Manager . . . . . Donald Fretty

## PRODUCTION STAFF

Publicity . . . . . James Reeves, James Nelson,  
 Jeanne Lambert  
 Costumes . . . . . Palmer Kloster, June Tomastick  
 Tickets . . . . . Jim Hancock, Alice Foreman  
 Program . . . . . Alice Dufour, Bonnie Rydell

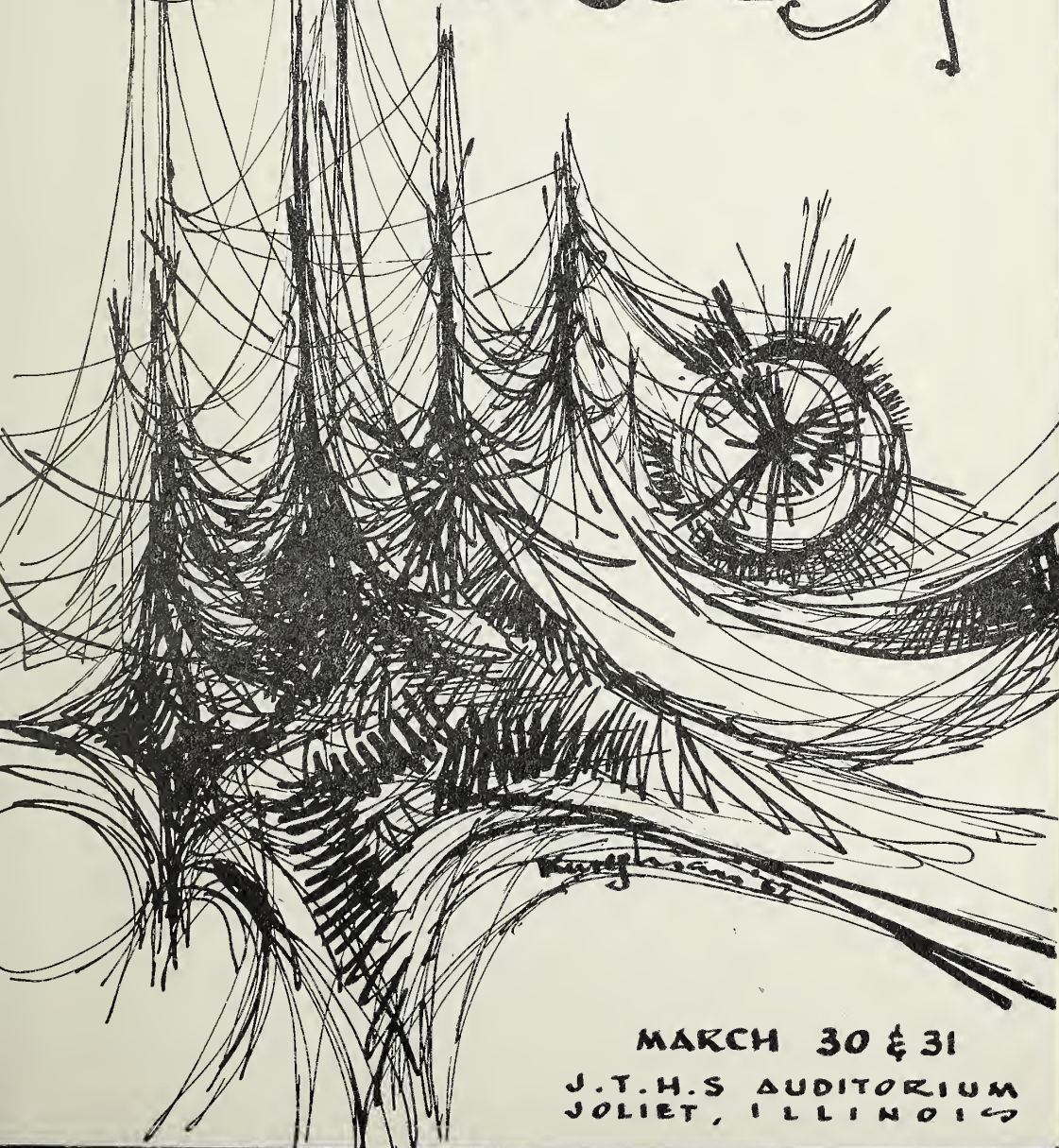
Make-up Bonnie Rydell, Mary Louise Fletcher,  
 Lynn Raber  
 Set Design . . . . . James Agazzi  
 Stage Crew . . . . . Warren Walberg, Nick Priddy  
 Playbill and Poster Design . . . . . James Agazzi

## ACKNOWLEDGEMENTS

Business Manager . . . . . Douglas Graham  
 Stage . . . . . Jerome Koerber  
 Photography . . . . . Maynard Leatsler  
 Printing . . . . . S. Winterroth, JTHS Printshop  
 Cover and Poster Design . . . . . James Agazzi

Music Department  
 Chairman . . . . . Bruce H. Houseknecht  
 Lighting and Sound . . . . . Louis Englehart  
 and Staff  
 Publicity . . . . . The Joliet Herald News,  
 College Casuals, J-Hi Journal The  
 Radio Station WJOL, The Spectator,  
 Blazer

JOLIET JUNIOR  
COLLEGE  
PRESENTS  
STARDUST



MARCH 30 & 31  
J.T.H.S AUDITORIUM  
JOLIET, ILLINOIS

## STARDUST

Written by: Walter Kerr  
Directed by: Daniel McCarter  
Student Directors: Lorena Cantrell  
Patricia Hunsley

## SYNOPSIS

Act One: Morning

Act Two, Scene One: Later the same day.  
Scene Two: That night.

Act Three: The night of the play.

## CAST

Janet Ross-----Joan Sorenson  
Phil Ford-----James Arnold  
Marion Phipps-----Betsy Eneix  
John Redman-----Ray Carpenter  
Cynthia Keene-----Penny Wills  
Raimund Brown-----Edward Johnson  
Mavis Moriarity-----Connie Roman  
Miss Freeman -----Marilyn Simonetti  
Miss Robinson-----Patricia Thompson  
Miss Jones-----Peggy Mahoney  
Tad Voorhis-----Tom House  
Stella Brahms-----Patricia Kuzminski  
Mr. Bach-----Terry Williams  
Dean of Women-----Marsha L. Stull  
Prudence Mason-----Marty Sharp  
Claire Carter-----Lorena Cantrell  
Jerry Flanagan-----Larry Santini  
Arthur Scott, Jr.----Nick Pell

Produced by special arrangement with  
Dramatic Publishing Company

## BACKSTAGE

Technical Director: Renee Slatton  
Poster and Cover Design by: Art Kureghian

### Committess:

#### Make-up

Tony De Angelis, chairman  
Sam Barcelona

#### Costuming

Pat Petterson, chairman  
Lorena Cantrell Marilyn Simonetti

#### Business

Louise Van Allen, chairman  
Pat Thompson, Tony De Angelis, Nick Heintz,  
Marsha L. Stull

#### Lights and Sound

Jay Becher, chairman  
Curt Heath

#### Properties

Mary Ann Gosack and Joe Edmon, chairmen

#### House

Kaye Krohn, chairman  
Barbara Mlakar, Judi Gruber, Jackie Jasper, Barbara  
Stephens, Joyce Speckman, Debbie HouseKnecht, Louise  
Van Allen, Barb Mentzer

#### Paint and Construction

Terry Williams, chairman  
Ray Carpenter, Mary Ann Gosack, Sam Barcelona, Louise  
Van Allen, Pat Zebell, Curt Heath, John Airolidi,  
Diana Buck, Marty Sharp, Jim Arnold, Nick Pell, Larry  
Santini, Ed Johnson, Jay Becher, Pam Blaesing

## ABOUT THE PLAY

For this play the audience is transported to a small university somewhere in New Hampshire to witness the operation of a college drama department. (Whether this is a representational picture of college drama we leave to the audience to decide.)

The story involves a New York actress who, desiring an opportunity to remove herself from the phony sophistication of Broadway and the determined pursuit of her stuffy Wall Street Boyfriend, goes to this school to perform in their production of Shakespeare. What she runs into is a revelation to her and to you the audience.

Walter Kerr, the playwright, has had an exceptional background for the story. He was a professor of drama at Catholic University in Washington, D.C. for some ten years. He is now drama critic for the New York Herald Tribune.

## J.J.C. PLAYERS

J.C.Players has been in existence for some years. The purpose of the organization has been to provide various activities in the field of the theater for its members. Our aim is not to train professional actors, but to give young aspiring actors and actresses a chance to participate in the theater.

This year's officers are:

President---Terry Williams  
Vice President -- Marty Sharp  
Secretary-Treasurer -- Marsha L. Stull  
Recording Secretary -- Debbie Houseknecht  
Student Council Representative -- Lorena Cantrell  
Our Sponsor-- Mr. Daniel McCarter

## COMING EVENTS IN JOLIET

Junior College Musical --"Now Is The Time," May 17-18  
J.T.H.S.Musical--"Annie Get Your Gun," May 3-5  
Stagecraft Players --"Seven Nuns in Las Vegas," April  
26-28  
Joliet Park District- "Between Two Thieves," April 12

JOLIET  
JUNIOR  
COLLEGE

P R E S E N T S

SOUNDS  
IN  
MUSIC

JOLIET TOWNSHIP HIGH SCHOOL  
AUDITORIUM 8:15 P.M.  
MAY 18, 19 1961

---

JOLIET JUNIOR COLLEGE

— presents —

*Sounds In Music*

— featuring —

THE COLLEGE CHOIR

STAGE BAND

ORCHESIS

MUSICAL DIRECTION

Hal D. Dellinger

DRAMATIC COACHING

Daniel McCarter

CHOREOGRAPHY

Vera Thalrose

J.T.H.S. Auditorium, May 18-19, 1961

8:15 P.M.

---

# Program

## PART I TO BEHOLD

- |                                                  |                                           |
|--------------------------------------------------|-------------------------------------------|
| 1. Prelude for Voices (Choir)<br>William Schuman | 5. Baptism                                |
| 2. Annunciation                                  | 6. Miracles                               |
| 3. Herod's Soldiers                              | 7. Resurrection                           |
| 4. Child In the Temple                           | 8. Alleluia (Choir)      Randall Thompson |

### INSTRUMENTAL ENSEMBLE

Choir Accompanist, Chloe Goepper  
Narration by: Dave Gross, John Longman,  
Barney Machaj, Margie Startz, Kay Krohn,  
Stella Holmes

Music Composed for Dance by Al Meyers

|                |   |   |   |                  |
|----------------|---|---|---|------------------|
| Paul Fisher    | . | . | . | Flute            |
| Robert Clink   | . | . | . | Clarinet         |
| Don Martin     | . | . | . | Clarinet and Sax |
| Edward Wallace | . | . | . | Trumpet          |
| Jerry Hood     | . | . | . | Trumpet          |
| Penny Howk     | . | . | . | Harp             |

## PART II TO SING

- |                                                                                                                                    |                                                                                                                           |
|------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|
| 1. The Sound of Music<br>Rodgers and Hammerstein<br>Marge Boydston and Choir                                                       | 6. Get Me to the Church on Time<br>Frederick Lowe, Alan Lerner<br>Bob Nichols                                             |
| 2. On the Street Where You Live<br>Frederick Loewe, Alan Lerner<br>Ken Lawson, Tenor                                               | 7. Climb Every Mountain<br>Rodgers and Hammerstein<br>Male quartet: Terry Garrett, James Nelson, John Longman, Ken Lawson |
| 3. Duet: Don't Marry Me<br>John Longman and Prudence Rowe                                                                          | 8. Baubles, Bangles, and Beads<br>Robert Wright and George Forrest<br>Bonnie Rydell                                       |
| 4. I Enjoy Being a Girl<br>Rodgers and Hammerstein<br>Julie Walker                                                                 | 9. Just As We Say Goodbye<br>Hal D. Dellinger<br>Choir, Ensemble, Soloists, and Quartet                                   |
| 5. Ensemble: Between the Devil and the Deep Blue Sea.<br>Arranged by Hal D. Dellinger in the style of the Randy Van Horne singers. |                                                                                                                           |

## PART III TO SWING

- |                                                                                |                                                    |
|--------------------------------------------------------------------------------|----------------------------------------------------|
| 1. Theme and Variations<br>Stan Kenton                                         | 5. Accident Number 129<br>An Ed Bishop original    |
| 2. On the Sunny Side of the Street<br>Jimmy McHugh, arr. Ed Bishop             | 6. April in Paris<br>Vernon Duke, arr. Count Basie |
| 3. Original Dixieland One-Step<br>Nick LaRocca, arr. Ed Bishop                 | 7. Welcome Back, Jack!<br>John LaPorta             |
| 4. What a Difference a Day Made<br>James Nelson, Soloist<br>The JJC Stage Band |                                                    |

## JOLIET JUNIOR COLLEGE CHOIR

|                     |                    |                   |                   |
|---------------------|--------------------|-------------------|-------------------|
| *Betty Anderson     | *David Gross       | *Ken Lawson       | Ted Simpson       |
| Karen Anderson      | Terry Guidetti     | *John Longman     | Joyce Speckman    |
| Mary Ann Becker     | Karen Gullicksen   | *Barney Machaj    | Margie Startz     |
| Margaret Boydston   | Richard Hammond    | Al Meyers         | Rosalie Sternisha |
| Everett Brannberg   | Stella Holmes      | *James Nelson     | *June Tomastick   |
| Linda Brannberg     | Debbie Houseknecht | *Robert Nichols   | Sandra Tunell     |
| Diana Buck          | Penny Howk         | Jeanne Passas     | Carol Turner      |
| Robert Clink        | David Hurst        | Jodeanne Pfeiffer | Cecilia Vargas    |
| Llewellyn Davis     | Dale Imig          | Bernard Pollock   | Marilyn Vidmar    |
| *Chloe Goepper      | Janet Judnick      | Dave Roth         | *Julie Walker     |
| *Paul Fisher        | Nancy Klett        | *Prudence Rowe    | Bill Wenger       |
| Mark Fracaro        | Kay Krohn          | *Bonnie Rydell    | Jerry Whitmer     |
| *Terry Garrett      | *Alma Lauffer      | Darryl Schmitt    | *Janet Williamson |
|                     |                    | Janis Simpson     | Dick Wright       |
| *Ensemble Personnel |                    |                   |                   |

## ORCHESIS

|                   |                   |               |                      |
|-------------------|-------------------|---------------|----------------------|
| Nancy Ariagno     | Debby Houseknecht | Connie Roman  | Julie Walker         |
| Margaret Boydston | Ruth Kinney       | Bonnie Rydell | Charlene Westerwelle |
| Joyce Ellena      | Jeanette Pinnick  | Marty Sharp   |                      |

## J.J.C. STAGE BAND

|                    |                   |                  |                |
|--------------------|-------------------|------------------|----------------|
| <b>Saxophones:</b> | <b>Trombones:</b> | <b>Trumpets:</b> | <b>Rhythm:</b> |
| Bob Bato           | Dick Wright       | Larry Covili     | Nancy Klett    |
| Bob Clink          | Bill Wenger       | Ed Wallace       | Alma Lauffer   |
| Don Martin         | Dick Hammond      | Jerry Hood       | Louis Darin    |
| Bernie Pollock     | Dorian Riggen     | Allan Yavorn     | Tom Kienlen    |
| Paul Fisher        |                   | Bob Haddick      | Rich Eyrich    |
|                    |                   |                  | Al Meyers      |

## CHOIR OFFICERS

|                      |                                  |                        |               |
|----------------------|----------------------------------|------------------------|---------------|
| President .....      | Terry Garrett                    | Student Council .....  | John Longman  |
| Vice-President ..... | Bob Nichols                      | Robe Chairman .....    | Ken Lawson    |
| Secretary .....      | Chloe Goepper                    | Choir Manager .....    | Barney Machaj |
| Treasurer .....      | June Tomastick                   | Band Manager .....     | Don Martin    |
| Librarians .....     | Bonnie Rydell,<br>Jan Williamson | Sergeant-at-Arms ..... | Ted Simpson   |

## PRODUCTION STAFF

|                |                              |                                     |                                |
|----------------|------------------------------|-------------------------------------|--------------------------------|
| Publicity .... | Dave Hurst, Cecelia Vargas   | Make-up .....                       | Bonnie Rydell,                 |
| Costumes ..... | Dave Gross, Julie Walker     | †Jeanne Lambert, †Mary Lou Fletcher |                                |
| Tickets .....  | June Tomastick, Diana Buck   | Set Design.....                     | Daniel McCarter                |
| Program .....  | Chloe Goepper,               | Stage Crew .....                    | Mark Fracaro,                  |
|                | Barney Machaj, Terry Garrett |                                     | Terry Williams, Larry Johnson, |
|                |                              |                                     | Paul Grauer, Bob Ploch,        |
|                |                              |                                     | Joan Krohn, Pat McMahon        |

†Indicates Choir Alumnae

## ACKNOWLEDGEMENTS

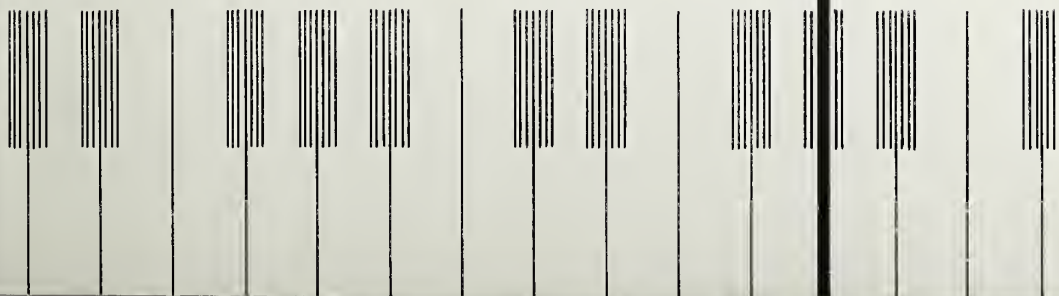
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|---------------------------------|----------------------|-------------------------|------------------------------------|
| Business Manager .....          | Douglas Graham       | Lighting and Sound .... | Louis Engelhardt                   |
| Stage .....                     | Jerome Koerber       |                         | W. W. Johnson and Staff            |
| Photography . . . . .           | Maynard Leatsler     | Publicity .....         | The Joliet Herald-News,            |
| Printing .....                  | JTHS Print Shop      |                         | College Casuals, J-Hi Journal,     |
| Cover and Poster Design .....   |                      |                         | Radio Station WJOL, The Spectator, |
|                                 | Arthur Kureghian     |                         | Radio WAJP-FM, The Blazer          |
| Music Department Chairman ..... |                      |                         |                                    |
|                                 | Bruce H. Houseknecht |                         |                                    |

JOLIET  
JUNIOR  
COLLEGE

P R E S E N T S

# NOW IS THE TIME

JOLIET TOWNSHIP HIGH SCHOOL AND JUNIOR COLLEGE  
AUDITORIUM MAY 17.18.1962. 8:15 P.M.



---

JOLIET JUNIOR COLLEGE

presents

NOW IS THE TIME

featuring

THE COLLEGE CHOIR

STAGE BAND

ORCHESTRAS

MUSICAL DIRECTION

Hal D. Dellinger

STAGE DIRECTION

Daniel McCarter

CHOREOGRAPHY

Vera M. Thalrose

J.T.H.S. Auditorium, May 17-18, 1962

8:15 P.M.

---

# PROGRAM

## PART I FOR PRAYER

1. Make a Joyful Noise Unto the Lord
2. O Lord, Ruler Of All Nations
3. Glory To God In the Highest
4. The Lord's Prayer

Sven Lekberg  
P. I. Tchaikovsky-Rodby  
Randall Thompson  
Leroy Robertson

The Callege Choir  
Betty Anderson, Accomponist  
Sue Grable, Bass Violin  
Don Young, Organ

## PART II FOR BLUES

1. Basin Street Blues

Traditional

Richard Wright, Trombone  
Terry Guidetti, Clorinet

Unison Choir  
Mike Kostecki, Drums  
Bruce Himer, Guitar  
Don Young, Piano

Vince Gelsomino, Trumpet  
Al Meyers, String Bass

2. My Man's Gone Now

George Gershwin

3. Senor Blues

Julie Walker, Soprona  
Alma Lauffer, Piano

Arr. by Paul Fisher-Horace Silver

Vince Gelsomino, Trumpet  
Bert Reposh, Tenor Saxophone

Orchesis  
Don Young, Piano

Mike Kastecki, Drums  
Al Meyers, String Bass

4. Bess, You Is My Woman Now

George Gershwin

Clyde Andrews, Tenor  
Gwendolyn White, Soprano  
Betty Anderson, Piano

5. Summertime

George Gershwin

Martha Huxtable, Soprono  
Ken Lawson, Tenor

Borbora Johnson, Piano  
Don Young, Organ

Orchesis

6. Finale: Oh Lawd, I'm On My Way

George Gershwin

Chair, Instrumental

## PART III FOR SWING

1. Jet Out of Town
2. All the Things You Are
3. Just For A Thrill
4. That's a Plenty
5. Ballad in Blue
6. My Love For You

Glenn Osser  
Jerome Kern, arr. Ed. Bishop  
Lil Armstrong and Don Raye  
Ben Pollock, arr. Ed. Bishop  
Loren H. Frink, arr. Ed. Bishop  
Paul Fisher-Hal D. Dellinger

Vocal Ensemble

7. The Most Minor

John LaPorta

8. The Swinger

Don Sebesky

- Finale: Goodbye Again

Melody by Georges Auric-Words by Hal D. Dellinger  
Full Ensemble

## JOLIET JUNIOR COLLEGE CHOIR

|                    |                    |                  |                  |
|--------------------|--------------------|------------------|------------------|
| Barbara Allan      | Sue Groble         | Carol Keefer     | *Sharon Rinehart |
| Betty Anderson     | Nancy Gregory      | Lila Kenyon      | Bob Sandberg     |
| Clyde Andrews      | Penny Gregory      | *Nancy Klett     | Charlotte Sak    |
| *Jim Arnold        | Jane Griffin       | Arthur Kureghian | Margaret Smith   |
| Grace Bochman      | Karen Gullicksen   | Sue Lanham       | *Joyce Speckman  |
| Phyllis Bodenhamer | Bruce Hirner       | *Alma Lauffer    | *Margie Startz   |
| Jane Balton        | Stella Holmes      | *Ken Lawson      | Betty Tabor      |
| Diane Buck         | Debbie Houseknecht | Georgia Lofdahl  | *Linda Van Dyke  |
| *Ray Carpenter     | Martha Huxtable    | Joe Maielli      | Cecelia Vargas   |
| Karen Chaney       | *Dale Imig         | Sharon Maitland  | Julie Walker     |
| *Lew Davies        | Jerry Jackson      | *Beverly Morse   | *William Wenger  |
| Barbara Dorn       | *Barbara Johnson   | *Ken Palmer      | Gwendolyn White  |
| Joan Erickson      | Janice Johnson     | Patsy Ann Prynn  | Neil White       |
| *Paul Fisher       | *Diane Jontes      | Barbara Rauworth | Richard Wright   |
| Vince Gelsomino    | Norma Koman        | Albert Reposh    | Donald Young     |
| *Lorry Grable      | Phil Kaveney       | *John Rice       | Donna Zahm       |

\*Indicates Ensemble Personnel

## ORCHESIS

|                 |                    |                   |                   |
|-----------------|--------------------|-------------------|-------------------|
| Sherry Bolog    | Mory Lou Haffrogge | Sue Lanham        | Marilyn Simonetti |
| Jane Berlin     | Debbie Houseknecht | Peg Mahoney       | Cynthia Skeel     |
| Lorena Contrell | Martha Huxtable    | Kothie Richards   | Betty Tabor       |
| Karen Chaney    | Barbara Johnson    | Connie Roman      | Pat Van Dyke      |
| Freida Davis    | Carol Koenig       | Sondro Jo Sanders | Julie Walker      |
| Jane Ferguson   | Pat Kuzmanski      | Marty Sharp       | Darlene Wills     |

## J.J.C. STAGE BAND

|                    |                   |                  |                             |
|--------------------|-------------------|------------------|-----------------------------|
| <b>SAXOPHONES:</b> | <b>TROMBONES:</b> | <b>TRUMPETS:</b> | <b>RHYTHM:</b>              |
| Joe Maielli        | Richard Wright    | Vince Gelsomino  | Michael Kostecki, Drums     |
| Terry Guidetti     | William Wenger    | Jerome Hood      | William Sheridan, Drums     |
| Al Francois        | Bob Sandberg      | Neil White       | Alma Lauffer, Piano         |
| Bert Reposh        | William Holt      | Jerry Jackson    | Donald Young, Piano         |
| Margaret Smith     |                   |                  | Al Meyers, String Bass      |
| Gordon Davis       |                   |                  | Sue Grable, String Bass     |
| Paul Fisher        |                   |                  | Phillip Kaveney, Accordion  |
| Ray Carpenter      |                   |                  | Barbara Johnson, Vibra Harp |
|                    |                   |                  | Bruce Hirner, Guitar        |

## CHOIR OFFICERS

|                        |                                           |                       |                |
|------------------------|-------------------------------------------|-----------------------|----------------|
| President .....        | Terry Guidetti                            | Robe Chairman .....   | Beverly Morse  |
| Vice-President .....   | Paul Fisher                               | Historian .....       | Nancy Klett    |
| Secretary .....        | Alma Lauffer                              | Choir Manager .....   | William Wenger |
| Treasurer .....        | Julie Walker                              | Band Manager .....    | Jerome Hood    |
| Librarians .....       | Stella Holmes, Phillip Kaveney            | Social Chairman ..... | Jim Arnold     |
| Sergeant At Arms ..... | Richard Wright                            | Student Council ..... | Betty Anderson |
| Student Directors:     | Terry Guidetti, Joe Maielli, Bruce Hirner | Publicity .....       | Joe Maielli    |

## PRODUCTION STAFF

|                 |                                              |                  |                                           |
|-----------------|----------------------------------------------|------------------|-------------------------------------------|
| Program .....   | Linda Van Dyke, Alma Lauffer                 | Stage Crew ..... | Ray Carpenter, Dale Imig,                 |
| Costumes .....  | Diane Jontes, Barb Johnson,                  |                  | Elizabeth Eneix, Linda Van Dyke,          |
|                 | Jane Griffin, Jayce Speckman, Sue Lanham     |                  | Neil White, William Wenger, Jay Becher    |
| Publicity ..... | Joe Maielli, Donna Zohm,                     | Make-Up ....     | Julie Walker, Linda Van Dyke, Norma Kaman |
|                 | Karen Chaney, Jim Arnold, Nancy              | Tickets .....    | Julie Walker                              |
|                 | Gregory, Debbie Houseknecht, Gwendolyn White | Set Design ..... | Arthur Kureghian                          |
| Audio .....     | William Johnson                              |                  |                                           |

## ACKNOWLEDGEMENTS

|                                       |                                                  |                        |                                          |
|---------------------------------------|--------------------------------------------------|------------------------|------------------------------------------|
| Program Cover and Poster Design ..... | Arthur Kureghian                                 | Ushers .....           | Douglas Graham, J.T.H.S. Ushers Club     |
| Music Department Chairman .....       | Mr. Bruce H. Houseknecht                         | Stage .....            | Jerome Koerber                           |
| Photography .....                     | Maynard Leatsler                                 | Publicity .....        | The Joliet Herald News, College Casuals, |
| Printing ....                         | J.T.H.S. Printshop, Joliet Litho-Print Co., Inc. |                        | J-Hi Journal, Radio WJOL, The Spectator, |
| Lighting and Sound .....              | Robert Wilson and Staff                          |                        | WAJP-FM, The Blazer                      |
|                                       |                                                  | Business Manager ..... | Douglas Graham                           |

DEDICATED TO  
THE MEMORY OF

PAUL REED FISHER



A L  H A  
F A R E W E L L   W I T H   L O V E

COLLEGE CHOIR

STAGE BAND

O R C H E

S I S

MUSICAL DIRECTION

HAL D. DELLINGER

STAGE DIRECTION

DANIEL McCARTER

CHOREOGRAPHY

VERA M. THALROSE

J . T . H . S  
AUDITORIUM  
MAY 16, 17 - 1963  
8:15 P.M.

O L I E T   I   L   L   I   N   O   I   S

# Dedication

On the broad horizon of life a determined little craft appears with its sturdy sail set for a distant shore. Tossed by tides and whispering waves, the little craft remains undaunted, following its charted course. In the blush of a resplendent dawn the trim little craft silently sails into golden seas. Dear friends watch the little craft, now etched in foreverness, and fondly call, "Aloha, farewell with love."  
— GRACE BREWER.

## Program

### PART I

1. "A Song of Old Hawaii" ..... *Johnny Noble and Gordon Beecher*  
Choir and Orchestis
2. "Manuella Boy" ..... *Johnny Noble*  
Phil Pellouchoud                      Larry Peet  
Nobie Allen                              William Holt  
and Choir
3. "Pua Mona" ..... *Irmgard Aluli*  
Traditional Hula  
Orchestis
4. "Hawaiian Wedding Song" ..... *Charles E. King*  
Russ Wunderlich and Sharon Maitland
5. "The Hukilau Song" ..... *Jack Owens*  
Women's Ensemble
6. "Hula Lullaby" ..... *Bud Green - Leon Collis - Ray Kinney*  
Judy Nuetzmann, Soloist, With Mary Lou Hoffrogge, Marilyn Simonetti and Choir
7. "The Moon of Monakoora" ..... *Frank Loesser and Alfred Newman*  
Jim Lois and Penny Tinder With Choir
8. "Sweet Lelanie" ..... *Harry Owens*  
Martha Huxtable and Marty Sharp
9. "Beyond the Reef" ..... *Jack Pitman*  
Russ Wunderlich and Orchestis

10. "Hawaiian War Chant" ..... *Johnny Noble and Leleiohaku*  
Men's Ensemble
11. "To You Sweetheart, Aloha!" ..... *Harry Owens*  
Jim Lois Penny Tinder  
Russ Wunderlich Sharon Maitland
12. "Aloha Oe" ..... *Queen Liliuokalani*  
" 'Aloha Oe', Its Meaning" ..... *Don Blanding*  
Jim Lois, Reader

## INTERMISSION

### PART II

#### STAGE BAND

1. Hawaiian Medley: ..... arr. by Bob Anderson  
"Hawaiian War Chant" ..... *Johnny Noble and Leleiohaku*  
"Bali 'Hi" ..... *Richard Rogers*  
"Pagan Love Song" ..... *Nacio Herb Brown*
2. "Young Man With the Blues" ..... *Glenn and Edna Osser*  
Vincent Gelsomino, Trumpet  
Joe Maielli, Alto Saxophone
3. "Tonight" from "West Side Story" ..... *Sondheim - Bernstein*  
arr. by Ted Ingram
4. "To Charlie" ..... *Paul Reed Fisher*  
arr. by Ed Bishop
5. "When Sunny Gets Blue" ..... *Marvin Fisher*  
Barbara Johnson, Piano Solo
6. "Brazilian Nut" ..... *Tim Dennis*
7. "Roller Coaster" ..... *Louis Bush and Milton DeLugg*  
Donald Young, Organ Solo
8. "Melody and Improvization" ..... *Ed Bishop*  
Bert Reposh, Tenor Saxophone
9. "Soft and Easy" ..... *Bill Pappas*
10. "Purple Haze" ..... *Bill Pappas*
11. Jazz Suite ..... *Bob Siebert*
  1. "Quick and Easy"
  2. "Slow Blues"
  3. "Swing Easy!"

SNE HENSEL

# JOLIET JUNIOR COLLEGE CHOIR

\*Nobie Allan  
\*Barbara Almberg  
\*Sandy Anderson  
Clyde Andrews  
\*Grace Bachman  
Dianne Ball  
\*Thom Barber  
Robert Cary  
\*David Chellini  
\*Karyn Chizmark  
\*Tom Connelly  
\*Judy Crackel  
\*Joan Dawson

Barbara Dorn  
\*Dwight Feryance  
\*Vincent Gelsomino  
Penny Gregory  
Joan Gustafson  
Frank Gutierrez  
\*Tom Hankinson  
\*William Holt  
Martha Huxtable  
\*Jerry Jackson  
Barbara Johnson  
\*Phil Kaveney  
\*Lila Kenyon

Frank Kerschbaum  
\*Joe Kocuiba  
Art Kureghian  
\*James Lois  
Joe Maielli  
\*Sharon Maitland  
\*Susie Manner  
Kathy McComb  
Judy Nuetzmann  
\*Larry Peet  
\*Phil Pellouchoud  
Charlene Potter  
\*John Rice

Randy Sala  
\*Linda Sandbloom  
Judy Schempf  
\*Ronald Silc  
Vicky Smith  
Lynn Spencer  
Beverly Startz  
\*Michele Tinder  
Pat Vogen  
Gwen White  
\*Addie Withers  
\*Russ Wunderlich  
Don Young

# ORCHESIS

Mary Ann Barcus  
Judy Crackel  
Janice Hill  
Mary Lou Hoffrogge

Martha Huxtable  
Aija Jekabsons  
Pat Kuzminski  
Charlene Koren

Kathy Richards  
Mary Rosczyk  
Marty Sharp

Marilyn Simonetti  
Sue Sutherland  
Marilee Wells

# JOLIET JUNIOR COLLEGE STAGE BAND

**Saxophones:**  
- Joe Maielli  
Kenny Brown  
Bert Reposh  
Randy Sala  
Jim Jackson

**Trombones:**  
Dick Wright  
- Nick Seehafer  
Bob Sandberg  
William Holt

**Trumpets:**  
Randy Thomas  
- Vince Gelsomino  
- Jerry Jackson  
Larry Glabe

**Rhythm:**  
Don Young, Piano  
- Sue Grable, Bass  
Thom Barber, Drums  
Tom Connelly, Drums  
Bill Sheridan, Drums  
Mike Kostecki, Drums  
Barb Johnson, Piano & Vibraharp  
Al Pomykala, Guitar  
Ron Silc, Accordion

- AL MEYERS, STRING BASS

# CHOIR OFFICERS

President ..... Joe Maielli  
Vice-president ..... Don Young  
Secretary ..... Sharon Maitland  
Treasurer ..... Barbara Johnson  
Librarians .. Tom Hankinson, Phil Kaveney  
Sergeant-at-Arms ..... John Rice  
Student Directors ..... Joe Maielli,  
Russ Wunderlich

Robe Chairman ..... Russ Wunderlich  
Historian ..... Ron Silc  
Choir Manager ..... Vlnc Gelsomino  
Band Manager ..... Bert Reposh  
Social Chairman ..... Thom Barber  
Student Council ..... William Holt  
Publicity ..... Larry Peet

# PRODUCTION STAFF

Program ..... Sharon Maitland  
Costumes ..... Karyn Chizmark  
Publlcity .... Larry Peet, Phil Pellouchoud,  
Joe Maielli, Arthur Kureghian,  
Don Young, William Holt, Jim  
Lols, Ron Silc, Phil Kaveney  
Audio ..... Willam Johnson

Stage Crew .. Frank Kerschbaum, Ron Silc,  
Allen Suggett, Phil Kaveney,  
William Wenger, Jim Lois,  
Larry Peet, Ray Carpenter,  
Ken Palmer, Bob Peterson  
Make-up ..... Russ Wunderlich,  
Judy Nuetzmann, Karyn Chizmark  
Tickets ..... Barbara Johnson  
Set Design ..... Arthur Kureghian

# ACKNOWLEDGMENTS

Program Cover and Design of Posters  
Arthur Kureghian  
Music Department Chairman  
Bruce H. Houseknecht  
Photography ..... Maynard Leatsler  
Printing Peterson Printing Craftsmen, Inc.  
Lighting and Sound . Robert Wilson & Staff

Ushers ..... Douglas Graham and  
J.T.H.S. Ushers Club  
Stage ..... Jerome Koerber  
Publicity .. Joliet Herald-News, Wilmington  
Advocate, Blazer, J-HI Journal,  
The Labor Record  
Business Manager .. Mr. Geo. P. Hankinson  
Ukulele and Guitar Players . Frank Buehler,  
Ron Silc, Lenny Frank, Al Pomykala

\*Ensemble Personnel

# FINE ARTS FESTIVAL



April 27 & 28, 1967

# Program

## STAGE BAND

Directed by: William Krause

"Sweet Talk" ..... Arif Mardin

Soloists: Trumpet - Joe Banas, Greg Garrett  
Bass - Doug Herron; Trombone - Dave Henderson

"La Suerte De Los Tontos" — The Fortune of Fools  
From the Suite "Cuban Fire" ..... Johnny Richards

Soloists: Alto Sax - Corwin Johnson; Trumpet - Joe Banas, Joel Wright

"Passacaglia" ..... Robert Curnow

"All in Favor of the Blues" ..... William J. Schinstine

Soloists: Trombone - Mike Needham, Bob Kristofer  
Saxes - Paul Muraro, Bruce Mack, Paul Boettcher

## MADRIGALS

Program to be announced.

## ORCHESIS

Choreographer: Vera M. Thalrose  
Accompanist: Sharon Wolf

"The Web"

- a. Two Short Pieces ..... Mayhapar
- b. The White Peacock ..... Charles Griffes
- c. Gymnopedie ..... Erick Satie
- d. Sea Chanty ..... Ernest Bloch

## SOLO

"Love Is Where You Find It" ..... Nacio Herb Brown

Lynne Hoffman, Soprano  
Roger Anzzolin, Accompanist

## ORCHESIS

"Gathering Peascods" ..... English Folk Song

Bruce Mack, Paul Boettcher — Clarinet  
Piano by William E. Krause

## INTERMISSION

Enjoy the art exhibit in the lobby.

### CONCERT CHOIR

Directed by: Helmut J. Sienknecht  
Accompanied by: Mrs. Charlotte Musser

"Choose Something Like A Star" from "Frostiana" . . . Randall Thompson  
words by Robert Frost

"Yonder! Yonder!" . . . Russian Folk Song  
Samuel R. Gaines

Ellen Dimmick, Soprano Solo

"Dixie" . . . Folk Song  
Arr. by Norman Luboff

"Weathers" . . . Ramon Zupko  
Ford Foundation composer for Joliet  
High Schools and Junior College  
words by Thomas Hardy

"There Shall a Star Come Out of Jacob" . . . Felix Mendelssohn

### CONCERT BAND

\* Directed by: Bruce H. Houseknecht

"Minuteman" March . . . Robert H. Pearson

"Overture in B<sup>b</sup>" . . . Caesar Giovannini  
Arr. by Wayne Robinson

#### Selections From

"My Fair Lady" . . . Frederick Loewe  
Arr. by Robert Russell Bennett

"West Side Story" . . . Leonard Bernstein  
Arr. by W. J. Duthoit

"Carousel" . . . Richard Rodgers  
Arr. by Eric Leidzen

\* Directed by William E. Krause, Friday performance only.

### PRODUCTION STAFF

General Chairman . . . Edward Richards  
Program . . . \*Karin Becker  
Charles Anderson  
Publicity . . . \*Joan Libertor  
Sheri Lindquist  
Julie Hiner  
Jill Hamrin  
Pam Baller

Stage . . . \*Robert Young  
Tickets . . . \*Lynne Hoffman  
Deb Young  
Cover Design . . . Ken Griffin  
Art Displays . . . Mr. Earl Kurtz  
Miss Sharlene Kassiday  
Audio . . . Mr. Louis Englehardt  
Lighting . . . Mr. Daniel McCarter

\*Denotes Committee Chairman

## CONCERT CHOIR

Charles Anderson  
 \*Roger Anzzolin  
 Mary Arthur  
 Pam Baller  
 Joe Banas  
 \*Karin Becker  
 Darlene Brugnara  
 Smith Cady  
 \*Ellyn Coon  
 Howard Davidson  
 \*Ellen Dimmick  
 \* Denotes Madrigals

\*Joe Enich  
 George Griparis  
 Jill Hamrin  
 Jay Himes  
 Julie Hiner  
 \*Lynne Hoffman  
 Van Houbolt  
 Judy Jerabek  
 \*Don Johnson  
 \*Ron Johnson  
 Rosemary Jovanovich

Ken Juricic  
 \*Joy Kastman  
 \*Charles Kramer  
 John Larson  
 \*Joan Libertor  
 \*Sheri Lindquist  
 Charlotte Musser  
 Mary Ogren  
 Doug Ostrem  
 Richard Pershey

Dianne Poole  
 \*Ina Powell  
 George Radcliffe  
 Sandra Ray  
 \*Edward Richards  
 Neil Schumann  
 \*David Swanson  
 John Troughton  
 Deb Young  
 \*Robert Young

## CONCERT CHOIR OFFICERS

|                      |                 |                       |                |
|----------------------|-----------------|-----------------------|----------------|
| President .....      | Edward Richards | Librarian .....       | Don Johnson    |
| Vice-President ..... | Joan Libertor   | Robe Chairman .....   | Roger Anzzolin |
| Secretary .....      | Lynne Hoffman   | Social Chairman ..... | Mary Ogren     |

## ORCHESIS

Rosa Di Sera  
 Joy Kastman  
 Cindy Keck

Helen Lepper  
 Jan Marshall  
 Denise Palmer

Nancy Papesh  
 Arnell Shenault  
 Lois Shine

Sue Stofan  
 Millie Williams

## SWING BAND

### Saxophones

Paul Boettcher  
 Richard Gutierrez  
 Corwin Johnson  
 Bruce Mack  
 Paul Muraro

### Trombones

Rick Goepper  
 Dave Henderson  
 Bob Kristofer  
 Mike Needham

### Trumpets

Joe Banas  
 Jim Elfter  
 Greg Garrett  
 Joel Wright

### Piano

Dr. Hal Dellinger

### Drums

George Beverly  
 Dave Nordstrom

### String Bass

Doug Herron

## CONCERT BAND MEMBERS

### Flutes

\*Fred Gutierrez  
 \*Louis Rossi  
 Steven Tolbert

### Clarinets

James Beach  
 Paul Boettcher  
 Richard Clemmons  
 Karen Cooke  
 Sharon Coose  
 Rich Gutierrez  
 Cindy Henke  
 Ronald Johnson  
 Paul Muraro  
 \*Ray Rossi  
 Wayne Videtich

### Oboe

\*Steve Hauge

\* High School

### Bassoon

\*John Bates  
 James Elfter  
 Greg Garrett

### Bass Clarinet

Ronald Carlross  
 Van Houbolt

### Saxophones

Tom Blount  
 Corwin Johnson  
 John Tolle  
 Bruce Mack

### Trumpets

Joe Banas  
 Chester Davito  
 James Elfter  
 Greg Garrett

### William Ging

Robert Lambert  
 George Radcliffe  
 Neil Schumann  
 Joel Wright

### French Horns

Anita Blake  
 Ellen Dimmick  
 \*Mike Elfter  
 \*Paul Goodwin  
 Don Johnson

### Trombones

Charles Anderson  
 Rick Goepper  
 Dave Henderson  
 \*Daryll Homquist  
 Charles Kramer

Bob Kristoffer  
 James Needham

### Baritones

Smith Cady  
 Richard Pershey

### Tubas

Dean Dannels  
 Doug Herron  
 Roger Mumaugh

### Drums

George Beverly  
 Eugene Hicks  
 Tom Lamb  
 Tom Mahoney  
 David Meade

### Timpani

\*Jayne Weakman

## ART EXHIBITORS

Willa Bates  
 Kathy Bergstrom  
 Mary Boza  
 Robert Christensen  
 Carol DiDesiderio  
 Don Eibling  
 Janet Finefield

Doug Fornango  
 Ken Griffin  
 Mike Guffey  
 Carol Hughes  
 Brent Kehlet  
 Rebecca Lahners

Jean Levek  
 Bruce Pavey  
 Elizabeth Podnar  
 Margaret Purdy  
 William Russell  
 Charles Schoencknecht

Pat Sealy  
 Sharyn Squier  
 William Sramek  
 Mary Jo Stachurski  
 James Ulman  
 Tom Weinzerl

## ACKNOWLEDGEMENTS

We gratefully acknowledge the assistance and support of the following: J.T.H.S. Ushers Club, James Cable; Photography, Bev Crouch, Karen Burrows, Don Heitsch; Radio, WJRC, WJOL; Joliet Herald News; Stage, Henry Argenta; Administration: Mr. Earl Kurtz and Miss Sharlene Kassiday of the Art Department and those exhibiting their art works; Kosack Tuxedo Rental; Mrs. Kathryn Nielsen, College Music Department Secretary. A special thanks to Al Baskin, Michael Iseberg Wurlitzer Musicland, and Keck's Music Center for their assistance in ticket sales.

## COMING EVENTS

May 4, 5, 6  
 "West Side Story"  
 Joliet West Campus  
 Music Department

May 11, 12, 13  
 "My Fair Lady"  
 Joliet Central Campus  
 Music Department

May 19, 20  
 "Carousel"  
 Joliet East Campus  
 Music Department

PRESENTED BY  
DEPARTMENTS OF



MARCH 17 & 18  
JTC AUDITORIUM

ART

ORCHESTRA



FINE ARTS FESTIVAL '66

# Program

## SWING BAND

Directed by: William E. Krause

"Diggin' "----- Ralph Mutchler

"Walk Softly"----- Blanca Webb and  
Johnny Richards

"Tennis Shoe Waltz"----- Mike Barone

"I'll Never Smile Again"----- Band Arr. Bill Krause  
Vocal Swing Group

"Longitude & Latintude"----- Tim Dennis

"Class I Blues"----- Bill Krause

## ORCHESTRIS

Choreographer: Vera M. Thalrose

"Caminante del Mayab"----- Guty Cardenas

"La Adelita"----- Arr. Felipe Alonso

"La Llorona"----- Arr. P. J. Barreire  
Above accompanied by instrumental ensemble

## INTERMISSION

## CONCERT CHOIR

Directed by: Helmut J. Sienknecht  
Accompanied by: David Swanson

"Blow, Prairie Wind"----- R. M. Beadell

Second Annual  
Fine Arts Festival

The Departments of Music and Art and the Modern Dance Club, assisted in staging by Mr. Dan Mc Carter of the J. C. Players, are dedicated to the arts in Joliet. It is the purpose of this Festival to acquaint the people of the Joliet area with the work performed in the arts at Joliet Junior College. It is our hope that those attending our performance will be enriched and continue to support and promote this cultural enterprise in the years to follow.

Art Exhibitors

|                    |                 |
|--------------------|-----------------|
| David Barber       | Mary Ogren      |
| David Bishop       | Tim O'Keefe     |
| William Bose       | Tony Owen       |
| Joseph Chesareck   | Bruce Pavey     |
| Robert Christensen | Kathleen Pendry |
| Janet Finefield    | John Pezze      |
| Chuck Flagg        | Margaret Purdy  |
| Doug Fornango      | Rita Rozich     |
| George Fulton      | John Saieg      |
| James Gregg        | Nick Schulien   |
| Ken Griffin        | Pam Testa       |
| Michael Guffey     | Minoru Ueda     |
| Randall Hurley     | Chuck Vladika   |
| Connie Irwin       | Tom Weinzerl    |
| William Molony     | William Welker  |
| John Murphy        | Holly Wolfinger |
| Allan Nardella     | Bonnie Wrobel   |

Students of Mr. Earl Kurtz and Miss Sharlene Kassiday.

FINE ARTS FESTIVAL '66

## Program Notes

### Swing Band Soloists

Trumpets - Bob Lewandowski  
Joe Banas  
Tenor Sax - Rich Larsen  
Trombone - David Henderson  
Dr. Dellinger  
Flute - John Knutson

### Orchesis

#### "Caminante del Mayab"

Guty Cardenas

This dance was created as a project in the Physical Education Major Program at our Junior College.

The girls illustrate an exciting use of space and line.

#### "La Adelita"

Canto Revolucionario

It would be impossible to appreciate present day Mexico without reference to the Revolution of 1910. This special theme is the distinctive role played by the women in this struggle.

#### "La Llorona"

Cancion Popular Oaxaqueña

This dance was created to show the cycle of human life from birth to death.

The dance begins at dawn in a fishing village with the mother section, and ends at night when the women return to honor their dead with offerings of flowers and candles.

Joliet Township High Schools and Junior College  
Dr. William French, Superintendent

Record Purchase Blank

I would like to purchase \_\_\_\_\_ stereo records of the Fine Arts Festival Concert. The records will be shipped to me C.O.D. at the address below. (C.O.D. and handling charges will be added). Each stereo record will cost just \$4.00. (Stereo records will not be damaged on most monoral record players due to improvement in record needles in the last 5 years. Stereo records will also sound better than monoral records.)

Please Print

Name

Address

City

Zip Code

State

FINE Arts Festival '66



Entr' Acte

Vocal Swing Group

"Where Or When"

R. Rodgers  
Arr. Russ Case

"September Song"

Kurt Weill  
Arr. H. Sienknecht

"Moonglow"

Arr. Ralph Hunter

Charla Denton  
Rosemary Fragale  
Kathy Honiotes  
Sally Horschler  
Jacky McComb  
Judith Reed

Don Johnson  
Thomas Lois  
Ed Richards  
Dave Roth  
John Rowley  
Dave Swanson

Kathy Honiotes, Soloist  
Thomas Lois, Piano  
Douglas Herron, String Bass  
John Knutson, Percussion

Madrigals

"Wondrous Cool"

Johannes Brahms

"The Nightingale"

Peter Ilyitch Tchaikowsky  
Ron Aeschliman, Tenor Soloist

Three Hungarian Folk Songs

Matyas Seiber  
Eng. Trans. A. L. Lloyd

1. "The Handsome Butcher"
2. "Apple, Apple"
3. "The Old Woman"

FINE Arts Festival '66

Karin Becker  
Ellen Dimmick  
Rosemary Fragale  
Barbara Harris  
Lenette Hertz  
Sally Horschler  
Ina Powell

Ron Aeschliman  
Gerald Frary  
Michael Haberkorn  
Thomas Lois  
Ed Richards  
Dave Swanson

Acknowledgements:

Kosack's Tuxedo Rental

Many thanks to Mrs. Roy Nielsen for all her help  
in the production of this Festival.

"Reflection".....Houston Bright

"Shenandoah".....American Sea Chanty  
Arr. Salli Terri

Thomas Lois, Baritone Soloist

"She Walks In Beauty".....David Foltz

"How Blest Are They".....Peter Ilyitch Tchaikovsky

"O Admirabile commercium".....Jakob Handl

"Three Love Waltzes".....Johannes Brahms  
Arr. Peter D. Tkach

#### CONCERT BAND

Directed by: Bruce Houseknecht

"Air Force Band of the West".....Clifton Williams

"Festive Overture, Opus. 96".....Dimitri Shostakovich  
Transcribed for band by Donald Hunsberger

Highlights from "Show Boat".....Jerome Kern  
Arr. for band by Howard Cable

#### PRODUCTION STAFF

General Chairman.....Ina Powell

Program .....\*Karin Becker  
Roger Anzzolin, Joe Enich

Cover Design.....Ken Griffin

Publicity .....\*Kathy Haywood  
\*Barb Harris, Tom Lois, James  
Howard, Joan Libertor, Linda  
Siegmund, Mike Haberkorn

Posters.....Mr. Ken Kinney

Tickets.....Rosemary Fragale

Art Displays.....Mr. Earl Kurtz

Staging .....\*Brent McArdle  
Ron Carlos, Joe Enich, Roger  
Anzzolin, Doug Herron, Dean  
Hicks

Audio.....Mr. Louis Englehardt

Lighting.....Mr. Dan McCarter  
Ed Richards

Recording.....\*Lenette Hertz  
Nell Schumann

\*Committee Chairmen

99<sup>th</sup> ANNUAL ARTS FESTIVAL

## CONCERT CHOIR

Ron Aeschliman  
Roger Anzzolin  
Mary Arthur  
Maureen Baillies  
Karin Becker  
Bernidine Brown  
Darlene Brugnara  
Howard Davidson  
Charla Denton  
Ellen Dimmick  
Joe Enlich

Joyce Erickson  
Rosemary Fragale  
Gerald Frary  
Linda Gabrielson  
William Ging  
Michael Haberkorn  
Barbara Harris  
Earl Hassert  
Kathleen Haywood  
Lenette Hertz  
Jay Himes

Sandy Hinton  
Sally Horschler  
James Howard  
Van Houbolt  
Jim Jackson  
Donald Johnson  
Karen Karolcik  
Joan Kestel  
Joan Libertor  
Thomas Lois  
Brent McArdle

Jacky McComb  
Mary Ogren  
Mary Susan Otto  
Dave Perozzi  
Rosemary Petrone  
Ina Powell  
Nick Priddy  
Ed Richards  
Dave Roth  
Neil Schumann  
Pamala Scriber  
David Swanson

## CHOIR OFFICERS

President ..... Ina Powell  
Vice President ..... Linda Gabrielson  
Secretary ..... Rosemary Fragale

Librarian ..... Sandy Hinton  
Social Chairman ..... Ed Richards  
Robe Chairman ..... Lenette Hertz

## ORCHESIS

Maureen Baillies  
Elsie Boydston  
Peggy Doka

Lenette Hertz  
Elizabeth King  
Dorothy Ostafin

Pat Pershey  
Candy Powell  
Linda Pratto

Dawne Sedlak  
Jane Snider

## SWING BAND

### Saxophones

Donald Getter  
James Jackson  
Ron Johnson  
Rich Larson  
John Wicks

### Trombones

Hal Dellinger  
David Henderson  
Robert Kristofer  
Robert Rickhoff

### Trumpets

Joe Banas  
Charles Holloway  
George Kuhs  
Bob Lewandowski  
Rosemary Petrone  
Neil Schumann

### Rhythm

Doug Herron—Bass  
John Knutson—Percussion  
Brent McArdle—Percussion  
Linda Siegmund—Piano

## CONCERT BAND

### Flutes

Ray Carlson  
John Knutson  
Robert Koenig  
Jane Vercellotti

### Bass Clarinet

Ron Carlross  
Van Houbolt  
Ken Kaveney

### Cornets

John Banas  
Greg Garrett  
Bill Gling  
Charles Holloway  
Mary King  
George Kuhs  
Rosemary Petrone  
Charlene Reeds

### French Horns

Anita Blake  
Fernando Campos  
Ellen Dimmick  
Don Johnson  
Nick Priddy

### Clarinets

Jim Beach  
Paul Boettcher  
Rich Gutierrez  
John Jaworski  
Ron Johnson  
Frank Lumley  
Keith Mitchell  
Brian Nelson  
Ron Smith  
Don Totter  
Wayne Videtich  
Charles Wicks

### Alto Clarinet

William Dornick

### Alto Saxophone

Jim Jackson  
Don Oetter

### Tenor Saxophone

Mona Hilsabeck  
Jim Kwasneske  
Rich Larson

### Baritone Saxophone

Robert Emerick

### Trombones

Dave Henderson  
Robert Rickhoff

### Baritone

Bob Kristofer

### Bass

David Roth

### Percussion

George Beverly  
Dean Hicks  
Rich Holloway  
Rich Koenig  
Brent McArdle

## ACKNOWLEDGEMENTS

We gratefully acknowledge the assistance and support of the following: J.T.H.S. Ushers Club, James Cable; Photography, Robert Burke, Maynard Leatsler, and Don Clark; Radios, WJRC, WAJP, WJOL; Joliet Herald-News; Stage, George Kelgher; Administration; and Mr. Earl Kurtz, Miss Sharlene Kassiday, and Mr. Ken Kinney of the Art Department and those exhibiting their art works. A special thanks to Al Baskin, Michael Iseberg Wurlitzer Musicland, and Keck's Music Center for their assistance in ticket sales.

## COMING EVENTS

April 1-2—"Tovarich" J.C.  
Players, 8:15 p.m.  
Central  
Auditorium

April 26—University of Illinois  
Concert Choir, 1:15  
p.m. No admission  
charge. Central  
Auditorium

April 29-30—"Bye, Bye,  
Birdie, 8:00 p.m.  
Central  
Auditorium

FIRST ANNUAL

FINE

ARTS

FESTIVAL

PRESENTED BY  
DEPARTMENTS OF MUSIC, ART  
AND COLLEGE ORCHESTRAS

MARCH 11 AND 12, 8:00 P.M.

# Program

## SWING BAND

Directed by: Dr. Hal D. Dellinger

- Theme "Laura" ..... David Baskin  
Arr. Richard Raven
- "Intermission Riff" ..... Ray Wetzel  
Arr. Frank Comstock
- "Young Man With The Blues" ..... Glen and Edna Osser  
Arr. Glen Osser
- "Just Four Fun" ..... Bob Farrar
- "The Moon Stood Still"—From the 'Second Symphony'  
by Sergi Rachmaninoff  
Adaption by Blanca Webb and Johnny Richards
- "The Swinger" ..... Don Sebesky

## ORCHESIS

Choreographer: Vera M. Thalrose

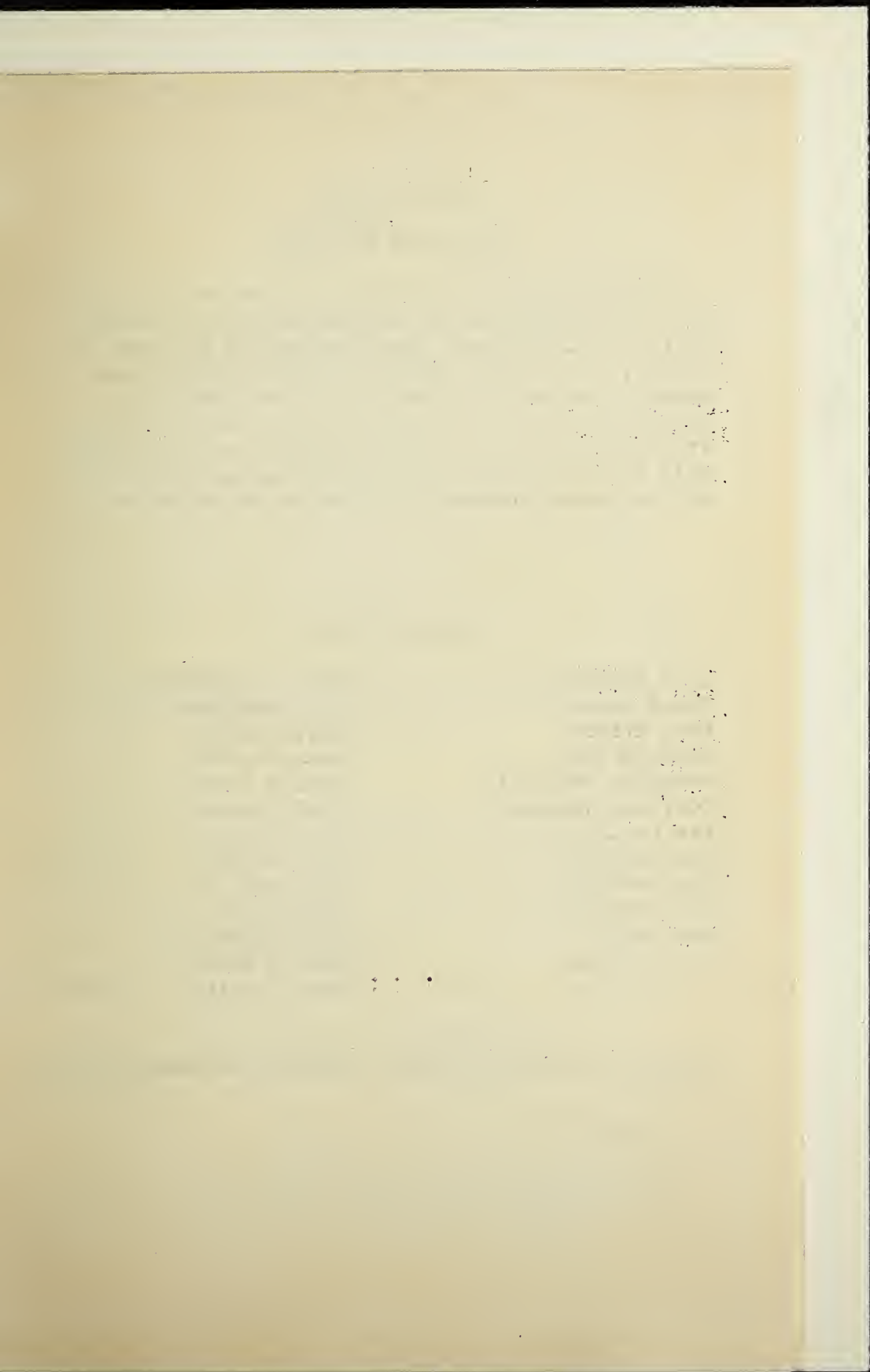
- "The Swan of Tuonela" ..... Jan Sibelius  
Michael Haberkorn — Piano  
Jay Cheville — English Horn
- "Cordoba" ..... Isaac Albeniz  
Michael Haberkorn — Piano
- "Koto Song" ..... Dave Brubeck  
Mike Haberkorn — Piano  
Bob Magolin — Alto Sax  
Dave Albert — Drums  
Allen Skwira, Bass

## INTERMISSION

## CHOIR

Directed by: Helmut J. Sienknecht  
Accompanied by: Michael Haberkorn

- "A Prayer To The Night" ..... Robert Beadell



## FIRST ANNUAL

### FINE ARTS FESTIVAL

The Departments of Music and Art and the Modern Dance Club, assisted in staging by Mr. Dan McCarter of the J. C. Players, are dedicated to the arts in Joliet. It is the purpose of this Festival to acquaint the people of the Joliet area with the work performed in the arts at Joliet Junior College. It is our hope that those attending our performance will be enriched and continue to support and promote this cultural enterprise in the years to follow.

### ART EXHIBITORS

|                    |                 |
|--------------------|-----------------|
| Elly Antonini      | Ronald Limebeck |
| David Barber       | Illa Mensinger  |
| Dave Bishop        | George Miller   |
| Nancy Blatti       | Nancy Newkirk   |
| Jennifer Catarello | Barbara Purdy   |
| Teri Ann Coldwell  | Gerald Richards |
| Ken De Camp        | Betty Rostan    |
| Kay Downing        | Jane Schiek     |
| Kay Ferretti       | Nick Schulien   |
| Dave Griswold      | Kathy Shaw      |
| Jim Harris         | Nancy Sheets    |
| Steve Horath       | Leonard Venturo |
|                    | Chuck Vladika   |

Students of Mr. Earl Kurtz and Miss Sharlene Kassiday.

## PROGRAM NOTES

### LAURA

David Raksin

This is the band's theme song with "big-band" sound. Only the final portion of the arrangement is performed to introduce the band.

### INTERMISSION RIFF

Ray Wetzel

A "riff" in jazz terminology is a repeated rhythmic or melodic motive. This music is reminiscent of the era of Stan Kenton. Improvising soloists include Richard Larson, tenor sax; Dennis Galle, trombone; and Bob Magolin, alto sax.

### YOUNG MAN WITH THE BLUES

Glen and Edna Osser

This is a slow, moving, modern blues featuring the trumpet of Charles Holloway. Bob Magolin is heard again in the alto sax solo.

### JUST FOUR FUN

Bob Farrar

The Count Basie type arrangement provides an opportunity for free improvisation. Soloists are Bob Galle, trumpet; accordianist, Jim Kwasneske; and Dennis Galle, trombone. Rich Larson, Bob Magolin, and Paul Muraro pass their solos to each other in the saxophone section.

### LI'L DARLIN'

Neil Hefti

A slow ensemble swing in the Count Basie tradition. It features the trumpet artistry of Bob Galle.

### THE SWINGER

Don Sebesky

This is the fast, modern "big-band" jazz of today. Trombonist Dennis Galle, tenor man Rich Larson, and trumpeter Bob Galle are the featured soloists.

THE SWAN OF TUONELA

Jan Sibelius

The dance is based on Finnish mythology and the world beyond. The dancers have attempted to capture the remote dark pathos of the legend.

CORDOBA

Isaac Albéniz

A hymn-like opening accelerates to a very spiritual mood and then returns. This selection is from the Cantos de Espana.

KOTO SONG

Dave Brubeck

The Koto is a classical thirteen stringed convex-shaped zither, ancestor of the Chinese ch'in. A delicate dance, the selection suggests the ethereal quality of Japanese gardens. Based on the pentatonic scale (only the notes G, B, C<sup>#</sup>, D, F<sup>#</sup> are used), Dr. Dellinger has transcribed this number from the original record by Dave Brubeck.

A PRAYER TO THE NIGHT

Robert Beadell

Robert Beadell, Professor of Composition at the University of Nebraska, has utilized this old Chinese love poem to create a contemporary setting for eight part mixed voices. The shifting tonality and changes in rhythm add variety and interest to the melodic line and text.

ART THOU THAT SHE

Jean Berger

Mr. Berger, in the third selection in a set of six madrigals, has used both traditional and contemporary methods to establish the mood of this piece. The graceful flowing first section is answered in a snappy dissonant manner. The alternation of graceful motion with the rapid dissonant sections presents the singers a real challenge. The text is from an anonymous 17th century poet.

YONDER ! YONDER !

Arr. S. R. Gaines

This plaintive Russian Folk Song is arranged in traditional Russian style, with the wide spread between the Bass and Soprano and the solo melodic line. Jyme Rafter, soprano soloist, is from Joliet and attended Joliet Township High School. She was lead soprano last year in the production of "Music Man". Miss Rafter is a freshman and majors in pre-nursing.

NOBODY KNOWS

Arr. Shaw - Parker

The Negro Spiritual has long been one of the most expressive folk song styles. Rosemary Fragale, alto soloist, is from Joliet and attended Joliet Township High School. Miss Fragale, an accounting major, is a freshman.

Music major, Sue Hensel, sophomore, is student director of the choir for 1964-1965.

SANCTUS (St. Cecilia Mass)

Charles F. Gounod

One of the most beautiful selections from the mass literature is the "Sanctus" from the "St. Cecilia" mass of Gounod. Soloists are Ron Aeschliman, freshman, physical education major who sang lead parts in "Showboat" and "Music Man" at Joliet Township High School the past two years, and Roger Tracy, sophomore, industrial arts education major, from Joliet, tenor soloist in the 1964 J. C. Musical.

HALLELUJAH

L. Van Beethoven

Beethoven's oratorio, "The Mount of Olives", has long been a favorite to concert goers. The Hallelujah Chorus is nearly as famous as the Handel "Hallelujah Chorus" from the Messiah.

FINALE

Choir and Band

THE HEAVENS ARE TELLING

Haydn

The band accompaniment for this selection has been arranged by Mr. Ed Bishop of Joliet. Mr. Bishop was born in Weymouth, England and is an alumnus of the J.T.H.S. Band and Orchestra. He was a member of the Chicago Civic Orchestra and later a member of the Kansas City Philharmonic Orchestra. J.T. has premiered many of his arrangements and compositions and we are proud to present his latest here tonight.

ENTR' ACTE

"Fiocca La Neve" (Snow) Pietro Cimara  
Janice Tonelli  
Accompanied, Lynn Bryll

"Slowly the starry flakes of snow are falling,  
a cradle softly swinging. A fevered child is  
tearfully calling while an aged one is singing.

A garden grows around you with roses and lillies  
blooming. Peace will soon have found you. Covered  
with flowers, the child's heart is drifting.

Slowly the snow is falling, sifting.  
Quietly falling - drifting."

Swing Group

"Bourree" (1685-1750) J. S. Bach  
From English Suite #2 Arr. Ward Swingle

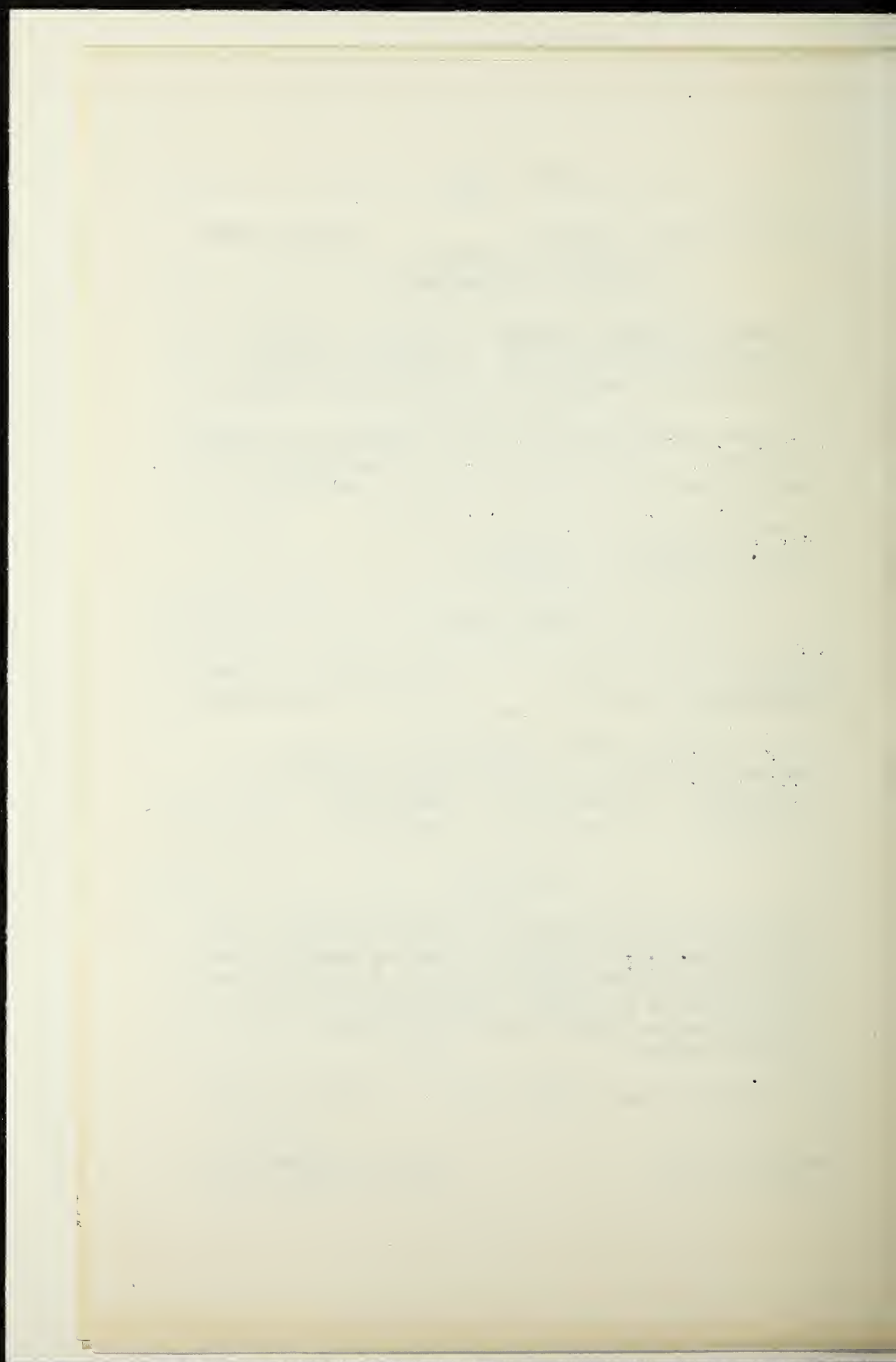
Janice Tonelli, Jyme Rafter, Charla Denten,  
Rosemary Fragale, Ron Aeschliman, Jay Cheville,  
Terry Gray, George Miller, Ed Richards.  
String Bass - Allen Skwira; Percussion - Lynn Bryll

Madrigals

Linda Davis, Cheri Douglass, Janice Tonelli, Kay  
Wilson, Sopranos; Rosemary Fragale, Sue Hensel,  
Kathy Shaw, Renee Sherman, Altos; Ron Aeschliman,  
Glenn Hughes, Ron Kotik, John Rowley, Tenors;  
Craig Cameron, Terry Gray, Larry McNeil, George  
Miller, Bases

"To Woodland Glades I Must Fare" Charles Tessier  
(1550?-?)

"Radiant Stars" Cesar Antonovtch Cui  
(1835-1918)



"Art Thou That She" ..... Jean Berger

"Yonder! Yonder!" ..... Arr. Samuel Richards Gaines  
Russian Folk Song  
Solo: Jyme Rafter

"Nobody Knows" ..... Arr. Shaw-Parker  
Negro Spiritual  
Solo: Rosemary Fragale  
Student Director: Sue Hensel

"Sanctus" ..... Charles F. Gounod  
Solo: Roger Tracy (Thursday)  
Solo: Ron Aeschliman (Friday)

"Hallelujah Chorus" from 'Mount of Olives' ..... L. Van Beethoven

#### CONCERT BAND

Directed by: Bruce Houseknecht

"Poet And Peasant" ..... Franz von Suppe  
Revised by V. F. Safranek

"The Great Gong" ..... Ralph Hermann

"The Sinfonians" ..... Clifton Williams

#### FINALE

Choir and Band

Directed by Helmut J. Sienknecht

"The Heavens Are Telling" from 'The Creation' ..... Haydn  
Band Arr. Edward Bishop

Sextette: Janice Tonelli, Pamela Haynes, Ron Aeschliman,  
Glen Hughes, Michael Haberkorn, George Miller

#### PRODUCTION STAFF

Lighting ..... Dan McCarter

Audio ..... Bob Wilson, Tom Hamerla  
Chuck Blowers

General Chairman ..... Ed Richards

Stage Manager ..... Ron Aeschliman  
Jay Chevillie, Russ Ghilain,  
Terry Gray, Ed Richards,  
Paul Spittal, Jerry Frary

Programs ..... Ron Kotik

Publicity ..... Ed Richards, Bruce Mitzit  
Karen Karolcik, Betty Rostan

Posters ..... Barbara Harris  
Kathy Haywood, Carole Leuthner

Cover ..... George Miller

Tickets ..... George Miller, Jay Chevillie  
Lynn Bryll, Kathy Shaw

Art Displays ..... Earl Kurtz

## JOLIET JUNIOR COLLEGE CHOIR

|                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                 |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 Ron Aschliman<br>Elsie Boydston<br>Lynn Bryll<br>1 Craig Cameron<br>Ferdinando Campos<br>Steve Carnett<br>Jay Chevillie<br>Jan Clugston<br>Lucy Corsetti<br>2 Linda Davis<br>Joan Dawson<br>Charla Denton<br>Cheri Douglass<br>Joyce Erikson<br>Betsy Fields<br>2 Rosemary Fragale<br>Gerald Frary<br>Russ Ghilain<br>Lawrence Glabe<br>Phyllis Goodwin<br>Terry Gray | Patricia Gregorich<br>David Griswold<br>Joyce Guilfoyle<br>Michael Haberkorn<br>Dennis Haggerty<br>Barbara Harris<br>Earl Hassert<br>Pamela Haynes<br>Kathleen Haywood<br>1 Sue Hensel<br>1 Mona Hilsabeck<br>William Hilsabeck<br>Cora Hinkle<br>Sally Horschler<br>Van Houbolt<br>Nancy Houseknecht<br>2 Glenn Hughes<br>Sherry Jensen<br>Charles Johnson<br>Faye Johnson | Karen Johnson<br>Kathryn Kaffer<br>Karen Karolcik<br>John Knudson<br>Robert Korst<br>1 Ronald Kotik<br>George Kuhs<br>1 Judy Kurbis<br>Jim Kwasneske<br>1 Carole Leuthner<br>Kathleen Malay<br>Sandra McAllister<br>Lawrence McNeil<br>1 George Miller<br>Bruce Mitzit<br>Paul Muraro<br>William Orsinger<br>Rosemary Petrone<br>Linda Pilz<br>Deanna Piper | Rozmarle Pozek<br>Judy Proffitt<br>2 Ed Richards<br>Suzanne Rogers<br>Betty Rostan<br>1 John Rowley<br>Diana Sandahl<br>1 Paula Sandberg<br>Pamala Scriber<br>Dawne Sedlak<br>12 Kathy Shaw<br>Nancy Sheets<br>1 Ronald Silc<br>1 Paul Spittal<br>Jane Stefanich<br>Kas Stogis<br>Sandra Terpstra<br>Janice Tonelli<br>Roger Tracy<br>Susan Veach<br>Kay Wilson<br>Bonny Wrobel |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

## ORCHESIS

|                                                                     |                                                |                                                     |                                                 |
|---------------------------------------------------------------------|------------------------------------------------|-----------------------------------------------------|-------------------------------------------------|
| Elsie Boydston<br>Shirley Cornellus<br>Donna Curtis<br>1 Peggy Doka | Bonny Fleming<br>Sharon Forment<br>Judy Fowler | 3 Letha Joy Larson<br>Carol Mirenich<br>Judy Monroe | Jennifer Raddatz<br>Kathy Shaw<br>3 Susan Veach |
|---------------------------------------------------------------------|------------------------------------------------|-----------------------------------------------------|-------------------------------------------------|

## SWING BAND

| Saxophones                                                                  | Trombones                                                      | Trumpets                                                                        | Rhythm                                                                                                                                                             |
|-----------------------------------------------------------------------------|----------------------------------------------------------------|---------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Bob Magolln<br>Don Clark<br>Richard Larson<br>Paul Muraro<br>Dale Lancaster | Bob Rickhoff<br>Jim DeWitt<br>*Dennis Galli<br>David Henderson | Charles Holloway<br>Bob Galli<br>Art Prancan<br>George Kuhs<br>Rosemary Petrone | Dave Albert<br>John Knudson<br>Dave Harden, Percussion<br>Allen Skwira, Bass<br>4 Ron Kotik, Piano<br>Jim Kwasneske<br>William Orsinger,<br>Accordian<br>* Alumnus |
| 1 Choir Officers<br>1 Choreography Assistants                               |                                                                | 2 Choir Section Leaders<br>4 Swing Band Manager                                 |                                                                                                                                                                    |

## CONCERT BAND

| Flutes and Piccolo                                                                     | Alto Clarinets           | Baritone Sax                                                                                                                          | Trombones                                                                        |
|----------------------------------------------------------------------------------------|--------------------------|---------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|
| John Knudson<br>Robert Koenig<br>Barbara Larson                                        | Jim Lewis<br>Paul Zegers | Dale Lancaster                                                                                                                        | Bob Rickhoff<br>David Roth<br>Ron Kotik<br>Jim Dewitt<br>*Dennis Galli           |
| Oboe                                                                                   | Contra-Bass Clarinet     | Cornets and Trumpets                                                                                                                  | String Bass                                                                      |
| Jay Chevillie                                                                          | Van Houbolt              | Charles Holloway<br>Fred Mumaugh<br>Carole Hammond<br>Rosemary Petrone<br>Mary Kine<br>Charlene Reeds<br>Jesse Gutierrez<br>Bob Galli | Allen Skwira                                                                     |
| Bb Clarinets                                                                           | Eb Clarinet              | Tenor Sax                                                                                                                             | Bass                                                                             |
| Ted Lega<br>Dave Lumley<br>Paul Muraro<br>John Jaworski<br>Bob Alberico<br>Steve Rossi | Bruce Onofrey            | Mona Hilsabeck<br>Richard Larson                                                                                                      | Bruce Mitzit<br>Sue Hensel                                                       |
| Baritone                                                                               | Alto Sax                 | Horns                                                                                                                                 | Percussion                                                                       |
| William Hilsabeck                                                                      | Mike Niner<br>Don Clark  | George Kuhs<br>Mike Elfter<br>Fernando Campos<br>Don Johnson                                                                          | Richard Holloway<br>Lynn Bryll<br>David Albert<br>David Harden<br>Barbara Harris |

## ACKNOWLEDGEMENTS

We gratefully acknowledge the assistance and support of the following: J.T.H.S. Ushers Club, Douglas Graham; Photography, Robert Burke, Maynard Leatsler, and Betty Rostan; Radios, W.J.O.L., W.J.R.C., W.A.J.P. FM; Newspapers, Joliet Herald-News, The Enterprise, The Spectator, Stage, Jerome Koerber; Administration; and Earl Kurtz of the Art Department and those exhibiting their art works. A special thanks to Al Baskin, Fowler Piano and Organ Company and Keck Music Center for their assistance in ticket sales.

## COMING EVENTS

|                                                                    |                                                              |
|--------------------------------------------------------------------|--------------------------------------------------------------|
| March 14—"Seven Last Words of Christ"—<br>Dubois — East Auditorium | March 21—All City Orchestra Concert<br>Central Auditorium    |
| March 15—South Suburban Music Festival<br>Central Gym              | March 28—J.T.H.S. Central Band Concert<br>Central Auditorium |

Joliet Junior College Players

presents

the WORLD  
of SHOLOM  
ALEICHEM

Joliet Central Auditorium

December 2nd and 3rd

1965

8:00 P.M.

Produced by Permission of

Dramatist Play Service

ACT I

A TALE OF CHELM

Director: Daniel S. McCarter

|                            |                   |
|----------------------------|-------------------|
| The Melamed. . . . .       | Bill Eneix        |
| Rifkele. . . . .           | Marie Baitenger   |
| Rabbi David. . . . .       | Edward Stojan     |
| The Angel Rochele. . . . . | Karen Higgins     |
| Stranger . . . . .         | James Gregg       |
| Rifkele's Friend . . . . . | Maureen Russel    |
| Dodi . . . . .             | Bob Oestreich     |
| Dodi's Assistant . . . . . | Carol Didesiderio |
| The Goatseller . . . . .   | Celeste Jurkovich |

SCENE: The valley of Chelm

TIME: Long, long ago

---

Scene Change

---

BONTCHE SCHWEIG

Director: Bill Engle

|                            |                |
|----------------------------|----------------|
| First Angel. . . . .       | Peggy Doka     |
| Second Angel . . . . .     | Maggie Beebe   |
| Third Angel. . . . .       | Cynthia Wright |
| Fourth Angel . . . . .     | Lenette Hertz  |
| Fifth Angel. . . . .       | Pam Wright     |
| Sixth Angel. . . . .       | Rita Jakielski |
| Father Abraham . . . . .   | James Gregg    |
| Bontche Schweig. . . . .   | Greg Bennett   |
| Presiding Angel. . . . .   | Ken Bishop     |
| Defending Angel. . . . .   | Judy Reed      |
| Prosecuting Angel. . . . . | Tom Egley      |

SCENE: Heaven

Time: Long ago

INTERMISSION - 10 Minutes

ACT II

THE HIGH SCHOOL

Director: Phillip Kouchoukas

Aaron Katz. . . . . Tom Bojeski  
Hannah, his wife. . . . . Linda Ahrens  
Moishie, their son. . . . . Bruce Stewart  
Man at the List . . . . . George Fulton  
The Tutor . . . . . Carol Hughes  
Woman at the List . . . . . Joan Libertor  
Second Man at the List. . . . . James Gregg  
The Principal . . . . . John Low  
Uncle Maxl. . . . . Gary Johnson  
Aunt Reba . . . . . Charla Denton  
Schleime. . . . . Bill Eneix  
Rosie . . . . . Bonnie Fleming  
Mrs. Shepselson . . . . . Andrea Boolman  
Kholyava. . . . . Charles Benson

SCENE: New York City

TIME: Around 1900

Mendele, the book seller. . . . . Bill Engle

---

Coming Events

Central High School and Junior College

The "Messiah" by J.C. Oratorio Society. . . Dec. 7, 8 PM  
Central H.S. Vespers. . . . . Dec. 19, 3 PM  
Junior College Vespers. . . . . Dec. 20, 1 PM  
J.C. Fine Arts Festival . . . . . Feb. 17-18, 8PM  
Central H.S. Band Concert . . . . . Feb. 27, 3 PM

## About The Play

SHALOM ALEKHEM - "Peace upon you".

Literally a Hebrew religious hymn sung on Friday evenings by the master of the house upon returning from services at the synagogue, the words Shalom Alekhem can be likened to our English "Hello". They express a welcome or a song to the "Angels of Peace".

Solomon Rabinowitz, like Samuel Clemens, selected a familiar phrase as a pen name. This Jewish "Mark Twain" selected Sholom Aleichem, the Latin form of the greeting, to use in the writing of his forty volumes of short stories, novels, and plays about his beloved Jewish race. He was born in Russia in 1859 and died in New York in 1916 after two years in the city. He is one of the most widely read characters in Yiddish literature.

Today we can see another one of Sholom Aleichem's stories in play form in the Broadway production of Fiddler on the Roof.

The World of Sholom Aleichem was first presented in New York on May 1, 1953.

## Production Crews

Scenery - The Directors

Lighting - Mr. Robert A. Mallary, Frank Desiderio,  
Gary Johnson

Sound - Maureen Russell

Costume - The Directors

Makeup - Bonnie Fleming, Andrea Boolman, Carol Hughes

Business - Bonnie Schoenknecht, Jean Sullivan,  
Kathy Koerner

Publicity - David Farmer

Stage Crews - Bill Eneix, Ed Stojan, James Gregg,  
Bob Oestreich, Greg Bennett, Tom Egley,  
Ken Bishop, John Low, Gary Johnson



1901  
TOLLET JUNIOR COLLEGE  
1968

# FINE ARTS FESTIVAL

MAY 23~24 1968

ART  
MUSIC  
ORCHESIS

# Program

## CONCERT BAND

Directed by: Bruce H. Houseknecht

- "Alfalfa Club" March ..... Col. George S. Howard  
Commander, Ret., U. S. Air Force Band  
Arr. by Fred Kepner
- "Light Cavalry" Overture ..... Franz von Suppe  
Arr. by Henry Fillmore
- Clarinet Cadenza by Ray Rossi
- Highlights from "State Fair" ..... Richard Rodgers  
Arr. by Paul Yoder
- "It's A Grand Night For Singing"  
"It Might As Well Be Spring"  
"All I Owe Ioway"

## MADRIGALS

Program to be announced.

## ORCHESIS

Choreographer: Miss Vera M. Thalrose

- "Reflections" ..... Ruth White
- "Ragas" ..... Ruth White
- "Laugh A Little" ..... Ruth White
- Entre Act I — "Flower Song" from Carmen ..... Georges Bizet  
Gregory Garrett, Tenor — Marianne Grenko, Accompanist

## INTERMISSION

Enjoy the art exhibit in the lobby.

- Entre Act II — "O Mio Babbino" from Ganni Schicchi ..... Giacomo Puccini  
Ellyn Coon, Soprano — Marianne Grenko, Accompanist

## CONCERT CHOIR

Directed by: Helmut J. Sienknecht  
Accompanied by: Mrs. Charlotte Musser

- Motets ..... Frances Poulenc
1. "Timor et tremor venerunt super me"
2. "Vinea mea electa"
- "Ave Maria" ..... Anton Bruckner
- "Music, When Soft Voices Die" ..... Lloyd Pfautsch  
Soloist: Marianne Lindner
- "He's Gone Away" ..... Joseph W. Clokey  
Soloist: Marianne Grenko
- "A Child's Garden of Verses" ..... Houston Bright
1. The River
2. Windy Nights
- 1½. Happy Thought
- 2½. Whole Duty of Children
3. Autumn Fires

## MADRIGALS

Program to be announced.

## STAGE BAND

Directed by: William E. Krause

|                                             |                   |
|---------------------------------------------|-------------------|
| "Anteres" .....                             | Robert F. Biegler |
| "A Ballad For Me" .....                     | Dick Loven        |
| "Middle East" .....                         | William E. Krause |
| Soloists: Joel Wright, John Tolle, Jim Bajt |                   |
| "Trombone Soliloquy" .....                  | Bob Siebert       |
| Soloist: Bob Libertor                       |                   |
| "Theme and Variations in Jazz" .....        | Bob Siebert       |
| Alto Sax Solo: Corwin Johnson               |                   |
| Trumpet Solo: Joel Wright                   |                   |
| Tenor Sax Solo: John Tolle                  |                   |
| Trombone Solo: Bob Libertor                 |                   |

## PRODUCTION STAFF

|                        |                                                                                  |                    |                                                   |
|------------------------|----------------------------------------------------------------------------------|--------------------|---------------------------------------------------|
| General Chairman ..... | Ellyn Coon                                                                       | Stage .....        | Mr. Daniel McCarter                               |
| Program .....          | *Marianne Lindner<br>Charlotte Musser<br>Nancy Meyer                             | Cover Design ..... | Misao Fishwick                                    |
| Publicity .....        | *Julie Hiner<br>Greg Garrett<br>Nancy Adams<br>Marianne Grenko<br>Jim Heggemeier | Billboard .....    | *Mary Sulwer<br>Jan Olhues<br>Charles Shoenknecht |
| Tickets .....          | *Judy Jerabek<br>Sandy Ray                                                       | Art Displays ..... | Mr. Earl Kurtz<br>Miss Sharlene Kassiday          |
|                        |                                                                                  | Audio .....        | Mr. Noel Hertz                                    |
|                        |                                                                                  | Lighting .....     | Mr. Daniel McCarter                               |

\*Denotes Committee Chairman

---

## ACKNOWLEDGEMENTS

We gratefully acknowledge the assistance and support of the following: J.T.H.S. Ushers Club, Mr. James Cable; Photography, Mrs. Beverly Crouch; Radio, WJRC, WJOL; Joliet Herald News; Stage, Mr. Henry Argenta; Mr. Earl Kurtz and Miss Sharlene Kassiday of the Art Department and those exhibiting their art works; Kosack Tuxedo Rental. A special thanks to Al Baskin, Michael Iseberg Wurlitzer Musicland, and Keck's Music Center for their assistance in ticket sales.

## COMING EVENTS

May 26 — All-City Music Festival — JT Central Gymnasium

June 9 — Joliet Junior College Commencement

## ART EXHIBITORS

Barr, Pat  
Bartelt, Bill  
Brandolino, Jim  
Brazee, Jon  
Buckland, Sally  
Cain, Diana  
Carrell, Laura  
Cbase, Marilyn  
Clark, Linda

Craig, Richard  
Draper, Gary  
Farrell, Kathleen  
Ferro, Clarice  
Fishwick, Misao  
Fox, James  
Futterer, Barbara  
Hanson, Pat

Jordon, Ray  
Kays, Stan  
Kricke, Jove  
Kurtz, Dave  
Machak, Grace  
Olhves, Jan  
Petersen, Dennis  
Riba, Gene

Schoenknecht, Charles  
Sealy, Pat  
Spencer, Charles  
Sramek, William  
Stogis, Helen  
Sulwer, Mary  
Terlep, Mary Jo  
Tyler, Lynn

## CONCERT BAND MEMBERS

Flute  
Toibert, Steve  
Sayles, Larry  
\*Gutierrez, Fred  
\*Rossi, Louis

Oboe  
\*Schmeisser, Dean

Bassoon  
\*Bjekich, Paul

Bb Clarinet  
Rossi, Ray  
Blount, Thomas  
Johnson, Corwin  
Juricic, Ken  
Henke, Cindy  
Johnson, Ron  
Barcelona, Sam

\*Schmeisser, Dale  
\*Henderson, Henry  
\*Hanson, Mark  
\*Lang, Bob  
\*Pozzi, James

Alto Clarinet  
Lewis, James

Bass Clarinet  
Houbolt, Van

Alto Saxophone  
Hancock, John  
Beck, Bill  
Brown, Ken

Tenor Saxophone  
Bajt, James  
Tolie, John

Baritone Saxophone  
Love, Willie

Bb Trumpet  
Horvath, Robert  
Adams, Robert  
Ahlvin, John  
\*\*Lambert, Robert  
Lestina, Fred  
\*\*Wright, Joel  
Welbaum, James

French Horn  
Garrett, Greg  
Blake, Anita  
\*Fox, Tom  
\*Goodwin, Paul  
\*McEwen, Dwlght

Baritone  
\*\*Cady, Smith

Trombone  
Libertor, Robert  
Needham, James  
Nicols, Rich  
Rudman, Nicholas

Tuba  
Mumaugh, Roger  
Dannels, Dean

String Bass  
Herron, Doug

Percussion  
Meade, David  
\*Weakman, Jayne  
\*Kenny, James  
\*Luzbetak, Ken

\*Members of the Joliet Township High School Central Campus Band.

\*\*Band Officers.

## ORCHESIS

Becker, Janlce  
Briddick, Margaret  
Carlson, Lana

Carlson, Lee Ann  
Jaakkola, Pat  
Jeienich, Debbie

Leper, Helen  
Peterson, Pat  
Wittkofski, Betty

## CONCERT CHOIR

Adams, Nancy  
Adams, Robert  
Anderson, Cbarles  
Aspel, Donna  
Bartels, Sharon  
Benson, Robert  
Briski, Joe  
\*\*Cady, Smith  
\*\*Coon, Eilyn

Dannels, Dean  
Garrett, Greg  
Grenko, Marianne  
Harris, Phil  
Heggemeier, Jim  
Himes, Jay  
Hiner, Julie  
Hollister, Linda

Houbolt, Van  
\*\*Jerabek, Judy  
Johnson, Robert  
Juricic, Ken  
Kramer, Charles  
Lange, Georgene  
Lindner, Marianne  
Mahan, Mike

\*\*Meyer, Nancy  
Mooney, Pat  
Musser, Charlotte  
Norem, Anita  
Oliivo, Tony  
\*\*Ray, Sandra  
Welbaum, James  
Wilheimi, Rose

\*\*Denotes Officers.

## MADRIGALS

Adams, Nancy  
Adams, Robert  
Benson, Robert  
Coon, Eilyn  
Piano

Garrett, Greg  
Guitar  
Grenko, Marianne  
Heggemeier, Jim  
String Bass

Hiner, Julie  
Hollister, Linda  
Johnson, Ron  
Lindner, Marianne  
Lindquist, Sherry

Mahan, Mike  
Guitar  
Martin, Tom  
Ray, Sandy  
Wilheimi, Rose

## STAGE BAND

Saxophones  
Johnson, Corwin  
Blount, Tom  
Tolle, John  
Bajt, Jim  
Lewis, Jim

Trombones  
Libertor, Bob  
Needham, Mike  
Rudman, Nick

Trumpets  
Horvath, Robert  
Wright, Joel  
Fox, Tom  
Garrett, Greg

Piano  
Briski, Joe  
String Bass  
Herron, Doug  
Drums  
Archer, John  
Vibes  
Thomas, Susanne



JOLIET JUNIOR COLLEGE  
DISTRICT 525

DEPARTMENT OF MUSIC AND MUSIC EDUCATION

Presents

MESSIAH

by

George Frederick Handel

Sunday, December 7, 1969 — 3:00 P.M.

Pershing School Auditorium

## \*Program

RECITATIVE - Tenor ..... Comfort Ye My People  
AIR - Tenor ..... Every Valley Shall Be Exalted  
CHORUS ..... And The Glory Of The Lord  
RECITATIVE - Baritone ..... Thus Saith The Lord  
AIR - Baritone ..... But Who May Abide  
RECITATIVE - Alto ..... Behold A Virgin Shall Conceive  
AIR and CHORUS ..... O Thou That Tellest Good Tidings To Zion  
CHORUS ..... For Unto Us A Child Is Born  
RECITATIVE - Soprano ..... There Were Shepherds  
And Lo, The Angel Of The Lord  
And The Angel Said Unto Them  
And Suddenly There Was With The Angel  
CHORUS ..... Glory To God  
RECITATIVE - Alto ..... Then Shall The Eyes Of The Blind  
AIR - Alto ..... He Shall Feed His Flock  
Soprano ..... Come Unto Him  
CHORUS ..... Behold The Lamb Of God  
CHORUS ..... Surely He Borne Our Grief  
CHORUS ..... Since By Man Came Death  
AIR - Soprano ..... I Know That My Redeemer Liveth  
\*CHORUS ..... Hallelujah

\*Please hold applause until end of performance.

\* \* It is traditional for the audience to stand during the singing of the Hallelujah Chorus.

## THE CONCERT CHOIR

Directed by Helmut J. Sienknecht

Accompanied by David Swanson

### SOLOISTS

#### SOPRANOS

Carla Boex  
Holly Canaday  
Elizabeth Pavelcik

#### ALTOS

Cheryl Foster  
Anita Johnson

#### TENORS

Paul Jaeger

#### BARITONE

Steve Bredesen

#### REHEARSAL ACCOMPANISTS

Sharon Mathre  
Dianne Planing

Traditional Carols by J. J. C. Brass Ensemble

Directed by William E. Krause

### CHOIR PERSONNEL

| SOPRANO            | ALTO              | TENOR            | BASS               |
|--------------------|-------------------|------------------|--------------------|
| Patricia Beale     | Joyce Barfield    | Steve Bredesen   | David Alberico     |
| Carla Boex         | Sadie Cage        | Tom Clover       | Hal D. Dellinger   |
| Nichola Bostjancic | Diane Eisenbrandt | Van Houbolt      | Keith Dillworth    |
| Holly Canaday      | Jody Beth Farley  | Paul Jaeger      | Dennis Englert     |
| Donna DeFor        | Mary Fuhrman      | Robert Jaeger    | Kerry Gibbons      |
| Cheryl Foster      | Debbie Gilbert    | Garry LaFontaine | Gary Greer         |
| Paula Gleason      | Lea Hillman       | Paul Lester      | Larry Johnson      |
| Terre Houde        | Linda Jaskoviak   | Robert Mallary   | Paul Libersher     |
| Susan Hrechko      | Patricia Johnson  | John Petrusa     | George Pokorny     |
| Anita Johnson      | Elaine Lieske     | Paul Valek       | William Polyak     |
| Mary Ludwig        | Patricia Magee    |                  | Edward Richards    |
| Ellen Minor        | Sharon Mathre     |                  | Raymond Shroba     |
| Barbara Moncek     | Dianne Planing    |                  | Chester Lee Warner |
| Elizabeth Pavelcik | Mary Selvas       |                  | Mark Weber         |
| Carolyn Stevens    | Kara Beth Sheek   |                  |                    |
| Magdalene Vaughan  | Arnell Shinault   |                  |                    |
| Linda Weldin       | Roberta Stimac    |                  |                    |

Steinway Piano courtesy of Lyon and Healy, Joliet, Illinois

**JOLIET JUNIOR COLLEGE**

**PRESENTS**

**THE  
BEST  
MAN**



**DECEMBER 4,5,6, 1970**

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William Shakespeare

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## ABOUT THE PLAYERS

BOB MOWRY, *dick jensen* - Bob is a freshman and president of the JC Players this year. A 1970 graduate of Joliet West, he has decided on a career in the theatre, planning to go to the U. of Minnesota after JJC. Bob has had roles in the *Miracle Worker* and *Romeo and Juliet* as well as leads in *David and Lisa*, *Waiting for Godot* and *The Star-Spangled Girl*. We are hoping for a lot more from Bob at JJC.

JIM JURKOVICH, *senator carlin & first reporter* - Jim is a sophomore at JJC, coming to us from Joliet Catholic two years ago where he was a dancer and had a role in their production of *Molly Brown*. He plans on a speech education future and teaching dramatics after Illinois State.

DAVID KOEHLER, *william russell* - Dave is a sophomore liberal arts student from Joliet West, with thoughts toward becoming a high school counselor. At West, he had the lead in *The Clown Who Ran Away* plus roles in *On Borrowed Time* and *Miracle Worker*. You'll see him again.

PATRICIA LONG, *third reporter & publicity chairman* - Patricia also had a lead in *CBYH*, and was a member of the *Spoon River Anthology* cast last fall. Prior to that, at the U. of Toledo she had a role in *By The Skin of Our Teeth* and a lead in *Wilson, Evans, Cardiogram and Spirit*. The girl from Ohio has also taken on the immense job of publicity for this play.

MELODY HART, *alice russell* - From Joliet East High comes a young lady with a poetic touch. She is majoring in journalism with an eye toward increasing her writing talents. This is her first time on stage and we think you'll be pleased with her performance. A freshman, she'll be back, too.

SUSAN URBANIK, *secretary* - Sue was a finalist in the Miss Shield contest last year. She is completing her studies with us this semester to transfer to St. Francis, majoring in English and Philosophy. Currently, she is student teaching.

ROXANNE SMITH, *mrs. gamadge* - This young lady is from St. Francis Academy by way of Channahon. This is her first time on stage, but she worked back stage in *Our Town*. She is a freshman at JJC, majoring in History.

(continued)

*AFTER THE SHOW . .*

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JOLIET JUNIOR COLLEGE

presents the

JC PLAYERS

in

GORE VIDAL'S

**"THE BEST MAN"**

PLACE: A Presidential Convention in Philadelphia

TIME: Summer, 1972

SYNOPSIS OF SCENES

ACT ONE

- SCENE 1: A Hilton Hotel Suite.  
SCENE 2: Senator Cantwell's suite, the same evening.

ACT TWO

- SCENE 1: William Russell's suite, the following morning.  
SCENE 2: Cantwell suite, a few minutes later.  
SCENE 3: Russell suite, immediately following.

ACT THREE

- SCENE 1: Cantwell suite, a few minutes later.  
SCENE 2: Russell suite, the next morning.

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DOWNTOWN JOLIET

### CAST

(In order of appearance)

|                             |                   |
|-----------------------------|-------------------|
| DICK JENSEN . . . . .       | Bob Mowry         |
| FIRST REPORTER . . . . .    | Jim Jurkovich     |
| WILLIAM RUSSELL . . . . .   | David Koehler     |
| SECOND REPORTER . . . . .   | Debbie Garrison   |
| THIRD REPORTER . . . . .    | Patricia Long     |
| ALICE RUSSELL . . . . .     | Melody Hart       |
| SECRETARY . . . . .         | Sue Urbanik       |
| MRS. GAMADGE . . . . .      | Roxanne Smith     |
| ARTHUR HOCKSTADER . . . . . | John Shields      |
| MABEL CANTWELL . . . . .    | Mary Jo Meyerhoff |
| DON BLADES . . . . .        | Ken Bersano       |
| JOSEPH CANTWELL . . . . .   | Ron Key           |
| SENATOR CARLIN . . . . .    | Jim Jurkovich     |
| DR. ARTINIAN . . . . .      | Ken Bersano       |
| SHELDON MARCUS . . . . .    | Ken Kegley        |

### THE STAGE CREW

Vic Mazon, Stage Manager and Construction Chief.

#### CONSTRUCTION:

|              |                  |
|--------------|------------------|
| Robert Auld  | Ken Bersano      |
| Ken Kegley   | Bill Lavery      |
| Bob Mowry    | Michael Markwell |
| Mary Polenta |                  |

#### COSTUMES:

|               |                 |
|---------------|-----------------|
| Beth Urtubees | Alicia Luckhart |
|---------------|-----------------|

#### LIGHTING:

|                |         |
|----------------|---------|
| Robert Mallary | Dom Cap |
| Les Freeman    |         |

#### MAKE-UP:

|                 |               |
|-----------------|---------------|
| Brandy Lorens   | Maggie Vaughn |
| Mary Ann Videll |               |

#### PLAYBILL:

|             |              |
|-------------|--------------|
| Bill Lavery | Henry Powers |
|-------------|--------------|

#### PROPS:

|                   |              |
|-------------------|--------------|
| Mary Jo Meyerhoff | Debi Burnett |
| Pat Bader         |              |

#### PUBLICITY:

|               |             |
|---------------|-------------|
| Patricia Long | Nancy Fultz |
| Laura Campos  |             |

#### SOUND EFFECT:

|              |
|--------------|
| John Shields |
|--------------|

#### TICKETS:

|             |
|-------------|
| Bill Lavery |
|-------------|

#### USHERS:

|                   |
|-------------------|
| Motor Sports Club |
|-------------------|

## ABOUT THE PLAYERS

(continued)

JOHN SHIELDS, *arthur hockstader* - John is the "old man" of our cast, having been associated with more than thirty plays and productions, many in Europe. He has directed a dozen plays, including the *Spoon River* production last fall while also serving as president of the JC Players. Some of his credits include, *The Odd Couple*, *Arsenic & Old Lace*, *Come Blow Your Horn* and Moliere's *The Miser*. He plans to teach speech and theatre and will be moving to Champaign or Normal next year.

MARY JO MEYERHOFF, *mabel cantwell* - Mary Jo comes to us from Plainfield High where she had the lead in their production of *Goodnight Caroline*. From here she hopes to continue a career in law enforcement working specifically with police departments.

KEN BERSANO, *don blades & dr. artinian* - Ken is from Joliet Catholic High where he had a role in *The King and I* as well as playing in the orchestra for *Molly Brown* and *The Man by the Sea*. He aspires toward drafting with an engineering career in mind, completing his education at the U. of I.

RON KEY, *joseph cantwell* - Ron's training is in voice which he put to good use in *Red Carnation*, *Calamity Jane* and *Kiss Me Kate*, production at Lockport Central. He plans to make the entertainment business his career, and to our misfortune, we will lose him to the Army's special services corps after this semester.

KEN KEGLEY, *sheldon marcus* - Ken is a sophomore from Joliet East where he had parts in *Inherit the Wind*, *The Secret Life of Walter Mitty* and *Arsenic & Old Lace*. He also performed ably for us in *Spoon River* last year. He is majoring in botany and will go to SIU from here.

VIC MAZON, *stage manager* - Vic is a freshman from Joliet West who works equally well on either side of the curtain. Such roles as *Waiting for Godot*, *Romeo and Juliet* and *The Bald Soprano* are in his acting credits. For us, in addition to his position as stage manager, he has undertaken not only the supervision but most of the actual construction of the set. We hope to see him on the stage in the future. His long range interest is art which he would like to teach or use commercially.

ROBERT AULD, *student director and commentator's voice* - Bob is a sophomore from Rockdale, interested in political science with an eye toward law. While at Joliet West, he participated in their productions of *The Diary of Anne Frank*, *The Clown Who Ran Away* and *I Remember Mama*.

DEBORAH GARRISON, *second reporter* - Deb comes to us from St. Francis Academy where she was involved in *Molly Brown, Our Town, The King and I* and *The Lottery*. She is majoring in math, intending to teach at the secondary level.

BETH URTUBEES, *wardrobe mistress* - Beth is a graduate of Plainfield High and a freshman at JJC. She has been on the stage in *Bye Bye Birdie* and *The Playroom*. She plans to be a medical technician after spending some more time with us.

JIM DUGDALE, *set design* - Jim is the art instructor at JJC and created the very fine set design for this production. He graduated from the U. of Wisconsin at Milwaukee and is married to a very pretty lady named Cathy.

BILL LAVERY, *playbill* - Now in his second year at JJC, Bill has coordinated the playbills for past productions as well as *The Best Man*. While pursuing a career in editorial journalism and freelance writing, he will be attending George Williams College where he will serve as editor-in-chief of the *Daily Collegian*.

#### ABOUT THE AUTHOR

GORE VIDAL has been praised as one of the finest American writers in the past twenty years and has such credits as *The City and the Pillar, The Messiah, Julian, Myra Breckenridge*, and another play, *A Visit to a Small Planet*. He is also known for his political commentary, particularly during the conventions of 1968. He describes this play as "...a parody on presidential politics." It was originally set in 1960.

#### ABOUT THE DIRECTOR

ROZ STONE has come to us just this year from George Williams College in Downers Grove, teaching speech and sponsoring the JC Players. She has three degrees; one in liberal arts from the U. of Chicago, and two from the U. of I. in journalism and speech & theatre. She also gained experience at those schools and the U. of Hawaii in such plays as *Girl Crazy, The Tempest, Winterset, The Miser, Time Limit* and *The Flies*. Her future plans for JJC include a hospital entertainment unit, a minimusical on Feb. 4th, and a full-scale musical in the spring.

## ACKNOWLEDGMENTS

To name every faculty, staff member and citizen who gave us encouragement would cover this entire playbill, but we would like to acknowledge the following departments, companies and persons without whose help this play could not have been produced.

*Miss Virginia Allen*  
*Art Department, Mr. Kurtz, Chairman*  
*Business Office, Mr. James Hines, Business Manager*  
*Buildings and Grounds Department, Mr. Robert L. Eich, Director*  
*By-Rite Furniture and Appliances*  
*English Department, Mrs. Mary Taylor, Acting Chairman*  
*Miss Nancy Fultz*  
*Mr. and Mrs. John Hart*  
*Joliet Tower and Tank Co.*  
*Illinois Bell Telephone*  
*Topps Store*  
*Mrs. Paul Urtubees*  
*O'Ryan Hargett*  
*Mr. and Mrs. Robert Mallary*  
*Mr. and Mrs. David W. Meyerhoff*  
*Mr. and Mrs. Joseph Mazon*  
*Mrs. Kay Nielson*  
*Physics Department, Mr. Melvin Larson, Chairman*  
*Student Activities Office, Mr. Henry Pillard, Director*  
*Miss Darryl Seiger*  
*Dr. Everett Van De Voort, Dean of College Parallel*  
*Mrs. Margaret Webster*  
*and*  
*Mr. Walter Zaida, Dean, Student Personnel Services*

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JJC CONCERT CHOIR

*presents*

The M E S S I A H  
By Frederick Handel

*Directed By*  
Helmut Sienknecht

December 13th

Pershing Auditorium

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join the Players?*

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City \_\_\_\_\_

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Houbolt Ave.

Joliet, Ill. 60436

JJC DECEMBER  
CALENDAR

DEC. 7-11 Campus  
CAMPUS DECORATION WEEK

DEC. 8  
CAMPUS RAP SESSION SH106 4-6 P.

DEC. 8 WRESTLING:  
PRAIRIE STATE 7:00 HERE

DEC 10 WRESTLING:  
PRAIRIE STATE 7:00 HERE

DEC. 11  
ALL SCHOOL DANCE

DEC. 12 BASKETBALL:  
ROCK VALLEY 7:30 THERE  
WRESTLING:  
VOF IOWA AAU THERE

DEC. 13 MESSIAH  
by JJC CONCERT CHOIR  
PERSHING AUDITORIUM

DEC. 15 BASKETBALL:  
DU PAGE 7:30 HERE  
CAMPUS RAP SESSION SH106 4-6 P.

DEC. 16 BASKETBALL:  
KISHWAUKEE 7:30 HERE

DEC. 17 WRESTLING:  
KENNEDY-KING, CHGO. 7:00 THER

DEC. 21-31  
CHRISTMAS RECESS

DEC. 21 BASKETBALL:  
LEWIS JR. 6:00 THERE

DEC. 28-29 WRESTLING:  
MIDLANDS TOURNEY, LAGRANGE

DEC. 29-30 BASKETBALL:  
HIGHLAND TOURNEY

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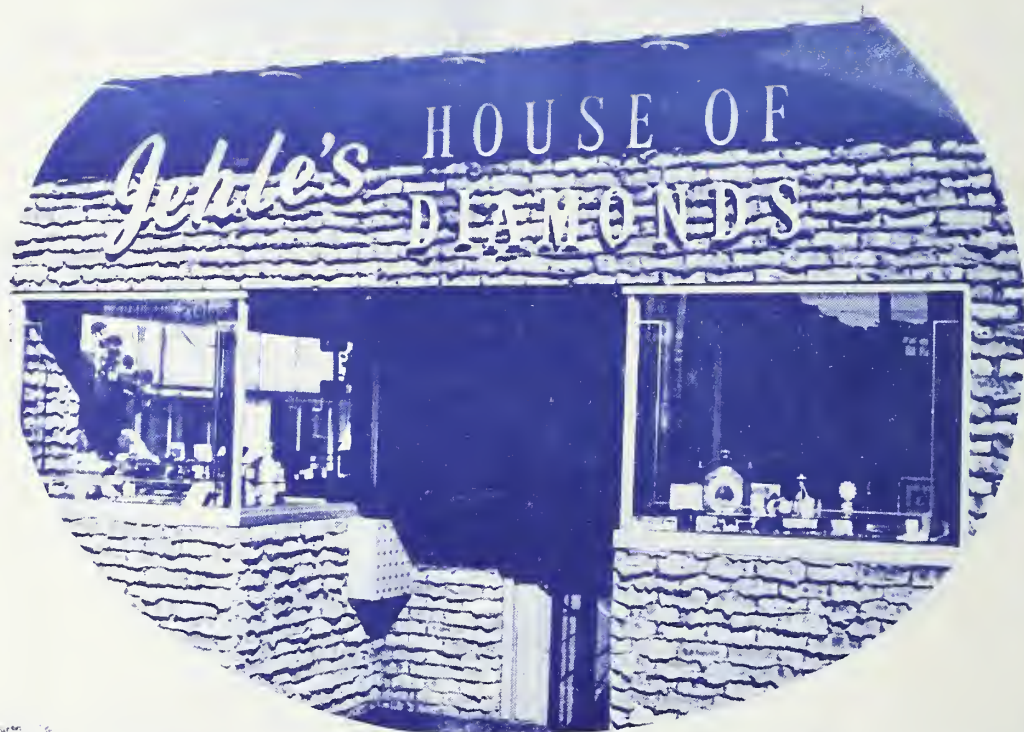
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*Art*

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AUDITORIUM

*dance*

JOLIET  
JUNIOR  
COLLEGE

ANNUAL

FINE  
ARTS  
FEST  
IVAL

# Program

## CONCERT WIND ENSEMBLE

Directed by William E. Krause

- "From Heaven Above" — Choral Prelude ..... J. S. Bach  
arr. Don Malin  
"Suite from Dido and Aeneas" ..... Purcell  
arr. Mark Walker  
1. "Overture"  
2. "Prelude for the Witches"  
3. "Echo Dance"  
"Partita" ..... Robert Washburn  
"LaDanza" ..... Rossini-Erickson

## MADRIGALS

Directed by Helmut J. Sienknecht

Accompanied by Roberta Stimac

- "Matona, Lovely Maiden" ..... Orlando di Lasso  
"My Bonny Lass" ..... Thomas Morley  
"My Star" ..... poem by Robert Browning  
music by Earle M. Boardman  
"O Occhi, Manza Mia" ..... Orlando di Lasso  
From "Frostiana" ..... words by Robert Frost  
"Choose Something Like A Star" ..... music by Randall Thompson  
"Sing We And Chant It" ..... Thomas Morley  
"JJC Alma Mater" ..... words and music by Gary Wells  
vocal arr. Hal D. Dellinger

## WOMEN PHYSICAL EDUCATION MAJORS

Beulah Hoffer and Doris Hall, Directors

Rhythmic Designs

Something Classic

Raindrops

## INTERMISSION

Enjoy the art exhibit in the lobby.

## CONCERT CHOIR

Directed by Helmut J. Sienknecht

Accompanied by Sharon Mathre

- "Simple Gifts" (Shaker Song) ..... arr. Copland-Fine  
"At The River" (Hymn Tune) ..... arr. Copland-White  
"The Lonely Birch Tree" ..... Norman Luboff  
From "Frostiana" ..... words — Robert Frost  
"The Road Not Taken" ..... music — Randall Thompson

Student Director — John Petrusa

We gratefully acknowledge the assistance and support of the following: Photography and Publicity, Concepts Unlimited; Radio Stations WJOL, WAJP, WJRC; Joliet Herald News; Mr. Earl Kurtz and Miss Sharlene Kassiday of the Art Department and those exhibiting their art works; Mrs. Beulah Hoffer and Mrs. Doris Hall of the Women's Physical Education Department and the Women's Physical Education Majors; Mr. Jack Anderson and the Custodial Staff of JTHS West, Kosack Tuxedo Rental, and the JTHS Board of Education. A special thanks to Keck's Music Center, World of Music, and Al Baskin Clothing Store for their assistance in ticket sales.

## ART EXHIBITORS

Kathy Abens  
Sheryl Becker  
Evelyn Carlson  
Bill Ditton  
John Dzuryak  
Elaine Groth

Mary Hassert  
Charlene Harris  
James Hicks  
Sally Holland  
Jean Hutchinson  
Earl Henslee

Tys Jennette  
Leo Jung  
Diane Krawchuck  
Linda Nagra  
Sharon Pierson  
Mary Pellizzari

Marie Piraino  
Diane Rausch  
Sandra Riley  
Kathy Scarboro  
Mary Stanford  
Carol White

## CONCERT WIND ENSEMBLE

### Flute

Mike Tweedle  
Sharon Mathre  
Dianne Ebert

### Clarinet

Tony Contos  
Paula Hataburda  
Mary Hassert  
Regina Miska  
Elizabeth Pavelcik  
Jim Grohovac

### Baritone Horn

Kerry Gibbons  
Elvin Shearer

### Trumpet

Tom Fox  
Dale Freeman  
John Boyle  
Chester Davito  
Jim Matheis  
Peter Scasny

### French Horn

Connie Frantz  
Paul Goodwin

### Trombone

Chester Warner  
Paul Slater  
Ken McDonald

### Alto Saxophone

Linda James  
Kathy Dillon

### Tenor Saxophone

Bill Halverson

### Baritone Saxophone

Carl Holm

### Tuba

Neil Trotter

### String Bass

Mike Cichy

### Vibes

Dave Alberico

### Percussion

Dean Minuth  
L. D. McCullum  
Jane Weakman  
Dan Brown

## MADRIGALS

Joyce Barfield  
Carla Boex  
Steve Bredesen  
Cheryl Foster

Debbie Gilbert  
Terre Houte  
Paul Jaeger  
Robert Jaeger

Gary LaFontaine  
Elaine Lieske  
Mary Ludwig  
Sharon Mathre

David Miller  
John Petrusa  
Ray Shroba  
Lee Warner

## WOMEN PHYSICAL EDUCATION MAJORS

Sandra Brossman  
Barbara Edwards  
Paula Ehresman  
Diana Frank

Diane Gregoire  
Maureen Kennedy  
Barbara Henkel  
Jeanne Meisinger

Linda Morris  
Patsy Stevenson  
Lyla Strong  
Deborah Thompson

Donna Virkland  
Paula Wagner  
Sheila Welch  
Paula Wunder

## CONCERT CHOIR

### Soprano

Carla Boex  
Nichola Bostjancic  
Coretta Chandler  
Diane Dibble  
\*Cheryl Foster  
Becky Grazis  
\*Terre Houte  
Mary Ludwig  
Elizabeth Pavelcik  
Maggie Vaughan

### Alto

Joyce Barfield  
Sadie Cage  
Debbie Gilbert  
Linda Jaskoviak  
Elaine Lieske  
Sharon Mathre  
Dianne Planing  
Mary Selvas  
Kara Sheek  
Arnell Shinault  
Robert Stimac

### Tenor

Steve Bredesen  
Carl Holm  
Paul Jaeger  
Robert Jaeger  
Gary LaFontaine  
David Miller  
\*John Petrusa  
Doug Pinnick  
Mike Wilhelmi

### Bass

David Alberico

### Keith Dilworth

Dennis Englert  
Todd Jones  
David McCallister  
L. D. McCullum  
Don Monferdini  
\*Bill Polyak  
Al Schlieske  
Ray Shroba  
Mike Walsh  
\*Lee Warner  
Mark Weber

\*Denotes Officers

## STAGE BAND

### Saxophone

Linda James  
Gayle Spitzmesser  
Jim Grahovac  
Carl Holm

### Paul Slater

Ken McDonald

### French Horn

Connie Frantz  
Paul Goodwin

### Trumpet

Dale Freeman

### Jim Matheis

Tom Fox

John Boyle

### Piano

Dianne Planing

### String Bass

Mike Cichy

### Drums

Dean Minuth

### Vibes

Jayne Weakman

### Bongos

Dan Brown



J R P

Department of Music and Music Education  
Hal D. Dellinger, Chairman  
May 13, 1971 - 8:00 P.M.

PROGRAM

Concert Wind Ensemble  
William E. Krause, Director

|                                                                |                                                       |
|----------------------------------------------------------------|-------------------------------------------------------|
| VILLABELLIA                                                    | Kenneth Williams<br>adapted and edited by Alfred Reed |
| SOLEMN FUGUE                                                   | Clifton Williams                                      |
| A ROYAL FANFARE<br>--written for the coronation of Louis XII-- | Josquin Des Pres                                      |
| COLUMBIAN FANFARE                                              | Morton Gould                                          |
| WHEN I CAN READ MY TITLE CLEAR<br>--Southern Folk Hymn--       | arr. by D. Gustafson                                  |
|                                                                | Jim Matheis, Trumpet Soloist                          |
| ANTIPHONY FOR WINDS                                            | Gerald Kechley                                        |
| GALLIC GALOP                                                   | Herbert Hazelman                                      |
| WASHINGTON GRAYS                                               | C. S. Grafulla                                        |

Madrigals  
Helmut J. Sienknecht, Director

|                               |                   |
|-------------------------------|-------------------|
| FAIR IS THE CRYSTAL           | Orlando Di Lasso  |
| APRIL IS IN MY MISTRESS' FACE | Thomas Morley     |
| IT'S VERY SAD                 | Pierre Certon     |
| LET GO, WHY DO YOU STAY ME?   | John Bennette     |
| SPRING RETURNS                | Luca Marenzio     |
| ONE SMILING SUMMER MORNING    | Philippe Verdelot |

Rock Ensemble

|     |              |
|-----|--------------|
| ALI | Ken McDonald |
|-----|--------------|

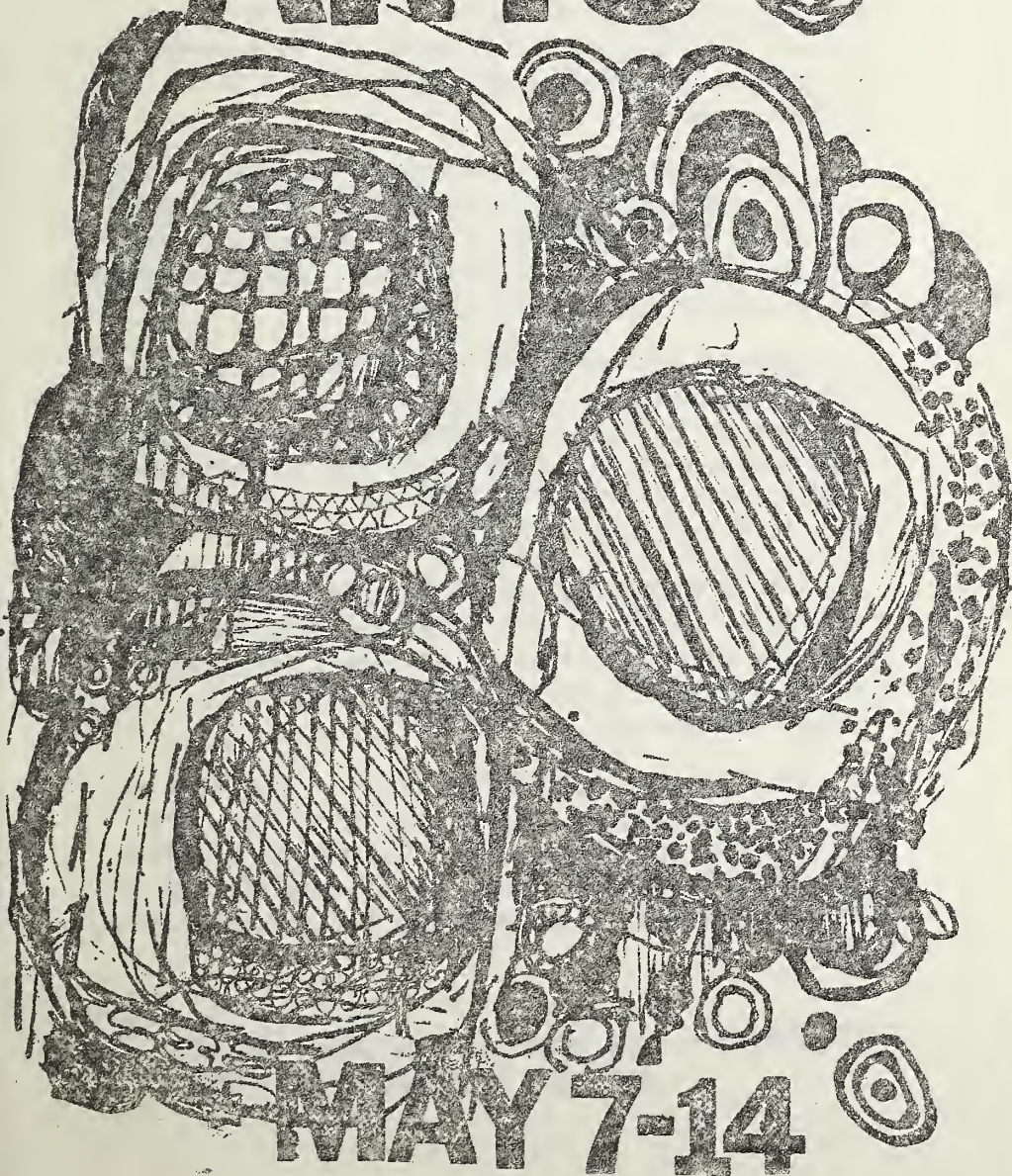
Concert Choir  
Helmut J. Sienknecht, Director  
Roberta Stimac, Accompanist

|                                                                                 |                        |
|---------------------------------------------------------------------------------|------------------------|
| TIMOR ET TREMOR                                                                 | Francis Poulenc        |
| AGNUS DEI                                                                       | Tomas Luis de Victoria |
| HAVE YOU SEEN THE WHITE LILY GROW                                               | Irving Fine            |
| SONGS OF NATURE Op. 63<br>"Melodies Steal into my Heart"<br>"Vesper Bells Ring" | Antonin Dvorak         |
| BLOW, PRAIRIE WIND                                                              | R. M. Beadell          |
| SOON-AH WILL BE DONE                                                            | William L. Dawson      |

Jazz Band  
William E. Krause, Director

|                                                   |                                   |
|---------------------------------------------------|-----------------------------------|
| SWITCH IN TIME                                    | Nestico                           |
| INTRODUCING THE BAND                              | William E. Krause                 |
| FLUGEL FANCY                                      | Neil Slater                       |
| Tom Fox, Flugel Horn Soloist                      |                                   |
| PASTEL FOR TRUMPET                                | Richard Russell<br>arr. by Bunton |
| Jim Matheis, Trumpet Soloist                      |                                   |
| DUET                                              | Neil Hefti                        |
| Tom Fox, Jim Matheis, Dale Freeman and John Boyle |                                   |
| CAROLINE AND HER MAGIC CELLO                      | Joe Davis                         |

# THE ARTS



MAY 7-14

## JJC'S 8TH ANNUAL FINE ARTS FESTIVAL A RATIONALE

Art can be contrasted to Media in terms of motives and audiences--maybe.

A painter might achieve what he believes Art only after years of struggle (or play) with his medium. However, once a Picasso is "discovered," his most frivolous doodle becomes Art, whether he so desires or not.

Conversely, unknown craftsmen--in clay, words, chords, gestures, film...--sometimes achieve something that is lasting which adds immensely to the vitality of life, now and forever. Live or recorded, such craftsmen contribute to Art.

Whether his art is wildly expressive or predictably commonplace, the performer must have a stage and an audience. Someone must be "out there" to become elated or depressed by the performance. The performer in the arts must learn first from his art, then from his audience.

The Department Store serves one facet of humanity--a person's desire to save time, energy, and money--to gain pleasure somehow from material goods. Often, Art gets mixed up in all this. It becomes commercial.

But Fine Art serves the spirit. Creative or performing, comic or tragic, sweet or sour--the artist works for perfection. The patron of Fine Arts understands such work, applauding success or noble effort and reinvigorating the artist, hence, the art.

ART EXHIBIT -- ALL WEEK LONG IN SALK VALLEY.  
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DEPARTMENT OF MUSIC AND MUSIC EDUCATION

*presents*

JJC MADRIGALS

*and*

CONCERT CHOIR

HELMUT J. SIENKNECHT, DIRECTOR

KEDRA WELSCH, ACCOMPANIST

Friday, May 12, 1972

8:00 P.M. - Rend Lake

## JJC MADRIGALS

*O OCCHI, MANZA MIA* Orlando di Lasso

*MY HEART DOTH BEG YOU'LL NOT FORGET* O. di Lasso

*LET GO, WHY DO YOU STAY ME?* John Bennett

*WEEP O MINE EYES* Bennet-Greyson

*SPRING RETURNS* Luca Marenzio

*WERE YOU THERE* Burleigh

Donna Heisner, Soprano  
Barbara Vondrasek, Alto  
Larry Reno, Tenor  
Garry LaFontaine, Bass

*HAVE YOU SEEN A WHITE LILLY GROW* Irving Fine

*SINCE ALL IS PASSING* Hindemith

*TO WOODLAND GLADES I MUST FARE* Charles Tessier

*ONE SMILING SUMMER MORNING* Philippe Verdelot

*FA UNA CANZONE* Orazio Vecchi

## CONCERT CHOIR

*HALLELUJAH*

Beethoven

*AVE VERUM (Jesu, Word  
of God Incarnate)*

W. A. Mozart

*THE HEAVENS ARE TELLING*

F. J. Haydn

*SIMPLE GIFTS (Shaker Song)*

Aaron Copland

*ALL THROUGH THE NIGHT*

Norman Luboff

*WHEN THE SAINTS GO MARCHING IN*

W. Schumann

*EV'RY TIME I FEEL THE SPIRIT*

W. L. Dawson

## Personnel

### Soprano

Pamela Baller  
Juanita Carr  
Renee Cheville  
Joyce Funick  
\*Donna Heisner  
Gloria Jacobson  
Ruth Kramer  
Jacqueline Murray  
Chris Paputsas  
Rose Sochan  
Bev St. Germain  
Linda Uziel  
\*Joan Watters  
\*Jobell Yonely

### Alto

\*Penny DeGrace  
Debbie Garrison  
Nancy Hann  
Debbie Hudgens  
Mary Kestel  
Linda Ledbetter  
Paula Lester  
Mary Liptak  
Luann Pirard  
\*Barb Vondrasek  
Gretchen Walters  
Kathy Watson

### Tenor

Gary Jeriha  
\*Garry LaFontaine  
Tom Morrissey  
\*Larry Reno  
Carlos Serrato  
\*Guy Shelley

### Bass

Richard Bisset  
Bill Chase  
Ted Clarke  
\*John Ellis  
Reginald Foster  
Jerry Guthrie  
Gary Huber  
Albert Lovati  
L. D. McCullum  
Bruce Meyer  
Gerald Weiske

\*JJC Madrigals

## CALENDAR OF EVENTS

*Sunday, May 7*.....1:00-6:00 p.m. Town and Gown  
Multi-Media Festival (Exhibits,  
workshops, performances--singers,  
dancers, weavers, jewelers, and  
many more.) JJC CAMPUS

.....8:00 p.m. JJC SYMPHONY ORCHESTRA.  
Pershing School Auditorium

*Monday, May 8*.....12:00 Noon. Brass Choir.  
Quadrangle or Student Union  
.....1:00 p.m. Films, *La Strada* and  
*Rope Trick*. Spoon River 108.

*Tuesday, May 9*.....11:00 a.m. Student Recital,  
Wabash 122  
.....2:00 p.m. Student Film Festival  
Spoon River 108

*Wednesday, May 10*...10:00 and 11:00 a.m. and 1:00 and  
2:00 p.m. Film, *Art & Sport*.  
Rand Lake  
...12:00 Noon. Concert Band.  
Quadrangle or Student Union.

*Thursday, May 11*....10:00 a.m. Faculty Recital,  
Wabash 122  
....11:00 a.m. Forensics (Contest  
Speeches). Shawnee 105-108.  
....8:00 p.m. Instrumental Concert  
(Jazz & Concert Bands). Rand Lake

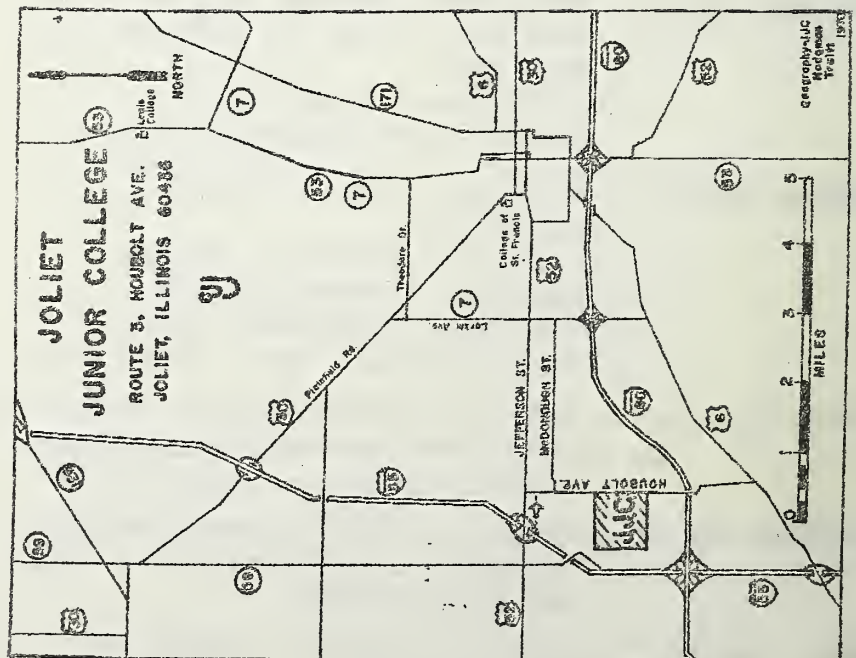
*Friday, May 12*.....8:00 p.m. Vocal Concert, Rand Lake  
.....9:30 (after concert) Thomas James  
reads his poetry. Student Union.

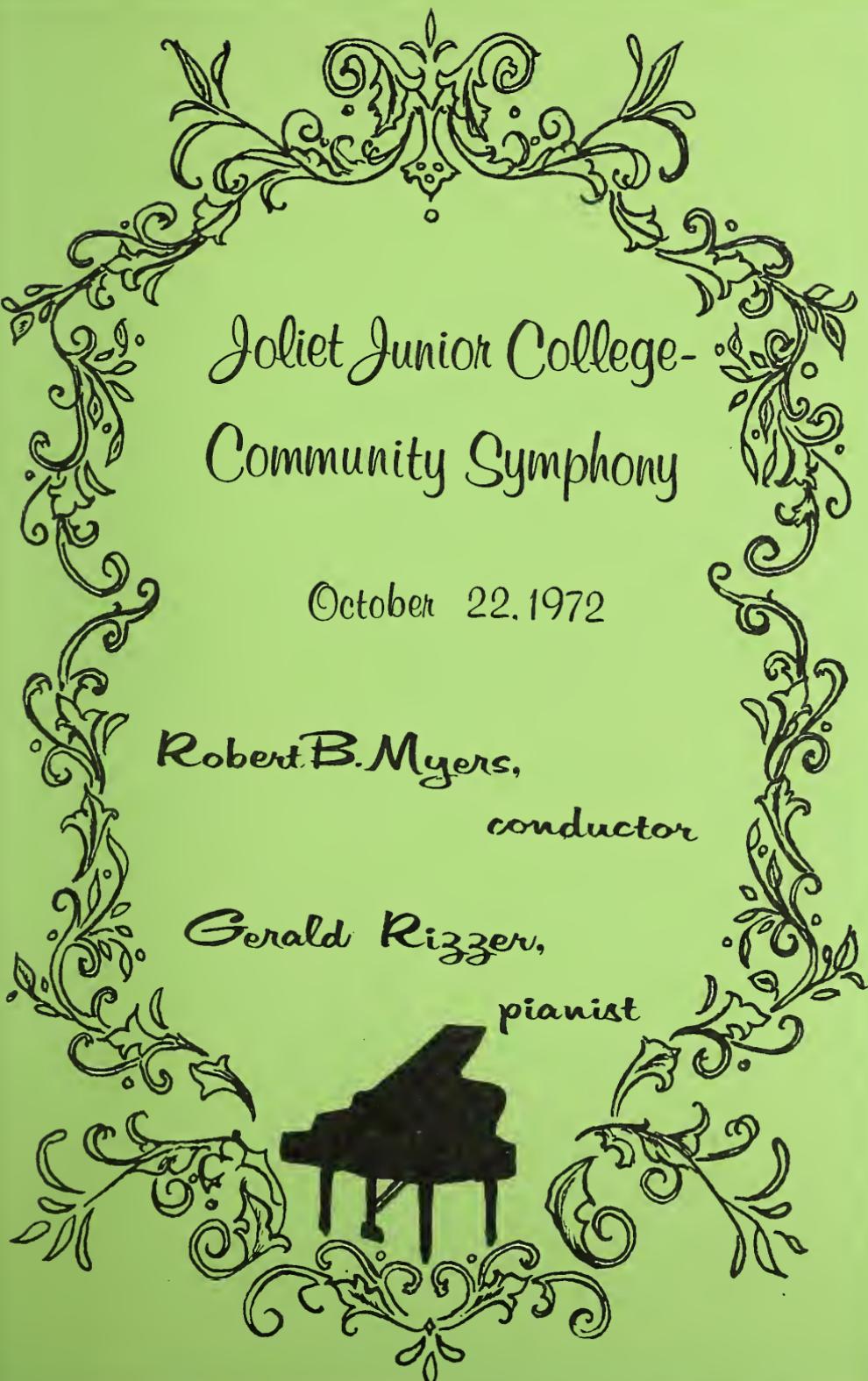
*Saturday, May 13*....8:00 p.m. Three student-directed  
one-act plays (T. Williams, E. May,  
and Brian Friels).

*Sunday, May 14*.....2:00 and 8:00 p.m. Repeat of  
one-act plays.

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An ornate, symmetrical floral border in black ink, featuring intricate scrollwork, leaves, and small flowers, framing the central text and piano illustration.

Joliet Junior College-  
Community Symphony

October 22, 1972

Robert B. Myers,  
conductor

Gerald Rizzer,  
pianist



Otto Nicolai, 1810-1849. A German organist and composer who among other responsible positions was organist from 1833 to 1837 at the chapel of the Prussian Embassy at Rome. Later we find him as Kapellmeister of the court opera at Vienna, and after that director of the court opera in Berlin. His most famous work is undoubtedly the comic opera "Merry Wives of Windsor". Today the opera is seldom performed, but the overture is standard in the symphony repertoire.

Joseph Haydn, 1732-1809. His long career spanned the critical decades of the classic era, and the legacy he left was a contribution to music in scope and significance second to none. Of the one hundred four symphonies he wrote, the "clock" ranks as one of his finest. The name clock comes from the rhythmic imitation of an 18th century clock, used in the second movement. The work has been well summarized as having "been written with an audacity and genius that produced something without parallel in earlier or later music".

Ludvig van Beethoven, 1770-1827, gave the premiere performance of his fourth piano concerto in March 1807 in a private concert, after completing the work in the latter half of 1806. The first public performance was on Dec. 22, 1808, in the famous marathon concert that included among other things, premieres of both the fifth and sixth symphonies. The concerto is in three movements. In these, as in many other works, Beethoven was the pioneer. The first movement begins with five bars of solo piano to which the orchestra replies in a foreign key. He continues to pioneer in the second movement with an exchange of dialogues between piano and strings. The work concludes with a rondo of which over one third is coda. Truly a masterpiece of composition and an opening of new fields which composers long after him would explore.

Joliet Junior College Community Symphony  
Orchestra

October 22, 1972

8:00 P.M.

Robert B. Myers, conductor  
Gerald Rizzer, piano soloist

Overture - "Merry Wives of Windsor"      Nicolai

Symphony No. 101, (The Clock)      Haydn  
Adagio e Presto  
Andante  
Menuetto Allegretto  
Finale Vivace

- Intermission -

Concerto No. 4 in G Major, Opus 58, for  
piano and orchestra      Beethoven

Gerald Rizzer, piano

Allegro Moderato  
Andante con Moto  
Rondo Vivace

\*   \*   \*   \*   \*

May we suggest you reserve the following dates  
for the remaining concerts of this orchestra  
season:

December 10, 1972

February 25, 1973

May 6, 1973

All at the hour of 8:00 P.M.

## Personnel

### First Violin

Shirley Wilson,  
concertmistress  
Joan Arbuckle  
Rex Bolan  
Judi Bolos  
Roberta Cassidy  
Kathy Cook  
Sandy Parker  
Robert Wilkey

### Second Violin

Floyd Wilson\*  
Larry Brandolino  
Carl Jennings  
Robert Mazurek  
Ben Morris  
Nancy Myers  
Glen Parker  
Linda Parker  
Lucille Stewart  
Mark Udell

### Viola

Ann Jansen\*  
Jeannine Fancher  
Dierdre Kozelka

### Violincello

Jane Fancher\*  
Greta Kettelson  
Marla Kozelka  
Kristi Lahnens  
Kiarra Smith  
Janice Teas  
Debbie Webster  
Jill Zimmerman

### Contrabass

Robert Knapik

### Flute

Pat McGuire\*  
Phyllis Binder  
Laurie Lewis  
Jean Murphy

### Piccolo

Phyllis Binder

### Oboe

Wm. Vreuls\*  
Ruth Myers

### Clarinet

Robert Makeever  
Laurie Balin  
Wendy Brown  
Malinda Matthews  
Dan Murphy

### Bassoon

Lucille Erickson

### French Horn

David Kozelka\*  
Donna Knapik  
Robert Maxwell  
Carol O'Hara

### Trumpet

Carolyn Richter

### Trombone

Wm. Miller

### Timpani

Mary Ciccotelli

### Percussion

Gino Ciccotelli  
Curt Kyger

### Librarian

Ruth Myers

\* Indicates Principal

**The J.C. PLAYERS**

**Present**



**STUDENT DIRECTED ONE ACTS**

**DUMB WAITER**

Directed By

**CINDY SENG**

**LIVE  
SPELLED BACKWARDS**

Directed By

**LINDA JOHNSON**

Directed By

**MARY  
GOVERNALE**

**J.B.**

*8 PM*

*APRIL 26-27*

*J C THEATRE*

**ADMISSION FREE**

The  
Joliet Junior College Players  
PRESENT

Harold Pinter's

The Dumb Waiter

*Presented by special permission of  
Dramatists Play Service, Inc.*

directed by Cindy Seng

---

CAST IN ORDER OF APPEARANCE

Gus ..... Burt Collins  
Ben ..... Bill Greene

---

PROGRAM NOTES

*Pinter has written a brief study of two individuals whose living depends on their taking orders and following instructions.*

*For years they have been a reliable asset to the organization; but as sometimes happens, for whatever reason, there comes discontent.*

*Discontent breeds questions, and questions about an organization puts the system in jeopardy.*

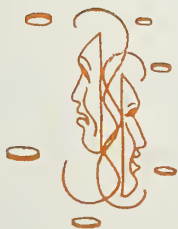
Cindy Seng

### About the director and players

**CINDY SENG**, director of *The Dumb Waiter* is a sophomore Theatre major. Cindy attended Morris High School and the College of St. Francis, where she was active in the drama program. Future plans are to attend College of Racine majoring in Theatre. JJC audiences saw Cindy in *Butterflies Are Free* as Jill. She has also worked in make-up for several plays.

**BILL GREENE** plays Ben. Bill attended Lockport Central where he was active in theatre. Here at JJC Bill was seen as Herr Schultz in *Cabaret*. He was also the assistant to the director for *And Miss Reardon Drinks A Little*. Future plans include majoring in theatre at Valpraiso or Bradley University.

**BURT COLLINS** portrays Gus. Burt attended Rich East High School. Here at JJC Burt was seen in *Cabaret* where he appeared as the train conductor and in the chorus. Burt majors in journalism and is undecided on future plans.



---

### SYNOPSIS OF SCENES

SCENE: A DILAPIDATED CAFE  
TIME: PRESENT

# The Joliet Junior College Players PRESENT

Archibald MacLeish's

## J. B.

*Presented by special permission of  
Samuel French, Inc.*

directed by Linda Johnson

---

### CAST IN ORDER OF APPEARANCE

J.B. .... Tom Reeves  
Sarah .... Sue Mitchell  
Nickles .... Larry Kirin  
Zuss .... Pete Graham

---

### PROGRAM NOTES

*"Why do the innocent suffer?" This is one of the many themes of the controversial verse-play J.B., written by Archibald MacLeish. The two main characters, Nickles and Zuss, portray the pessimist and the optimist in life. They reenact the story of Job from the Bible and compare it to their own lives. They conclude that the power of faith is the only way to accept the unexplainable occurrences in life.*

*Linda Johnson*

### About the director and players

**LINDA JOHNSON**, director of *J.B.* is a sophomore Speech & Theatre major. Linda attended Joliet West and was active in theatre. Future plans include attending Lewis University next year and eventually teaching speech on the high school level. Here at JJC Linda has been seen in *Cabaret* and was active in technical work for several shows.

**SUE MITCHELL** plays Sarah. Sue attended St. Francis Academy where she was active in drama. JJC audiences have seen her in several plays both last year and this, most recently in *Cabaret*. She has also worked a great deal behind stage. Sue majors in Speech and plans to teach after finishing college.

**PETE GRAHAM** is Zuss. He attended Joliet West where he was active in drama. Here at JJC, Pete was active in all shows this year. Future plans include attending the U. of I. majoring in Science.

**TOM REEVES** plays *J.B.* A sophomore Speech major, Tom has been very active in drama here at JJC and in high school at Joliet Central. JJC audiences saw Tom as Don Baker in *Butterflies Are Free* and a member of the chorus in *Cabaret*.

**LARRY KIRIN** plays Nickles. Larry attended Normal High School but did not become active in Theatre until he stated JJC. Last semester he worked on *Cabaret* and most recently on *And Miss Reardon Drinks A Little*. Larry plans to attend ISU majoring in Speech Communications and plans a career in Radio Broadcasting.

---

### SYNOPSIS OF SCENES

SCENE: A CIRCUS TENT

TIME: TODAY

## TECHNICAL SUPPORT

Robert Mallary . . . . . Technical Director

Rosaline B. Stone . . . . . JC Players Sponsor

### STAGE MANAGER

John Parffrey

### SET

John Parffrey

Mike Harris

All the JC Players

### PUBLICITY AND PROGRAM

Thom Smith

Dan Governale

Larry Kirin

### COSTUMES

Masks for J. B. designed  
and made by  
Mr. Richard Conway

### MAKE-UP

Linda Johnson

Mary Ann Governale

Cindy Seng

### PROPS

Sue Mitchell . . . J. B.

### LIGHTING

Sunny Grauer

Shirley Ludrovec

Carol Sandretto



## Acknowledgments

Doris Slocum . . Director, Community Relations

James Morris . . Metal Technology

Louis Korilko . . Security

Walter Walczak . Building & Grounds

Beverly Shields . Blazer & Casuals Staffs

Robert Burke . . Chairman, English Department

Walter Zaida . . Dean of Student Personnel Services

James Hines . . . Dean of Business

Pam Bingaman. . Poster Design & Cover Design

All those who lent props and furniture

# The Joliet Junior College Players

PRESENT

Jerome Lawrence's

## Live Spelled Backwards

*Presented by special permission of  
Dramatists Play Service, Inc.*

directed by Mary Ann Governale

---

### CAST IN ORDER OF APPEARANCE

Frank. . . . . Paul Rittof  
The Woman Who Knows Almost  
Everything (Badly). . . . . Diane Forbes  
The Richest Girl in the World. . . Sue Hatzis  
The Most Famous Playwright of  
our Time . . . . . Al Lentine  
The Best Hustler in Morocco . . W. James Pohl  
The Most Evil Man in Washington  
House, Ohio . . . . . Dan Governale

---

### SYNOPSIS OF SCENES

SCENE: AMERICAN BAR IN MOROCCO  
TIME: PRESENT

---

### PROGRAM NOTES

*People often hide within themselves because they fear reality. The fear that no one will accept them for who they are. So, they create false personalities and each lives in his own imaginary world, thinking of, and caring for, no one but their own individual self.*

*Frank the Bartender, through his own insight of people, cleverly tricks his patrons into uncovering their real selves.*

*Mary Ann Governale*

About the director and players

**MARY ANN GOVERNALE**, director of *Live Spelled Backwards* is a sophomore Liberal Arts major. Mary Ann plans to attend Northern next year with a major in Theatre and eventually teach on the high school level. Mary Ann attended high school at Joliet Central where she acted in several plays. Here at JJC she has been seen in *Cabaret* and worked technical crews for many other shows.

**SUE HATZIS** plays *The Richest Girl in the World*. Sue attended Joliet West where she was active in drama. Here at JJC, Sue appeared in *Damn Yankees* last year and *Cabaret* this year. Her future plans include attending the University of Illinois majoring in Music Education.

**DIANE FORBES** is *The Woman Who Knows Almost Everything (badly)*. A freshman, Diane appeared as Fraulein Kost in *Cabaret* and Mrs. Penrano in *And Miss Reardon Drinks A Little*. Diane's future plans include attending Illinois State University and eventually teaching Speech.

**DAN GOVERNALE** portrays *The Most Evil Man in Washington House, Ohio*. Dan attended Joliet Central where he was active in drama. Here at JJC Dan was recently seen in *And Miss Reardon Drinks A Little* as Bob Stein. He plans to transfer to a four-year college and enter the theatre professionally.

**W. JAMES POHL** plays *The Best Hustler in Morrocco*. Jim attended Morris High School where he was active in theatre. This is his first play here at JJC. Future plans include joining the Air Force.

**PAUL RITTOF** plays the Bartender. Paul is a freshman majoring in Theatre. He attended Minooka High School and was active in drama. Here at JJC, Paul has been seen in *Cabaret*. Future plans include transferring to a four-year college majoring in Drama.

**AL LENTINE** plays the *Greatest Playwright of Our Time*. A Sophomore, Al is a graduate of Joliet West. Here at JJC, Al is Liberal Arts major and plans to continue in the communications field at SIU.

Joliet Jr. College Players Presents

David Roth's

FLOWERS

FOR

ALGERNON

directed by Rosaline  
Stowe

Nov. 16-17-18

8:00 p.m.

C 1007

Admission

Juco-free

Adults - \$2.00

Student I.D. \$1.00

1972  
A-D

#### FROM THE DIRECTOR

Flowers For Algernon is a very appropriate play for November which has been designated National Retarded Children's Month. This play reminds us that there are millions of retarded children and adults striving to live meaningful lives in the midst of a complex, competitive, and often disinterested society. The play is not only the story of a mentally retarded man who has his intelligence altered; it is a play about Hope. If Charly with all the tragic implications of his life can still have hope, then we, too, should hope for an answer to mental retardation, for a world at peace, for a society in which each person cares what happens to the other.

Rosaline B. Stone

#### ABOUT THE PLAYERS

CHUCK MORROW ( Charlie ) -- Chuck is a sophomore majoring in Humanities. A graduate of Joliet West, his previous theatrical experience includes roles in Anne Frank, Come Back Little Sheba, and Camino Real. Last year he starred in JJC's spring production of Adaptation.

PAT ATTAWAY ( Alice Kinnian ) -- A freshman at JJC, Pat is majoring in Speech and Drama. During her four years at Joliet East, she played in David and Lisa, View from the Bridge, Solid Gold Cadillac, Haunting of Hill House, and The Man Who Came To Dinner.

DAVID B. FOOSE ( Dr. Nemur ) -- Dave is a graduate from Lincoln - Way High School where he was quite active in drama. His previous experience included parts in Our Town, Rainmaker, The Odd Couple, and Don't Drink The Water. David was also in several one - act plays and Marx Brothers skits. A freshman at JJC, he plans to major in Speech.

GRANT LAMBERT ( Dr. Strauss ) -- Grant is relatively new to the theater, but has gained much prestige from his previous role as the Gamesmaster in Adaptation. A graduate from Joliet Central, Grant plans to major in Sociology.

DONNIE BISHOP ( BurtSeldon ) -- Don, a graduate of Joliet East High School is majoring in Industrial Psychology. He plans to continue his education at Lewis College. This is his theatrical debut.

SANDY LAWSON ( Charlie's mother ) -- Agraduate of Joliet East, Sandy is majoring in Technical Theatre and Speech. Previous acting experience includes rols in Adaptation, TheSound of Music, Oliver, and Man Who Came To Dinner.

SKIP EGLEY ( Charlie's father ) -- This is Skip's theatrical debut. A liberal arts major, he plans to attend the University of Arizona.

GWEN MELBY ( Charlies sister, Norma ) -- A graduate of Morris Community High School, Gweh's acting experience includes That's My Boy, Spoon River Anthology, Censured, and David and Lisa.

MARY JO ROGERS ( Norma at age 8 ) -- Mary Jo is the daughter of Mr. and Mrs. John R. Rogers of 1303 Westacres. Though only 10 years old, her experience includes "Sneezy" in Snow White.

MARK HIRMER ( Charlie at age 6 ) -- Mark is in the seventh grade at St. Paul the Apostle Grade School. This is his theatrical debut.

MIKE GLESTER ( Teen-age Charlie ) -- Thisis Mike's theatrical debut. After attending Providence High School for one year, Mike moved to Kaiserslautern, Germany where he graduated. Now a sophomore in Speech, he hopes to teach in this field.

Joliet Junior College JC PLAYERS Present

David Roger's  
FLOWER'S FOR ALGERNON  
Directed by Rosaline Stone

Produced by special arrangement with Dramatic Publishing Co.

The play takes place between March and September in New York City and Chicago.

CAST  
( In order of appearance )

|                                         |                                                                          |
|-----------------------------------------|--------------------------------------------------------------------------|
| Dr. Strauss .....                       | Grant Lambert                                                            |
| Professor Nemur .....                   | David Foose                                                              |
| Alice Kinnian .....                     | Pat Attaway                                                              |
| Burt Seldon .....                       | Donnie Bishop                                                            |
| Charlie Gordon .....                    | Chuck Morrow                                                             |
| Doris .....                             | Debbie Dooling                                                           |
| Nurse .....                             | Linda Chambers                                                           |
| Frank .....                             | Don Shepherd                                                             |
| Gina .....                              | Gayle Tolf                                                               |
| Mrs. Donner .....                       | Joan Heisner                                                             |
| Joe .....                               | Art Morris                                                               |
| Mother .....                            | Sandy Lawson                                                             |
| Charlie (Age six ) .....                | Mark Hirmer                                                              |
| Father .....                            | Skip Egley                                                               |
| Norma ( Age eight ) .....               | Mary Jo Rogers                                                           |
| Ellen .....                             | Peggy Granich                                                            |
| Charlie ( Age fifteen ) .....           | Mike Glester                                                             |
| Bernice .....                           | Linda Chambers                                                           |
| Connie .....                            | Diane Chermack                                                           |
| Chairlady .....                         | Sue Mitchell                                                             |
| Mrs. Mooney .....                       | Mary Witt                                                                |
| Mrs. Nemur .....                        | Diane Eisenbrandt                                                        |
| Mr. Harvey .....                        | Tony Unek                                                                |
| Jackie Welberg .....                    | Jac - Lynn McQuillen                                                     |
| Anne Welberg .....                      | Tony Tweedle                                                             |
| Norma .....                             | Gwen Melby                                                               |
| Concert-goers and<br>Party- goers ..... | Chuck Binckley, Debbie<br>Dooling, Tony Unek, Sue<br>Mitchel, Tim Malloy |

## TECHNICAL SUPPORT

Assistant to the Director -----Peggy Granich  
Technical Director -----Robert Mallary  
Assistant Technical Supervisor -----Lynn Jencon

### Set Construction

Lynn Jencon, Manager  
Linda Chambers  
Joe Keck  
Peggy Granich  
Mary Witt  
Chuck Morrow  
Jac-Lynn McQuillen

### Make-Up

Peggy Granich, Chairman  
Linda Chambers  
Sheila Glasgow  
Sue Mitchell

### Sound Effects

Joe Keck, Chairman  
George Ferak

### Box Office

George Ferak

### Properties

Joan Heisner, Manager  
Dia  
Peggy Granich  
Duane Henderson  
Lynn Jencon  
Tom Reeves  
Mary Witt

### Hospitality

Karen Johnson

### Costumes

Arlene Boese, Manager  
Diane Eisenbrandt  
Mary Ann Rogers  
Mary Witt

### Stage Management

D. J. D'Agostino  
Peggy Granich  
Mike Glester  
Tim Malloy  
Mary Witt  
Tony Umek  
Chuck Binckley

#### PUBLICITY

Linda chambers  
Chuck Binkeley  
Diane Chermak  
Jeannette Cummings  
George Ferak  
Mike Glester  
Karen Johnson  
Eileen Lapikas  
Art Morris  
Fred Salopek  
Don Shepherd  
Terri Relyea  
Tony Umek  
Marge Viano

#### LIGHTING CREW

Chuck Binckley  
Darrel D'Agostino  
Peggy Glassock  
Mike Glester  
Joe Keck  
Tim Malloy  
Don Sheperd  
Jack Tezak  
Tony Umek

#### SPECIAL ACKNOWLEDGEMENTS

Mr. and Mrs. Joseph Jencon  
Illinois Bell Telephone Company  
W A J P - F M  
Ron Heibrunn and entire Receiving Dept.  
Tom Reeves  
Mrs. Slocum

### ABOUT THE STUDENT MANAGERS

**GAYLE TOLF ( Publicity )** Gayle performed in Our Town, John Browns Body, Hip Hippy Hooray, Look Homeward Angle, and Thurbers Fables at Joliet Central Last year Gayle starred in JJC's This Property Is Condemed. Sophomore Gayle has also read selections from Winnie The Phoh, Poe and other cuttings in speech tournaments. She is planning a career in art.

**ARLENE BOESE ( Costumes )** Arlene and her staff are responsible for assembling constructing, and maintaining the costumes used in the play. Arlene is majoring in theatre and planning to transfer to Western Illinois in January. Her theatrical experience consists of seven years at St. Francis Little Theatre along with Bridges to Burn and The Lottery in high school. Other experience includes two years in state vocal contests, singing professionally with the group 'Bandit' throughout the Midwest last year, and is presently singing with the 'Three Party System' at nearby colleges and coffeehouses.

**JOAN HEISNER ( Props )** Joan, besides being the hard working props chairwoman, has the role of Mrs. Donner in the play. She has held the office of props chairwoman in two previous plays, Halfway Up The Tree and Adaption, and she played the lead in a one -act Meller - Drama during her senior year at Lincoln - Way High School. Joan is from Manhattan, is a sophomore in Physical Therapy, she plans to continue in this field next year at Northern Illinois University, and from there she intends to go to Mayo for clinical study.

**LYNN JENCON ( Construction )** Having portrayed Lesley in last years JJC's production of Halfway Up The Tree, Lynn was appointed manager of sets and construction for this fall's production. A graduate of Lincoln -Way High School, she is entering her sophomore year as a major in Law Enforcement. A petite, five foot - five blond, Lynn is an active woman libist. Last spring Lynn was also chairman of construction for the One Act's.





**Joliet Junior College -  
Community  
Symphony Orchestra**

Robert B. Myers, conductor  
William Krause, flautist

February 25, 1973

8:00 p.m.



JOLIET JUNIOR COLLEGE COMMUNITY SYMPHONY

February 25, 1973

8:00 P.M.

Pershing School Auditorium

Overture to Martha von Flotow

Concerto in D, K. 314 Mozart  
Wm. E. Krause, flautist  
Allegro Aperto  
Andante ma non troppo  
Allegro

Intermission

Symphony No. 8 in G, Op. 88 Dvorak  
Allegro con brio  
Adagio  
Allegretto grazioso  
Allegro ma non troppo

Friederich von Flotow, 1812 - 1883. The descendant of line of nobility dating back to the 13th century. He studied music from an early age, and while studying in Paris came under the influence of Auber, Rossini and Meyerbeer, and resolved to devote himself to opera. His decisive success came with the production of his opera *Allesandra Stradella*. Later the production of his opera *Martha* established him as a celebrity. This opera remains a popular favorite and demonstrates Flotow's ability to combine the German romantic spirit with Parisian elegance.

Most of Mozart's soloistic and chamber music for or with the flute originated in the first half of 1778 in Mannheim and Paris. Work at this time did not flow easily, from what we read in correspondence between Wolfgang and his father. Nevertheless, at the age of twenty-two, he created masterpieces within the scope of a highly cultured society, which display to the best advantage the versatility and technique of the instrument, and give a perfect image of spirit and feeling of the rococo age and German sentiment.

Dvorak produced the *Symphony in G* in 1889, an unusually productive year for him. The intensity of his fire can be felt when one realizes that the work was begun and completed in only two and one half months. Practically every critic and annotator who has ever written about the work has referred to it as a "pastoral" or "idyllic" work. Many feel that it breathes the spirit of the very soil of the composer's native Bohemia. One feels he knows Dvorak a little better when he reads the dedication in Dvorak's hand, which translates: "To the Bohemian Academy of Emperor Rans Joseph for the Encouragement of Art and Literature."

## Orchestra Personnel

### Violin I

Shirley Wilson,  
Concertmistress  
Joan Arbuckle  
Rex Bolan  
Judy Bolos  
Roberta Cassidy  
Louise Delano  
Sandy Parker  
Robert Wilkey  
Janet Whyte

### Violin II

Floyd Wilson\*  
Larry Brandolino  
Carl Jennings  
Robert Manurek  
Ben Morris  
Glen Parker  
Linda Parker  
Lucille Stewart  
Mark Udell

### Viola

Ann Jansen\*  
Jeannine Fancher  
Deirdra Kozelka

### Cello

Jane Fancher\*  
Greta Kettelson  
Marla Kozelka  
Jeff Kreiger  
Kristi Lahners  
Sue Overpeck  
Janice Teas  
Kiarra Smith  
Debbie Webster  
Jill Zimmerman

### Bass

Robert Knapik

### Timpani

Mary Ciccotelli

### Percussion

Gino Ciccotelli  
Curt Kyger

### Flute

Pat McGuire\*  
Phyllis Binder  
Laurie Lewis  
Jean Murphy

### Piccolo

Phyllis Binder

### Oboe

William Vruels  
Ruth Myers

### Clarinet

Robert Makeever\*  
Laurie Balin  
Wendy Brown  
Malinda Matthews  
Dan Murphy

### Bassoon

Mark Crayton\*  
Paula Wangler

### French Horn

David Kozelka\*  
Donna Knapik  
Robert Maxwell  
Carol O'Hare

### Trumpet

Carlo Isabelli\*  
Carolyn Richter

### Trombone

Wm. Miller\*  
Wm. Phoenix  
Laurence Sebby

### Tuba

James Fancher

### Librarian

Ruth Myers

\* Indicates Principal



MARCH 25, 1973

3:00 PM

D-MALL

**JERRY E. LEWIS**  
**CONDUCTOR of BANDS**

JOLIET JUNIOR COLLEGE

presents

Concert and Jazz Bands

Jerry E. Lewis, Conductor

Sunday, March 25, 1973

D Mall

3:00 P.M.

Concert Wind Ensemble

|                                    |                   |
|------------------------------------|-------------------|
| "Black Horse Troop"                | John Philip Sousa |
| "Chester Overture"                 | William Schuman   |
| "Symphony No. 3"                   | Vittorio Giannini |
| I. Allegro energico                |                   |
| II. Allegretto                     |                   |
| "Variations on a Korean Folk Song" | J. B. Chance      |
| "Valdres" March                    | Johannes Hanssen  |

Jazz Band

|                  |                  |
|------------------|------------------|
| "Movin' On"      | Lennie Niehaus   |
| "Corie"          | John Prince      |
| "Samba Nueva"    | Silvio Glojnaric |
| "Moonwalk"       | Joe Roccisano    |
| "Smooth"         | Dee Barton       |
| "Spaces"         | Bob Montgomery   |
| "Norwegian Wood" | The Beatles      |
| "Go Back Home"   | Sam Falzone      |

Concert Wind Ensemble

Flutes

Tim Rapson  
Ken Mehon  
Sandy Corn

B<sup>b</sup> Clarinets

Jim Pozzi  
Melinda Matthews  
Cindy Zola  
Vito Ruggirelli  
Tom Verderber

Bass Clarinets

Gaye Stephens  
Larry Voitik

Alto Saxophone

Patty Taylor  
Karen Johnson  
Dave Pozzi

Tenor Saxophone

Tom Bacca

Trumpets

Joe Jamerson  
Rich Mangun  
Carolyn Richter  
Ken Reader  
Don Moore  
Vanessa Taylor

Horns

Dan Conner  
Virginia Wyss  
Donna Knapik  
Mary Lo Piccalo

Trombones

Arnold Gregory  
Scott Sullivan  
Chris Wright  
Ralph Von Qualin

Tuba

Bob Anderson  
Bruce Hodgdon

Percussion

Dave Fodor  
Nate Fazio  
Rich Reichman  
Bob Bouck

Jazz Band

Saxes

Patty Taylor  
Melinda Matthews  
Dave Pozzi  
Tom Bacca  
Tim Rapson

Trumpets

Joe Jamerson  
Rich Mangun  
Don Moore  
Ken Reader  
Dan Conner

Trombones

Arnold Gregory  
Scott Sullivan  
Chris Wright  
Ralph Von Qualin

Tuba

Bob Anderson

Piano

Bev Nordstrom

Organ

Bob Sowa

Percussion

Dave Fodor  
Bob Bouck

Guitar

Ed Boucher

Bass

Larry Voitik



# JOLIET JUNIOR COLLEGE- COMMUNITY SYMPHONY

Robert B. Myers, conductor

Janine Stockdell, violinist

## Personnel

Trumpet  
Carlo Isabella  
George Goetschel  
Carolyn Richter  
Trombone  
Wm. Miller  
Wm. Phoenix  
Christi Wright  
Tuba  
James Fancher  
Timpani  
Mary Cicciotelli  
Percussion  
Gino Cicciotelli  
Curtis Kyger  
Librarian  
Ruth Myers

Base  
Robert Knapp  
Flute  
Pat McGuire  
Anthony Apostolu  
Phyllis Bender  
Laurie Lewis  
Jean Murphy  
Oboe  
Wm. Vreuls  
Ruth Myers  
Clarinet  
Robert McKeever  
Laurie Balin  
Wendy Brown  
Melinda Mathews  
Dan Murphy  
Bassoon  
Mark Crayton  
Paula Wangler  
French Horn  
David Kozelka  
Daryl del Sasso  
Donna Knapp  
Robert Maxwell  
Carol O'Hare

Violin I  
Shirley Wilson,  
concertmaster  
Rex Bolan  
Judy Bolos  
Roberta Cassidy  
Louise Delano  
Sandy Parker  
Robert Wilkey  
Janet Whyte

Violin II  
Floyd Wilson  
Larry Brandolino  
Christine Condon  
Robert Mazurek  
Ben Morris  
Glen Parker  
Linda Parker  
Lucille Stewart  
Mark Udehl  
Viola  
Ann Jensen  
Jeanine Fancher  
Delinda Kozelka

Cello  
Jane Fancher  
Greta Kettelson  
Marla Kozelka  
Jeff Krueger  
Kristi Lahners  
Sue Overpeck  
Karna Smith  
Janice Teas  
Debbie Webster  
Jill Zimmerman

\* Indicates Principal

May 6, 1973, 8:00 P.M.  
Pershing School Auditorium

Symphony No. 6, (Pastorale) Beethoven  
Allegro ma non troppo  
"Cheerful impressions awakened by arriving in the country"  
Andante molto moto  
"Scene by the Brook"  
Allegro  
"Merry Gathering of Country Folk"  
Allegro  
"Thunderstorm: tempest"  
Allegretto  
"Shepherd's Song: glad and grateful feelings after the storm"

Intermission

Concerto in G minor, Opus 26 Bruch  
Allegro moderato  
Adagio  
Allegro energico  
Janine Stockdell, violinist

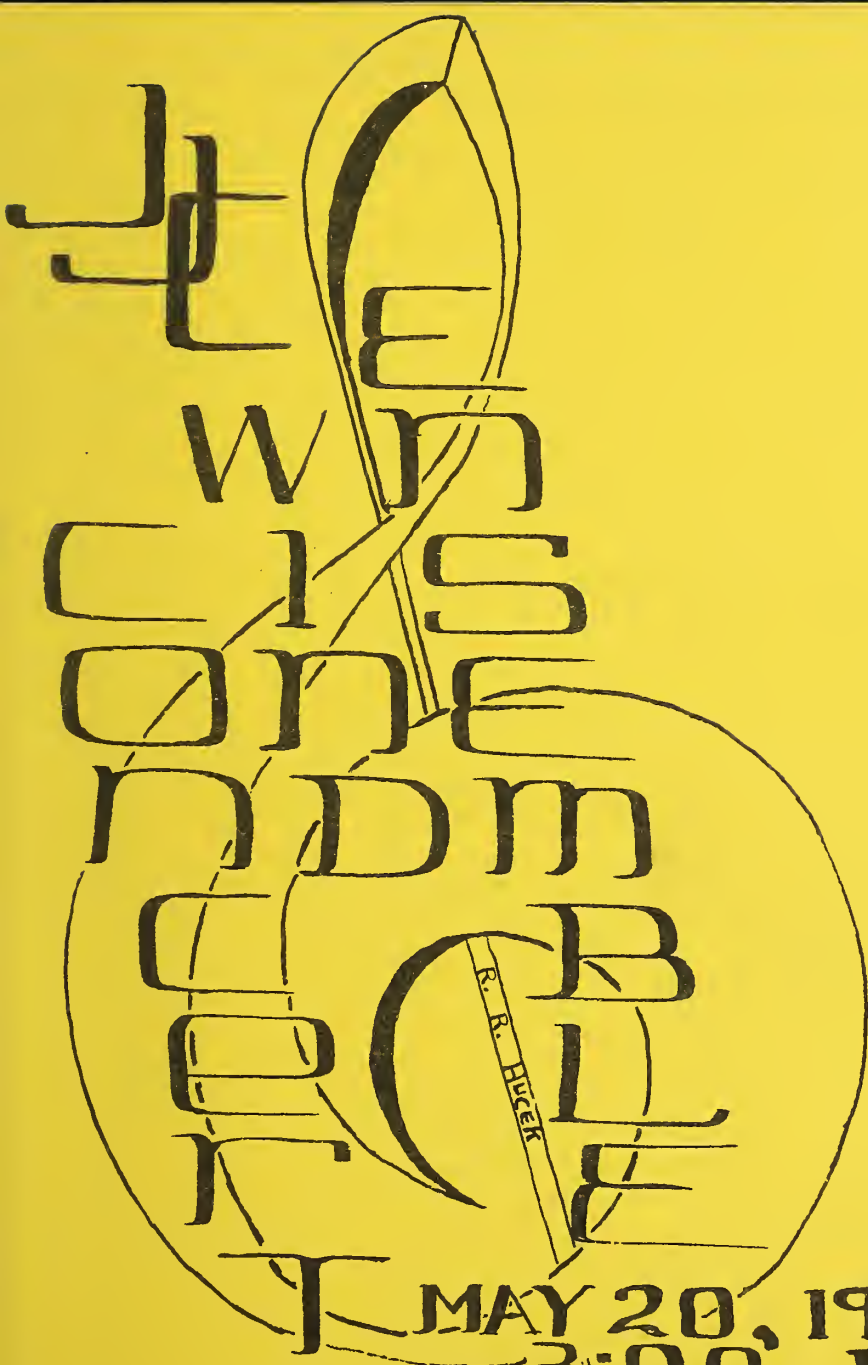
Carmen Suite No. 1 Bizet  
Prelude Seguedille  
Aragonaise Les Dragons d'Alcala  
Intermezzo Les Toreadors

Ludwig van Beethoven, 1770-1827. In the Symphony No. 6, again we find Beethoven breaking traditions. The conventional symphony of four movements now becomes five. The title of the work has a sub-title, (Pastorale). The movements each have a sub-title, and the entire work becomes a vast tapestry of scenes from nature.

Max Bruch, 1838-1920. Although known primarily as a composer for chorus and orchestra, Bruch gave the world some of its most glorious string music. From his Kol Nedrei for cello and orchestra, through his Romanze, the concertos in G minor and D minor, and the Scottish Fantasie, all are for violin and orchestra, all from his pen, and all among the most appealing of string literature.

Georges Bizet, 1838-1875. Thought of almost entirely as an opera composer, Bizet in his operas gave the world some very lovely orchestral music. Unless one is an opera enthusiast, he usually hears these melodies in suites of selections which become program music for the concert hall.

Miss Janine Stockdell is a senior student at the Interlochen Arts Academy, and winner of the first annual solo competition sponsored by the JJC Community Symphony. A native of Joliet, she attended the public schools through her first year of high school at Joliet Central. Her musical training began in the school music program, under Mr. Floyd Wilson, with private study with Mr. Albert Herath and Mr. Robert B. Myers at Joliet Musical College. Upon graduating from high school, Janine will enter Indiana University at Bloomington Indiana, where she will be a violin student of Joseph Gingold, world famous violinist and teacher.



MAY 20, 1973

3:00 PM

D-MALL

WM. D. REVELLI  
GUEST CONDUCTOR

JOLIET JUNIOR COLLEGE

presents

The Concert Wind Ensemble

Jerry E. Lewis, Conductor

Dr. William D. Revelli, Guest Conductor

Sunday, May 20, 1973

D Mall

3:00 P.M.

"Old Comrades" Carl Teike

JJC Concert Wind Ensemble  
Jerry E. Lewis, Conductor

"French Suite" Yvonne Desportes

Prelude  
Sarabande  
Gavotte  
Gigue

JJC Clarinet Quartet  
William E. Krause, Director

"Moe's Art" Chico O'Farrill

"Summer Ballad" Bob Enevoldsen

"The Drifter" Benny Golson

JJC Brass Ensemble  
Jerry E. Lewis, Director

"Festive Overture" Dmitri Shostakovich  
Trans. Donald Hunsberger

"Symphony No. 3 Finale" Gustave Mahler  
Arr. Jimmie Reynolds

"Symphony for Band" Jerry H. Bilik

I. Allegro vivace  
II. Andante  
III. Andante maestoso

"Free Lance March" John Philip Sousa

JJC Concert Wind Ensemble

Dr. William D. Revelli, Guest Conductor

## Concert Wind Ensemble

### Flutes

Tim Rapson  
Ken Mehon  
Sandy Corn

### B<sup>b</sup> Clarinets

Jim Pozzi  
Melinda Matthews  
Cindy Zola  
Vito Ruggirelli  
Tom Verderber

### Bass Clarinets

Bob Dehm

### Alto Saxophone

Patty Taylor  
Dave Pozzi

### Tenor Saxophone

Tom Bacca

### Trumpets

Joe Jamerson  
Rich Mangun  
Carolyn Richter  
Ken Reader  
Don Moore  
Vanessa Taylor

### Horns

Dan Conner  
Virginia Wyss  
Donna Knapik  
Mary Lo Piccalo

### Trombones

Arnold Gregory  
Chris Wright  
Ralph Von Qualin

### Tuba

Bob Anderson  
Bruce Hodgdon

### Percussion

Dave Fodor  
Nate Fazio  
Rich Reichman  
Bob Bouck

Grateful acknowledgement is made to the Chicago Musical Instrument Company, 7373 N. Cicero Ave., Lindolnwood, Illinois for sponsoring Dr. William D. Revelli's appearance as guest conduction of the JJC Concert Wind Ensemble. Dr. Revelli is Editor and Educational Director of Music World, a band and orchestral publication of Chicago Musical Instrument Company.

the j.c. players present

# and miss reardon drinks coffee

...

by Paul Zindel

march 7, 8, & 9, 1974

joliet junior college theatre



7  
Scholtes

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Addition to the program:

Props Committee  
Sue Mitchell.....Chairman  
Linda Johnson  
Carol Sandretto



*Joliet Junior College*  
*JC Players*

*present*

**And Miss Reardon Drinks A Little**

*DIRECTED BY ROSALINE B. STONE*

*Produced by permission of Dramatists Play Service*



**SYNOPSIS OF SCENES**

**Time:** The Present

**Place:** Catherine and Anna Reardon's apartment in New York City

**ACT I**

**An October Evening**

**ACT II**

**Immediately Following**

*There will be a ten minute intermission between acts.*

*Refreshments will be served in the lobby.*

### CAST IN ORDER OF APPEARANCE

Luanne Scholtes . . . . . Catherine Reardon  
Diane Forbes . . . . . Mrs. Pentrano  
Pete Graham . . . . . Delivery Boy  
Susi McCabe . . . . . Ceil Reardon  
Sunny Grauer . . . . . Anna Reardon  
Louise Converse . . . . . Fleur Stein  
Dan Governale . . . . . Bob Stein

### TECHNICAL SUPPORT

Director . . . . . Rosaline B. Stone  
Technical Director . . . . . Robert A. Mallary  
Assistant to the Director . . Bill Greene

### COSTUMES

Mary Ann Governale

### MAKE-UP

Cindy Seng  
Mary Ann Governale  
Ellen McClure

### LIGHTING

Toni Tweedle  
Tom Reeves  
Linda Johnson  
Larry Kirin  
Rick Bush

### SET

John Parffrey  
All the JC Players

### SOUND

Larry Kirin

### BOX-OFFICE

Pam Bingaman  
Linda Dial  
Sue Hatzis  
Mark Selfridge  
Al Lentine  
Tom Reeves  
Dave Zordan  
Thom Smith

### PUBLICITY & PLAYBILL

Thom Smith  
Debbie Lacjin  
Connie Williams

### HOSPITALITY

Mickey Moore  
Al Lentine  
Paul Rittorf

---

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## ABOUT THE PLAYERS

The assistant to the director is **BILL GREENE**. A freshman at JJC, Bill is studying theatre. He appeared in several high school plays at Lockport Central and also Tangerine Tent. Here at JJC Bill worked on *Butterflies Are Free*, and most recently was seen as Herr Schultz in *Cabaret*.

**PETE GRAHAM** plays the delivery boy. A freshman, majoring in engineering, he later plans to attend the U. of I. Previous theatre experience includes plays at Joliet West, Curbside, and last semester here at JJC when he appeared as Ernst Ludwig in *Cabaret*.

Anna Reardon is portrayed by **SUNNY GRAUER**, a freshman nursing major who wants to become a L.P.N. Sunny's theatre experience comes from Joliet West where she worked primarily on make-up, but did appear in some shows. Here at JJC she has worked on *Butterflies Are Free* and *Cabaret*.

As Bob Stein, **DAN GOVERNALE** is making his debut here at JJC. Dan majors in English and hopes to someday enter the theatre professionally. He draws on his experience at Joliet Central where he appeared in several plays.

Playing the role of Mrs. Pentrano is **DIANE FORBES**, a freshman in liberal Arts. Diane's experience includes plays at Joliet Central and several contest plays. Diane most recently appeared as Fraulein Kost in *Cabaret*.

As Ceil Reardon, **SUSI McCABE** returns to the stage here at JJC. A freshman speech major, Sue hopes to obtain her degree in theatre and teach. Susi has appeared in plays at Joliet West, in California, and here at JJC.

**LUANNE SCHOLTES** is Catherine Reardon. Luanne is a liberal arts major with possible career plans in Art or English. Her experience in the theatre includes many plays here at JJC, including most recently *Cabaret*.

**LOUISE CONVERSE** plays Fleur Stein. A freshman English major, Louise plans to become a writer. Past experience in theatre includes plays at Joliet Central, and here at JJC. Louise was most recently seen in *Cabaret*.

## ACKNOWLEDGEMENTS

James Morris . . . . . Metal Technology  
Louis Korilko . . . . . Security  
Walter Walczak . . . . . Building and Grounds  
Paul Goldman . . . . . Media Services  
Beverly Shields . . . . . Blazer and Casuals Staffs  
Wesley Kropp . . . . . Poster Design  
Luanne Scholtes . . . . . Cover Design  
Doris Slocum . . . . . Director, Community Relations  
Robert Burke . . . . . Chairman, English Department  
Walter Zaida . . . . . Dean of Student Personnel Services  
James Hines . . . . . Dean of Business  
Mrs. Lester Mitchell . . . . . Props  
Mrs. Victoria Farcus . . . . . Props  
Mrs. Richard Sandretto . . . . . Props  
Skobergs, for lending dining room set and desk

## PROGRAM NOTES *Rosaline B. Stone*

When pressures and tensions become too great, the human being has a tendency to escape. And *Miss Reardon Drinks A Little* depicts three such escapes. Catherine escapes into alcohol, Ceil into a loveless marriage and driving ambition, and Anna into madness.

With the skill of a surgeon, Paul Zindel exposes the underlying layers of frustration and unhappiness in his characters until they and the audience have no choice but to bleed. But for all the cruelty and pitilessness of his surgery, Zindel is essentially hopeful and compassionate.

## ABOUT THE AUTHOR

Paul Zindel is a major new talent in the American theatre. He was awarded the Pulitzer Prize in Drama for his first play, *The Effect of Gamma Rays On Man In the Moon Marigolds*. In addition, the play won both an Obie Award and the New York Drama Critics Circle Award for Best American Play. Mr. Zindel's other honours include a Drama Desk Award and the variety Poll of Critics Award as the outstanding new playwright of the 1970-71 season.

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#### ABOUT THE CHAIRMEN:

**Sound—LARRY KIRIN**, a sophomore speech major, he graduated from Normal High School. Future plans include continuing school at Illinois State, and eventually a career in radio broadcasting. Larry worked lights in Cabaret last semester.

**House—MICKEY MOORE**, a sophomore Biology major, has worked House management for many JJC productions. After finishing school, Mickey plans to work as a conservationist.

**Box-Office—PAM BINGAMAN**, a freshman art major, Pam plans to continue at NIU and go into commercial art. Pam attended Joliet West. Co-Chairman of box-office is **LINDA DIAL**, a freshman art major. Linda attended Romeoville High School and hopes to continue in art after finishing at JJC.

**Props—SUE MITCHELL**, a sophomore Speech major, Sue has had a great deal of theatre experience. She worked on plays at St. Francis Academy, and here at JJC. Sue was most recently seen in Cabaret.

**Set—JOHN PARFFREY**, a sophomore in Biology, he also headed the set committee for Cabaret as well as holding a part in the chorus. John plans to try his hand at farming after obtaining an A.A. degree.

**Lighting—TONI TWEEDLE**, a sophomore majoring in Fine Arts. Toni has appeared in several JJC plays, most recently Cabaret as the first Sexy Lady. Toni was also assistant to the director for *Butterflies Are Free*.

**Make-Up—CINDY SENG**, a freshman theatre major, she plans to enter the theatre professionally. Her experience in drama includes plays at Morris High School and College of St. Francis. Cindy was last seen on stage here at JJC in *Butterflies Are Free*.

**Publicity—THOM SMITH**, a freshman Elementary Education major, Thom plans to attend College of St. Francis and then teach remedial reading. He was last seen in *Butterflies Are Free* and Cabaret here at JJC, but theatre experience includes plays at Minooka High School.

**Costumes—MARY ANN GOVERNALE**, a sophomore, attended Joliet Central where she was active in theatre. Her experience here at JJC includes several plays and musicals, most recently Cabaret. Mary Ann has been chosen to direct a one-act this spring.

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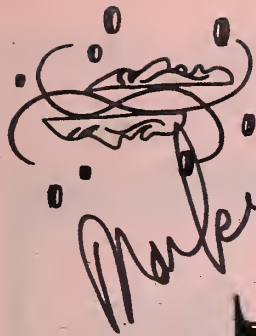
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The J.C. Players

Present

# DAMN YANKIES



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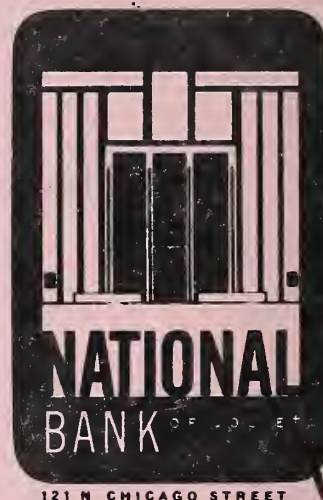
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Joliet Junior College  
J C PLAYERS

# Damn Yankees

A Musical Comedy

(Based on the novel, "The Year the Yankees Lost the Pennant" by Douglass Wallop)

*Music and Lyrics by*

RICHARD ADLER  
and JERRY ROSS

*Book by*

George Abbott and Douglass Wallop

*Directed by*

Rosaline Stone and Robert Mallary

By Special Arrangement with Music Theatre, Incorporated  
119 W. 57th Street, NYC

## SCENES

### ACT ONE

- SCENE 1. The Front Porch and Living Room of a Typical Suburban House in Washington, D. C.
- SCENE 2. A corridor under the Stands of the Washington Baseball Park
- SCENE 3. The Dugout of the Washington Baseball Park
- SCENE 4. Near the Ballpark
- SCENE 5. The Office of Mr. Welch, the Club Owner
- SCENE 6. A Bench by the Ballpark
- SCENE 7. Meg's House
- SCENE 8. A Corridor at the Ballpark
- SCENE 9. The Locker Room of the Ballpark
- SCENE 10. In front of Black Curtain
- SCENE 11. A Hotel Ballroom

### ACT TWO

- SCENE 1. The Locker Room of the Ballpark
- SCENE 2. A Park at Dusk
- SCENE 3. Applegate's Apartment
- SCENE 4. Commissioner's Office
- SCENE 5. A Bench
- SCENE 6. A Night Club
- SCENE 7. In front of the Ballpark
- SCENE 8. The Same
- SCENE 9. The Dugout and Stands at Night
- SCENE 10. A Corridor at the Ballpark
- SCENE 11. Meg's House

The action takes place some time in the future --  
Washington, D. C.

## DAMN YANKEES

### The Players

|                       |                  |
|-----------------------|------------------|
| Joe Boyd.....         | Charles Morrow   |
| Meg Boyd.....         | Gwen Melby       |
| Mr. Applegate.....    | Tim Malloy       |
| Sister.....           | Mary Witt        |
| Doris.....            | Linda Mock       |
| Joe Hardy.....        | D. J. D'Agostino |
| Henry.....            | Skip Egley       |
| Sohovik.....          | David Muir       |
| Smokey.....           | Jim Costello     |
| Vernon.....           | John Hillman     |
| Van Buren.....        | David Foose      |
| Rocky.....            | Jeff Zivney      |
| Gloria Thorpe.....    | Carol Bartz      |
| Lynch (Reporter)..... | Mike Glester     |
| Welch.....            | Leo Winkels      |
| Lola.....             | Sue Hatzis       |
| Miss Weston.....      | Peggy Granich    |
| Commissioner.....     | Tony Umek        |
| Postmaster.....       | Chuck Binckley   |
| Radio Announcer.....  | Mike Glester     |

### "Who's Got the Pain" Mambo Specialty

Michelle DeJanovich  
Mary Ann Governale  
Sue Hatzis  
Karen Rutledge  
Toni Tweedle

### Baseball Fans & Players

Jim Costello  
Skip Egley  
John Hillman  
Art Morris  
David Muir  
Tom Reeves  
Leo Winkels  
Jeff Zivney

### Baseball Widows & Night

Club Dancers  
Linda Chambers  
Michelle DeJanovich  
Fay Fuller  
Peggy Granich  
Karen Rutledge  
Mary Ann Governale  
LuAnn Scholtes  
Toni Tweedle

### Little Fans

Mary Joe Rogers  
Tim Rogers  
Mark Hirmer  
Beth Hirmer

Denise Stone  
Daryl Stone  
Dee Dee Mallary

### Trainers

Musical Numbers Staged by.....Rosaline B. Stone  
Technical and Dramatics Director.....Robert Mallary  
Assistant to the Directors.....Mary Ann Rogers

### Musicians:

Bev St. Germain.....Piano  
Larry Voitek.....Bass  
Toni Tweedle.....Piccolo

### Uniforms

Mary Witt (Manager)  
Fay Fuller  
Toni Tweedle  
Mary Ann Governale  
Peg Granich  
Sue Hatzis  
Gwen Melby  
Karen Rutledge  
Sandy Nicol  
Charles Morrow  
Luanne Scholtes

### Sound

Joe Keck  
Art Morris

### Equipment

Joan Heisner (Manager)

### Box-Office

George Ferak

### Make-Up

Peg Granich (Manager)  
Toni Tweedle  
Mary Ann Rogers

### House

Susie Mitchell  
Mickey Moore

### Stadium Maintenance

Lynn Jencon (Manager)  
Joe Keck  
Chuck Morrow  
Mary Ann Rogers  
Joan Heisner  
Tim Malloy  
Art Morris  
Toni Tweedle  
Carol Bartz  
Deb Dooling  
Pat Polcyn  
Ralph Logan  
Susie Mitchell

### Lighting

Deb Jaeger\*  
Charles Morrow\*  
Tim Malloy\*  
Jack Tezak  
Lynn Jencon  
Toni Tweedle  
Tony Umek  
Joe Keck

### Publicity

Tony Umek (Manager)  
Chuck Binckley  
Deb Jaeger  
Susie Mitchell  
Carol Bartz  
Art Morris

### Acknowledgements

Mr. James Morris, Metal Technology  
Mr. Ken Parker and the P. E. Department  
Dr. Dellinger  
Mrs. Mallary  
Fran Fredericks

### About the Players

Our pianist is the talented Bev St. Germain. Bev has taken both piano and organ lessons, plans to go on to Lewis College and eventually teach music in the elementary grades. A Plainfield H. S. graduate, she is currently a sophomore in Music Education at JuCo.

Vernon is played by JOHN HILLMAN. John has had roles in Music Man, Guys and Dolls, and Dark of the Moon, in which he held a leading role, at Joliet West. Besides his high school experience, he played in the Curbside production of Tom Jones. John is a Liberal Arts and Sciences student at JuCo and plans to go into law.

JEFF ZIVNEY plays Rocky in Damn Yankees. Jeff had parts in Spooks and Spasms, and For the Defense at Minonk-Dana-Rutland High School. He plans to play football at a four year school, and then continue a career in law.

The part of Sohovik is played by DAVID MUIR. David is a graduate of Providence High School and is currently studying Conservation at Joliet Junior College. He plans to go on to SIU.

SKIP EGLEY plays Henry. Skip, a freshman Fine Arts student, is a graduate of Lockport Central High School. Skip played Charlie's father in Flowers for Algernon, and Arnold in Crawling Arnold this year at JuCo. He is as yet undecided about career and further college plans.

DAVID FOOSE plays Van Buren. He is a graduate of Lincolnway Community High School where he played in The Odd Couple, Don't Drink the Water, and various one-act plays, comedy skits, contest and children's theatre plays. He also had a major part in Flowers for Algernon here at JuCo. David plans to go on to study speech at some school in Illinois.

The role of Gloria Thorpe is enacted by CAROL BARTZ. Carol played Cassandra in Trojan Women and Ana in Not Far from the Giaconda Tree, and has appeared, directed and helped with lighting in several short one-act plays for various classes at Joliet West High School. At JuCo she had a small part in The Madwoman of Chaillot. Carol plans to go on to a four-year school to major in Math and minor in Physics.

Mr. Applegate is played by TIM MALLOY. Tim is a veteran actor, having held major roles in The Crucible, and Little Mary Sunshine while a student at Joliet Catholic High, as well as assisting with the technical aspects of Pride and Prejudice. He was in The Apple Tree at Curbside, and also played in Halfway Up The Tree, Adaptation, Summertime, and The Madwoman of Chaillot at JuCo, and was a crew member for Flowers for Algernon. Tim plans to study law at Marquette and DePaul Universities.

Lola is characterized by SUE HATZIS, a Freshman in Music and Voice at JuCo. Sue played the part of Tzeitel in Fiddler on the Roof and was a dancer in Guys and Dolls as a student at Joliet West High School. She plans to go into professional singing and dancing.

D. J. D'AGOSTINO plays the youthful star of the Senators, Joe Hardy. D. J.'s experience includes the part of Linus in You're A Good Man Charlie Brown, with the Joliet Drama Guild, and the role of Snoopy in the same play as produced by Plainfield High School, where he also played Lt. Gilmartin in Calamity Jane and Hugo Peabody in Bye Bye Birdie. D. J. is a freshman at Joliet Junior College.

GWEN MELBY plays Meg Boyd, Joe's wife. Gwen, a sophomore Liberal Arts and Sciences major, plans to go on to study speech pathology at SIU. Her experience includes parts in No Mother to Guide Her, More to be Pited then Censured, and David and Lisa at Morris Community High, and The Madwoman of Chaillot at JuCo.

JIM COSTELLO is a graduate of Dwight High School, where he had a part in Winnie the Pooh. Jim is a freshman studying music at JuCo, and plans to become a performer. He plays Smokey in Damn Yankees.



#### ABOUT THE MANAGERS

JOAN HEISNER (Props) Joan has held the office of props chairwoman in four previous JuCo plays, Halfway Up The Tree, Adaptation, Flowers for Algernon, and The Madwoman of Chaillot. Joan is a sophomore in Physical Therapy, and plans to continue in this field next year at NIU.

LYNN JENCON (Construction) Lynn played Lesley in last year's JJC production of Halfway Up The Tree, and this year she had a small part in The Madwoman of Chaillot. She has been manager of sets and construction for this year's Flowers for Algernon and The Madwoman of Chaillot. Lynn was also chairwoman of construction for last year's One Acts.

MARY WITT (Costumes) As well as managing the costumes crew for The Madwoman of Chaillot, Mary directed The Monkey's Paw for this year's One-Acts, played Mrs. Mooney in Flowers For Algernon last semester. She was also on the working crew for Halfway Up The Tree last year, and has worked in the costumes and make-up departments in several plays. Mary is a sophomore in Liberal Arts, and plans to continue in Speech Therapy and minor in Theatre Arts at NIU or ISU.

PEGGY GRANICH (Make-up) A sophomore in Speech and Drama, Peggy has had roles in several plays at JuCo, including Halfway Up The Tree, Flowers For Algernon (in which she was also the assistant director and stage manager), and The Madwoman of Chaillot. She is considering going on to NIU or Northern Michigan University and working in the school of Theatre for Children.

TONY UMEK (Publicity) Tony, our hardworking public relations manager, has held minor roles in Flowers for Algernon and The Madwoman of Chaillot, as well as working in various crews for those plays. He has also worked house at the Curbside Theatre. Tony, a Liberal Arts and Sciences student in his freshman year, plans to work in a new theatre this summer in the downtown Joliet area.

CHUCK BINCKLEY (Assistant Manager of Publicity) Chuck wrote the write-ups for the players and managers. He is giving up writing forever.



Produced by T.U. C.B. Div. of D. P. Inc.

三



JC PLAYERS PRESENT

THE VELVETEEN RABBIT

A MUSICAL PLAY

BOOK, LYRICS, AND MUSIC BY  
BARNES BOFFEY AND PAUL PILCHER  
ADDITIONAL MUSIC BY BOB LOVE

BASED ON BOOK BY  
MARGERY WILLIAMS

DIRECTED BY:  
ROSALINE B. STONE

DECEMBER 5, 1980....1:30 & 8pm  
DECEMBER 6, 1980....1:30 & 8pm

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## CAST

(In order of appearance)

Narrator..... Terri Cloyd  
The Little Boy.....Tait Peterson  
Nana.....Beth Hawkins  
Velveteen Rabbit.....Sue Schuele  
First Tin Soldier.....Phil McCallister  
Second Tin Soldier.....Dale Eaton  
Third Tin Soldier.....Andrew Lasser  
Fourth Tin Soldier.....Mike Maier  
Model Boat.....Roy Jamason  
Jack-in-the-Box.....Terri Erdman  
First Building Block.....Suzette Crnkovich  
Second Building Block.....Nicki Todorovich  
Third Building Block.....Melissa Warren  
Fourth Building Block.....Diane Haga  
Spinning Top.....Bobbie Greenberg  
Fire Truck.....Larry Mork  
Skin Horse.....Jeff McCoskey  
Muggsy..... Rose Marie Holder  
Buggsy..... Fara Lynn Bingham  
Huggsy.....Gina Proia  
Doctor.....Kim Grant  
Good Fairy.....Donnalee Henne

## ACCOMPANIMENT

Pianist.....Linda Liberty  
Guitarist.....Larry Adelston

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

Act I

Scene I - The Boy's House

"Top Banana Nana".....Nana

Scene II - The Toy Closet

"March".....Tin

Soldiers

"Real Is When".....Skin Horse

Scene III - The Boy's House

"Tidying Up".....Nana

Scene IV - The Toy Closet

"I Thought It Was Happening"....Velveteen

Rabbit

....Skin Horse

Scene V - The Boy's House

"The Chase Song".....The Boy

-----INTERMISSION-----

Act II

Scene I - In the Forest

"Funny Bunny Rag".....Real Rabbits

Scene II - The Boy's House

"Toy Love, Boy Love".....Velveteen

Rabbit

Scene III - End of the Garden Near Forest

"Real Is When".....Velveteen

Rabbit

.....Skin Horse

"Funny Bunny Rag" (reprise).....Real Rabbits

"Finale".....Entire

Company

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PRODUCTION STAFF

Technical Director.....Dwayne Hendrickson  
Choreographers.....Anne Frederick  
.....Dale Eaton  
Costume Designer.....Daryl Stone  
Lighting Designer.....Tom Ferry  
Make-up Designers.....Bryan McMillin  
.....Roy Jamason  
Stage Manager.....Scott Sarris

CONSTRUCTION CREW

\*Darlene Hybl  
\*Todd Flint  
Jason Coleman  
Kim Grant  
Tom Hercegrove  
Rose Holder  
Jeff McCoskey  
Larry Mork  
Terry Piotrowski  
Mark Quiezenberry  
Darlene Searcy

COSTUME CREW

\*Suzette Crnkovich  
Beth Blackburn  
Jason Coleman  
Terri Erdman  
Todd Flint  
Elaine Maier  
Mike Maier  
Gina Proia

LIGHT CREW

\*Tom Ferry  
Greg Bluth  
Mark Quiezenberry

SOUND CREW

\*Curt Hunt  
\*Nick Nickel

MAKE-UP CREW

\*Beth Blackburn  
Melanie Chrisman  
Kim Grant  
Bryan McMillin  
Fara Bingham  
Bobbie Greenberg  
Diane Haga  
Tait Peterson  
Melissa Warren

PROPERTIES CREW

\*Jeanette Blotnik  
\*Sue Fiene  
Mark Andrew  
Sue Frlanich  
Tait Peterson  
Dennie Reamis  
Sue Schuele

BOX OFFICE CREW

\*Kim Grant  
\*Darlene Searcy  
Bryan McMillin  
Sue Frlanich  
Bobbie Greenberg  
Diane Haga  
Rose Holder  
Darlene Hybl  
Tait Peterson  
Nicki Todorovich

\* Indicates the crew chairperson(s)

### CREWS CONTINUED

#### PLAYBILL CREW

\*Diane Haga  
Jason Coleman  
Kim Grant

#### PUBLICITY CREW

\*Larry Mork  
Beth Hawkins  
Jeff McCoskey  
James Trumper

#### HOUSE AND HOSPITALITY

\*Mary Lynn Mork  
\*Emily Oder

### A C K N O W L E D G E M E N T S

Richard Brandolino, Dean - Learning Resources and Co-curricular Services  
Robert Burke, Chairman - English Department  
Dr. William Chase, Chairman - Public Service Department  
Marsha Crook - Sewing Instructor  
Ms. Tili Giron, Director - Community Relations  
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Mary Lynn Mork - Dramatics Department secretary  
James Morris - Technical Department Instructor  
Mike Mulholland, Multi-media Office  
Rosella Petrich, R.N., JJC Health Services, for the use of the Doctor's bag  
Diane Schmidt, Vice-President - Administrative Services  
Dr. William Zales - Biology Instructor, for the use of the Doctor's coat  
Jason Coleman - Photographer  
Robert A. Mallary for being a colleague who is always optimistic and ever encouraging

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Sunday, November 17, 1974

Kaskaskia Recital Hall

3:00 P.M.

CONCERT SELECTIONS

CONCERT CHOIR

"Praise Ye The Lord of Hosts"

Saint-Saens

"Plorate Filii Israel"

Carissimi

*Weep, ye children of Israel  
Weep, all ye virgins.  
Lament the loss of Jephthah's only child,  
Lament in songs of mourning.*

"His Voice As The Sound"

Traditional

"Jan Waselu"

Leontovich

CHANTEURS

"Very Last Day"

Stookey-Yarrow

Soloists, Linda Bohm; Tom Marini

"All My Trials"

Bahamian Spiritual

Soloist, Claudia Beguin

"Gonna Build A Mountain"

Newley

Soloist, Omar Periu

"Steal Away" Spiritual

Clarence Williams, Tenor

"Polonaise in A Major" Chopin

Bob Peterson, Piano

"Cat Duet" Rossini

Claudia Beguin, Soprano  
Gary Griffin, Tenor

CONCERT CHOIR

"Shepherd Me, Lord" Kingsley

"Every Night When the Sun Goes In" Southern  
Appalachian Folk Song

Selections from "Oliver" Lionel Bart

Soloists, Linda Patek  
Gary Griffin

## CHOIR PERSONNEL

Omar Periu, Choir Manager

### SOPRANO

\*Claudia Beguin  
\*+Linda Bohm  
Diane Bruske  
\*Lynn French  
Susan Fitzpatrick  
\*Linda Patek  
\*Vancincia Polyak

### ALTO

Karen Berry  
Greer Cowley  
Valerie Givens  
\*+Nancy Kolmodin  
Linda Lopez  
\*Susi McCabe  
Katie Reed  
Sally Stefanich  
Kathy Turk

### TENOR

Ron Alberico  
\*Burton Collins  
\*Bill Greene  
Gary Griffin  
\*+Mike Mortvedt  
\*Omar Periu  
Jay Roesel  
Patrick Smith  
\*Clarence Williams  
Mark Selfridge  
Clyde Massaro

### BASS

\*Rod Cameron  
Joe Ferenchik  
David Foose  
John Holmes  
Pat Markley  
\*+Thomas Marini  
Dwight Reed  
\*Dan Governale  
Mitchell Kristie  
Alan Schlacher

Accompanists: Janet Anzelc  
Bob Peterson

Drums: Bob Bouck

Bass: Sergei Caspar

Guitarists: Ron Alberico  
Pat Smith

\*Chanteurs  
+Section Leader



Joliet Junior College  
Community  
Symphony

*Robert B. Myers,*  
*conductor*



October 20, 1974, 8:00 P.M.  
Pershing School Auditorium

Rustic Wedding Symphony, Opus 26  
Wedding March  
Bride's Song  
Serenade  
In the Garden  
The Dance

Goldmark

Intermission

Music from "La Boheme"  
Che Gelida Manina  
Sì, Mi Chiamano Mimi  
O Soave Fanciulla

Tenor aria  
Soprano aria  
Duet

Puccini

Three Pieces from "Sigurd Jorsalfar"  
Vorspiel (In der Königshalle)  
Intermezzo (Borghild's Traum)  
Huldigungsmarsch

Grieg

Karl Goldmark (1830-1915) was born in Hungary, the son of a cantor, who was too poor to pay for music lessons for the boy. The village school-master gave him elementary instruction, and this coupled with some violin lessons, brought about such progress that at the age of fourteen, he was sent to Vienna for serious study. The works of Karl Goldmark are not as popular today as in former time, but the Rustic Wedding Symphony remains as a fine example of the composers melodic instincts and his fine knowledge of orchestration. It should be pointed out, however, that the work is not a symphony in a true sense, but rather a symphonic suite.

Late in Act I of La Boheme, Mimi has come to Rodolfo's study to ask him to light her candle. As he attempts to do so, a draft blows out his candle also. She prepares to depart and discovers that she has mislaid her key. As they grope in the darkness for her key, their hands meet, and Rodolfo sings the aria, "Che Gelida Manina" (Your tiny hand so cold) and tells her of himself and his work. He then asks her of her own background. She replies with the equally celebrated aria, "Sì, Mi Chiamano Mimi" (Yes, I'm known as Mimi). A short time later they are in the company of companions on the way to a cafe and they sing the love duet, "O Soave Fanciulla" (Oh, Lovely Child). It is with great pleasure that we bring Paul and Betty Tryon to our concert stage tonight. Well known in the Joliet area for their work in the educational field, and equally well known in the artistic field, their voices in solo or ensemble, whether opera, oratorio or musicale, are a delight to hear and to accompany.

Edvard Grieg is perhaps better known for his incidental music for plays than for his major works. Certainly his Peer Gynt Suites have established his popularity and lesser known but of considerable importance are the Sigurd Jorsalfar pieces. Many of our listeners may have met the Huldigungsmarsch as a processional at some festive assembly.

Tonights concert will be broadcast in stereo at 8:00 p.m. over radio station WLLI, 96.7 F.M. on October 27th. This broadcast will be sponsored by Wurlitzer World of Music.

### Personnel

Violin I  
Tom Havel,  
Concertmaster  
Dayle Ashley  
Rex Bolan  
Ursula Brennwald  
Pat Lackey

Violin II  
Judge Michael Orenic\*  
Christine Condon  
Marlene Harshfield  
John Holmes  
Valerie Krakar  
Anne Marsheterre  
Lucille Stewart  
Mark Udell

Viola  
Jeannine Fancher\*  
Dierdra Kozelka  
Mary Eileen Murphy  
Rebecca Schmincke

Cello  
Jane Fancher\*  
Greta Kettelson  
Marla Kozelka  
Peggy Murphy

Bass  
Wm C. Howard\*  
Mike Ciancanelli  
Robert Peterson

Flute  
Barbara White\*  
Carolyn Catttron  
Martha Erickson  
Pat McGuire  
Lynn Rossi

Oboe  
Wm. Vreuls\*  
Lynn McGrath  
Barbara Smith

Clarinet  
Robert McKeever\*  
Laurie Balin  
Cathy Boris  
Valerie Gawanda

Bassoon  
Scott Reynolds  
Vicki Gawanda

Horn  
David Kozelka\*  
David Cryder  
Michael Indykiewicz  
Mark Ordman

Trumpet  
John Cryder\*  
Debbie Brubeck  
Craig Volling

Trombone  
James Harmon  
Michael Orenic, Jr.

Tuba  
Ike Durham  
James Fancher

Timpani  
Tina Engess

Percussion  
Gino Ciccotelli  
Robert Powers

Piano  
Diane Kettelson

**JOLIET JUNIOR COLLEGE MUSIC DEPARTMENT  
CONCERT CHOIR AND COMMUNITY CHORALE**

**PRESENT**

**GEORGE F. HANDEL'S**



**MESSIAH**

**CHRISTMAS SECTION**

**LAWRENCE E. MOORE, DIRECTOR**

**JJC GYM  
SUNDAY DECEMBER 12, 1976  
8:00 P.M.**

TRUMPET FANFARE  
CONCERTO  
by  
Francesco Manfredini

Michael Collier and Jeff McMillan, Trumpet

selections from  
George Friederic Handel's

MESSIAH

JJC Concert Choir and Chorale  
Lawrence E. Moore, Director  
Kenneth Crisp, Accompanist

Recitative . . . . . Comfort Ye My People  
Air. . . . . Every Valley  
William Ronna, tenor

Chorus . . . . . And the glory of the Lord

Recitative . . . . . Thus saith the Lord  
Air. . . . . But who may abide the day of His Coming?  
Andrew Gallant, baritone

Chorus . . . . . And He shall purify

Recitative . . . . . Behold, a Virgin shall conceive  
Air and Chorus . . . . . O thou that tellest good tidings to Zion  
Chris Kaminskas, contralto

Arioso . . . . . For behold, darkness shall cover the earth  
Air. . . . . The people that walked in darkness  
Gary G. Weaver, baritone

Chorus . . . . . For unto us a child is born

Recitative . . . . . There were shepherds abiding in the field  
 Recitative . . . . . And lo, the angel of the Lord  
 Recitative . . . . . And the angel said unto them  
 Recitative . . . . . And suddenly there was with the angel

Brenda Marchant, soprano

Chorus . . . . . Glory to God in the highest

Air. . . . . Rejoice greatly

Linda Jaskoviak, soprano

Recitative . . . . . Then shall the eyes of the blind

Air. . . . . He shall feed His flock

Sybil Duggins, mezzo-soprano

Ann Zinneman, soprano

Chorus . . . . . His yoke is easy

Chorus . . . . . HALLELUJAH

\* \* \*

about the soloists.....

Sybil Duggins is a graduate of Joliet West High School where she sang in the Acapella choir and Madrigals. Although she is a second year law major at JuCo, Sybil has remained very active in both music and theatre, studying private voice, performing as a soloist with the Concert Choir and Chanteurs, and singing leading roles in JC Players productions of "Man of La Mancha," and "Dames At Sea." This is Sybil's second appearance as a MESSIAH soloist.

Andrew Gallant, assistant professor of mathematics at the College of St. Francis, maintains a continuing interest in vocal music which keeps him quite busy. He has performed in College of St. Francis productions of "Showcase" and "Kaleidoscope," participated in recitals and opera workshop productions, is a veteran MESSIAH soloist, and was a soloist in our presentation of Mozart's REQUIEM last spring.

Linda Jaskoviak received her Associate Degree from JJC and the Bachelor of Music Education from Illinois State University. She has been featured as a solo and ensemble performer with a variety of local groups. Linda has studied at the Vienna Staatsoper in Austria and is currently employed with the Valley View School District.

Chris Kaminskas received her Bachelor of Music Education Degree from Augustana College in 1975. While there, she performed with the Augustana Choir and Chamber Singers. Chris was a soloist with the Chorale in last year's REQUIEM performance and has done extensive solo and ensemble work throughout the state. She presently teaches 2nd grade at Forest Park School.

Brenda Marchant is a graduate of the University of Tennessee and brings to the JJC Chorale a wealth of performance experience. Just a few of her many credits include: a leading role in Menotti's "The Telephone"; television appearance for "Performing Arts for Children," and featured soloist appearing throughout Joliet and the metropolitan Chicago area. Brenda serves as a Music Docent for the Chicago Youth Symphony, on the board of directors for the Will County Cultural Arts Association, and is past Chairman of the Joliet Chamber Music Society. With all this, Brenda still finds time to teach voice and continue her own private vocal studies at the College of St. Francis and Northwestern University. This is Brenda's second year as a MESSIAH soloist with the JJC Chorale.

William Ronna is a graduate of Lincolnway High School where he was active in both instrumental and vocal ensembles. He was selected to participate in the School Band/Chorus of America European tour. Currently, Bill is a sophomore music education major at JJC where he participates in the Concert Band, Jazz Band, Concert Choir and Chanteurs.

Gary Weaver has a broad musical background which includes both instrumental and vocal music. A graduate of Joliet East High School, he performed in the Acapella Choir, Ko-Lage, and operetta productions. Now in his second year as a JJC music major, Gary sang a leading role in "Dames At Sea" and has been a featured soloist in Concert Choir, Chanteurs, and last year's MESSIAH presentation.

Ann Zinneman was a featured soloist in last year's MESSIAH and REQUIEM presentations. She gained a great deal of performing experience while growing up in Joliet both in high school and as a church soloist. While living in Bloomington, Indiana, she was a soloist with the Bloomington Community Chorus and was featured in leading roles in Town Theatre productions of Gilbert and Sullivan Operettas. In addition to her singing, Ann keeps herself involved in community-oriented activities.

the choir.....

Tonight's performance is presented by the more than one-hundred combined voices of two Joliet Junior College choral groups: the JJC Chorale is a community choir open to all interested singers in Joliet and the surrounding communities. The Chorale will perform one major choral work each semester. The Concert Choir's membership brings together students from a wide variety of academic interests throughout the college. This group performs two major concerts each semester and is open to all interested JJC students.

our accompanist.....

Kenneth Crisp has made the piano one of his major interests in life for fourteen years. Ken is a graduate of Wilmington High School. He has studied piano at Eastern Illinois University, JJC, and the American Conservatory of Music in Chicago. While serving in the military, he performed with the 502nd Air Force Band. He maintains an active schedule performing both in a professional and amateur capacity.

the director.....

Lawrence E. Moore is currently in his third year as Director of Choral/Vocal Music and Instructor in Music Literature at Joliet Junior College. He received his Bachelor's degree from Northern Arizona University, a Master of Music in Choral Conducting from Arizona State University, and has begun work towards a Doctoral Degree in Music Education at Northwestern University. While in the Navy, Larry served for a time as assistant conductor of the Blujacket's Choir. He has had the opportunity to sing under the direction of some of the nation's best known conductors including Lara Hoggard, Roger Wagner, and Robert Shaw.

CONCERT CHOIR PERSONNEL

Gary Weaver, Choir Manager

Accompanists: Cindy Mauer and George McComb

Kathy Akins  
Frederick Blessing  
Susan Anne Bruske  
\*Renee Burgess  
Tom Caneva  
Karyl Carter  
Chris Christofiles  
Bradleigh Coghill  
Cheryl Cook  
Anne Corp  
Jael Cronk  
Ramona D'Atri  
Terry Daniels  
Rick Decker  
Lisa Dillon  
Lora Dillon  
Roberta Drake  
Donald Duggins  
Ronald Duggins

\*Sybil Duggins  
Martha Erickson  
Kathleen Esler  
Bill Fannin  
Collette Feigerle  
Joseph Ferenchik  
Jeffrey Foose  
Daniel Francis  
Richard Graham  
Sylvia Isaacson  
Victoria Janik  
Maureen Kohl  
Rebecca Kuchta  
Janet Landaiche  
Denise Larson  
Dorothy Lestina  
Linda K. Lopez  
Jeffrey Mahoney  
Cynthia Mauer

Todd Mayer  
\*George McComb  
Lori McDermott  
Bonnie McFarland  
Donna J. McGee  
Michael Meyerhoff  
James Parthun  
Mary Ann Popovich  
\*\*Dawn Richards  
William Ronna  
Maureen Stelow  
Cynthia Sunkel  
Jacqueline Tezak  
Robin Thorne  
David Todorovich  
Krislette Vota  
\*Bill Weems  
Catherine Wrobel  
Carol Zuchowski

\*Section Leaders

\*\*Soloist Alternate

Special thanks to Dr. Hal D. Dellinger, Chairman, Department of Music,  
for technical assistance.

# JJC CHORALE PERSONNEL

|                       |                       |                  |
|-----------------------|-----------------------|------------------|
| *Carol Anderson       | Sandy Gordon          | Hazel Peterson   |
| Beverly Beck          | Gerry Guerin          | Kevin Peterson   |
| Nelson Beck           | Pam Hetzel            | Connie Picco     |
| Jackie Bellizzi       | William Hetzel        | B. JoAnn Polcyn  |
| Sr. Laurelle Berkes   | Stephen James         | Gerry Priemer    |
| Brenda Brown          | Linda Jaskoviak       | Chris Pryor      |
| Ann Elizabeth Corp    | Gary Jeriha           | Mike Pryor       |
| Elizabeth Corp        | Chris Kaminskas       | Jean Riehl       |
| Jack Costello         | Joseph A. Komar       | Norma L. Rosario |
| Sr. Patricia David    | Sally Lambert         | Bill Ruphard     |
| Roberta E. Drake      | Diane Larson          | Janet Seron      |
| Cyndi Drew            | Linda Karen Lopez     | Merron Seron     |
| Kim Eisold            | Bob Mallary           | Sue Smith        |
| Martha A. Erickson    | Sarah Matteson        | Mary Stahl       |
| Sr. Pauline A. Furiel | Brenda Marchant       | Yvonne Stokes    |
| Anne Gallagher        | Rosemary Martis       | Elsie Thigpen    |
| Andrew Gallant        | Maurine McGowan       | Madelene Vargo   |
| Janet Gallant         | Mark Merzlock         | Thom Walczak     |
| Ray Garton            | Patricia Nicoll       | Judith Watters   |
| Noël Gifford          | Sally Nixon           | Gary Gene Weaver |
| Cris Gonzalez         | David Joseph Peterson | Marian Wilkens   |
|                       |                       | Ann Zinneman     |

\*Soloist: Alternate

The J.C. PLAYERS

Present



The  
Madwoman

of

Chaillot

By Jean Giraudoux

Directed By Robert Mallary

March 15, 16 & 17 ~ 8:00 P.M.

Joliet Junior College ~ new building ~ C 1007

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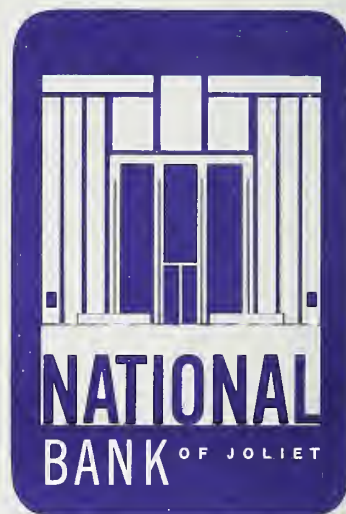
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*Joliet Junior College*  
*JC Players*

*present*

Jean Giraudoux's

***The Madwoman  
of Chaillot***

DIRECTED BY ROBERT MALLARY

*Produced by Special Arrangements with Dramatics Play Service, Inc.*



**SYNOPSIS OF SCENES**

**ACT I**

SCENE: The Cafe Terrace of Chez Francis.

TIME: It is a little before noon in the Spring of next year.

**ACT II**

SCENE: The Countess' Cellar — 21 Rue de Chaillot.

TIME: 2 P.M. the same day.

*There will be a ten minute  
Intermission between acts.*

## ABOUT THE PLAYERS

DONNIE BISHOP plans to attend Northern Illinois University. He is a sophomore Business student, and plays the part of the prospector. Don's experience includes the fall play *Flowers for Algernon*, in which he portrayed Burt, and *Monkey's Paw*, a one-act play, in which he played Mr. White.

The President's character is enacted by GEORGE FERAK, who played the vicar in *Halfway Up The Tree* last year. George plans to study at Northern, continuing in Business Management.

The illustrious Baron is played by TIM MALLOY. Tim is a veteran actor, having held major roles in *The Crucible*, and *Little Mary Sunshine* while a student at Joliet Catholic High, as well as assisting with the technical aspects of *Pride and Prejudice*. He was in *The Apple Tree* at Curbside, and also played in *Halfway Up The Tree*, *Adaptation*, and *Summertree* at JuCo, and was a member of the crew of *Flowers for Algernon*. Tim plans to study law at Marquette and DePaul Universities.

CHARLES MARCEL (CHUCK) MORROW, a Humanities major in his sophomore year at JuCo, plays the Ragpicker. Chuck attended Joliet West High School, and hopes to go on to North Central College in Naperville as soon as he finishes his term at JuCo. His previous experience includes a part in *Adaptation* last year and the leading role of Charly in the fall play *Flowers for Algernon* in which he was a smashing success.

The role of Irma is brought to life by PATRICIA ANN ATTAWAY, a Joliet East graduate currently enrolled in speech and drama courses as a freshman at JuCo. Pat plans to transfer to a four-year college. Her previous theatre experience includes parts in *The Man Who Came to Dinner*, *David and Lisa*, *The Solid Gold Cadillac*, *A View from the Bridge*, and *The Haunting of Hill House*, as well as her well-played role as Alice in *Flowers for Algernon*.

TOM EICHELBERGER plays the Broker. He attended Lockport West High School, and plans to major in Speech at S.I.U. Tom is currently a sophomore at JuCo.

Countess Aurelia is played by DEB JAEGER. She is as yet undecided about college and career plans, but she has stated the possibility of her being a "public nuisance." Deb is taking Art courses as a freshman here at JuCo. Her previous experience includes lighting crew, set design, bit parts, directorship and assistant directorship in various high school plays at Joliet Central, as well as the role of the mother this year in the one-act *Summertree*.

TOM REEVES is Pierre. Tom's previous theatre experiences are too numerous to mention, but they include roles in various plays at Joliet Central,

(Continued on Page 8)

## CAST

*In order of appearance . . .*

|                                                              |                                              |
|--------------------------------------------------------------|----------------------------------------------|
| <i>The Waiter</i> . . . . .                                  | Tony Umek                                    |
| <i>The Little Man</i> . . . . .                              | Ralph Von Qualen                             |
| <i>The Prospector</i> . . . . .                              | Donnie Bishop                                |
| <i>The President</i> . . . . .                               | George Farak                                 |
| <i>The Baron</i> . . . . .                                   | Tim Malloy                                   |
| <i>Therese</i> . . . . .                                     | Debbie Loutos                                |
| <i>The Street Singer</i> . . . . .                           | D. J. D'Agostino                             |
| <i>The Flower Girl</i> . . . . .                             | Susan Mitchell                               |
| <i>The Ragpicker</i> . . . . .                               | Chuck Morrow                                 |
| <i>Paulette</i> . . . . .                                    | Luanne Scholtes                              |
| <i>The Deaf-mute</i> . . . . .                               | Mike Glester                                 |
| <i>Irma</i> . . . . .                                        | Pat Attaway                                  |
| <i>The Shoelace Peddler</i> . . . . .                        | Mary Witt                                    |
| <i>The Broker</i> . . . . .                                  | Tom Eichelberger                             |
| <i>Dr. Jadin</i> . . . . .                                   | Ralph Logan                                  |
| <i>Countess Aurelia, the Madwoman of Chaillot</i> . . . . .  | Deb Jaeger                                   |
| <i>The Doorman</i> . . . . .                                 | Mike Maske                                   |
| <i>The Policeman</i> . . . . .                               | Pat Polcyn                                   |
| <i>Pierre</i> . . . . .                                      | Tom Reeves                                   |
| <i>The Sergeant</i> . . . . .                                | Skip Egley                                   |
| <i>The Sewer-man</i> . . . . .                               | Chris Nielson                                |
| <i>Mme. Constance, the Madwoman of Passy</i> . . . . .       | Jac-Lynn McQuillen                           |
| <i>Mll. Gabrielle, the Madwoman of St. Sulpice</i> . . . . . | Kathi Custer                                 |
| <i>Mm. Josephine, the Madwoman of La Concorde</i> . . . . .  | Mary Anne Rogers                             |
| <i>The Presidents</i> . . . . .                              | George Ferak<br>Tom Eichelberger, Tim Malloy |
| <i>The Prospecters</i> . . . . .                             | Donnie Bishop<br>Art Morris, Chuck Binckley  |
| <i>The Press Agents</i> . . . . .                            | Carol Bartz<br>Nevada Smith, Peg Granich     |
| <i>The Ladies</i> . . . . .                                  | Gwen Melby<br>Karen Haas, Deb Dooling        |
| <i>The Adolphe Bertaut</i> . . . . .                         | Pat Polcyn<br>Andy Brown, Mike Maske         |
| <i>Assistant to the Director</i> . . . . .                   | Linda Mock                                   |



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## TECHNICAL SUPPORT

Set Design ..... Robert Mallary  
Assistant to the Director ..... Linda Mock  
Technical Supervisor ..... Rosaline Stone

### Set Construction

Lynn Jencon (Manager)  
Jerry Audette  
Randy Carter  
Linda Chambers  
D. J. D'Agostino  
Mike Glester  
Skip Egley  
Peggy Granich  
Joan Heisner  
David Holm  
Deb Jaeger  
Joe Keck  
Tim Malloy  
Jac-Lynn McQuillen  
Gwen Melby  
Art Morris  
Tom Reeves  
Deb Dooling  
Toni Tweedle  
Mary Witt  
Chuck Binckley

### Make-Up

Peggy Granich (Manager)  
David Foose  
Gwen Melby  
Sue Mitchell  
Toni Tweedle

### Publicity

Tony Umek (Manager)  
Chuck Binckley  
Peggy Granich  
Deb Jaeger  
Gayle Tolf  
Carol Bartz

### Properties

Joan Heisner (Manager)  
David Foose  
Chip Guse  
Art Morris

### Costumes

Mary Witt (Manager)  
Penelope Conroy  
Pat Attaway  
Marian Fuller  
Cheryl Hills  
Gwen Melby  
Jac-Lynn McQuillen  
Toni Tweedle

### Lighting

Chuck Morrow  
D. J. D'Agostino  
Ed Bruske  
Jack Tezak

### Sound

Joe Keck

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David Foose  
John Hillman  
Chip Guse

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Glenna Fox  
Mickey Moore  
Marian Fuller

---

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### ABOUT THE PLAYERS (Con't from page 5)

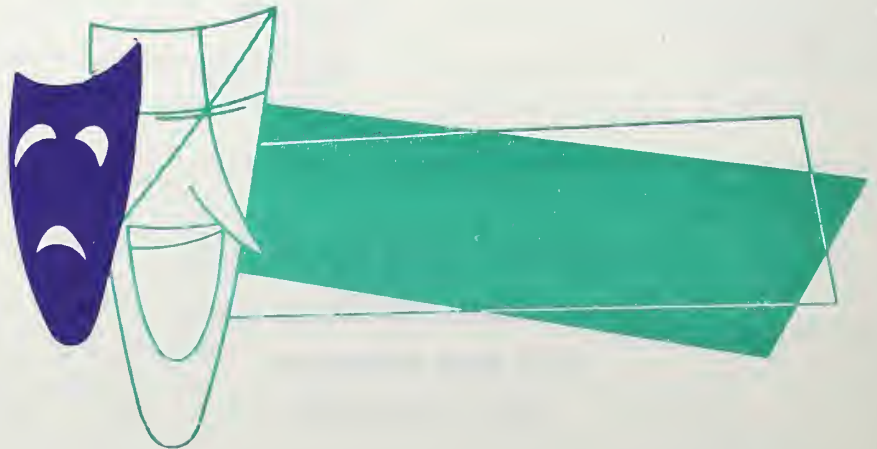
the Tangerine Tent, Curbside Playhouse, and JuCo. He also directed *Summertree* this winter at JuCo. Tom, a freshman, is majoring in Speech and Journalism.

SKIP EGLEY plays the Sergeant. Skip, a graduate of Lockport Central, is a Fine Arts major in his freshman year at JuCo. He played Charly's father in *Flowers for Algernon*, as well as the title role in *Crawling Arnold*, one of the three student-directed one-acts put on this winter at JuCo.

JAC-LYNN McQUILLEN plays Mme. Constance, the Madwoman of Passy. Jackie wrote and produced a play in high school called *Two Queens*, in which she portrayed Anne Boleyn. In addition, she has had a lead in *Dark of the Moon*, at her high school, as well as parts at Curbside and JuCo. Jackie plans to major in Dramatic Arts at U. of I. in Champaign, Urbana and, if possible, go on to study in London.

Mlle. Gabrielle, the Madwoman of St. Sulpice, is portrayed by KATHI CUSTER, a sophomore Liberal Arts student at JuCo. She has held leading roles in several plays including *David and Lisa*, *The Diary of Anne Frank*, and *You're a Good Man, Charlie Brown*, as well as having parts in several plays at Curbside and directing the play *The Rainmaker*. Kathi plans to minor in French or Theatre, and eventually become a college-level English Literature teacher.

Madame Josephine, the Madwoman of La Concorde, is played by MARY ANNE ROGERS. Mary Anne held supporting roles in *Lovers* at the Curbside Playhouse last summer. She is a sophomore in Liberal Arts, and plans to major in Psychology and work for a Master's Degree in Counseling and Guidance.



## ABOUT THE DIRECTOR

Our director, Mr. Robert Mallary, has taught at JuCo since 1958. He graduated from the University of Illinois in 1950, where he received his M.A. in Theatre. In the past, he has done technical work with the fourth infantry division in Frankfurt, Germany, and as a high school teacher directed a state contest winning play "Electra." His most recent production at JuCo, "Slow Dance on the Killing Ground," was presented last spring. Other plays that he has directed include "The Imaginary Invalid," "My Heart's in the Highlands" and "You Can't Take It With You." He has also judged plays in state, sectional, and district competition. He is currently teaching drama and speech at JuCo.

## PROGRAM NOTES

Although *The Madwoman of Chaillot* was written during the occupation of France in World War II, it was not produced until 1945. Because of the play's rather obvious theme of ridding the world of evil, an evil which was paralleled by German occupation, the play was an instant success. The script is in-between. The one exception is the character of the Little Man who represents the blind followers of the world. In one script he does not follow the evil ones to their fate, while in another he does. We hope you will concur with our selection of his fate.

Certainly, the play is an excellent example of Giradoux's optimistic and pessimistic views of life. He was an idealist, and like many idealists, he became disillusioned toward the end of his life. This comedy begins to reflect some of this disillusionment. For example, he hated marriage. Although his own marriage began happily enough, it ended on a most unhappy note. Sprinkled throughout the play are his negative comments on this subject.

But above all, *The Madwoman* best exemplifies those elements in Giradoux's plays which make him note-worthy: poetic fantasy and fun. There is a unique enchantment to most of his works resulting satire are the elements we wish to share with you this evening.

R.A.M.

### ACKNOWLEDGEMENTS

MR. JAMES MORRIS, *Metal Technology*

DR. WILMA DRYDEN *for advice and help in costumes*

LOUIS KORILKO and the Entire Security Staff

CAROL BARTES and DEB JAEGER *for submitting poster designs*

ROBERT L. EICH, *Supervisor of Building and Grounds*

MR. PAUL GOLDMAN, *Audio-Visual*

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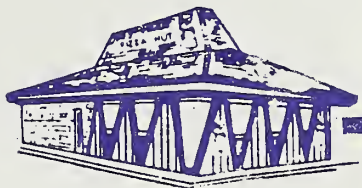
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# *Joliet Junior College*

## *JC Players*

*present*

# *Cabaret*

### ACT ONE

|                                  |                                       |
|----------------------------------|---------------------------------------|
| Willkommen .....                 | Emcee & Company                       |
| So What .....                    | Fraulein Schneider                    |
| Don't Tell Mama .....            | Sally & Girls                         |
| Telephone Dance .....            | Patrons & Girls                       |
| Perfectly Marvelous .....        | Sally & Cliff                         |
| Two Ladies .....                 | Emcee, Toni Tweedle<br>& Sandy Spivey |
| It Couldn't Please Me More ..... | Schultz & Schneider                   |
| Tomorrow Belongs To Me .....     | Waiters & Sailors & Ernst             |
| Why Should I Wake Up? .....      | Cliff                                 |
| Sitting Pretty .....             | Emcee & Girls                         |

### ACT TWO

|                                        |                       |
|----------------------------------------|-----------------------|
| Entr'acte .....                        | Combo                 |
| Married .....                          | Schultz & Schneider   |
| Meeskite .....                         | Schultz               |
| Tomorrow Belongs To Me- -Reprise ..... | Kost, Ernst, & Guests |
| Kick Line .....                        | Emcee & Girls         |
| Married- -Reprise .....                | Schultz & Schneider   |
| What Would You Do? .....               | Schneider             |
| Cabaret .....                          | Sally                 |
| Finale .....                           | Company               |

### SYNOPSIS OF SCENES

PLACE: Berlin, before the rise of the Third Reich.

TIME: Act One- -New Year's Eve, 1929  
Act Two- -Spring, 1930

There will be a ten minute intermission between acts.

## CABARET

Cast in order of appearance

|                                    |                    |
|------------------------------------|--------------------|
| Master of Ceremonies (Emcee) ..... | Mark Bostjancic    |
| Clifford Bradshaw .....            | Mark Selfridge     |
| Ernst Ludwig .....                 | Pete Graham        |
| Customs Officer .....              | Burt Collins       |
| Fraulein Schneider .....           | Mary Witt          |
| Fraulein Kost .....                | Diane Forbes       |
| Herr Schultz .....                 | Bill Greene        |
| Girl on the Telephone .....        | Jac-Lynn McQuillen |
| Sally Bowles .....                 | Sue Hatzis         |
| Sexy Lady No. 1 .....              | Toni Tweedle       |
| Sexy Lady No. 2 .....              | Sandy Spivey       |
| German Sailor No. 1 .....          | Jim Costello       |
| No. 2 .....                        | Paul Rittof        |
| No. 3 .....                        | Tom Reeves         |
| Taxi Man .....                     | Jim Loukas         |
| Max .....                          | George O'Kain      |
| Nazi No. 1 .....                   | Joe Hardaway       |
| Nazi No. 2 .....                   | John Parffrey      |
| Waiters .....                      | John Parffrey      |
|                                    | Omar Periu         |
|                                    | Mike Kerr          |

### MALE CHORUS

John Parffrey  
Omar Periu  
Mike Kerr  
Tom Reeves  
Thom Smith  
Don Shepherd  
Burt Collins  
Jim Costello  
Paul Rittof

### FEMALE CHORUS

Mary Ann Governale  
Luanne Scholtes  
Louise Converse  
Linda Johnson  
Sue Mitchell  
Sharon Gonda  
Deb Jaeger  
Diane Bruske  
Lee Roach  
Joyce Slocum  
Sandy Spivey  
Toni Tweedle



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Robert Mallary  
Technical Director ..... Robert Mallary  
Assistant to the Directors ..... Toni Tweedle  
Choreographer ..... Fran Fredericks  
Band Preparation ..... Jerry Lewis  
Voice Coach ..... Helmut Sienknecht

### Musicians:

Pianists ..... Bev Nordstrom  
Sylvia Forbes  
Percussion ..... Sergei Casper  
Bass ..... Dave Fodor

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Karen Haas\*

### Sound

Jim Costello\*

### Set

John Parffrey\*  
THE JC PLAYERS

## ACKNOWLEDGEMENTS

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## ABOUT THE PLAYERS

BEVERLY NORDSTROM is one of the pianists for Cabaret. She graduated from Lockport Central High School. Bev is a sophomore at JJC. After JJC, Bev plans to continue to get her four year degree in Music Education.

SYLVIA FORBES is the other pianist for Cabaret. She played in the orchestra for the productions of *The Music Man* and *Fiddler On the Roof* at Joliet West High School. Sylvia is a sophomore at JJC.

As the Emcee in Cabaret, MARK BOSTJANCIC makes his debut here at JJC. Mark has been in numerous plays at Joliet West High School. He has been the traveling salesman in *The Music Man*, Perchek in *Fiddler on the Roof*, and Sky Masterson in *Guys and Dolls*.

The role of the American novelist, Clifford Bradshaw, is played by MARK SELFRIDGE. He is a graduate of Plainfield High School where he played the parts of Francis Fryer in *Clamity Jane*, and the Jester in *Once Upon a Mattress*. Mark is majoring in costume design for the stage.

MARY WITT portrays the part of Fraulein Schneider. She has appeared in several JJC productions, including *Flowers for Algernon*, *Madwoman of Chaillot*, and *Damn Yankees*. At Tangerine Tent, Mary was the Assistant Stage Manager for *Fiddler on the Roof*. And at Curbside she was in *A Streetcar Named Desire*. Mary also has much backstage experience.

Playing the part of Herr Schultz is BILL GREENE. A freshman at JJC, Bill is studying drama. At Lockport High School he appeared in *Kiss Me Kate* and was the boss, J. B. Biggley, in *How to Succeed in Business Without Really Trying*. Bill also appeared in *Wait Until Dark* at the Tangerine Tent.

Sally Bowles is portrayed by SUE HATZIS, a sophomore at JJC. At Joliet West High School, Sue was a Cuban dancer in *Guys and Dolls* and Tzeitel in *Fiddler on the Roof*. Last year Sue played the role of Lola in JJC's first musical, *Damn Yankees*.

PETE GRAHAM plays the part of Ernst Ludwig. Pete is a freshman in science. He has appeared in *The Matchmaker*, *Three Men on a Horse*, and *Life With Father*. Pete is a graduate of Joliet West High School.

Playing the part of Fraulein Kost is DIANE FORBES, a freshman in Liberal Arts. Diane has had a great deal of experience on the stage at Joliet Central High School, where she appeared in *John Brown's Body*, *Up the Down Staircase*, *Hip, Hippie Hooray* and *You Can't Take It With You*, as well as participating in contest plays.

TONI TWEEDLE is the first Sexy Lady as well as the Assistant to the Directors. Toni appeared in *Flowers for Algernon* and *Damn Yankees* at JJC last year. She took part in working set for all productions at JJC last year as well as this year, and acted as a choreographer for *Damn Yankees*. Toni was the Assistant to the Directors for the recent production of *Butterflies Are Free*.

The second Sexy Lady is played by SANDY SPIVEY. She was a member of Seed Theatre, at Joliet Central High School, where she appeared in *Hip, Hippie Hooray*, *Cinderella*, *Up the Down Staircase*, and *Kismet*. Sandy has also been costume chairman for several productions, including *Butterflies Are Free*.

---

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by

Joseph Haydn

presented by the

Joliet Junior College-Community Oratorio Society

Dr. Hal D. Dellinger, Conductor

Mrs. Alma Makeever, Accompanist

Soloists

in order of appearance

Mr. Kenneth Sallenger .....Bass  
Mr. Kermit Breen .....Tenor  
Miss Jane Anderson .....Soprano  
Mr. James Jaskowiak .....Bass  
Mrs. Jane Lindgren .....Soprano

Tuesday, April 6, at 8:15 p.m.

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As this is a religious service, no applause is requested

# PROGRAM

|                                                                                                                                                                                 |                       |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| Invocation .....                                                                                                                                                                | Reverend John McQueen |
| Recitative. In the beginning .....                                                                                                                                              | Raphael               |
| And the Spirit of God .....                                                                                                                                                     | Chorus                |
| Recitative. And God saw the light .....                                                                                                                                         | Uriel                 |
| Air. Now vanish before the holy beams .....                                                                                                                                     | Uriel                 |
| Despairing, cursing rage .....                                                                                                                                                  | Chorus                |
| Recitative. And God made the firmament .....                                                                                                                                    | Raphael               |
| The marv'lous work .....                                                                                                                                                        | Gabriel, Chorus       |
| Recitative. And God said, Let the waters .....                                                                                                                                  | Raphael               |
| Air. Rolling in foaming billows .....                                                                                                                                           | Raphael               |
| Recitative. And God said, Let the earth .....                                                                                                                                   | Gabriel               |
| Air. With verdure clad .....                                                                                                                                                    | Gabriel               |
| Recitative. And the heavenly host .....                                                                                                                                         | Uriel                 |
| Awake the harp .....                                                                                                                                                            | Ensemble              |
| Essie Bates, Flo Daniel, Thelma White, Ardis Austin,<br>Marjorie Crate, Dolores Lindner, Harold Hensler, Paul Lester,<br>Ray McGuire, David Green, Walter Schluntz, Otto Schumm |                       |
| Recitative. And God said, Let there be lights .....                                                                                                                             | Uriel                 |
| Recitative. In splendour bright .....                                                                                                                                           | Uriel                 |
| The heavens are telling .....                                                                                                                                                   | Trio, Chorus          |
| Recitative. And God created whales .....                                                                                                                                        | Raphael               |
| Recitative. And the angels struck their immortal harps.                                                                                                                         | Raphael               |
| The Lord is great .....                                                                                                                                                         | Trio, Chorus          |
| Recitative. And God created man .....                                                                                                                                           | Uriel                 |
| Air. In native worth .....                                                                                                                                                      | Uriel                 |

Recitative. And God saw every thing that He had made. Raphael  
Achieved is the glorious work ..... Chorus  
Recitative, Our duty we have now perform'd ..... Adam, Eve  
Duet. Graceful consort ..... Adam, Eve  
Of stars the fairest..... Adam, Eve, Chorus  
Benediction .....Reverend James G. Franz

Acknowledgments

The Joliet Herald News, WJOL, Maynard Leatsler, Louis Engelhardt,  
Jerome Koerber, J.T.H.S. Ushers Club,  
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Thomas H. Worland

# ORATORIO SOCIETY PERSONNEL

## Sopranos

Jane Anderson  
 Essie Bates  
 Christine Bunch  
 Shirley Ceci  
 Flo Daniels  
 Onita Dellinger  
 Margaret Johnson  
 Jane Lindgren  
 ✓ Mayr Margaret Lytle  
 ✓ Lucille McCarty  
 Ailsa McLaughlin  
 ✓ Jessie McNabb  
 Genevieve Mihelic  
 Charlotte Mundt  
 Lois Parthun  
 Erna Pohlers  
 Margaret Robertson  
 Frances Roger  
 Vivian Sallenbach  
 Irmine Schaleger  
 Violette Smith  
 Jean Swanson  
 Lynn Walker  
 Marie White  
 Thelma White  
 Virginia Wurland  
 Loretta Wyss

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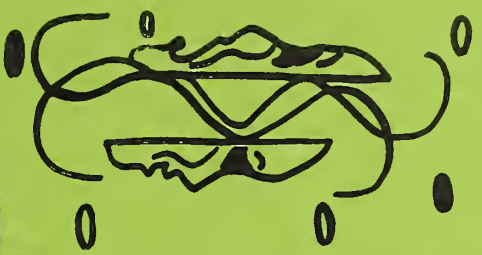
Kermit Breen  
 Jim Ericksen  
 ✓ Harold Hensler  
 Michael Kmetz  
 ✓ A. A. Maxwell  
 Ray McGuire  
 David McNabb  
 Jack Mihelic  
 R. J. Nelson  
 W. S. Rush  
 Aaron Sorensen  
 R. F. Tate

## Altos

Dorthea Anderson  
 Ardis Austin  
 Josephine Blair  
 Eva Brougham  
 Mildred Bryson  
 Molly Bryson  
 Maria Budnik  
 Florence Chalstrom  
 Rose Marie Chuk  
 Isabelle Converse  
 Marjorie Crate  
 Birgitha Hunsley  
 Ruby Leslie  
 Dolores Lindner  
 Marilyn Macmillan  
 Carol Maxwell  
 Rachel Maxwell  
 Edna Meyer  
 Leatrice Miller  
 Elsa Schilling  
 Ruth Scroff  
 Annette Theodore  
 Barbara Try  
 Anne Waddel  
 Laura Williams

## Basses

Spiro Bruskas  
 Randy Curtis  
 LaVerne Chalstrom  
 Almond Fairfield  
 Fred Fisher  
 David Green  
 Dick Hancock  
 Cantral Hunsley  
 Jim Jaskowiak  
 Charles King  
 Joe Lavelly  
 Paul Lester  
 Daniel McNabb  
 Douglas McNabb  
 Charles Paton  
 ✓ Kenneth Sallenger  
 Walter Schluntz  
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comedy of manners

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Directed by Robert Mallery



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Richard Brinsley Sheridan's  
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# THE RIVALS

directed by Robert Mallary



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Feb. 24, 25, 26 Joliet Junior College Theatre 8:00 p.m.

## THE PLAYERS

MRS. MALAPROP.....CAROL ZUCHOWSKI  
LYDIA LANCUSH.....JUDY JOHNSON  
JULIE.....RENEE BURGESS  
LUCY.....TARA STARCEVICH  
MAID TO MRS. MALAPROP.....ROBERTA DRAKE  
MAID TO JULIE.....BARB PERAK  
SIR ANTHONY ABSOLUTE.....JEFF KASPER  
CAPTAIN ABSOLUTE.....RON VINING  
FAULKLAND.....BRIAN HOLMGREN  
ACRES.....DARRELL MALIZIA  
SIR LUCIUS O'TRIGGER.....DAVE OLSON  
PAT.....PAT MOONEY  
DAVID.....MARK STAPAY  
THOMAS.....RICK GRAHAM  
ERRAND BOY IN  
ABSOLUTE HOUSE.....MARK SATTERTHWAIT  
SERVANT TO ACRES.....RICK PAYNE

## THE PLACES

The entire action takes place at Bath, the fashionable watering-place of the British aristocracy. Here gathered the cream of Society to enjoy prolonged periods of idle vacationing. They kept fit and gained health and vigor from the medicinal waters by drinking and immersion. They were entertained by concerts, games, dances, and parties.

The affairs of these members of Society observed in this play occupy the space of a single day.

### ACT I

Scene 1. A Street in the City  
[Early morning]  
Scene 2. Lydia Lanchush's Dressing Room  
[Shortly afterward]

### ACT II

Scene 1. Captain Absolute's Lodgings  
[mid-morning]  
Scene 2. The North Parade  
[late morning]

### ACT III

Scene 1. Julia's Dressing Room  
[a little later]  
Scene 2. Mrs. Malaprop's Lodgings  
[shortly afterward]  
Scene 3. Bob Acres' Lodgings  
[immediately following]

There will be a ten minute intermission

### ACT IV

Scene 1. Bob Acres' Lodgings  
[mid-afternoon]  
Scene 2. Mrs. Malaprop's Lodgings  
[shortly afterward]  
Scene 3. The South Parade  
[late afternoon]

### ACT V

Scene 1. Julia's Dressing Room  
[early evening]  
Scene 2. The South Parade  
[later - a little after six]  
Scene 3. King's Head-Fields  
[about six o'clock]



Over, Please.....



## THE WORKERS

### COSTUMES:

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## THE PEOPLE &amp; EVENTS

**CAROL ZUCHOWSKI (JOLIET CENTRAL)** Mrs. Malaprop  
A veteran on the JJC boards. Carol is in her last season with the JJC Players. During her career with us she's contributed time and energy to further the program here. Among her credits are: BECKETT, THE AMERICAN DREAM, THE MAN WHO CAME TO DINNER, THE LAND OF THE DRAGON, AMPHITRYON 38, TWELFTH NIGHT, and DANCES AT SEA. Next fall, JCU will have Carol among its theatre majors.

**JUDY JOHNSON (LOCKPORT CENTRAL)** Lydia Languih  
Judy was most recently seen in the JJC Players production of AMPHITRYON 38. Other credits for this sophomore include: THE MAN WHO CAME TO DINNER, THE LAND OF THE DRAGON, and DANCES AT SEA. Judy's plans include attending UIU next fall.

**RENEE BURGESS (GARDNER-SOUTH WILMINGTON)**  
Julie

Renee's credits are numerous - among them: BECKETT, THE MAN WHO CAME TO DINNER, DANCES AT SEA, and AMPHITRYON 38. JJC will lose Renee next fall when she plans to transfer to a university - possibly the University of Illinois.

**TARA STARCHWICZ (JOLIET EAST)** Lucy

JJC is "lucky" Tara with Joliet East where she is a senior. Currently enrolled in the "credit in excess" program, Tara is rapidly becoming a familiar face on our stage. Her credits include: AMPHITRYON 38 and TWELFTH NIGHT here. At East she has worked in the "IMPACT WORKER", YOU CAN'T TAKE IT WITH YOU, MUSIC MAN, MY FAIR LADY and CAROUSEL. Next fall Tara will be a Freshman at Northwestern University.

**ROBERTA DRAKE (JOLIET CENTRAL)**

Maid to Mrs. Malaprop  
Roberta has provided behind the scenes work on several JJC Players productions. Among her credits thus far at JJC are: AMPHITRYON 38 and TWELFTH NIGHT. Robbie plans a career in music education and intends to transfer to ISU or U of I, Chicago Campus in Chicago.

**BARB PERAK (PROVIDENCE)**

Maid to Julie  
Barb is a freshman at JJC this year

and has already taken an active part in JJC Players' activities. She was busy behind the scenes in AMPHITRYON 38 and was seen on stage in the recent production of TWELFTH NIGHT. Barb is a Liberal Arts major and has no definite plans for the immediate future.

**JEFF KASER (JOLIET CENTRAL)**

Str Anthony Absolute  
Another of our busy freshmen, Jeff has already been seen on stage this year when he portrayed J's Toby Belch in the production of TWELFTH NIGHT. Jeff plans a career in accounting after transferring to College of St. Francis.

**RON VINING (JOLIET WEST)** Captain Absolute

Ron was most recently seen in the JJC Players' production TWELFTH NIGHT. A freshman, Ron plans a medical career. His plans for transfer from JJC are not definite, but for the time being, plan to see more of Ron in JJC theatre activities.

**BRIAN HOLMGREN (JOLIET WEST)** Paul/Klond

A freshman who comes to JJC as a veteran theatre person, Brian currently plans to transfer to a university upon completion of two years at our school. Although a first-timer on the JJC boards, Brian was active in the theatre at West. He was seen in ARSENIC AND OLD LACE and THE IMPORTANCE OF BEING EARNEST.

**DARRELL MALIZIA (JOLIET EAST)** Acres

One of the really active JJC Players, Darrell is a sophomore this year and plans a career in drafting. His JJC stage credits include: AMPHITRYON 38, CAT ON A HOT TIN ROOF, IMAGINARY INVALID and DANCES AT SEA.

**DAVE NELSON (MORRIS)**

Str Arthur O'Granger  
Dave is a sophomore at JJC this year and no stranger to the stage. He was active in several productions while in high school, as well as being a Thespian. He plans to transfer to ISU as a theatre major.

**PAT MOONEY (LINCOLN-WAY)** Faa

Pat is a sophomore who has been very active with the JJC Players since coming to JJC. Most recently Pat was in the production TWELFTH NIGHT. Previous experience includes: BECKETT and THE MAN WHO CAME TO DINNER as well as high school productions. He is thinking about a career in theatre and is uncertain as to what university that he will attend after graduating from JJC.

**MARK STAPAY (JOLIET WEST)** David

Mark is freshman with us this year and plans a career in either accounting or business management. Although this is first appearance on the JJC stage, Mark is no stranger to the boards. He worked in several productions at West including contest play and speech events. He plans to transfer to the U of I or to Western Illinois.

**RICK GRAHAM (JOLIET WEST)** Thomas

Rick was most recently seen in his debut on the JJC stage in TWELFTH NIGHT. His credits at West include: AMITE SET YOUR GUN, GOOD NEWS, GODFELL, HOW TO SUCCEED IN BUSINESS AND ARSENIC AND OLD LACE. Rick plans to transfer to the U of I and pursue a career in engineering.

**MARK SATTERTHWAITE (LINCOLN-WAY)**

Strand boy in the Absolute House  
Mark is sophomore who plans to transfer to ISU and major in agriculture education while minoring in the speech/theatre area. Previous productions on which Mark has worked include: AMPHITRYON 38 and TWELFTH NIGHT.

**RICH PAYNE (PLAINFIELD)**

Servant to Acres  
A freshman, Rich is a veteran of several productions, although this is first appearance on the JJC stage. He plans a career in architecture after transferring to the U of I. Previous credits, in part, include: CHEAPER BY THE DOZEN, THE GLASS MENAGERIE, THE MUSIC MAN and OF THEE I SING.



## Program Notes



The first performance of THE RIVALS took place in Ennland, January 17, 1775, and was not well received. A comment from the London Morning Post says it best: "...THE RIVALS, at Covent Garden is with-drawn for the present, to undergo some severe pruning, branching, and patching, before its next performance."

After the second performance on January 24, 1775, the Morning Chronicle said of it "...the cuttings have been everywhere judicious." From this moment, THE RIVALS, was to be recognized as one of the fine comedies of England.

In its presentation we have tried to be faithful to the historical background of the script. It was our intention to emphasize that in every society a new generation brings changes which grate upon the old. Sheridan's ability to poke fun at both sides and to lay bare, sometimes to the bone, the weaknesses inherent in each group, made for who are his equal. This is one of the last of the anti-ventured plans. It deals with the perennial comedy of impersonation or mistaken identity. From this play we net the famous "intemperance," the misuse of similar sounding words.

We have kept the scenery simple as was done in Sheridan's time, however, although a table or chair was seldom seen on an Eighteenth Century stage, we have added a few for variety's sake. Our music used for bridging scenes was selected from Scarlotti and Haendel. You will not see the complete script since we took a turn from Mr. Sheridan and "pruned" a bit ourselves while making changes in idioms which we hoped would improve the understanding.

And now, with anxious hopes and antuitious hearts, we hope you will appreciate our efforts in this evening's theatrical fare. - RAN

## Acknowledgements

RICHARD BRANDILINO, VICE PRESIDENT, CO-CURRICULAR ACTIVITIES, LRC

DR. ROBERT P. BURKE, CHAIRMAN, ENGLISH DEPARTMENT  
CHAPIS CYPAR, SECRETARY, ENGLISH DEPARTMENT  
CLAUDE KERI, DIRECTOR, ROOM SERVICES, JJC  
LOUIS KORLUK, CHIEF OF SECURITY, JJC  
SECURITY STAFF PERSONNEL

NICK NAKOS, SHERWOOD INN II, JOLIET  
PETE NEFF, ENGLISH DEPARTMENT STAFF, JJC  
CARL PARISI, SHERWOOD INN II, JOLIET

A SPECIAL THANKS TO TED H. THOMPSON, ENGLISH DEPARTMENT, WHO GAVE THE PROM HIS BEST PRESENT TO HELP "PRUNE" THE ORIGINAL VERSION TO ITS PRESENT FORM. THE ORGANIZATION OF THE PROLOGUE AND THE EPILOGUE IS BASICALLY HIS CREATION.



MARVIN SCHIMMACK, LIBRARIAN, JJC

JAY R. SHIELDS, DIRECTOR, THEATRE PROGRAM,

LINCOLN-WAY HIGH SCHOOL

KORBERG'S FURNITURE STORE, JOLIET

DONIS SLOCUM, DIRECTOR, COMMUNITY RELATIONS, JJC

ROZ STONE, ENGLISH DEPARTMENT (SPEECH/THEATRE), JJC

(FOR ADVICE AND HELP)

LUCILLE SUTTON, DIRECTOR, FORMAL DINING ROOM, JJC

WALTER MALZAC, SUPERINTENDENT, BUILDINGS AND

FOUNDATIONS, JJC

JOHN WEIDENROFF

COSTUMES BY BARNES AND LOEBER, MILWAUKEE, WISC.

HIGGS BY BROADWAY COSTUMES, CHICAGO, ILL.



# THE BARBERS

MRS. MALAPROP.....CAROL ZUCHOWSKI  
 LYDIA LANGUISH.....JUDY JOHANSON  
 JULIE.....RENEE BURGESS  
 LUCY.....TARA STARCEVICH  
 MAID TO MRS. MALAPROP...ROBERTA DRAKE  
 MAID TO JULIE.....BARB FERAK  
 SIR ANTHONY ABSOLUTE.....JEFF KASPER  
 CAPTAIN ABSOLUTE.....RON VINING  
 FAULKLAND.....BRIAN HOLMGREN  
 ACRES.....DARRELL MALIZIA  
 SIR LUCIUS O'TRIGGER...DAVE OLSON  
 FAG.....PAT MOONEY  
 DAVID.....MARK STAPAY  
 THOMAS.....RICK GRAHAM  
 ERRAND BOY IN  
 ABSOLUTE HOUSE...MARK SATTERTHWAIT  
 SERVANT TO ACRES.....RICK PAYNE

## THE BARBERS

The entire action takes place at Bath, the fashionable watering-place of the British aristocracy. Here gathered the cream of Society to enjoy prolonged periods of idle vacationing. They kept fit and gained health and vigor from the medicinal waters by drinking and immersion. They were entertained by concerts, games, dances, and parties.

The affairs of those members of Society observed in this play occupy the space of a single day.

### ACT I

Scene 1. A Street in the City  
 (Early morning)  
 Scene 2. Lydia Languish's Dressing Room  
 (Shortly afterward)

Scene 1. Captain Absolute's Lodgings  
 (mid-morning)  
 Scene 2. The North Parade  
 (late morning)

### ACT III

Scene 1. Julia's Dressing Room  
 (a little later)  
 Scene 2. Mrs. Malaprop's Lodgings  
 (shortly afterward)  
 Scene 3. Bob Acres' Lodgings  
 (immediately following)

There will be a ten minute intermission

### ACT IV

Scene 1. Bob Acres' Lodgings  
 (mid-afternoon)  
 Scene 2. Mrs. Malaprop's Lodgings  
 (shortly afterward)  
 Scene 3. The North Parade  
 (late afternoon)

### ACT V

Scene 1. Julia's Dressing Room  
 (early evening)  
 Scene 2. The South Parade  
 (later - a little after six)  
 Scene 3. King's-Head-Fields  
 (about six o'clock)



Over, Please.....



# THE BARBERS

## COSTUMES:

Ellen Blum, Ronnie Claire

## SCENERY:

Mike McCormick, Laura Monahan,  
 Cindy La Vazza, Ron Vining, Jeff  
 Mahoney, Jeff Kasper, Sharon Meyer-  
 hoff, Bobbie Delaney

## PROPERTIES:

John Puddicombe, Cindy La Vazza,  
 Dean Huntady

## MAKE-UP:

Rick Graham, Cecelia Orsborne

## LIGHTING:

Mike McCormick, Chuck Jenkins

## SOUND:

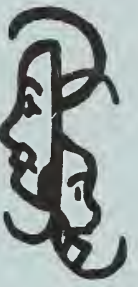
Chuck Jenkins, Deirdre Mallary

## PUBLICITY AND PLAYBILL:

Carol Zuchowski, Ron Duggen  
 BOX OFFICE:

Bill Fannin, Roberta Drake, Cindy  
 La Vazza, Pat Mooney, Carolyn Peter-  
 son, Pat Harvey, Paul Burandt, Sue  
 Schwab, Martha Erickson

JC  
Players Present

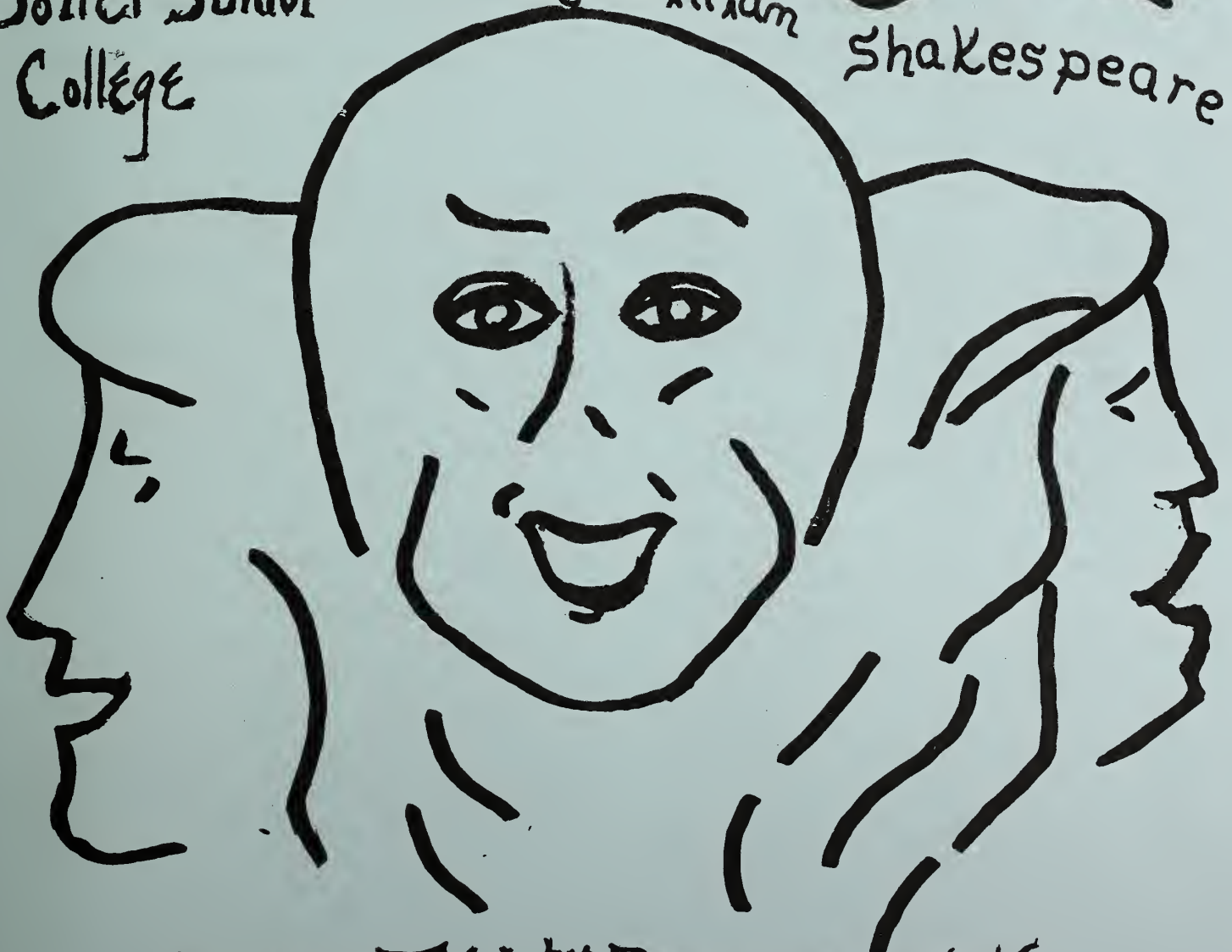


# Twelfth Night

A Comedy

December 2, 3, 4  
Joliet Junior  
College

by William  
Shakespeare



DIRECTED BY ROZALINE STONE

# CAST

in order of appearance

|                                      |                                       |
|--------------------------------------|---------------------------------------|
| Duke Orsino.....Chuck Jenkins        | Clown.....Dave Olson                  |
| Curio.....Pat Mooney                 | Olivia.....Patricia Burke             |
| Valentine.....Dean Nelson            | Attendants.....Ellen Blum, Barb Ferak |
| Musicians.....B. Coghill, C. Lavazza | Malvolio.....Joseph Pavnica           |
| Viola.....Kristie Kelly              | Antonio.....Ron Vining                |
| Captain.....Shawn Meyerhoff          | Sebastian.....Rick Graham             |
| Sir Toby.....Jeff Kasper             | Fabian.....Bill Fannin                |
| Maria.....Tara Starcevic             | 1st Officer.....Ross Stewart          |
| Sir Andrew.....Rick Decker           | 2nd Officer.....Mike McCormick        |
| Priest.....Shawn Meyerhoff           |                                       |

## SYNOPSIS OF SCENES

|                                |                                         |
|--------------------------------|-----------------------------------------|
| Act I, Scene 1---Duke's Palace | Act III, Scene 1---Olivia's Garden      |
| Scene 2---Seacoast             | Scene 2---Olivia's House                |
| Scene 3---Olivia's House       | Scene 3---A Street                      |
| Scene 4---Duke's Palace        | Scene 4---Olivia's Garden               |
| Scene 5---Olivia's House       |                                         |
| Act II, Scene 1---Seacoast     | Act IV, Scene 1---Before Olivia's House |
| Scene 2---A Street             | Scene 2---Olivia's House                |
| Scene 3---Olivia's House       | Scene 3---Olivia's Garden               |
| Scene 4---Duke's Palace        |                                         |
| Scene 5---Olivia's Garden      | Act V, Scene 1---Before Olivia's House  |

## 15 MINUTE INTERMISSION

## SYNOPSIS OF STORY

Duke Orsino of Illyria is love-sick for the Countess Olivia, who refuses his overtures.

Viola, separated from her twin brother, Sebastian, by a shipwreck, takes the disguise of a man in order to serve the Duke.

In Olivia's household, her cousin, Sir Toby, encourages Sir Andrew's foolish hopes of winning Olivia's hand.

The Duke sends his new attendant Cesario (Viola in disguise), who has secretly fallen in love with him, to the Countess as a messenger of love. Olivia refuses his suit but finds herself attracted to the youth.

Sebastian, saved in the storm by a seaman, Antonio, presumes his sister dead.

Sir Toby and his friends, having tired of the self-righteousness of Olivia's steward, Malvolio, trick him by planting a love letter which he thinks Olivia has written.

Sir Andrew is disheartened by the frequent visits of Cesario to the Countess and is goaded by Sir Toby into challenging the youth to a fight.

Malvolio appears before his lady smiling and in yellow stockings; Olivia dismisses her steward's behavior as madness and places him in the care of Sir Toby and his cohorts who have him tied in a dark room where he is prey to their mockery.

Sir Andrew and Cesario are squared off in combat; mistaking Viola for Sebastian, Antonio intercedes but is arrested by an officer of the Duke.

Sir Andrew further pursues Cesario and happens upon Sebastian who cuffs him soundly. Olivia arrives, confuses Sebastian for Cesario, and Sebastian accepts her offer of marriage. In the final scene, Viola is reunited with her brother; she reveals herself as a woman and receives the Duke's hand in marriage.

# CREW

## BOX OFFICE

Shawn Nicoll, Chrmn.  
Nancy Chambers  
Margie Sallese  
Debbie Scorby  
Judy Johnson

## HOUSE & HOSPITALITY

Sue Schwab, Chairman

## PROPERTIES

Carol Zuchowski, Chrmn.  
Bill Fannin  
Rick Decker  
Barbara DeAcetis  
Tara Starcevich

## CONSTRUCTION

Mike McCormick, Chrmn.  
Rick Graham  
Jackie Tezak  
Pat Mooney  
Speech 107 Class

## MAKE-UP

Roberta Drake, Chrmn.  
Bradleigh Coghill  
Patricia Burke  
Ron Duggins  
Jeffrey Mahoney  
Joseph Pavnica  
Pat Harvey  
Ross Stewart

## COSTUMES

Theresa Teague, Chrmn.  
Barnes-Lorber Costumes  
Ellen Blum  
Sybil Duggins  
Jeff Kasper  
Chuck Jenkins

## PUBLICITY

Renee Burgess, Chrmn.  
Dave Olson  
Kristie Kelly  
Joseph Vonch  
Debbie Scorby  
Judy Johnson  
LuAnne Lange

## LIGHTING

Brian Allen, Chrmn.  
Sue Schwab

## SOUND

Mark Satterthwait, Chrmn.  
Linda Lopez

Ron Vining

# Cast Biographies

Rick Decker (Sir Andrew Aguecheeck) is a graduate of Joliet East High School, and is a freshman at JJC. His previous experience in theatre include productions of: You Can't Take It With You, The Curious Savage, A Distant Bell, Carousel, My Fair Lady, and The Music Man. Rick hopes to go on to become an elementary education teacher.

Dave Olson (Feste) is a graduate of Morris High School and is a sophomore at JJC. He has been very active in the JJC theatre program. His talents have been seen both onstage and in the light booth. He has been involved in the JJC productions of: Becket, The Man Who Came to Dinner, The American Dame, Dames at Sea, and Amphitryon 38. He has also been active in the Community Theatre in Morris. Dave's future plans include attending Illinois State University and majoring in theatre.

Chuck Jenkins (Orsino) is a graduate of Joliet Central High School. A freshman at JJC, he is a theatre education major. He plans to transfer to Illinois State University. Chuck is not new to the theatre. In addition to acting, he has also held the positions of student director and stage manager. His credits include: 12 Angry Jurors, Flowers for Algernon, Mame, Oklahoma!, Guys and Dolls, and JJC's October production of Amphitryon 38.

Kristie Kelly (Viola) is a freshman and comes to JJC from St. Francis Academy. There she appeared in the musical, Oklahoma! In addition, she has had roles in The Glass Menagerie and The Skin of Our Teeth at National Music Camp. She was recently seen as Kleantha in JJC's October production of Amphitryon 38.

Jeff Kasper (Sir Toby Belch) is a freshman at JJC and comes to us from Joliet Central High School. His previous theatre experience includes productions of Oklahoma! and Guys and Dolls. Jeff is a pre-law major. He plans to acquire a B.A. at St. Francis, and then go on to John Marshall in Chicago for his Master's.

BRADLEIGH COGHILL (Attendant to Duke Orsine and understudy to Maria) is a sophomore at JJC. A graduate of Joliet West High School, she has appeared in productions of Sunday Costs Five Pesos and Romeo and Juliet, in addition to JJC's The Man Who Came To Dinner.

CYNTHIA LAVAZZA (Attendant to Duke Orsine) graduated from Joliet Central High School and is a sophomore at JJC. She is majoring in Law. She has been active in many JJC productions, including: The Man Who Came To Dinner, The American Dame, Dames At Sea, and The Land of the Dragon.

SHAWN MEYERHOFF (Sea Captain/Priest) is a graduate of Joliet West High School and is a freshman here at JJC. His past experience in theatre include productions of: Annie Get Your Gun, and How To Succeed In Business Without Really Trying. In the future Shawn hopes to become a chiropractor, and is currently minoring in theatre.

RON VINING (Antonio) is also a freshman at JJC, and a graduate of Joliet West High School. He is a Pre-Med. student. His past theatre experience includes: Annie Get Your Gun, How To Succeed In Business Without Really Trying, and Godspell. Ron is also a member of a local choral group, The New People.

ELLEN BLUM (Attendant/understudy to Olivia) is a graduate of Oswego High School and a sophomore at JJC. In the past she has been involved in many one-act plays with 4-H. In the future she plans to be a 4-H leader and a certified public accountant.

BARB FERA (Attendant/understudy to Viola) A freshman at JJC, comes to us from Providence High School. She is planning to obtain a transfer degree and go on, but she has yet to decide where. She was involved in several theatre productions in high school.

PATRICIA BURKE (Olivia) is a graduate of Lockport Central High School. She is a sophomore majoring in English--Secondary Education. She was a member of Manoa Valley Theatre's Drama Workshop in Honolulu, Hawaii. She has participated in productions of Butterflies Are Free and JJC's The Man Who Came To Dinner. Pat is planning a career in teaching high school English. She will be attending Northern Illinois University in January.

JOSEPH PAVNICA (Malvolio), a freshman at JJC, comes to us from St. Charles Borromeo, where he was active in theatre productions. He is a construction tech. major, planning to transfer to the University of Illinois.

RICK GRAHAM (Sebastian) is a freshman here at JJC, coming to us from Joliet West High School. He is majoring in Pre-Engineering and plans to attend Northern Illinois University. His past theatre experience includes productions of: Good News, Annie Get Your Gun, Arsenic and Old Lace, Godspell, and How To Succeed In Business Without Really Trying.

BILL FANNIN (Fabian) is a sophomore at JJC. He graduated from Morris Community High School, where he was involved in several theatre productions. He was recently seen in the role of "Lucky" here at JJC in the musical Dames At Sea last spring. Bill is majoring in music. He is not sure yet what college he will attend after JJC, but he plans to teach in the vocal field.

PAT MOONEY (Curie), a graduate of Lincoln-Way High School, is a sophomore at JJC majoring in Liberal Arts. He has been involved in productions here at JJC as well as Lincoln-Way. His credits include: J.B., Becket, and The Man Who Came To Dinner.

DEAN NELSON (Valentine) is a sophomore at JJC. He graduated from Beecher High School, where he was involved in theatre productions. Dean is a Pre-Med student planning to be a chiropractor.

ROSS STEWART (Officer #1), a sophomore at JJC, graduated from Reed-Custer High School. He is majoring in theatre, and is very active in the theatre here at JJC. He has worked in all areas of Tech. in the theatre, in addition to his participation onstage. His credits include: Brigadoon, Becket, and The Man Who Came To Dinner, among others. Ross plans to go on to Governor State University, and then pursue a career in theatre.

MIKE McCORMICK (Officer #2) See CREW BIOGRAPHIES

SHAWN NICOLL is chairman of Box Office crew. A Joliet Catholic High School graduate, Shawn is a political science major planning to attend the University of Illinois Law School. His past theatre experience includes a role in the JJC Summer Children's Theatre Production of Land of the Dragon, a role in St. Francis Academy's production of Bells Are Ringing, and was last seen as a warrior in JJC's Amphitryon 38.

CAROL ZUCHOWSKI is chairman of Properties. A sophomore majoring in theatre, she is a graduate of Joliet Central High School, where she was actively involved in drama productions there. Here at JJC, her credits include: Becket, The Man Who Came To Dinner, The American Dame, Dames At Sea, and The Land Of The Dragon. She assumed the position of Assistant Director for the 1976 presentation of Amphitryon 38.

MIKE McCORMICK is chairman of the Construction crew. He is a 1976 graduate of Joliet East High School and is majoring in accounting here at JJC. He was also seen behind the scenery for JJC's production of Amphitryon 38, again in the position of stage crew chairman.

ROBERTA DRAKE is chairman of the Makeup committee. A Joliet Central Graduate, she is relatively new to JJC. She is majoring in music and is planning a teaching career in that field. She was also recently involved in the latest JJC production of Amphitryon 38.

RENEE\*BURGESS is chairman of the Publicity crew. A sophomore at JJC, she is majoring in theatre, and hopes to pursue a career in that field. She is not new to the JJC theatre. She has had roles in productions of Becket, Dames at Sea, and was stage manager for The Man Who Came To Dinner. She also recently appeared in this fall's production of Amphitryon 38.

THERESA TEAGUE is chairman of the Costume committee. She is a Joliet Central graduate and is a sophomore majoring in Liberal Arts. Theresa has been quite active with costume work at Tangerine Tent, Curbside Theatre, and various high school productions. She plans to attend Arizona State and teach.

BRIAN ALLEN is chairman of the lighting crew. He is a graduate of Kenwood High School and a freshman here at JJC, majoring in Electric Tech. His theatre experience includes various productions in high school, in addition to his work in the light booth in JJC's recent production of Amphitryon 38.

MARK SATTERTHWAIT is chairman of the Sound crew. A sophomore majoring in Agriculture, he plans to transfer to Illinois State University in the fall of '77 and later, to teach. Mark was on the lighting crew of Amphitryon 38 last October.

SUE SCHWAB is chairman of House and Hospitality. A Joliet Central graduate, she was active in various high school productions, such as Flowers For Algernon, and Oklahoma. She is currently majoring in Liberal Arts.

# CREW

# Biographies

## PROGRAM NOTES

Starting with standard plot devices of shipwreck, disguise, and mistaken identity, Shakespeare constructs a comedy about love and the masks people wear in their pursuit of love and their avoidance of reality.

Orsino's mask is his obsession with the "idea" of love. He refuses to accept Olivia's rejection; and when he is frustrated, becomes cruel. Olivia hides behind excessive mourning for her dead brother. The shallowness of her mask is revealed by her quick infatuation for Cesario. Viola must use a boy's disguise for self-preservation, but she persists in wearing the mask to be near Orsino. Malvolio and Sir Andrew are mistaken in their ideas of the upper-class gentleman, act upon these ideas, and fail to see the differences between themselves and reality.

The plot mixes them together with the clown acting as observer and commentator on the follies of masks and the pervasiveness of reality.

. We hope that you enjoy this most popular of Shakespeare's romantic comedies. As the Clown says, "We strive to please you every day."

Rosaline B. Stone

## ACKNOWLEDGEMENTS


Robert P. Burke, Chairman, English Department  
Walter Walczak, Supt., Buildings and Grounds  
Louis Korilko, Chief of Security Staff  
James Morris, Metal Technology  
Doris Slocum, Director, Community Relations  
Lucille Sutton, Manager, Formal Dining Room  
Richard Brandolino, Director, Co-Curricular Activities  
Joseph Vaunch

Peter Neff, English Department  
Gilbert D. Bell, Chrmn., PE Dept.  
James Ethridge, Ag/Horticulture Dept.  
Lawrence Moore, Music Department  
Bill Weems, Multi-media Services  
Sherwood Inn II, Twin Oaks Plaza

MAKE YOUR RESERVATIONS EARLY FOR THE RIVALS,  
FEBRUARY 24, 25, and 26, directed by  
Robert Mallary.

JJC STAFFS PRESENT

SCHOLARSHIP BENEFIT PERFORMANCES



# DRACULA\*

DIRECTED BY BILL FABRYCKI

Nov. 30, Dec. 1, 2  
JJC THEATRE '79

8:00 PM

CAST  
(in order of appearance)

GRIMM, a medical attendant.....WILL MINER  
MRS. FERN, the housekeeper.....MICHELE MC ANINCH  
MRS. WESTENRA, Dr. Quincy's sister.....KAY PRODEHL  
DR. QUINCY, psychiatrist.....JOHN SHIELDS  
ARTHUR HOLMWOOD, Lucy's fiance.....HARRY SCROGGINS  
MINA, Lucy's friend, Jonathan's wife.....TILI GIRON  
FLORA, Lucy's personal maid.....VICKY SETINA  
LUCY WESTENRA, victim of a strange "malady".ROXANNE MUNCH  
DRACULA, one of the "Undead".....TED THOMPSON  
NURSE CASSIDY, a sanatorium worker.....ERIN MALLARY  
RENFIELD, an interesting "case".....MERRON SERON  
MISS ANYA, Jonathan's escort from Romania..GALE ERICKSON  
JONATHAN HARKER, Dracula's victim.....HAROLD MC ANINCH  
VAMPIRE WIFE NO. 1.....BEV SHIELDS  
VAMPIRE WIFE NO. 2.....MARGARET COCKBILL  
VAMPIRE WIFE NO. 3.....LAURA CATO  
PROFESSOR VAN HELSING, specialist in rare  
maladies..KATHLEEN FARRELL

WE WISH TO TAKE THIS OPPORTUNITY TO EXPRESS OUR APPRECIATION  
TO ALL OF THOSE ON THE STAFF AND TO THE STUDENTS WHO MADE  
THIS EVENING POSSIBLE. ESPECIALLY WE WISH TO THANK WILLIAM  
FABRYCKI FOR HIS TIME AND ENTHUSIASM TOWARD OUR PROJECT.  
WE HOPE THAT THIS WILL BE THE BEGINNING OF A TRADITION  
WHICH WILL HELP BUILD OUR THEATRE SCHOLARSHIP PROGRAM,  
A PROGRAM WHICH, WE HOPE, WILL PROVIDE NEEDY, TALENTED  
STUDENTS WITH FUNDS TO PURSUE THEIR THEATRICAL OBJECTIVES.

ROZ and BOB

ACKNOWLEDGEMENTS

Richard Brandolino, Vice  
President, Student Services  
Tim Helton, Vice President,  
Business Affairs  
JJC Safety Department  
JJC Buildings/Grounds Depart-  
ment  
SKORBERG'S FURNITURE STORE

Joan Jursinic, Nursing Instructor  
Joy Thompson  
JJC Horticulture Club and Mr.  
Roger Ross  
JJC Horticulture Department and  
Mr. Allen Reed  
Joan Pollack, English Department  
Secretary

KESSLER'S WEDDING CENTER  
1801 SOUTH STATE  
LOCKPORT

## THE CAST

WILLIAM FABRYCKI, director is chairman of the JJC Art Department. A veteran of over thirty stage roles, Bill is also a professional film actor and has directed numerous stage productions. His last stint at directing was Ionesco's THE KILLER for St. Lawrence Theatre.

LAURA CATO, chairman of the Department of Nursing, is a graduate of De Paul School of Nursing, U of I Medical Center and NIU College Of Nursing. Previous stage experience has been CHRISTMAS CAROL, KISS ME, KATE. Laura is married and she and husband, Dave enjoy fishing, camping and reading.

MARGARET COCKBILL, instructor in the English Department lists no previous stage experiences, but brings an evident flare for the theatre to the JJC stage. Marg is married and she and husband, Bill are the parents of two sons. She is a JJC alum, a graduate of College of St. Francis, Northwestern U. and NIU.

KATHLEEN FARRELL, a part-time instructor in the Art Department is a graduate of SIU-Carbondale, Governors State University and L'Ecole Superieure des Arts Oecortifs - Paris, France. Kathleen lists mural painting, French and community art organization among her hobbies.

TILI GIRON, director of community relations here at JJC is a graduate of the University of Iowa. She has two children and has been on the JJC staff for two years.

HAROLD MC ANINCH, president of JJC, brings an extensive background of stage work to the JJC boards. Previous have seen him in the lead of ROBINHOOD, Captain Queeq in CAINE MUTINY, and ANDROCLES AND THE LION. He has also directed GLASS MENAGERIE, OUR TOWN, and BLITHE SPIRIT.

MICHELE MC ANINCH, a JJC student, ac- in the JC Players, brings several years of stage experience to the production. She appeared in FIDDLER ON THE ROOF and SCAPINO here at JJC, and she has spent a great deal of time performing as a dancer.

ERIN MALLARY, a JJC student majoring in elementary education, Erin most recently appeared in FIDDLER ON THE ROOF at JJC. She has spent several years taking dancing lessons and currently teaches dancing. JJC activities include JC Players, and she is also a member of the institution's Curriuculum Committee.

WILBUR MINER, chairman of the Department of Physical Science, Will is a graduate of Western Illinois University and the University of Wyoming. His hobbies include fishing and gardening. Will is married and the father of three children.

ROXANNE MUNCH, a part-time instructor in the English department, Roxanne has previously appeared in OLIVER, FIORELLO, OKLAHOMA, CAROUSEL, THE UGLY AMERICAN, TWELVE ANGRY JURORS, MACBETH, LITTLE ME, UNDER MILKWOOD, SIX CHARACTERS IN SEARCH OF AN AUTHOR.

KAYE PRODEHL, secretary to the manager of the bookstore on campus, attended Rosary College. She lists as her hobbies needlepoint, plants and reading science fiction. She and husband George, have six children.

MERRON SERON, JJC counselor, is a graduate of Cornell College, State University of Iowa and Northwestern University. He and wife Janet are the parents of two children. Merron lists no previous stage experience as part of his background, but Renfield as a character will make the audience doubt this.

VICKY SETINA, secretary to the Department of Nursing, lists no previous experience on the stage, but she has worked hard at creating a believable character. Vicky and husband John are the parents of three children.



TED THOMPSON, instructor in the English Department, is a graduate of Indiana University and the University of Chicago. He has appeared in various stage productions including THE MALE ANIMAL, YOU CAN'T TAKE IT WITH YOU, A MAN CALLED PETER and THE TORCH BEARERS. He and wife, Joy have two children.

HARRY SCROGGINS, director of the JJC CETA Program, is a graduate of Lewis University and Indiana State University. Harry and wife, Jolene, have two children. Harry lists as his hobbies camping, fishing and jogging.

BEV SHIELDS, instructor in the English Department at JJC is a graduate of Western Illinois University and Illinois State University. She is currently a Ph. D. candidate at ISU. Previous stage experience includes MIKADO, ALL MY SONS, I REMEMBER MAMA, GREEN PASTURES, DEATH OF A SALESMAN. She and husband, John, have one son.

JOHN R. SHIELDS, instructor in the history department at Lincoln-Way High School, is a JJC alum, a graduate of Illinois State University and Governors State University. Previous theatre experience includes founding the Normany Theatre Workshop in Brindisi, Italy. Stage appearances include THE ODD COUPLE, BAREFOOT IN THE PARK, ARSENIC AND OLD LACE, THE MISER, A THOUSAND CLOWNS, COME BLOW YOUR HORN, CAINE MUTINY COURT MARTIAL

ACT I  
SCENE 1: The sitting-room. Night  
SCENE 2: The following evening

ACT II  
SCENE 1: The next day  
INTERMISSION  
(10 minutes)

ACT III  
SCENE 2: That night

SCENE 1: The hour before dawn  
SCENE 2: Midnight

SYNOPSIS OF SCENES

The action of DRACULA takes place in the family sitting-room of Dr. Quincy's private sanatorium, a sanctuary devoted to the study of mental aberrations. The time is the present.

GAYLE ERICKSON, secretary to the Director of Research & Grants, is a JJC alum. She graduated from Lincoln-Way High School. Previous stage experience includes MUSIC MAN, FINIAN'S RAINBOW and GUYS AND DOLLS. In her spare time Gayle enjoys crocheting, jig-saw puzzles and crafts.



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CREWS

Assistants to the Director

Dwayne Hendrickson  
Barb Keca

Construction

John Shields  
Daryl Shields  
Gil Nicoll  
Barb Keca  
Randy Sampson  
Kathy Hodgman  
Chris Shenefiel  
Miquette Trapp  
Craig Nordenqren  
Linda Bekielewski  
Terry Mc Evoy  
Dwayne Hendrickson

Publicity and Playbill

Bev Shields  
Kathy Hodgman  
Susan Manker  
Judy Viles

Make-up

Barb Keca  
Corrin Rohlf  
Teri Mc Evoy  
Sharon Stobart

Costumes

Joy Thompson  
Laura Cato  
Joan Jursinic

Properties

Dwayne Hendrickson  
Linda Bekielewski  
Michele Mc Aninch  
Dale Eaton  
Barb Keca  
Will Miner  
JJC Horticulture Club  
JJC Horticulture Department  
Roger Ross  
Allen Reed  
Miquette Trapp (chairperson)

Box Office

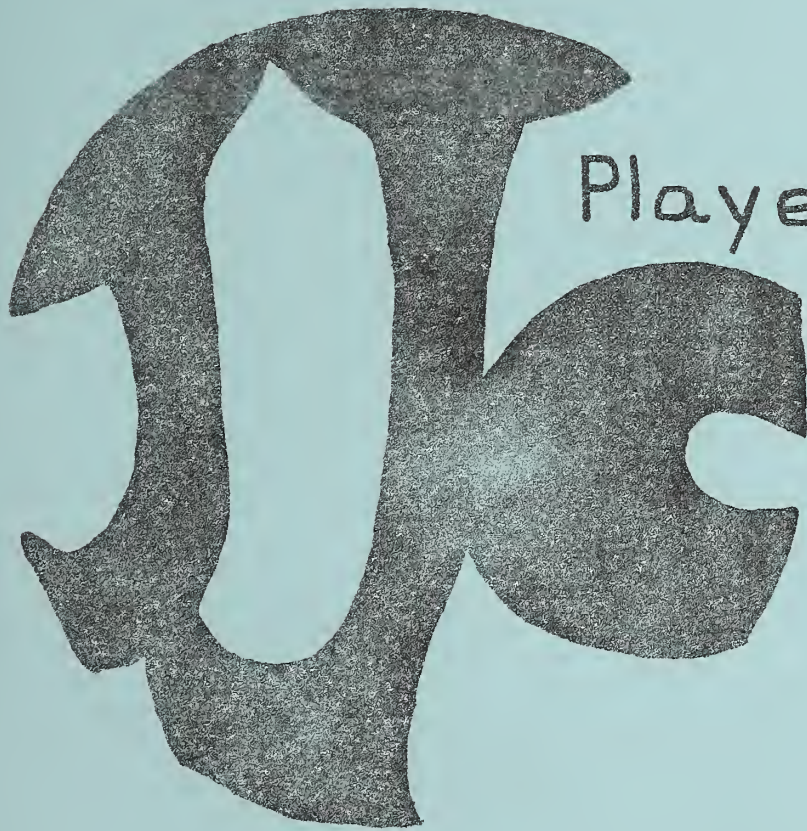
Barb Keca  
Rick Phillips  
Randy Sampson  
Jeanne Legge  
Dale Eaton  
Erin Mallary  
Kathy Hodgman

Lighting

Chris Shenefiel, Board  
Operator

Sound

Miquette Trapp  
Barb Keca



Players

Sponsor

**DINNER  
THEATRE**

SALAD BAR

Tossed Salad (choice of dressing)  
Relish Tray  
Cold Cuts & Cheese Tray  
American Potato Salad  
Jello Molds  
Deviled Eggs  
Pickled Herring  
Three Bean Salad

ENTREE

Steamship Round  
Broiled Schrod  
or  
Mostociolli  
Au Gratin Potatoes  
Mixed Garden Vegetables  
Dinner Rolls

DESSERTS

Strudel  
Baked Alaska

Coffee - Tea - Milk

The food service industry has grown from the modest roadside inn of our forefathers to the myriad types of restaurants serving every taste today. Greater numbers of people are eating outside the home every year. This has spawned the growth of the fast food industry, but has also whetted the appetites of people for fine dining. The food service industry now represents a considerable amount of our gross national product.

During the 1970's, one quarter of our meals were eaten in food establishments outside the home, and it is expected that by the 1980's, one half of our population will be eating out. With these facts in mind, the culinary staff here at JJC is dedicated to teaching the science and art of managing food services.

JJC offers a superior training ground for anyone wishing to pursue a career in food service. Here at JJC, students not only learn how to prepare foods, but to be leaders in the field as well.

\*\*\*\*\*

Joliet Junior College's drama club, the J.C. Players, provides diversion and direction for those interested in theatre. Through presentation of faculty-directed, full-length plays and musicals, the group provides an outlet for those interested in the theatre arts. Other activities include trips, parties, a spring picnic, and an annual fine arts banquet.

DINNER ACKNOWLEDGEMENTS

Claude Kern, Director of Culinary Arts and Food Service

Ford Cole, Service Supervisor

Lucille Sutton, Dining Room and Catering Manager

Rosemary Taylor, Dining Room and Catering Assistant

THEATER ACKNOWLEDGEMENTS

Roz Stone, Theater & Dinner Sponsor

Robert Mallary, Theater Director

Larry Moore, Music Director

Mike Frantz, Tickets & Publicity

*Joliet Junior College's*  
*J.C. Players*

**PRESENT**

# **FIDDLER ON THE ROOF**

**NOV. 30  
DEC. 1, 2, 3  
8:00 PM**



DIRECTED BY ROBERT A. MALLARY

MUSICAL DIRECTION BY PAT RINKENBERGER

CHOREOGRAPHED BY FRAN FREDRICK

**DEC. 4 2:00 PM**

# fiddler on the roof



## THE COMPANY -- (IN ORDER OF APPEARANCE)

|                                         |                        |
|-----------------------------------------|------------------------|
| Fiddler. . . . .                        | .Dean Codo             |
| Tevye, the Dairyman. . . . .            | *Tom Pershey           |
| . . . . .                               | **Bill Fannin          |
| Golde, his wife . . . . .               | *Dawn Richards         |
| . . . . .                               | **Sharon Stobart       |
| His Daughters                           |                        |
| Tzeitel. . . . .                        | *Terry Daniels         |
| . . . . .                               | **Karen Plattner       |
| Hodel. . . . .                          | *Kathy McCauley        |
| . . . . .                               | **Chris Roberts        |
| Chava. . . . .                          | *Kathy McCauley        |
| . . . . .                               | **Marlene Harshfield   |
| Shprintze. . . . .                      | *Marlene Harshfield    |
| . . . . .                               | **Kathy McCauley       |
| Bielke . . . . .                        | Sandi Jorgensen        |
| Yente, the Matchmaker . . . . .         | Cynthia Beresse        |
| Motel, the Tailor . . . . .             | Rick Graham            |
| Perchik, the Student. . . . .           | Cary Nielson           |
| Lazar Wolf, the Butcher . . . . .       | Brian Cronk            |
| Mordcha, the Innkeeper. . . . .         | *Bill Fannin           |
| . . . . .                               | **Tom Pershey          |
| Rabbi . . . . .                         | Keith Kohl             |
| Mendel, his Son . . . . .               | Tim Austin             |
| Avrahm, the Scarf-Seller. . . . .       | Jeff Kasper            |
| Nachum, the Beggar. . . . .             | Mike Rauch             |
| Granma Tzeitel. . . . .                 | *Karen Plattner        |
| . . . . .                               | **Terry Daniels        |
| Fruma-Sarah . . . . .                   | *Sharon Stobart        |
| . . . . .                               | **Dawn Richards        |
| Constable . . . . .                     | Dave Todorovich        |
| Rifka . . . . .                         | Dawn Altiery           |
| Fyedka . . . . .                        | Curt Cavnar            |
| Shaindel, Motel's Mother. . . . .       | Roberta Drake          |
| Other children of the village . . . . . | Michael Beresse        |
| . . . . .                               | Phillip Szczepaniak    |
| . . . . .                               | Anna Marie Szczepaniak |

## CHORUS

DAWN ALTIERY  
KATHY BROUGHTON  
MARY KATE NICOLL  
SUE MORSE  
ROBERTA DRAKE  
SANDI JORGENSEN  
RENEE' BURGESS  
CHRISTINE ROBERTS  
JAEI CRONK  
MICHELLE McANINCH  
ERIN MALLARY

\*Denotes Wednesday, Friday, and Sunday Performances  
\*\*Denotes Thursday and Saturday Performances

# CAST

## SCENES

The Place: Anatevka, a small village in Russia  
The Time: 1905, on the Eve of the Russian Revolutionary Period

### ACT ONE

#### Prologue:

Scene 1: Kitchen in Tevye's House  
Scene 2: Exterior of Tevye's House  
Scene 3: Interior of Tevye's House  
Scene 4: The Inn  
Scene 5: Outside Tevye's House  
Scene 6: Tevye's Bedroom  
Scene 7: Village Street and Motel's Tailor Shop  
Scene 8: Section of Tevye's Yard

### ACT TWO

#### Prologue:

Scene 1: Exterior of Tevye's House  
Scene 2: Village Street  
Scene 3: Railroad Station  
Scene 4: Outside of Motel's Tailor Shop  
Scene 5: Outside of Tevye's House

Intermission -- (There will be a 10 minute intermission between acts.)

## ACT and SONGS

ACT I -- Prologue -- Tradition -- Tevye and Chorus  
Matchmaker -- Tzeitel, Hodel, Chava  
If I Were a Rich Man -- Tevye  
Sabbath Prayer -- Tevye, Golde, Chorus  
To Life -- Tevye, Lazar, Jewish and Russian Men  
Tevye's Monologue -- Tevye  
Miracle of Miracles -- Motel  
The Dream -- Tevye, Golde, Granma Tzeitel, Fruma-Sarah, Chorus  
Sunrise, Sunset -- Tevye, Golde, Perchik, Hodel, Chorus

ACT II-- Now I Have Everything -- Perchik, Hodel  
Tevye's Rebuttal -- Tevye  
Do You Love Me? -- Tevye, Golde  
The Rumor -- Yente, Rifka, Mendel, Avrahm  
Far From the Home I Love -- Hodel  
Chava Sequence -- Tevye, Chorus  
Anatevka -- Tevye, Golde, Yente, Lazar, Mendel, Avrahm, Mendel, Chorus

## ACTS and DANCES

ACT I -- "To Life" -- (L'Chaim) -- Tevye, Lazar  
Jewish Men -- Jeff Kasper  
Tim Austin  
Dave Allen  
Mark Olson  
Cary Nielson  
Bill Mock



# *CREWS*

# fiddler on the roof



## THE COMPANY -- (IN ORDER OF APPEARANCE)

|                                         |                       |
|-----------------------------------------|-----------------------|
| Fiddler. . . . .                        | .Dean Codo            |
| Tevye, the Dairyman. . . . .            | *Tom Pershey          |
| . . . . .                               | **Bill Fannin         |
| Golde, his wife . . . . .               | *Dawn Richards        |
| . . . . .                               | **Sharon Stobart      |
| His Daughters                           |                       |
| Tzeitel. . . . .                        | *Terry Daniels        |
| . . . . .                               | **Karen Plattner      |
| Hodel. . . . .                          | *Kathy McCauley       |
| . . . . .                               | **Chris Roberts       |
| Chava. . . . .                          | *Kathy McCauley       |
| . . . . .                               | **Marlene Harshfield  |
| Shprintze. . . . .                      | *Marlene Harshfield   |
| . . . . .                               | **Kathy McCauley      |
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| . . . . .                               | **Terry Daniels       |
| Fruma-Sarah . . . . .                   | *Sharon Stobart       |
| . . . . .                               | **Dawn Richards       |
| Constable . . . . .                     | Dave Todorovich       |
| Rifka . . . . .                         | Dawn Altiery          |
| Fyedka . . . . .                        | Curt Cavnar           |
| Shaindel, Motel's Mother. . . . .       | Roberta Drake         |
| Other children of the village . . . . . | Michael Beresse       |
| . . . . .                               | Phillip Szczepaniak   |
| . . . . .                               | Anna Marie Szczepania |

## CHORUS

DAWN ALTIERY  
 KATHY BROUGHTON  
 MARY KATE NICOLL  
 SUE MORSE  
 ROBERTA DRAKE  
 SANDI JORGENSEN  
 RENEE' BURGESS  
 CHRISTINE ROBERTS  
 JAELE CRONK  
 MICHELLE McANINCH  
 ERIN MALLARY  
 DAVE ALLEN  
 ERIC CAVNAR  
 MIKE RAUCH  
 MARK OLSON  
 BILL NOCK  
 TERRY McCARTHY  
 STEVE SKIBA

\*Denotes Wednesday, Friday, and Sunday Performances

\*\*Denotes Thursday and Saturday Performances

Organist . . . . .Bev Adelman

Organist . . . . .Larry Salvatore

## SCENES

The Place: Anatevka, a small village in Russia  
The Time: 1905, on the Eve of the Russian Revolutionary Period

### ACT ONE

Prologue:

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### ACT TWO

Prologue:

Scene 1: Exterior of Tevye's House  
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Intermission -- (There will be a 10 minute intermission between acts.)

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Miracle of Miracles -- Motel

The Dream -- Tevye, Golde, Granma Tzeitel, Fruma-Sarah, Chorus

Sunrise, Sunset -- Tevye, Golde, Perchik, Hodel, Chorus

ACT II-- Now I Have Everything -- Perchik, Hodel

Tevye's Rebuttal -- Tevye

Do You Love Me? -- Tevye, Golde

The Rumor -- Yente, Rifka, Mendel, Avrahm

Far From the Home I Love -- Hodel

Chava Sequence -- Tevye, Chorus

Anatevka -- Tevye, Golde, Yente, Lazar, Mendel, Avrahm, Mendel, Chorus

### ACTS and DANCES

ACT I -- "To Life" -- (L'Chaim) -- Tevye, Lazar

Jewish Men -- Jeff Kasper

Tim Austin

Dave Allen

Mark Olson

Cary Nielson

Bill Mock

Russian Men -- Dave Todorovich

Curt Cavnar

Terry McCarthy

Steve Skiba

Eric Cavnar

Wedding Dance -- #1 -- Full Chorus

"Bottle Dance" Mark Olson, Mike Rauch, Jeff Kasper

Wedding Dance -- #2 -- Tevye, Golde, Perchik, Hodel, Rabbi, Chava,  
Motel, Tzeitel



# acknowledgements



Richard Frandolino, Vice President of Co-Curricular Activities  
Dr. Robert P. Burke, Chairman, English Department  
Chris Cypcar, Secretary, English Department  
Claude Kern, Director, Food Services  
Louis Korilke, Chief of Security  
JJC Security Staff  
Nick Nakos, Sherwood II Restaurant  
Carl Parisi, Sherwood II Restaurant  
Lucille Sutton, Director, Formal Dining Room, JJC  
Walter Walczak, Superintendent, Buildings and Grounds  
Buildings and Grounds Personnel  
Dee Dee Mallary  
Business Office Secretaries  
Kay Nielsen, JJC Clerical Pool  
Otilia Giron, Community Relations Director  
Daryl Shields  
Joy Thompson  
Jim Morris

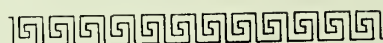
Costumes by Barnes and Loerber, Milwaukee, Wisconsin

## special thanks

We wish to express our appreciation for the organ used in Fiddler on the Roof which was donated by Dick Hertzmann of Hammond Organ Studios; Stadium Plaza, 2713 West Jefferson Street, Joliet, Illinois, 729-3613. Come on in and see their fine selection of new and used Hammond Organs, Kawaii pianos and sheet music.

The cast and directors are extremely grateful to Rabbi M. M. Hershman who spent hours of his valuable time to make us knowledgeable. His words have been an inspiration to all of us and have helped guide us in the preparation of Fiddler. Mazeltov, Rabbi Hershman.

A special note of thanks to Ms. Joy Thompson of the JJC Art Department for her adaptation of Chagall's "The Green Violinist."



### FIDDLER ON THE ROOF

based on Sholem Aleichem stories by special permission of Arnold Perl  
Book by: JOSEPH STEIN Music by: JERRY BOCK Lyrics by: SHELDON HARNICK  
Produced on the New York Stage by Harold Prince  
Original New York Stage Production Directed and Choreographed  
by JEROME ROBBINS



**JC PLAYERS**  
**PRESENT**

*An Evening Of Theatre*

**three student-directed**  
**Productions**

*chekhov's THE BEAR*

DIRECTED BY HOPE JOHNSON

*saroyan's HELLO OUT THERE*

DIRECTED BY JEFF KASPER

*miller's ALL MY SONS*

DIRECTED BY CURT CAVNAR

**APRIL 20, 21, 22 8:00 pm**

**little theatre**  
**all seats reserved**

JJC STAFF/STUDENTS, FREE

ADULTS \$2.00

OTHER STUDENTS \$1.00

CHILDREN \$.50

## HELLO OUT THERE

by  
William Saroyan



Directed by Jeff Kasper

The Young Man . . . . . Randy Sampson

The Girl . . . . . Sue Morse

The Husband . . . . . Craig Nordengren

Time: Today  
Place: Texas

William Saroyan is an American writer, who is best known for plays and stories that praise the common man's ability to live a full, happy life in a world of ugly reality.

In the preface to one of his plays Saroyan wrote: "In the time of your life, live, so that in that good time there shall be no ugliness or death for yourself or for any life your life touches."

His first book was a collection of stories, The Daring Young Man on the Flying Trapeze, (1934). Saroyan won the Pulitzer Prize for The Time of Your Life, (1939), the best of his several plays, but refused to accept it. He said he disapproves of literary prizes. Saroyan's other works include a novel, The Human Comedy, (1943), and his autobiography, Not Dying, (1963).

Saroyan's works show his belief in man's basic innocence. Most of them are



about poor, down and out people whom he praises for their vitality & purity. Some of his works tend to be sentimental rather than objective, particularly his portraits of children and of the working class. JK



### Crews

#### Lights

\*Joan Jacques  
Ross Stewart

#### Stage Crew

\*Erin Mallary  
Joan Jacques  
Marlene Harshfield  
Dave Todorovich

#### Make-up

\*Marlene Harshfield  
Erin Mallary

THE BEAR  
by  
Anton Chekhov



Madame Elena Ivanona Popova . . .  
Susan Grissom Brown

Grigory Stepanovich Smirnov . . .  
John Puddicombe

Luka . . . . .  
Eddie Smaistrle

Gardener . . . . .  
Mike McCormick

The Bear, written by Anton Chekhov (1860-1904), takes place in Russia at the turn of the century. The setting is in the drawing room of an upper class landowner's residence. Chekhov's The Bear, reflects his genius for characterization and his expose of human vanity and stupidity enhanced by farcical situations. Women of that period were considered servants to men. Chekhov had a great insight and realized women played a more important role, this he portrays in The Bear. Because of his tendency to sway from societies norms, The Bear was censored from the theatre until later in the century. Today, it is still recognized as a complex acting piece mostly seen in the educational theatre. HAJ

Time: 1900  
Place: Russia



Crews

|            |                                                                      |
|------------|----------------------------------------------------------------------|
| Lights     | *Erin Mallary                                                        |
| Stage Crew | Keith Kohl<br>Maureen Stelow<br>Marlene Harshfield<br>Mike McCormick |
| Props      | *Marie Spese<br>Eddie Smaistrle                                      |
| Make-up    | Marlene Harshfield<br>Cathy Nicoll<br>Maureen Stelow                 |





ALL MY SONS  
by  
Arthur Miller

Directed by Curt Cavnar

Kate Keller . . Barbara Ward-Wozniak  
Ann Deever . . . . . Cindy Durkee  
Chris Keller . . . . . Eric Cavnar  
Joe Keller . . . . . Eddie Smaistrle  
George Deever . . . . . Bruce Engers

Time: 1947  
Place: Backyard of the  
Keller home



Arthur Miller brings to us a hard-hitting dynamic work rich with symbolism and personal meaning. Like other works by Miller, we find our emotions engulfed in a presentation that forces us to face ourselves.

In our fast paced lives we often focus only on our immediate environment, taking the rest of the world for granted. All My Sons reminds us that we have a responsibility to the world, to our fellow man.

As you sit in the Keller backyard and realize that the actors are becoming a part of your world, also realize that you have always been and will always be a part of theirs. You, too, are actors in a play where life sets the stage.

Those sitting about you are not strangers; they are your family. If you can remember this then Miller, myself, the actors before you, and, most importantly, you yourself have created a masterpiece.

ALL THE WORLD'S A STAGE AND ALL  
THE MEN AND WOMEN MERELY PLAYERS.

-William Shakespeare C.C.

Crews

|                      |                    |
|----------------------|--------------------|
| Ass't. to the Dir.   | Mary Beverly       |
| Sound . . . . .      | Sharon Stobart     |
| Lights . . . . .     | Mary Beverly       |
| Set Design . . . . . | Curt Cavnar        |
| Stage Crew . . . . . | Marlene Harshfield |
| . . . . .            | Dawn Altiery       |
| . . . . .            | Karen Plattner     |
| . . . . .            | Molly Burns        |
| . . . . .            | Eddie Smaistrle    |
| Costumes . . . . .   | Cast               |
| Makeup . . . . .     | Cast               |
| Props . . . . .      | Eddie Smaistrle    |
| . . . . .            | Julie Oyer         |
| . . . . .            | Barb Wozniak       |

Special Thanks to

Robert Mallary  
Joe Baltz  
James Gallagher  
Julie Oyer  
JJC Ag.-Hort. Dept.  
Mike McCormick

J.C.  
PLAYERS

Present



The Lighthearted Musical

DAMES

AT SEA

April 1 - April 3

April 8-10 8 p.m.

At J.C. Playhouse '76



# Dames At Sea

A MUSICAL COMEDY

BOOK AND LYRICS BY GEORGE HAIMSOHN AND ROBIN MILLER

MUSIC BY JIM WISE

Production Directed by Rosaline B. Stone

Lawrence Moore, Musical Director

Gary LaFontaine, Choreographer

Joe Baltz, Technical Director and Set Designer

*By Special Arrangement With Samuel French, Inc.*

## Cast

MONA KENT ..... LINDA BRUSKE  
JOAN ..... BEV BARNES  
HENNESEY ..... PAUL LUCAS PLESE  
RUBY ..... SYBIL DUGGINS  
DICK ..... GARY WEAVER  
LUCKY ..... BILL FANNIN  
THE CAPTAIN ..... DARRELL MALIZIA  
SINGAPORE SUE ..... LINDA LOPEZ  
DUNG WONG ..... WILLIAM E. GREENE

## CHORUS MEMBERS

|                |                   |
|----------------|-------------------|
| DEBI BERGSTROM | WILLIAM E. GREENE |
| RENEE BURGESS  | TODD KUTCHES      |
| JANA COBLE     | PAUL LUCAS PLESE  |
| LINDA LOPEZ    | DARRELL MALIZIA   |

## MUSICIANS

KENNETH R. CRISP ..... REHEARSAL AND PERFORMANCE PIANIST  
MARK CASPER ..... BASS  
BOB BOUCK ..... PERCUSSION

## Cast Biographies

**LINDA BRUSKE** (Mona) is a freshman in college. This is Linda's first time on the stage at JJC. She has been seen in several high school musicals including "Hello Dolly" as Dolly Levi. Linda plans to go on to a four year university and major in voice.

**DARRELL MALIZIA** (The Captain) is a sophomore at JJC. Darrell has also been seen in "The Imaginary Invalid" and "Cat On A Hot Tin Roof." He also has worked box office for "Man Of LaMancha." Darrell plans to transfer to Lewis after finishing at JJC.

**BEV BARNES** (Joan) is a sophomore at JJC. She plans to go to Augustana College and major in voice. Bev is also a newcomer to the stage at the college.

**PAUL LUCAS PLESE** (Hennesey and a chorus member) is a sophomore at JJC. Paul is definitely not a newcomer to the stage at the college. He was seen in last year's musical "Man of LaMancha" as Jose. Paul also has been seen in "Becket" and "The Man Who Came To Dinner." He also has worked backstage on "The American Dame" as sound chairperson and was the Assistant Director for "Cat On A Hot Tin Roof." Paul is planning to attend a university in the fall as a drama major.

**SYBIL DUGGINS** (Ruby) is a sophomore at JJC. Sybil was seen in "Man of LaMancha" last year as Aldonza. She has also worked on various crews for other JJC plays. Sybil plans to go on to a four year college and then attend a law school.

# Synopsis of Scenes

TIME: The early thirties

## ACT I ANY 42nd STREET THEATRE

- Scene 1. Onstage
- Scene 2. An hour later, backstage
- Scene 3. Immediately following

## 15 MINUTE INTERMISSION

## ACT II ON THE BATTLESHIP

- Scene 1. That same evening
- Scene 2. Curtain Time
- Scene 3. Backstage
- Scene 4. Ruby's dressing room
- Scene 5. Onstage

# Musical Numbers

## ACT I

WALL STREET ..... MONA  
IT'S YOU ..... DICK AND RUBY  
BROADWAY BABY ..... DICK  
THAT MISTER MAN OF MINE ..... MONA AND CHORUS  
CHOO-CHOO HONEYMOON ..... JOAN AND LUCKY  
THE SAILOR OF MY DREAMS ..... RUBY  
SINGAPORE SUE ..... LUCKY AND COMPANY  
GOOD TIMES ARE HERE TO STAY ..... JOAN AND COMPANY

## ACT II

DAMES AT SEA ..... COMPANY  
THE BEGUINE ..... MONA AND CAPTAIN  
RAINING IN MY HEART ..... RUBY AND CHORUS  
THERE'S SOMETHING ABOUT YOU ..... DICK AND RUBY  
THE ECHO WALTZ ..... MONA, JOAN, RUBY AND COMPANY  
STAR TAR ..... RUBY AND CHORUS  
LET'S HAVE A SIMPLE WEDDING ..... ENTIRE COMPANY

**GARY WEAVER** (Dick) is a freshman at JJC. This is Gary's acting debut at JJC; however, Gary has been seen in various musicals in high school. These include "My Fair Lady" and "Carousel." Gary plans to go on to either Arizona State University or University of Indiana and major in vocal music.

**LINDA LOPEZ**, a sophomore, is Singapore Sue and a chorus member. Linda has been seen in "Man Of LaMancha" as Fermina. She has also been in "The Imaginary Invalid," "Becket" and "The Man Who Came To Dinner." Linda is also chairperson for Make-up for "Dames At Sea." Linda plans to transfer to U. of I. and major in theatre.

**WILLIAM E. GREENE** (Dung Wong and a chorus member) is a sophomore at JJC. Bill has appeared in several musicals in high school and college. Some of these are "Cabaret" as Herr Schultz and "Man of LaMancha" as Doctor Carrasco and Knight of Mirrors at JJC. Bill has also appeared in "The Dumbwaiter," "The Imaginary Invalid," "Becket," "The Man Who Came To Dinner," and most recently, "The American Dame" where he was not only an actor but also Assistant Director. Bill plans to enroll in an acting school in the near future.

**BILL FANIN**, a freshman, is Lucky. Bill has been in several high school plays. He plans to further his education in music after JJC, but is undecided about the school.

# Crews

## SET CONSTRUCTION

JOE BALTZ\*  
LINDA BRUSKE  
PHILLIP DROST  
BILL FANNIN  
GARY WEAVER  
KEVIN PELTON

## COSTUMES

BARNES-LORBER COSTUMES,  
MILWAUKEE  
DOROTHY LESTINA\*  
PAT BURKE  
DONNA OLSON  
KATIE REED  
CAROL ZUCHOWSKI  
DENIS & DARYL STONE

## SOUND

JOHN PYTEL\*  
LUANN DWYER  
ROSS STEWART

## POSTER & PLAYBILL DESIGN

MARY KOPCZICK  
LIBBY SCHMID

## LIGHTING

DAVE OLSON\*  
GUY ESSOZ  
ROSS STEWART  
CINDY LAVAZZA  
PAT MOONEY  
DONNA LUDROVEC

## MAKE-UP

LINDA LOPEZ\*  
MEG GUSE  
SYBIL DUGGINS  
ROSS STEWART

## BOX OFFICE

CAROL ZUCHOWSKI\*  
PAT BURKE

## PUBLICITY

DONNA OLSON\*  
PAT MOONEY  
CAROL ZUCHOWSKI

## HOUSE & HOSPITALITY

JUDY JOHNSON\*  
KATIE REED

## STAGE MANAGER

JIM HONIOTES

\*Denotes Chairperson

## Crew Biographies

DAVE OLSON is chairperson for lights. Dave is a freshman majoring in theatre. He plans to continue his education at ISU after completing his two years at JJC. Dave has been seen in "Becket" and "The Man Who Came To Dinner" and was also very active in technical work for both plays. Dave was also chairperson for lights in "The American Dame."

CAROL ZUCHOWSKI is chairperson for Box Office. Carol is a freshman majoring in drama. She has been seen in "Becket" as Queen Mother, "The Man Who Came To Dinner" as Miss Preen and "The American Dame." Carol is undecided at the moment about her plans after leaving JJC.

JUDY JOHNSON is chairperson for Hospitality. Judy is a freshman at the college, majoring in speech and drama. She was seen in "The Man Who Came To Dinner" as Maggie. Judy plans to further her education at a four year college after graduating from JJC.

JIM HONIOTES is Stage Manager. He is a freshman speech major planning to attend Northern Illinois University. Jim has been very active in the theatre this year. He has been seen in "Becket," "The Man Who Came To Dinner" as Whiteside, and "The American Dame".

JOHN PYTEL is Chairperson of Sound. He is a sophomore majoring in Elementary Education with a double minor in Communications and French. He was last seen on stage as the guard in "The Man Who Came to Dinner" and the Cardinal in "Becket." Other experience includes work with the Joplin Community Theatre and Curbside's "One Flew Over the Cuckoo's Nest."

JOE BALTZ (Set Designer and Technical Director) received his B.A. from the University of Washington, Seattle, and his M.A. from the University of Illinois, Urbana. He has had three years experience as a professional actor in Chicago and New York appearing in such plays as "20th Century," "Pal Joey," and "Rimers of Eldritch." He worked with Goodman Theatre for two years in their touring company and main stage productions. Among the shows he has designed are "Ali Baba & the 40 Thieves" and "Look Homeward, Angel." He has been an active member of the Joliet Community Theatre for the past ten years.

GARY LaFONTAINE (Choreographer) is an alumnus of JJC Class of '73. He studied dance at Butler University in Indianapolis, under Edward Caton in Pittsburgh, Edward Parish in Chicago, the Ruth Page Foundation of Dance in Chicago, and Claudette Soltis in Joliet. He has danced with the Joliet Ballet Society and the DuPage County Ballet. Local productions he has appeared in include "Carnival" and "The Boy Friend." Among the shows he has choreographed are "Oliver" and "Carousel" for Joliet East High School.

DONNA OLSON is a sophomore at JJC. She heads up publicity. Donna has been seen in "The Man Who Came To Dinner." She has also chaired publicity for "Becket," was chairperson for costumes for "The Man Who Came To Dinner," and Co-chairperson for properties and costumes for "The American Dame" and has worked on various other crews. Donna plans to attend a college or university and major in some form of theatre.

## ACKNOWLEDGMENTS

WALTER WALCZAK ..... BUILDINGS & GROUNDS SUPERINTENDENT  
RON HEILBRUNN ..... RECEIVING DEPARTMENT  
LOUIS KORILKO AND STAFF ..... SECURITY DEPARTMENT  
JIM MORRIS ..... TECHNICAL DEPARTMENT  
STEVE LENICH ..... TECHNICAL DEPARTMENT  
DORIS SLOCUM ..... COMMUNITY RELATIONS  
BILL BARTELT, GENO GENTILI, GLEN GOODSON, KEVIN HAYWOOD,  
MARIE PIERRE PUPPINCK

ROBERT A. MALLARY

Whose talent, ability and consideration  
make us proud to be a member of the Theatre

NO FLASH PICTURES TAKEN DURING PERFORMANCE

# **GEORGE M**

**Music, Lyrics by GEORGE M COHAN**

**Book : STEWART\* PASCAL**

**8 PM**

**APRIL 28, 29, 30**

**MAY 5, 6, 7**

**JJC THEATRE 12 16 Houbolt**

**ADULTS \$2 STUDENTS \$1**

**JJC STAFF and ID HOLDERS FREE**

**ALL SEATS RESERVED**

**729-9020 EXT 358**



## The Chorus



**ROBERTA DRAKE** Robbie is a freshman at JJC. She is a graduate of Joliet Central, where she was active in Theatre. At JuCo she has worked behind the scenes in "Amphitryon 38" and "Twelfth Night". Robbie appeared in "The Rivals". Robbie is uncertain about her future plans.

**RON DUGGINS** Ron is a freshman at JuCo and comes to us from Joliet West. He was active in theatre in high school, appearing in "Annie Get Your Gun", "The Mikado", "How to Succeed In Business", and "Godspell". Ron is interested in a career in advertising.

**CAROL ZUCHOWSKI** A veteran of the JJC stage, Carol is in her last season with the JC Players. She has appeared in "Becket", "The American Dame", "The Man Who Came To Dinner", "The Land of The Dragon", and "The Rivals". She has contributed behind the scenes for "Dames at Sea", "Amphitryon 38", and "Twelfth Night". Next fall, ISU will have Carol among its theatre majors.

**CARLO IWEN** Carlo is a freshman law major at JJC. A graduate of Romeoville High School, this is Carlo's first appearance on stage. Carlo is uncertain about his future plans.

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### ABOUT THE CREWS (Cont'd from page 7)

**RICK PAYNE** A freshman, Rick is a veteran of several productions. He made his first appearance on the JuCo stage in "The Rivals". Rick plans a career in architecture after transferring to the U of I. Previous credits include "Cheaper By The Dozen" and "The Glass Menagerie".

**DAVE OLSON** Dave is a sophomore at JJC this year and is no stranger to the stage. He was active in several productions at Morris High School, his alma mater. Dave has appeared in "The Rivals", and "Twelfth Night". Dave plans to transfer to the U of I as a theatre major.

**RICK GRAHAM** Rick most recently was seen in "The Rivals" at JJC, where he also appeared in "Twelfth Night". At Joliet West, his alma mater, Rick was involved in "Annie Get Your Gun", "Good News", "Godspell", "How To Succeed in Business", and "Arsenic and Old Lace". Rick plans to transfer to the U of I and pursue a career in engineering.

**KRISTIE KELLY** Kristie is a freshman at JJC. Although she is a graduate of Joliet Central, she attended St. Francis Academy for three years. While there, she participated in "Oklahoma!", "The Glass Menagerie", and "The Skin of Our Teeth". At JuCo, she has been seen in "Amphitryon 38", and "Twelfth Night". Kristie also serves as Dance Captain for "George M!"

**PAT MOONEY** Pat is a sophomore who has been very active with the JC Players since coming to JuCo. Most recently Pat was seen in "The Rivals", and before that, "Twelfth Night". Previous experience includes: "Becket" and "The Man Who Came To Dinner". Pat is considering a career in Theatre.

**JANET LANDAICHE** A sophomore music major, Jan was active in musical theatre at Joliet Central, her alma mater. There she appeared in "Oklahoma!" and "Mame". Jan will be attending ISU next fall, working toward a degree in Music Therapy.

**KATHY BROUGHTON** Kathy is a freshman at JJC, and this is her first appearance on our stage. A graduate of Minooka High School, Kathy was involved in theatre there. She was Student Director of "Deadly Earnest". Kathy has not yet chosen her major.

**DEAN HUNYADY** Dean is a freshman majoring in Radio and TV. A graduate of Lincoln-Way, he did not become involved in theatre until the JJC production of "The Rivals", in which he was stage manager also. JJC will lose Dean to Bradley University this fall.

# GEORGE M!

A MUSICAL COMEDY

MUSIC, LYRICS BY GEORGE M. COHAN  
BOOK BY STEWART-PASCAL

Production Directed by Rosaline B. Stone

Lawrence Moore, Musical Director

Fran Frederick, Choreographer

Joe Baltz, Technical Director and Set Designer

*By Special Arrangement With Tams-Witmark Music Library, Inc.*

## Cast

|                           |                                    |
|---------------------------|------------------------------------|
| GEORGE M. COHAN . . . . . | RICK DECKER                        |
| JERRY COHAN . . . . .     | BILL FANNIN                        |
|                           | * (APRIL 29 AND MAY 6) JEFF KASPER |
| NELLIE COHAN . . . . .    | TERRY DANIELS                      |
| JOSIE COHAN . . . . .     | TARA STARCEVICH                    |
| ETHEL LEVEY . . . . .     | CATHY WROBEL                       |
| AGNES NOLAN . . . . .     | RENEE BURGESS                      |
| FAY TEMPLETON . . . . .   | ANNE CORP                          |
| SAM HARRIS . . . . .      | JEFF MAHONEY                       |

## CHORUS MEMBERS

*Chorus members double in several minor roles*

KATHY BROUGHTON  
ROBERTA DRAKE  
CAROL ZUCHOWSKI  
JANET LANDAICHE  
KRISTIE KELLY  
ANNE CORP

RON DUGGINS  
JEFF KASPER  
RICH GRAHAM  
BRIAN HOLMGREN  
PAT MOONEY  
CARLO IWEN

\* On these dates, Bill Fannin replaces Jeff Kasper in the chorus.

## *Synopsis of Scenes*

### ACT I

- Scene 1. Prologue
- Scene 2. Providence, R.I., 1878
- Scene 3. Onstage, Columbia Theatre, Cedar Rapids
- Scene 4. Street in Cedar Rapids
- Scene 5. Madame Grimaldi's Boardinghouse
- Scene 6. En Route to New York
- Scene 7. Adams Street Theatre, various other theatres, New York, 1901-1903
- Scene 8. General Area, New York, then in front of Savoy Theatre
- Scene 9. Stage of Liberty Theatre, New York

### 15 MINUTE INTERMISSION

### ACT II

- Scene 1. Office of Cohan and Harris, Fay Templeton's apartment
- Scene 2. Onstage, New Amsterdam Theatre
- Scene 3. Rector's Restaurant, January 1, 1907
- Scene 4. Street outside Rector's, next morning
- Scene 5. The years till 1919
- Scene 6. The years till 1937
- Scene 7. Midtown New York, February, 1937
- Scene 8. Stage of the Alvin Theatre

### MUSICIANS

MAUREEN KOHL . . . . . REHEARSAL AND PERFORMANCE PIANIST

CINDY MAUER . . . . . (MAY 7) PERFORMANCE PIANIST

RICK DEARDRUF . . . . . PERCUSSION

### ABOUT THE MUSICIANS . . .

**MAUREEN KOHL** Maureen is a sophomore music major here at JJC. A graduate of Joliet Central High School, Maureen was active in band, yet this is the first musical she has participated in. Maureen plans to attend either Northern Illinois University or DePaul to obtain a degree in Music Education.

Continued, page 6

## Musical Numbers

ACT I

|                                                |                                                                                                 |
|------------------------------------------------|-------------------------------------------------------------------------------------------------|
| OVERTURE . . . . .                             | ORCHESTRA                                                                                       |
| ALWAYS LEAVE THEM LAUGHING . . . . .           | JERRY AND TWO LITTLE GIRLS                                                                      |
| TAP DANCE FINISH . . . . .                     | THE FOUR COHANS                                                                                 |
| MUSICAL MOON . . . . .                         | JERRY AND NELLIE                                                                                |
| OH, YOU WONDERFUL BOY . . . . .                | JOSIE                                                                                           |
| ALL ABOARD FOR BROADWAY . . . . .              | GEORGE AND COHAN FAMILY                                                                         |
| MUSICAL COMEDY MAN . . . . .                   | THE FOUR COHANS AND CHORUS                                                                      |
| REPRISE: ALL ABOARD FOR BROADWAY . . . . .     | CHORUS                                                                                          |
| BROADWAY TAG . . . . .                         | ETHEL AND CHORUS                                                                                |
| TWENTIETH CENTURY LOVE . . . . .               | ETHEL AND THE FOUR COHANS                                                                       |
| MY HOME TOWN . . . . .                         | GEORGE                                                                                          |
| BILLIE . . . . .                               | AGNES                                                                                           |
| PUSH ME ALONG IN MY PUSH CART . . . . .        | ETHEL AND TWO GIRLS                                                                             |
| A RING TO THE NAME OF ROSE . . . . .           | JOSIE AND FOUR BOYS                                                                             |
| (R. DUGGINS, J. KASPER, J. MAHONEY, R. GRAHAM) |                                                                                                 |
| POPULARITY (DANCE) . . . . .                   | B. FANNIN & A. CORP, C. IWEN & K. KELLY,<br>J. MAHONEY & K. BROUGHTON, J. KASPER & J. LANDAICHE |
| GIVE MY REGARDS TO BROADWAY . . . . .          | GEORGE AND FULL COMPANY                                                                         |

ACT II

|                                                                |                                          |
|----------------------------------------------------------------|------------------------------------------|
| ENTR'ACTE . . . . .                                            | ORCHESTRA                                |
| FORTY-FIVE MINUTES FROM BROADWAY . . . . .                     | GEORGE AND ROSE                          |
| SO LONG MARY . . . . .                                         | GEORGE, SAM, ROSE, FREDDIE, MA TEMPLETON |
| MARY'S A GRAND OLD NAME . . . . .                              | FAY TEMPLETON                            |
| ALL OUR FRIENDS . . . . .                                      | SAM HARRIS AND FOUR BOYS                 |
| REPRISE: ALL OUR FRIENDS . . . . .                             | CHORUS                                   |
| MONTAGE:                                                       |                                          |
| A. YANKEE DOODLE DANDY. . .GEORGE, AGNES, NELLIE, CHORUS GIRLS |                                          |
| B. NELLIE KELLY . . . . .                                      | JOSIE, JERRY, NELLIE. 3 BOYS             |
|                                                                | (R. DUGGINS, J. KASPER, R. GRAHAM)       |
| HARRIGAN . . . . .                                             | GEORGE AND JERRY                         |
| OVER THERE AND YOU'RE A GRAND OLD FLAG . . . . .               | GEORGE,                                  |
|                                                                | NELLIE, AND CHORUS                       |
| STRIKE . . . . .                                               | FULL COMPANY                             |
| THE MAN WHO OWNS BROADWAY . . . . .                            | GEORGE AND CHORUS                        |
| I'D RATHER BE RIGHT . . . . .                                  | GEORGE                                   |
| REPRISE: GIVE MY REGARDS TO BROADWAY . . . . .                 | GEORGE AND CHORUS                        |
| YANKEE DOODLE FINALE . . . . .                                 | GEORGE AND AGNES                         |

## MUSICIANS (Cont'd)

CINDY MAUER Cindy is a freshman music major at JJC. A graduate of Plainfield High School, she has participated in several shows, among them "The Glass Menagerie". Cindy plans to attend Eastern Illinois University.



**RICH DEARDURFF** Rich is a freshman here at JJC. A graduate of Plainfield High School, he participated in "Of Thee I Sing". This is his first performance in our theatre, but Rich was a member of the JJC Jazz Band last year.



# JC Players Present the Musical





JC PLAYERS  
PRESENTS



JEANGIRAUDOUX'  
COMEDY-SATIRE ON MEN <sup>AND</sup> WOMEN

AMPHITRYON  
38

DIRECTED BY  
ROBERT A. MACCARY

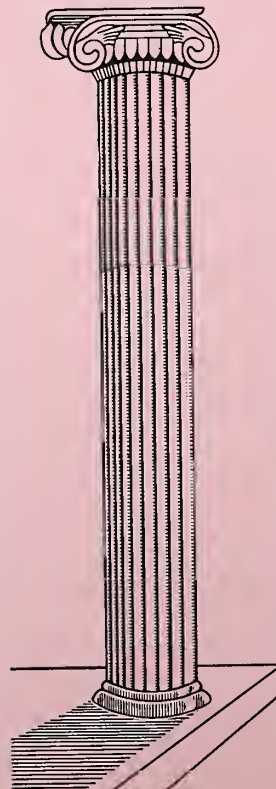
JJC  
8<sup>00</sup>PM

THEATRE '77  
OCT. 21, 22, 23

AMPHITRYON 38



JUPITER.....JEFF MAHONEY  
MERCURY..... DEAN HUNTER  
SOSIE, SERVANT TO AMPHITRYON..... JOHN PUDDICOMBE  
TRUMPETER.....DARFELL MALIZIA  
WARRIOR..... SHAWN NICOLL  
ALKMENA.....TARA STARCEVICH  
AMPHITRYON..... CHUCK JENKINS  
NEVETZA.....CECILIA ORSBORN  
KLEANTHA.....KRISTIE KELLY  
ECHO.....LU ANNE LANGE  
LEDA.....RENEE BURGESS



#### SYNOPSIS OF SCENES

The action takes place in and about Amphitryon's palace.

#### PROLOGUE

A cloud.

#### ACT I

The facade and terrace of Amphitryon's Palace in Thebes.

#### ACT II

Scene 1: Outside Alkmena's bedroom.  
Scene 2: A room in the Palace.

#### ACT III

The Palace roof.

\*THERE WILL BE A TEN MINUTE  
INTERMISSION BETWEEN ACTS.

# CAST BIOGRAPHIES

## JEFF MAHONEY (JUPITER)

Jeff, a graduate of Lockport Central High School, is a freshman at JJC. A liberal arts major, he plans to attend a four year school and eventually become involved in the performing arts in some capacity.

Past theatre experience includes: *Music Man*, *Barefoot in the Park*, *Love Rides the Rails*, *Gypsy* and *Cabaret*.

## DEAN HUNTER (MERCURY)

Dean is currently enrolled as a senior at Joliet West High School and taking courses in the JJC credit-in-escrow program.

His theatre experience includes productions of: *The Taming of the Shrew*, *The Drunken Sisters*, and *Chamber Music*.

Future plans for Dean include attending the University of Illinois where he intends to major in pre-medicine.

## JOHN PUDDICOMBE (SOSIE)

John, a freshman liberal arts major, comes to us from Joliet West High School.

His past experience in theatre include productions of: *I Never Saw Another Butterfly*,

*The Matchmaker*, *Good News*, all at JT West. *I Never Saw Another Butterfly* was the 1974 District Contest Winner.

In addition, John appeared in the 1975 Tangerine Tent production of *Rumpelstiltskin*.

John's future plans include obtaining a liberal arts degree, visiting every country in the world - at least once - and becoming a successful free-lance writer/photographer.

## DARRELL MALIZIA (TRUMPETER)

Darrell is a sophomore majoring in technical drafting and has been involved in several JJC productions during the past two years.

Included in his JJC theatre experience are *The Imaginary Invalid*, *Cat on a Hot Tin Roof*,

and Dames at Sea.

While at East Darrell worked in: Sound of Music; Carousel; Hello, Dolly; Gazebo; Enter Laughing; Picnic on a Battlefield; and The Media.

He plans to finish school at JJC and work as a draftsman.

#### SHAWN NICOLL (WARRIOR)

Shawn is a freshman at JJC and comes to us as a graduate of Joliet Catholic High School. He is a political science major planning to attend the University of Illinois Law School.

Shawn's theatre experience includes a role in the JJC Summer Children's Theatre Production of *The Land of the Dragon*. In addition Shawn also appeared in Joliet Catholic High - St. Francis Academy's production of *Bells are Ringing*.

#### TARA STARCEVICH (ALKEMINA)

Tara comes to us as a senior still attending Joliet East High School. (She's taking advantage of JJC's credit-in-escrow program and attends classes here, as well as at JT East.)

Her theatre credits include East's productions of: *The Miracle Worker*, *You Can't Take It With You*, and *Fantasy of Creation*.

Tara has also participated in Curbside Theatre productions and, this past summer, attended a theatre workshop for five weeks at Northwestern University (Evanston), where she eventually hopes to enroll for a career in radio, television and film.

#### CHUCK JENKINS (AMPHITRYON)

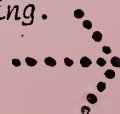
Chuck, a graduate of Joliet Central High School, has a double major - theatre and business administration. He is currently a freshman and plans to transfer next year to Illinois State University.

Chuck has worked on both sides of the curtain - cast and crew. His credits include: *Flowers for Algernon*, *The Valiant*, *Guys and Dolls* and *Oklahoma!* He was light crew for *And Miss Reardon Drinks a Little* and participated in Curbside's Playhouse during the summer of 1976.

#### CECILIA OPSBORN (Nevetza)

Cecilia is another new-comer to JJC's theatre program. A freshman who graduated from Joliet East High School, she has not yet decided what her major will be, but is interested in acting.

MORE BIOGRAPHIES ON CENTER PAGE







#### PROGRAM NOTES

We wish to take this opportunity to welcome you to the first production of our 1977 season. As you well know, one of our objectives is to bring to our young actors challenges in educational theatre. AMPHITRYON 38 is not only a challenge to the finesse and expertise of the actor, but it is also a demonstration of the use of theatre as a social force. It is a mixture of ideas and moods resulting from the existential philosophy of its author. And yet, it is gentle. I suppose it is this quality in Giraudoux which I admire most. There is little of the acidity or bitterness of Sartre; on the contrary, Giraudoux is unusually romantic for an existentialist.

Although AMPHITRYON 38 is a comment about religion, the author seems more preoccupied with the love involvement and the resulting relationships. This format provides him with an excellent platform from which to make some of his comments. Although this play is not Giraudoux' most popular one, we hope that our efforts with this sophisticated comedy merit your approval.

-RAM

P.S. The 38 in the title was a result of the author's belief that his was the thirty-eighth rendition of the Amphitryon myth.

# AMPHITRYON 38



CAROL ZUCHOWSKI, ASSISTANT DIPECTOR


Carol is a sophomore majoring in theatre. She is a graduate of Joliet Central High School where she was active in a number of productions and the Drama Club, as well as speech contests.

Among production credits while at JT, she lists: *You Can't Take It With You*, *Twelve Angry Jurors*, *Mame*, *Oklahoma*, and *Sorry, Wrong Number*.

Carol has been active here at JJC in several productions both on stage and behind the scenes. Past contributions to the campus theatre include: *Becket*, *The Man Who Came to Dinner*, *The American Dame*, *Dames at Sea*, *The Land of the Dragon*.

Too numerous to list are Carol's involvements with Joliet's Curbside Theatre, Lewis University productions, Tangerine Tent, Joliet Park District's theatre program, Frankfort's community theatre, the Kiwanis Show (1976), and the Jubilation Follies and Review.

Carol plans to do theatre work either professionally or in the educational theatre field. Next fall JJC will lose her to a four-year school where she will continue her theatre efforts.



#### ACKNOWLEDGEMENTS

ROBERT P. BURKE, *Chairman, English Department*

WALTER WALCZAK, *Superintendent, Buildings and Grounds*

LOUIS KORILKO, *Chief of Security Staff*

JAMES MORRIS, *Metal Technology*

DORIS SLOCUM, *Director, Community Relations*

ROB CONNELLY, *Instructor, Speech*

VIVIAN TINLEY, *Business Office*

SHIRLEY BILLS, *Business Office*

RICHARD BRANDOLINO, *Director, Co-Curricular Activities*

CLAUDE KERN, *Director, Food Services*

LUCY SUTTON, *Manager, Formal Dining Room*

SHERWOOD INN II, *Twin Oaks Plaza, Joliet, Illinois*

NICK NAKOS

CARL PAPISI

BLUE WILLOW RESTAURANT, *Lockport, Illinois*

## CAST, CONT'D.

### KRISTIE KELLY (Kleantha)

Kristie is a graduate of St. Francis Academy and is a freshman at JJC. A newcomer to JuCo theatre she is not without experience on the stage. While at St. Francis she appeared in the musical *Oklahoma!* In addition, she has had roles in *The Glass Menagerie* and *The Skin of Our Teeth*. Both of the latter productions were at National Music Camp.

Kristie has not yet decided what her future holds.

### LU ANNE LANGE (ECHO)

Lu Anne, a graduate of Plainfield High School, transferred to JJC this fall as a sophomore. Hoping to pursue an acting career, she brings with her to JuCo's program quite a background of experience.

Lu Anne has appeared in Lewis University's productions of *Godspell*, *Mother Love*, and *Keep Us Company*. In addition to the Lewis experience, she worked in Tangerine Tent's *How to Succeed in Business* and Curbside Theatre *Apple Tree*. Lu Anne also had a role in the University of Iowa's production of *Wind in the Willows*.

She plans to transfer to the University of Iowa in the spring.

### RENEE BURGESS (Leda)

Renee is a sophomore at JJC and is majoring in theatre. A graduate of Gardner-South Wilmington High School has been active in the entire program here. After having been stage manager for high school productions, she assumed a like-position here for the 1975 presentation of *The Man Who Came to Dinner*.

Other credits include: *Becket* and *Dames at Sea*.

Renee plans a career that includes being "...connected with theatre in any way, shape or form, ALWAYS."



CREWS

STAGING

MIKE MC CORMICK, CHRM.  
ROSS STEWART  
CINDY LAVAZZA  
NANCY CHAMBERS  
BARB DE ACETIS  
BILL FANNIN

BARB FERAK  
KRISTIE KELLY  
MARGIE SALLESE  
JACKIE TEZAK

OFFICE

ALL FANNIN, CHRM.  
BBIE DRAKE  
JEE BURGESS  
ELIA ORSBORN

SOUND CREW

RICK DECKER  
RICK GRAHAM  
BRADLEIGH COGHILL, CHRM.  
PAT MOONEY, ASST. CHRM.

MAKE-UP

LINDA LOPEZ, CHRM.  
SYBIL DUGGINS  
THERESA PROUDIAN  
BRENDA BROWN  
CINDY LAVAZZA  
PATRICK MOONEY

PROP CREW

BBIE DRAKE, CHRM.  
SON RANSOM, ASST. CHRM.  
ISTIE KELLY  
AIRE RONNE  
FF FOOSE

BILL RONNA

LIGHT CREW

E OLSON, CHRM.  
AN ALLEN, ASST. CHRM.  
K SATHERWAIT

PUBLICITY CREW

LU ANNE LANGE, CHRM.  
LYNN STEWART  
PAUL BURANDT  
GREG FEARS  
FRANK HESS

COSTUMES CREW

JUDY JOHNSON  
PAT BURKE

CO-CHRM.

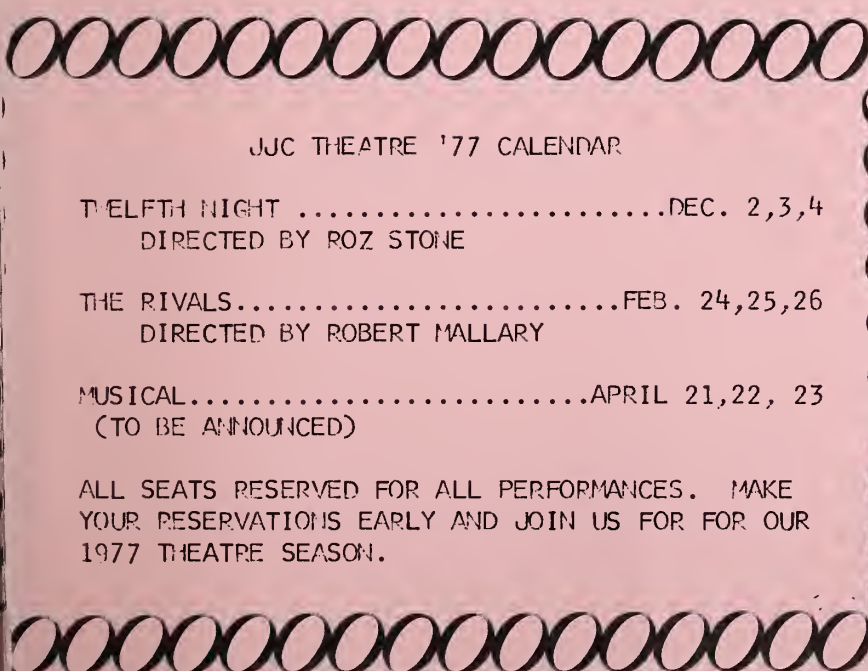
JJC THEATRE '77 CALENDAR

THE TWELFTH NIGHT .....DEC. 2,3,4  
DIRECTED BY ROZ STONE

THE RIVALS.....FEB. 24,25,26  
DIRECTED BY ROBERT MALLARY

MUSICAL.....APRIL 21,22, 23  
(TO BE ANNOUNCED)

ALL SEATS RESERVED FOR ALL PERFORMANCES. MAKE  
YOUR RESERVATIONS EARLY AND JOIN US FOR OUR  
1977 THEATRE SEASON.



P  
D



# CREW BIOGRAPHIES

PATRICIA BURKE is co-chairperson of the costumes crew. Pat sophomore majoring in English and has been active in JC Players activities during the past two years. Pat plans to go to Northern Illinois University to continue her education. Though her work is "behind the scenes" in this production, she will be seen 'on stage' in the up-coming TWELFTH NIGHT

ROBERTA DRAKE is chairperson of the prop crew. Robbie is a Joliet Central graduate and is majoring in music. She plans a teaching career

BILL FANNIN is chairperson of the box office crew. Bill is majoring in music and plans to transfer to a four year college when he leaves JJC.

JUDY JOHNSON is co-chairperson of the costumes crew. Judy is a graduate of Lockport Central High School. She was active in the JJC Children's Theatre Program during the summer of 1976.

LU ANNE LANGE is chairperson of the publicity crew. Lu Anne transferred to JJC this year and has been active in JC Players activities. She plans a career in the theatre and will continue her education at the University of Iowa.


LINDA LOPEZ is chairperson of the make-up crew. Linda graduated from Joliet West High School and is majoring in theatre. She plans to transfer to the University of Illinois to continue her education. Linda has been active in JJC theatre productions for the past two years.

MIKE MC CORMICK is chairperson of the staging crew. He is a 1976 graduate of Joliet East High School and is majoring in accounting here at JJC.

DAVE OLSON is chairperson of the light crew. Dave is a sophomore liberal arts major from Morris, Illinois. After JJC, he plans to attend Illinois State University.

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PRODUCED BY SPECIAL ARRANGEMENT WITH:  
DRAMATISTS PLAY SERVICE, NEW YORK, N.Y.



directed by:  
Robert Malbury



# JC PLAYERS

PRESENT  
Michael Cristofer's  
PULITZER PRIZE WINNING PLAY

## THE SHADOW



# BOX

DEC. 6, 7, 8  
8 p.m. JJC THEATRE  
JJC STAFF/STUDENTS - FREE  
OTHER STUDENTS - \$1 ADULTS - \$2  
no reserved seats  
BOX OFFICE: 729-9020  
EXT-258

BY PERMISSION OF DANIEL FRENCH INC.

# CAST

(in order of appearance)

Interviewer.....Daryl Shields  
Cottage #1  
Joe.....Roy Jamason  
Steve.....Mike McEvoy  
Maggie.....Linda Bekielewski  
Cottage #2  
Brian.....Bill Fannin  
Mark.....Curt Hunt  
Beverly.....Cathleen Albert  
Cottage #3  
Felicity.....Charissa Kuchta  
Agnes.....Terry McEvoy

Act 1, City of Hope Mendocino, California.  
Morning

10 minute intermission

Act 11, later that evening,

# CREWS

## Set Construction

Dale Eaton\*  
Larry Mork\*  
Tom Neighbors\*  
Cathleen Albert  
Rainey Albert  
Mirinda Albert  
Jeff Brooks  
Jason Coleman  
Linda Bekielewski  
Tom Ferry  
Kim Grant  
Diane Haga  
Rose Marie Holder  
Roy Jamason  
Curt Hunt  
Darlene Hybl  
Kevin Kinder  
Charissa Kuchta  
Tait Peterson  
Roz Stone  
LaVanda  
Wanda  
Corrin Rohlf's  
Terry McEvoy  
Mike McEvoy  
Bill Fannin

## Make-up

Cathleen Albert\*  
Tait Peterson\*  
Dwayne Hendrickson  
Terry McCarthy

## Properties

Corrin Rohlf's\*  
Dwayne Hendrickson  
Linda Bekielewski  
Tom Neighbors  
Diane Haga  
Dale Eaton

## House & Hospitality

J.C. Players

## Assistant To The Director

Kim Grant

## Lighting

Diane Haga\*  
Dale Eaton\*  
Kevin Kinder\*  
Wendy Eisenbrandt  
Tait Peterson  
Cindy Trunk

## Sound

Dwayne Hendrickson  
Jason Coleman  
Kim Grant

## Box Office

Kim Grant\*  
Roy Jamason  
Darlene Hybl  
Rose Marie Holder  
Sue Frlanich  
Tait Peterson  
Larry Mork  
Dale Eaton  
Terry McEvoy  
Tom Neighbors

## Publicity & Playbill

Roy Jamason\*  
Kim Grant  
Darlene Hybl  
Rose Marie Holder  
Tait Peterson  
Tom Ferry

# BIOGRAPHIES

Interviewer: Daryl W. Shields is a graduate of Joliet West. Shadow Box is Daryl's first appearance on the J.C. Player's stage. He is a Theatre major with plans to become a professional actor or go into professional lighting.

Joe: Roy Jamason is a graduate of Romeoville High School. Roy has appeared in several high school productions, but this is his first appearance on the J.C. Player's stage. Roy is currently Student Government Representative for the J.C. Players. He is also Secretary for Student Government. Roy plans to continue with college in Oklahoma.

Steve: Mike McEvoy is very new to the J.C. Players stage, considering that he is only 10 years old. Mike is the younger brother of Terry McEvoy, who is well known to the J.C. Player's stage. Mike is a student at Coal City Middle School. This is his debut performance.

Maggie: Linda Bekielewski is a graduate of Romeoville High School, and is not new to the J.C. Player's stage. Her last appearance was in Scapino. Linda is President of the J.C. Players and a member of Delta Psi Omega. Linda plans a career in Children's Education.

Brian: Bill Fannin is a graduate of Morris High School. This is his third appearance on the J.C. Player's stage. His previous performances include, Fiddler on the Roof, and Once Upon a Mattress. Bill is currently employed at Marshall Fields in the Louis Joliet Mall.

Mark: Curt Hunt is finishing his senior year at Wilmington High School while attending JJC part-time. Curt is a Theatre major and plans to attend Eastern University.

Beverly: Cathleen Albert is an Art major and works for the Art Department at JJC. While caring for a husband and family she manages to maintain a straight A average. This is Cathleen's second performance at JJC, her first begin in Play It Again Sam. Cathleen also received a Student Recognition Scholarship.

Felicity: Charissa Kuchta is a graduate of Joliet West. Shadow Box is Charissa's acting debut. Charissa is currently a Biology major and plans to go into Physical Therapy.

Agnes: Terry McEvoy is a graduate of Coal City High School. She is majoring in Theatre and is no novice to the stage. Her previous performances include, Play It Again Sam, Once Upon a Mattress, and Scapino. Terry plans to transfer to Merrick Studios in Las Angeles.

A shadow box is an illusion which reveals more on closer inspection. We see the obvious and yet lurking in the shadows is the real substance of what we perceive. Michael Cristofer's Shadow Box is like this.

Although it uses terminal illness as its subject matter, it is really about life. Throughout the play is the essence that man does not exist alone, nor will he survive alone. When disaster strikes us, we seem to muster the strength to cope with it. If we aren't positive enough to believe that times will change, we hope, at least, that they will. Sometimes we cling to hope beyond the impossible. I am reminded of that much printed prayer one sees on samplers:

"God grant me the serenity to accept the things  
I cannot change, the courage to change the things  
I can, and the wisdom to know the difference."

Mr. Cristofer does not solve any problems for us in The Shadow Box, but he does make observations about hope, truth, and the living of life. Whether or not you subscribe to his philosophies is a matter for you to decide.

The Shadow Box opened in New York City on March 31, 1977, at the Morosco Theatre. It received both the Pulitzer Prize and Tony Award in that year for the best play. We are pleased that you came to share our production with us, and we hope you find it worthy of your time.

R.A.M.

## ACKNOWLEDGEMENTS

Tim Helton, Vice President, Administrative Services  
Richard Brandolino, Dean, Learning Resources and Co-  
curricular Services  
Robert Burke, Chairman, English Department  
Ms. Tili Giron, Director, Community Relations  
Ms. Pat Katish, Writer  
Henry Pillard, Director, Student Affairs  
JJC Nursing Department  
Michael Mulholland, Multi-media Office  
Joan Pollack, Secretary, English Department  
JJC Building and Grounds Staff  
JJC Maintenance Staff  
JJC Safety Office  
Wendell Glaudell, Mail Room

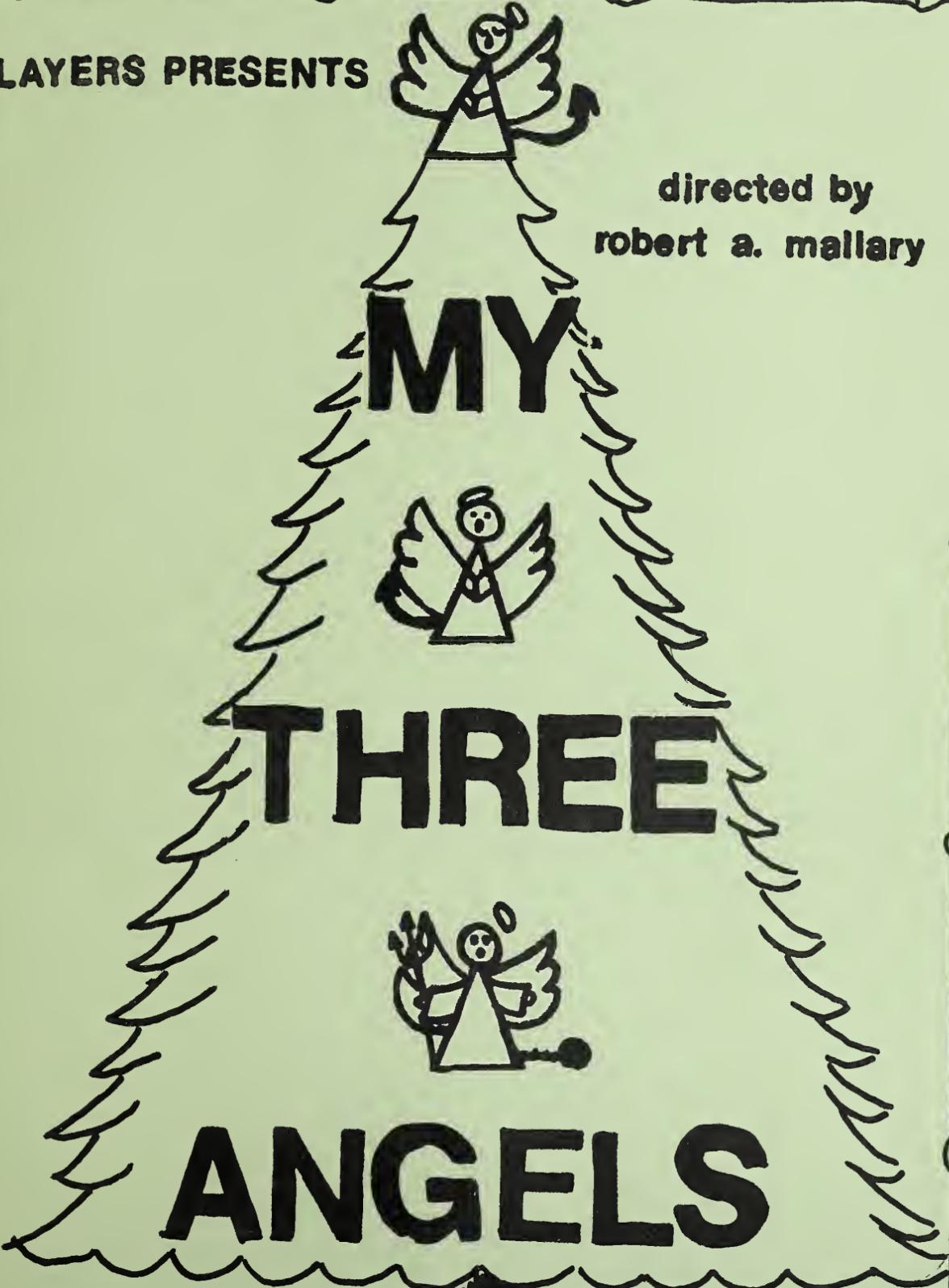
Special thanks to:

Ms. Kathy Kral, Associate Dean of Administrative Services

Finally, a very special thanks to my understanding colleagues, Ms. Roz Stone. She has been an unfailing source of enthusiasm and solace to me on this production.

JC PLAYERS PRESENTS

directed by  
robert a. mallary



**MY  
THREE  
ANGELS**

BY SAM AND BELLA SPEWACK

Produced by special permission of  
Dramatists Play Service, Inc.

## CAST

|                                     |                    |
|-------------------------------------|--------------------|
| FELIX DUCOTEL . . . . .             | Roy Jamason        |
| EMILIE DUCOTEL, . . . . .           | Cheryl Bryan       |
| MARIE LOUISE DUCOTEL, . . . . .     | Melanie Chrisman   |
| MME. PAROLE . . . . .               | Beth Hawkins       |
| JOSEPH, . . . . .                   | Brian Spivey       |
| JULES . . . . .                     | James Trumper      |
| ALFRED, . . . . .                   | Scott Sarris       |
| HENRI TROCHARD, . . . . .           | Nick Nickel        |
| PAUL, . . . . .                     | Dale Eaton         |
| LIEUTENANT, . . . . .               | Todd Flint         |
| ASSISTANT TO THE DIRECTOR . . . . . | Fara Lynn Bingham  |
| STAGE MANAGER . . . . .             | Diane Haga         |
| CORTEZ THE CHICKEN, . . . . .       | Herself            |
| HARMONICA PLAYER, . . . . .         | Jason Coleman      |
| TECHNICAL DIRECTOR, . . . . .       | Dwayne Hendrickson |

## SYNOPSIS OF SCENES

The action of the play takes place in the family Ducotel's living room back of a general store in Cayenne, French Guiana, December, 1910.

### ACT I

Christmas Eve.

### ACT II

Later that night.

### ACT III

Christmas Morning.

## B I O G R A P H I E S

CHERYL BRYAN - (Emilie Ducotel) is a communications major with interests in the broadcast-journalism field. Cheryl was last seen as Mary in Vanities. She is a bartender and a dental assistant, and plans to transfer to a four year institution of learning.

MELANIE CHRISMAN - (Marie Louise Ducotel) is a sophomore majoring in voice. This is her second appearance on stage at JJC. She was last seen as Eliza in My Fair Lady, for which she won Best Actress Award. Melanie is a member of New People and also a member of choir and Chanteurs.

DALE EATON - (Paul) is a veteran to the JJC stage. He was last seen as Henry Higgins in JJC's production of My Fair Lady for which he won Best Actor. Dale also directed Blithe Spirit for the student directed plays. Dale is a very active JC Player, a senator for SGA, treasurer for Chanteurs, and a member of Delta Psi Omega. Dale also played Octavia in JJC's Scapino.

TODD FLINT - (Lieutenant) is a 1980 graduate of Joliet East. This is Todd's first appearance on JJC's stage. He is a Law Enforcement major. Along with his participation as a cast member he is also the chairperson for set construction.

BETH HAWKINS - (Mme. Parole) is a Liberal Arts major with a definite interest in music. This is Beth's third appearance on JJC's stage. She was well remembered as Mrs. Hopkins in JJC's My Fair Lady, and as Elvira in the student directed play, Blithe Spirit. Beth is currently an avid JC Player, Vice president of Jazz Band and Vice president of Campus Life in SGA.

ROY JAMASON - (Felix Ducotel) is a Computer Science major with Theatre as a second major. Roy is not new to JJC's stage. His list of credits include Joe in The Shadow Box for which he won Best Actor award; Alfred P. Doolittle in My Fair Lady; Bishop Round-Round in The Nobles of Nobbles. He also directed Our Town for the student directed plays. Last year he received JC Player of the Year and Freshman of the Year. He is currently JC Player President, a senator for SGA, and a member of Delta Psi Omega.

NICK NICKEL - (Henri Trochard) is a sophomore here at JJC. He is no novice on JJC's stage. Nick gave a memorable performance as Colonel Pickering in My Fair Lady and created the part of Sir Hiccup in The Nobles of Nobbles. Nick also played as George in the student directed play Our Town. Nick was just elected parliamentarian for the second time in SGA and is an active member of JC Players.

SCOTT SARRIS - (Alfred) is a 1980 graduate of Joliet West. This is Scott's first appearance on the JJC stage. An avid JC Player he serves as the SGA alternate representative for the JC Players.

BRIAN SPIVEY - (Joseph) This is his first time on stage at JUCO. Brian who is a 1980 graduate of Joliet East was last seen at Joliet East's production of West Side Story. He is a new JC Player. Brian was also seen in Lewis' production of Damn Yankees.

JAMES TRUMPER - (Jules) is a freshman majoring in Computer Science. This is James' first appearance on the JJC stage. Originally from England, James played in Noel Coward's, Hay Fever, and in Hadrian the VII in high school. He is married and moved to the USA last year.

FARA LYNN BINGHAM - (Assistant to the Director) is a music major at JJC. Vice president of Chanteurs, and Secretary of SGA. She was last seen as Emily in the student directed play Our Town. After finishing at JJC, she plans to transfer to a college in California.

DIANE HAGA - (Stage Manager) is a sophomore majoring in Computer Science. Diane has held the title of Stage Manager and Assistant to the Director in JJC's Play It Again, Sam and My Fair Lady. Diane also played the part of Stage Manager in the student directed play Our Town. Diane plans to transfer to the University of Illinois.

CORTEZ THE CHICKEN - is making her first theatrical debut on the JJC stage. She left her humble hen house in search of fame and fortune as a Hollywood actress, but after four months as a struggling unknown, she left. She came home to Channahon, where people are real, to her friends and family, and most importantly - her public!

## ACKNOWLEDGEMENTS

Diane Schmidt, Vice president - Administrative Services  
Richard Brandolino, Dean - Learning Resources and Co-curricular Services

Robert Burke, Chairman - English Department

William Burns, Chairman - Foreign Language Department

Ms. Tili Giron, Director - Community Relations

Ms. Pat Katisch, Writer

Mike Mulholland, Multi-media Office

Audio-video section of the LRC

JJC Building and Grounds Staff

JJC Maintenance Staff

JJC Safety Office

The Blazer

Prestige Lighting of Joliet

Hair Styling by Town and Country

Costumes by Miller Armstrong and Terri Cloyd

Harmonica by Jason Coleman

Joan Pollack, English Department secretary, for her time and effort

Special thanks to Henry Pillard for his beautiful hutch

My colleague, Roz Stone, for so many things

## COSTUMES

\*Terri Cloyd  
Beth Blackburn  
Denise Broderick  
Carol Cloyd  
Beth Hawkins  
Curt Hunt  
Andrew Lasser  
Mike Maier  
Timarie Maske  
Sue Schuele

## MAKE-UP

\*Mary Lynn Mork  
Denise Broderick  
Melanie Chrisman  
Suzette Crnkovich  
Bobbie Greenberg  
Roy Jamason  
Emilie Oder  
Janet Ritchie  
Darlene Searcy

## LIGHTING

\*Kim Grant  
\*Darlene Hybl  
Todd Flint

## SOUND

\*Curt Hunt

## HOUSE & HOSPITALITY

\*Janet Ritchie  
Greg Bluth  
Rose Marie Holder  
Dee Dee Mallary  
Tait Peterson  
Sue Schuele  
Darlene Searcy

## PROPS

\*Nick Nickel  
Suzette Crnkovich  
Todd Flint  
Andrew Lasser  
Darlene Searcy

\*Denotes Chairperson(s)

## PUBLICITY & PLAYBILL

\*Rose Marie Holder  
\*Roy Jamason  
Cheryl Bryan  
Mike Maier  
Joel Margliano  
Timarie Maske  
Larry Mork  
Joan Pollack  
Sue Schuele

## SCENERY

\*Jason Coleman  
\*Todd Flint  
Cheryl Bryan  
Terri Cloyd  
Suzette Crnkovich  
Tom Ferry  
Kim Grant  
Diane Haga  
Rose Marie Holder  
Curt Hunt  
Darlene Hybl  
Roy Jamason  
Ken Lance  
Larry Mork  
Nick Nickel  
Emilie Oder  
Scott Sarris

## BOX OFFICE

\*Larry Mork  
Dale Eaton  
Sue Frlanich  
Engelo Galorenis  
Kim Grant  
Bobbie Greenberg  
Rose Marie Holder  
Darlene Hyble  
Dee Dee Mallary  
Lissa Peterson



# J.C. PLAYERS

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## GODSPELL

a musical based on the Gospel According  
to St. Matthew

## GODSPELL

Conceived by John-Michael Tebelak  
Music and new lyrics by Stephen Schwartz  
BY MY SIDE, lyrics by Jay Hamburger, music by Peggy Gordon  
Produced by special permission of Theatre Maximus

### THE ACTORS

FARA LYNN BINGHAM  
MELANIE CHRISMAN  
DALE WRAY EATON  
KIMBERLEY ELAINE GRANT  
BETH ANN HAWKINS  
ROSE MARIE HOLDER

ROY EGON JAMASON  
BARBARA JEAN KECA  
KATHY KITZMAN  
JEFFERY JAMES McCOSKEY  
PAUL BRYAN McMILLIN  
BRIAN SPIVEY

DARLENE HYBL

PLACE: A THEATRE

### MUSICAL NUMBERS

#### ACT I

PREPARE YE.....Brian and Ensemble  
SAVE THE PEOPLE.....Dale and Ensemble  
DAY BY DAY.....Fara and Ensemble  
LEARN YOUR LESSONS WELL.....Barb  
BLESS THE LORD.....Rose and Ensemble  
ALL FOR THE **BEST**.....Dale, brian, and Ensemble  
ALL GOOD GIFTS.....Melanie and Ensemble  
LIGHT OF THE WORLD.....Paul, Kim, Beth, and Ensemble

10 min. Intermission

#### ACT II

LEARN YOUR LESSONS WELL(reprise).....Brian  
TURN BACK O MAN.....Kim, Dale, and Ensemble  
ALAS FOR YOU.....Dale  
BY MY SIDE.....Kathy and Fara  
WE BESEECH THEE.....Roy and Ensemble  
DAY BY DAY(reprise).....Jeff and Ensemble  
ON THE WILLOWS.....Melanie, Kathy, and Fara  
FINALE.....Ensemble

\*Please do not take flask pictures as it distracts the actors.  
Thank you.

## THE CREWS

Director.....Rosaline Stone  
Assistant Director/Stage Manager.....Darlene Hybl  
Music Director.....Douglas Oxborrow  
Assistant Music Director.....Beth Hawkins  
Pianist.....Bev Adlemann  
Drummer.....Larry Ortega  
Bass Player.....Tim Fitzpatrick  
Recorder for ALL GOOD GIFTS.....Kathy Kitzman  
Guitar Player for BY MY SIDE.....Kim Grant

### PUBLICITY

Larry Mork\*  
Beth Hawkins  
Roy Jamason  
Sue Schuele  
Mike Maier

### PLAYBILL

Kim Grant\*  
Darlene Hybl

### MEDIA

Diane Haga\*  
Jason Coleman\*  
Kim Grant  
Darlene Hybl  
Roy Jamason  
Todd Flint

### COSTUMES

Sue Schuele\*  
Beth Hawkins  
Scott Sarris

### MAKE-UP

Bobbie Jeanne Greenberg\*  
Nicki Todorovich  
Dee Dee Mallary

### PROPS

Darlene Searcy\*  
Phyllis Keife

### SET CONSTRUCTION

Todd Flint\*  
Mike Maier\*  
GODSPELL cast and crew

### LIGHTS

Tom Ferry\*  
Mark Quesinberry\*  
Rusty Miller  
Suzette Crnkovich  
Larry Mork  
Tait Peterson  
Dwayne Hendrickson  
Dee Dee Mallary

### HOUSE AND HOSPITALITY

Gina Proia\*  
Fara Lynn Bingham  
Mike Maier  
Scott Sarris

### BOX OFFICE

Nicki Todorovich\*  
Todd Flint  
Bobbie Jeanne Greenberg  
Diane Haga  
Darlene Searcy  
Bryan McMillin  
Rose Marie Holder  
Kim Grant  
Darlene Hybl  
Becky Curran

\*Denotes Chairperson(s)

## ACKNOWLEDGEMENTS

Richard Brandolino, Dean, Learning Resources and Co-Curricular Services  
Ms. Pat Katisch, Writer  
Karen Sakowicz, Mailroom  
Ms. Joan Pollack, English Department Secretary  
JJC Building and Grounds Staff  
JJC Maintenance Staff  
JJC Safety Office  
Slides courtesy of National Geographic, Audubon Magazine, Life, Rosaline  
Stone and Jason Coleman  
Linda Rizzi, original pottery

Our special thanks to Mike Mulholland, Media Services

Although based on the Gospel according to St. Matthew, Godspell is not a retelling of the life of Jesus but a celebration of love, compassion, and faith. Using rock music, pantomime, and dance, writer John-Michael Tebelak and composer Stephen Schwartz weave a kaleidoscope of color and rhythm in a joyous tribute to the virtues of faith, hope and charity. Whatever your beliefs, I hope you will join us in this celebration.

My profoundest thanks and appreciation to my cast and crews who contributed unselfishly of their talents, ideas, and energies to make this production a success.

This is the last faculty-directed production in this theatre; the student-directed plays will be presented in May. I for one will miss our "little black box" containing ten years of memories. As I watched the Godspell cast rehearse, I remembered the casts of Damn Yankees, Cabaret, Twelfth Night, Fiddler on the Roof, Shadow Box, etc. whose excellent work under less than ideal conditions was the foundation for the new Fine Arts Building. We are all looking forward to being in the new theatre where both the faculty and students will have more opportunity to serve the public and to expand their talents.

Rosaline B. Stone



JC  
PLAYERS

PRESENT  
Woody Allen's

*Play  
It  
Again,  
Sam*



*Oct.*  
25, 26, 27  
8 p.m.  
JJC  
THEATRE

directed  
by  
Rosaline  
Stone

PRODUCED WITH PERMISSION OF SAMUEL FRENCH, INC.

# CAST

Cast (in order of appearance)

|                             |                    |
|-----------------------------|--------------------|
| ALLAN FELIX . . . . .       | Tom Neighbors      |
| NANCY . . . . .             | Teri McEvoy        |
| BOGEY . . . . .             | Dwayne Hendrickson |
| DICK CHRISTIE . . . . .     | Kevin V. Kinder    |
| LINDA CHRISTIE. . . . .     | Susan Manker       |
| SHARON . . . . .            | Cheryl M. Bryan    |
| SHARON LAKE . . . . .       | Jane Oder          |
| GINA . . . . .              | Lani Drescher      |
| VANESSA. . . . .            | Cathleen Albert    |
| GO-GO GIRL. . . . .         | Micky Hase         |
| INTELLECTUAL GIRL . . . . . | Wendy Eisenbrandt  |
| BARBARA . . . . .           | Michelle Moritz    |

## Synopsis of Scenes

ACT I, Scene 1: A late summer afternoon.  
Scene 2: Later that night.

15 minute intermission

ACT II Several weeks later

10 minute intermission

ACT III The following morning

The entire action of the play takes place in the apartment of Allan Felix on West 10th Street in New York City.

# BIOGRAPHIES

CATHLEEN ALBERT (Vanessa) is an Art major from Channahon. In addition to caring for a husband and family, Cathleen is a student worker and maintains a straight A average.

CHERYL M. BRYAN (Dream Sharon) is a graduate of Joliet East High School. Her major is Communications. She created the role of Mary in last year's production of Vanities. She now works as a Dental Assistant for Dr. Tom Streitz.

Please turn to page 4

Please do not take flash photos during performance as it is very disturbing to the actors and the audience.

# CREWS

## CONSTRUCTION

JC Players  
Rainey Albert  
Mirinda Albert

## BOX OFFICE

\*Dale Eaton  
Lani Drescher  
Rose Marie Holder  
Larry Mork  
Roy Jamason  
Mark Foster  
Darene Hybl

## MAKE-UP

Donna Otten  
\*Jane Oder

## SLIDE SHOW

Tait Peterson

Michelle Moritz  
Tait Peterson  
Kim Grant

Wendy Eisenbrandt  
Susan Manker  
Cathleen Albert

## PUBLICITY AND PLAYBILL

\*Kenneth Lance  
Elaine Trost  
Michelle Moritz  
Lani Drescher  
Rose Marie Holder  
LIGHTING

\*Daryl Shields  
Dwayne Hendrickson  
Greg Lang  
Jason Coleman  
Tom Ferry  
Tait Peterson  
SOUND

\*Roy Jamason  
Kim Grant  
Rosemary Jamason  
Darlene Hybl

## COSTUMES

\*Corrin Rohlf  
Teri McEvoy  
Sheila Vaughn  
Cathleen Albert  
Daryl Stone  
Mrs. Haga

## PROPERTIES

\*Michelle Moritz  
Kevin Kinder  
Dwayne Hendrickson  
Linda Bekielewski  
Curt Hunt  
Jason Coleman

## HOUSE AND HOSPITALITY

\*Lani Drescher  
\*Rose Holder  
Ken Lance  
Dale Eaton  
Scott Sarris

## ASSISTANT TO THE DIRECTOR

Diane Haga

# ACKNOWLEDGEMENTS

TIM HELTON, VICE PRESIDENT, ADMINISTRATIVE SERVICES  
MS. KATHY KRAL, ASSOCIATE DEAN OF ADMINISTRATIVE SERVICES  
RICHARD BRANDOLINO, DEAN, LEARNING RESOURCES AND CO-CURRICULAR SERVICES

ROBERT BURKE, CHAIRMAN, ENGLISH DEPARTMENT  
MS. TILI GIRON, DIRECTOR, COMMUNITY RELATIONS  
MS. PAT KATISCH, WRITER

MICHAEL MULHOLLAND, MULTI-MEDIA OFFICE  
JJC BUILDING AND GROUNDS STAFF  
JJC MAINTENANCE STAFF  
JJC SAFETY OFFICE  
U - ON - A - POSTER, BOLINGBROOK

The JC Players wish to give special thanks to the following people for the loan of furniture and props for the production.

Mr. and Mrs. Kenneth Albert  
Dwayne Hendrickson  
Tait Peterson  
Lani Drescher

Daryl Stone  
Diane Haga  
Daryl Shields  
Wendy Eisenbrandt

Mr. & Mrs. Otto Binkele

My warmest thanks to my colleague Robert Mallary who proves with every production his friendship, talent, and dedication to educational theatre.

LANI DRESCHER (Gina) was very active in theatre at Joliet Central High School. She plans to go on to Lewis University and major in Theatre. She is co-chairperson for House and Hospitality, too.

WENDY EISENBRANDT (Intellectual Girl) from Frankfort has been an active member of the JC Players for a year. She is currently serving as a Vice-president of Student Government Association.

MICKY HASE (Go-Go Girl) graduated early from Plainfield High School after receiving honors in Junior Achievement. She is a Nursing major and plans to work in a hospital after graduation. She is presently working at Sunny Hill Nursing Home.

DWAYNE HENDRICKSON (Bogey) is a graduate of Minooka High School. He has received several honors including National Honor Society, Freshman of the Year, Best Technical and Actor trophies, a Prose Award from The Word eaters, and the Student Service Recognition Award. He is an avid movie buff as well as a producer/director of 16 mm films. His last role at JJC was Geronte in Scapino.

KEVIN V. KINDER (Dick Christie) graduated from Minooka High School. He was a National Honor Society member and received an Illinois State Scholarship. His major is Engineering/ Computer Science. He plans to transfer to the University of Illinois.

SUSAN MANKER (Linda Christie) is a sophomore from Pontiac Township High School and is making her third appearance at JJC. Her previous roles were in Scapino and Once Upon a Mattress. A Law Enforcement major (Industrial and Retail Security), Sue plans a career in insurance investigation.

TERI MCEVOY (Nancy) is a sophomore from Coal City. Last year she appeared as Winnifred in Once Upon a Mattress and as the Nurse in Scapino. After graduation plans to continue her theatre training at De Paul's Goodman Theatre.

MICHELLE MORITZ (Barbara) is a freshman from Romeoville making her acting debut. Previous experiences include Stage Manager in high school. She is Vice-president of the JC Players.

TOM NEIGHBORS (Allan Felix) appeared last year as Sir Harry in Once Upon a Mattress. A graduate of Joliet East High School, he is a member of the National Honor Society. He is a Theatre major and plans to transfer to the Merrick Studios in Los Angeles or Goodman Theatre. He is a member of the JJC Chapter of Delta Psi Omega, the national collegiate theatre fraternity.

JANE ODER (Sharon Lake) is a graduate of Joliet Central High School. She is a music major and plans to earn a Bachelor's Degree in Music Education.



JC  
PLAYERS

PRESENT:

# MY FAIR LADY

Directed by  
Rosaline Stone

Music Director:  
Lawrence E. Moore

Adapted from Bernard Shaw's "Pygmalion"  
Book and Lyrics by  
ALAN JAY LERNER  
Music by FREDERICK LOEWE

Produced by arrangement with TAMS-VITMARKS MUSIC LIBRARY, Inc.

# My Fair Lady

Directed and Designed by.....Rosaline B. Stone  
 Musical Director.....Lawrence E. Moore  
 Choreographer.....Fran Frederick  
 Technical Director.....Gil Nicoll  
 Asst. to Mr. Nicoll.....Michael McCormick  
 Student Designer.....Dale Eaton  
 Asst. to the Director/Stage Manager.....Diane Haga

## Cast in order of appearance

|                          | A                     | B                     |
|--------------------------|-----------------------|-----------------------|
| Busker                   | Terri Cloyd           | Terri Cloyd           |
| Busker                   | Linda Bekielewski     | Beth Hawkins          |
| <del>Busker</del>        | Beth Hawkins          | Linda Bekielewski     |
| Mrs. Eynsford-Hill       | <b>Mary Tilsey</b>    | Jane Oder             |
| Eliza                    | <b>Brenda Cook</b>    | Melanie Chrisman      |
| Freddy Eynsford-Hill     | Sylvester Easley      | Mark Fykes            |
| Colonel Pickering        | Paul Bryan McMillin   | Nick Nickel           |
| Hoxton Man (1st Cockney) | Dale Eaton            | Tom Neighbors         |
| Selsey Man (2nd Cockney) | Mark Fykes            | Sylvester Easley      |
| Henry Higgins            | Tom Neighbors         | Dale Eaton            |
| 3rd Cockney              | Roy Jamason           | Jason Coleman         |
| 4th Cockney              | Kenneth A. Lance      | Kenneth A. Lance      |
| Bartender                | Bill Fannin           | Bill Fannin           |
| Harry                    | Terry McCarthy        | Terry McCarthy        |
| Jamie                    | Nick Nickel           | Paul Bryan McMillin   |
| Alfred P. Doolittle      | Jason Coleman         | Roy Jamason           |
| Mrs. Pearce              | Janet Grobstein       | Corrin Rohlf          |
| Mrs. Hopkins             | Beth Hawkins          | Terri Cloyd           |
| Butler                   | <b>Terry McCarthy</b> | <b>Terry McCarthy</b> |
| Servants                 | Corrin Rohlf          | Janet Grobstein       |
|                          | Fara Bingham          | Fara Bingham          |
|                          | Sue Manker            | Sue Manker            |
|                          | Melanie Chrisman      | Brenda Cook           |
|                          | Roy Jamason           | Jason Coleman         |
| Mrs. Higgins             | Charissa Kuchta       | Charissa Kuchta       |
| Lord Boxington           | Nick Nickel           | Paul Bryan McMillin   |
| Lady Boxington           | Jane Oder             | Marv Tilsev           |
| Constable                | Kenneth A. Lance      | Kenneth A. Lance      |
| Flower Girl              | Fara Bingham          | Fara Bingham          |
| Zoltan Karpathy          | Bill Fannin           | Bill Fannin           |
| Footman                  | Mark Foster           | Mark Foster           |
| Queen of Transylvania    | Linda Bekielewski     | Linda Bekielewski     |
| Ambassador               | Dale Eaton            | Tom Neighbors         |
| Mrs. Higgins' Maid       | Sue Manker            | Sue Manker            |
| Bar Maid                 | Beth Hawkins          | Beth Hawkins          |

Cast A performs on March 20, 22, 28

Cast B performs on March 21, 27, 29

# Synopsis of Scenes

The place is London, the time is 1912.

## ACT ONE

- Scene 1: Outside Covent Garden. A cold March night.
- Scene 2: A tenement section - Tottenham Road.
- Scene 3: Higgins' study the following morning.
- Scene 4: Tenement section - several weeks later.
- Scene 5: Higgins' study later that day.
- Scene 6: Ascot on a July afternoon.
- Scene 7: Ascot.
- Scene 8: Outside Higgins' house, Wimpole Street.  
Later that afternoon.
- Scene 9: Higgins' study; six weeks later.
- Scene 10: Transylvanian Embassy.
- Scene 11: The ballroom of the Embassy; that same night.

\*\*\*\*\*

15 minute intermission

\*\*\*\*\*

## ACT TWO

- Scene 1: Higgins' study; 3:00 the following morning.
- Scene 2: Outside Higgins' house, Wimpole Street;  
immediately following.
- Scene 3: Flower market of Covent Garden; 5:00 that morning.
- Scene 4: Higgins' house, 11:00 that morning.
- Scene 5: The garden behind Mrs. Higgins' house.  
Later that day.
- Scene 6: Outside Mrs. Higgins' house, immediately following.
- Scene 7: Higgins' study, immediately following.

**Please do not take flash photos during performance as it is very disturbing to the actors and the audience.**



## MUSICAL NUMBERS

### ACT ONE

|                                               |                           |
|-----------------------------------------------|---------------------------|
| Overture                                      |                           |
| Why Can't the English . . . . .               | Higgins                   |
| Wouldn't it be Loverly? . . . . .             | Eliza & Ensemble          |
| With a Little Bit of Luck . . . . .           | Doolittle, Harry, Jamie   |
| I'm an Ordinary Man . . . . .                 | Higgins                   |
| With a Little Bit of Luck (Reprise) . . . . . | Doolittle & Ensemble      |
| Just You Wait . . . . .                       | Eliza                     |
| The Servants Chorus . . . . .                 | Servants                  |
| The Rain in Spain . . . . .                   | Higgins, Eliza, Pickering |
| I Could Have Danced All Night . . . . .       | Eliza, Pearce, Maids      |
| Ascot Gavotte . . . . .                       | Ensemble                  |
| End of Gavotte . . . . .                      | Ensemble                  |
| On the Street Where You Live . . . . .        | Freddy                    |
| The Embassy Waltz . . . . .                   | Ensemble                  |

\*\*\*\*\*

### ACT TWO

|                                                 |                              |
|-------------------------------------------------|------------------------------|
| Entr'acte                                       |                              |
| You Did It . . . . .                            | Pickering, Higgins, Servants |
| Just You Wait (Reprise) . . . . .               | Eliza                        |
| On the Street Where You Live (Reprise). . . . . | Freddy                       |
| Show Me . . . . .                               | Eliza, Freddy                |
| Get Me to the Church on Time . . . . .          | Doolittle & Ensemble         |
| Hymn to Him . . . . .                           | Higgins                      |
| Without You . . . . .                           | Eliza, Higgins               |
| I've Grown Accustomed to Her Face . . . . .     | Higgins                      |

### FUTURE EVENTS

Groundbreaking for  
Fine Arts Building,  
April 25 (tentative)

The Nobles of Nobbles  
A new comedy by JJC  
Art Department Chairman  
William Fabrycki  
8 p.m., May 1-2



Linda Bekielewski: (Busker, Queen of Transylvania)

Linda is a Sophomore having graduated from Romeoville High School. She was last seen on the JJC stage as the character of Maggie in Shadow Box. She was also in last year's production of Scapino and has worked on the crews in many other productions. Linda is currently the President of the J.C. Players and a member of Delta Psi Omega. She is majoring in Early Childhood Education, and plans to transfer to Northern Illinois University

Fara Lynn Bingham: (Servant, Flower Girl)

Fara, a graduate of Lincoln-Way High School, is a Music major and a member of Chanteurs. After JJC, she plans to transfer to a college in San Francisco.

Jason Coleman: (Doolittle, 3rd Cockney, Servant)

Jay is a graduate of Joliet Central High School, where he was active in Drama productions. This is his first appearance on the JJC stage, having worked on various crews in the last two productions. Jay is currently working at radio station WJJP.

Melanie Chrisman: (Eliza, Servant, Cockney)

Melanie is a 1978 graduate of Lincoln-Way, where she was in numerous plays. She was a member of Chamber Singers for the last two years, and a member of Chanteurs in '79. Melanie is now a Music major and a member of a Musical group called New People.

Terri Cloyd: (Mrs. Hopkins, Busker)

Terri comes to us as a graduate of Romeoville High School, where she received many honors in Speech and Drama. Terri spent last semester at North Campus, but now is a full-time student at the Main Campus. She is also an active J.C. Player.

Brenda Cook: (Eliza, Servant, Cockney)

This is Brenda's first time on the JJC stage. She graduated from Joliet West and is currently a Sophomore majoring in voice. She plans a career as a professional singer. Brenda has received the Student Recognition Award along with the Outstanding Vocalist Award.

Sylvester Easley: (Freddy Eynsford-Hill, Selsey Man)

Sylvester is a 1978 graduate of Joliet Central High School. An active member of Chanteurs, he is majoring in Voice and plans a career in recording and performing. Sylvester was last seen on the JJC stage in Once Upon A Mattress.

Dale Eaton: (Higgins, Hoxton Man, Cockney)

A graduate of Lincoln-Way High School, Dale is the Student Designer for My Fair Lady. After JJC, Dale plans to go to a 4 yr. college and major in scene design. He is currently working at JJC in the Safety Office. An active J.C. Player member and Delta Psi Omega member, Dale was last seen as Octavio in Scapino.

Bill Fannin: (Bartender, Karpathy)

Bill is not new to the JUCO stage. This is his 6th performance here at JJC. His most recent performance was as the character of Brian in Shadow Box. Other credits include: Fiddler on the Roof and Once Upon A Mattress.

Mark Foster: (Footman)

Mark is a 1978 graduate of Minooka High School. Mark is an active member of the Art Club here at JJC.

Mark Fykes: (Freddy Eynsford-Hill; Selsey Man)

Mark is a 1979 graduate of Allen County High School in Scottsville, Kentucky. Mark, a Music major, is also a member of Chanteurs. This is Mark's first performance at JJC.

Janet Grobstein: (Mrs. Pearce)

Janet is a 1978 graduate of Coal City High School. She is an Engineer major with plans to transfer to U.of I. She received the Student Service Award from the Math Dept. and is currently a member of the Chanteurs.

Beth Hawkins: (Mrs. Hopkins, Busker)

Beth is a graduate of Minooka High School. She is an active member of the J.C. Players and Jazz Band. Beth is a Liberal Arts major and this is her first time on the JUCO stage.

Roy Jamason: (Doolittle, 3rd Cockney, Servant)

Roy is a 1978 graduate of Romeoville High School, where he received many Speech and Drama awards. He was last seen as the character of Joe in JJC's last production, Shadow Box. An active J.C. Player member, Roy also serves as Secretary on the Executive Board of Student Government.

Charissa Kuchta: (Mrs. Higgins)

A 1978 graduate of Joliet West, Charissa is now a sophomore at JJC, majoring in Biology. In JJC's last production, Shadow Box, she played the character of Felicity. After her graduation this May, Charissa plans to study Physical Therapy at Northern Illinois University.

Kenneth A. Lance: (4th Cockney, Constable)

Ken went to Joliet East High School and entered the U.S. Navy in 1974. He received an Honorable Discharge in 1978, and completed his GED in July of 1979. Ken is now a freshman at JJC majoring in Journalism. He is also the Vice-president of the J.C. Players.

Susan Manker: (Higgins' Maid, Cockney)

Sue is a sophomore, who graduated from Pontiac TWP. High School. She is not new to the JJC stage. She appeared in last year's productions of Scapino and Once Upon A Mattress. Sue was most recently seen as Linda in JJC's Play It Again, Sam. She will graduate this May with a degree in Industrial and Retail Security.

Terrence McCarthy: (Harry, Butler)

Terry is from Bolingbrook. He is a member of Chanteurs and is majoring in Music. Terry has performed with Boogie Nights Dance Review and was in Jubilation 1979. Terry was last seen in Once Upon A Mattress.

Wayne (Nick) Nickel: (Colonel Pickering, Jamie, Lord Boxington)

Nick is making his debut performance on the JUCO stage. A very active member of Student Government and J.C. Players. Nick still finds the time to be a full-time student.

Tom Neighbors: (Henry Higgins, Hoxton Man)

Tom last appeared at JJC as the character Alan Felix in Play It Again, Sam, and also in last year's production of Once Upon A Mattress. After JJC, Tom plans to transfer to Merrick Studios or Northridge School in L.A. where he will major in Theatre. Tom is currently a member of Delta Psi Omega and Chanteurs.

Jane Oder: (Mrs. Eynford-Hill, Lady Boxington)

Jane is a sophomore who graduated from Joliet Central. She is a Music major and is currently a member of Chanteurs. Her last performance at JJC was the character of Sharon Lake in Play It Again, Sam.

Corrin Rohlf: (Mrs. Pearce)

Corrin graduated from Reed-Custer High School in 1978. She is in Chanteurs, a J.C. Players Officer, a Delta Psi Omega member and has received the Best Actress Award in 1979 for her performance in Vanities. She was also in last year's productions of Scapino and Once Upon A Mattress. Corrin plans to major in Theatre and transfer to Merrick Studios or Northridge School in California.

Mary Tilsey: (Mrs. Eynsford-Hill, Lady Boxington)

Mary is a 1979 graduate of Lincoln-Way High School. She is an active member of Chanteurs and plans to study Music at Manchester Ind.

Diane Haga: (Assistant to the Director/Stage Manager)

Diane is a 1979 graduate of Minooka High School where she was Valedictorian of her class. Assistant to the Director/Stage Manager is not a new title to Diane. She held the same title in last year's production of Play It Again, Sam. After JJC, Diane plans to study Computer Science at U.of I.



## Construction

\*Mike McCormick  
Craig Randolph  
Larry Mork  
Tom Ferry  
Greg Lang  
Dwayne Hendrickson  
J.C. Players

## Box Office

\*Terri Cloyd  
Linda Bekielewski  
Rose Holder  
Roy Jamason  
Paul Bryan McMillin  
Tait Peterson

## Lighting

\*Tom Ferry  
\*Dwayne Hendrickson  
\*Greg Lang

# CREWS

## Publicity & Playbill

\*Ken Lance  
Linda Bekielewski  
Mark Foster  
Charissa Kuchta  
Roy Jamason  
Sue Manker  
Helen Rozman

## Sound

\*Kim Grant  
Darlene Hvbl

## Accompanists

Beverly Adelman  
Helen Rozman

## Costume

\*Kathy Fellers  
Fara Bingham  
Carol Riley  
Miller-Armstrong  
Costume Service

## Properties

\*Tait Peterson  
Linda Bekielewski  
Melanie Chrisman  
Janet Grohstein  
Diane Haga  
Dwayne Hendrickson

## House & Hospitality

\*Curt Hunt  
J.C. Players

## Make-Up

\*Sue Schuele  
Kathy Fellers  
Beth Hawkins  
Nick Nickel  
Daryl Stone  
Jane Oder

# ACKNOWLEDGEMENTS

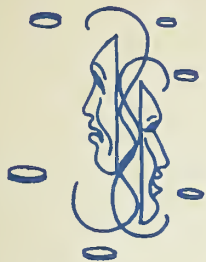
Tim Helton, Vice President, Administrative Services  
Richard Brandolino, Dean, Learning Resources and Co-  
curricular Services

Robert Burke, Chairman, English Department  
Ms. Tili Giron, Director, Community Relations  
Ms. Pat Katisch, Writer

Michael Mulholland, Multi-media Office  
JJC Building & Grounds Staff  
JJC Maintenance Staff  
JJC Safety Office

Chandelier & Light Fixtures Coutesy of:  
Prestige Lighting of Joliet

Karpathy's formal wear courtesy of:  
Kosack's  
100 E. Van Buren Street, Joliet  
726-6816



JC PLAYERS  
*PRESENT*

**The  
American  
Dame**

by Philip Lewis

**PLAYHOUSE '76**

**FEBRUARY 18, 19, 20, 21      8:00 P.M.**

PRODUCED BY PERMISSION OF DRAMATIST PLAY SERVICE

# *The American Dame*

Director — Robert A. Mallary, Assistant Director — William Greene

*Produced by permission of Dramatist Play Service, Inc.*

## *Cast*

### THE DAMES

LuAnn Dwyer  
Cindy Wickstrom  
Carol Zuchowski

### THE MEN

Bill Greene  
Jim Honiotes  
Todd Kutches

PART I. THE BEGINNING TO THE 19TH CENTURY

PART II. THE 19TH CENTURY TO "THE WAR YEARS"

PART III. "THE WAR YEARS"

\*There will be a 10 minute intermission between parts.

## *Cast Biographies*

**LUANN DWYER** is a freshman speech major. This is her first appearance in a JJC production and we hope we'll be seeing more of her in the future. Before coming to the junior college LuAnn competed in various contest plays and Seed Theatre productions at Joliet Central.

**CINDY WICKSTROM** is a freshman majoring in liberal arts. Her past experience in the theatre includes performances in Joliet Central's "**Mame**" and "**Oklahoma**." Cindy hopes to continue her education at Illinois State University after graduation from JJC.

**CAROL ZUCHOWSKI** is a freshman theatre major planning to attend a four-year college after her graduation from JJC. Her past experience in theatre comes from Joliet Central High School and JJC. Last semester she was seen in "**Becket**" and "**The Man Who Came to Dinner**," prior to that several plays including "**Oklahoma**" and "**Twelve Angry Jurors**" at Joliet Central.

**BILL GREENE** is not only an actor in this play, but has the added responsibility of assistant director as

well. Bill, a sophomore theatre major, has been seen in such JJC productions as "**Cabaret**," "**The Dumbwaiter**," "**The Imaginary Invalid**," "**Man of La Mancha**," "**Becket**" and "**The Man Who Came to Dinner**" and acted as assistant director for "**. . . And Miss Reardon Drinks A Little**." Bill hopes to enroll in an acting school in the near future.

**JIM HONIOTES** is a freshman speech major planning to attend Northern Illinois University after his graduation from JJC. Last semester he was seen in "**Becket**" and in the leading role of "**The Man Who Came to Dinner**." Jim was also active in several plays and musicals at Joliet West High School.

**TODD KUTCHES** is a sophomore majoring in theatre. While at JJC Todd has appeared in such plays as "**Cat On A Hot Tin Roof**," in the title role of "**Becket**" and, most recently, "**The Man Who Came to Dinner**." He has also been active with the Morris Theatre Guild in such plays as "**Butterflies Are Free**" and "**It's Never Too Late**." Todd plans to get a degree in theatre and either go into it professionally or teach.

## *Program Notes*

Welcome to this evening's production of "**The American Dame**." During our Bicentennial Period there will be many important areas evaluated, reassessed, and reaffirmed. We are pleased to present to you one of these tonight. Our material is light, yet there is an underlying seriousness which nags consistently at the listener. It is inconceivable that any one of us could not have beliefs about Women's Liberation in today's world. There are those on the left, those on the right, and, we suspect, a rather large group in the middle.

We hope that whatever your beliefs you will remember two things; it is important for us to be able to laugh at ourselves once in a while and that we live in a remarkable country. What other country can make the claim that it has emancipated the female as quickly as we have? The process is not yet complete, but no other nation has advanced it so far in so short of time. With this in mind, we hope you enjoy Philip Lewis' "**The American Dame**."

# Crews

## SET CONSTRUCTION

DAVE OLSON\*  
CINDY LAVAZZA  
LINDA LOPEZ  
DONNA OLSON  
ROSS STEWART

## COSTUMES & PROPERTIES

KATIE REED\*  
DONNA OLSON\*  
CAROLYN HOOPER  
CINDY LAVAZZA  
DOTTY LESTINA  
CAROL ZUCHOWSKI  
LINDA LOPEZ  
PAT MOONEY

## MAKE-UP

LINDA LOPEZ\*  
DARRELL MALIZIA  
ROSS STEWART

## BOX OFFICE

PAUL BURANDT\*  
LINDA LOPEZ\*  
PAT BURKE  
MIKE GUNSAULUS  
DONNA LUDROVEC  
DAVE OLSON  
THOM SMITH  
ROSS STEWART  
CAROL ZUCHOWSKI

## PUBLICITY

PAT BURKE\*  
ROSS STEWART\*  
CHRIS AQUINO  
DONNA OLSON  
CAROL ZUCHOWSKI

## SOUND

PAUL PLESE\*  
ROSS STEWART

## LIGHTING

DAVE OLSON\*  
CHRIS AQUINO  
RENEE BURGESS  
DARRELL MALIZIA  
PAT MOONEY  
ROSS STEWART

\*Denotes Chairperson(s)

# Crew Biographies

PAUL BURANDT is co-chairperson on the box office committee. A graduate of Lockport Central, Paul was seen in some of their plays as well as *"Becket"* and *"The Man Who Came to Dinner"* at JJC. He's also worked on the technical crews for both of these productions. Paul, a freshman management and marketing major is considering attending Lewis University after completing his work here at the junior college.

PAT BURKE is co-chairperson for the publicity committee. She was a member of the Manoa Valley Theatre Workshop in Hawaii and appeared in *"The Man Who Came to Dinner"* here at JJC. A freshman secondary education (English) major, Pat plans to continue her education at Northern Illinois University next year.

LINDA LOPEZ heads the make-up committee and is co-chairperson for the box office committee. While at JJC she has appeared in *"The Imaginary Invalid," "Man of La Mancha," "Becket"* and *"The Man Who Came to Dinner."* She has acted on the crews for all of these productions as well as make-up chairperson for *"Cat On A Hot Tin Roof."* Linda, a sophomore theatre major, plans to transfer to Illinois State University next year.

DAVE OLSON is in charge of the set construction and lighting crews. A freshman theatre major, Dave plans to continue his education at Illinois State University after completing his work at JJC. Last semester he was seen in *"Becket"* and *"The Man Who Came to Dinner"* and was very active in technical work for both of these. Dave has also had prior experience in high school and Morris Community Theatre.

DONNA OLSON is co-chairperson for the costumes and properties committee. She appeared in *"The Man Who Came to Dinner"* and worked on the costumes committee for that play. She did publicity for *"Becket"* and worked on various crews for Morris Community High School's productions. Donna is a sophomore theatre major planning to continue her education in Chicago next year.

PAUL PLESE is chairperson for the sound committee. A sophomore liberal arts major, Paul acted as assistant director for *"Cat On A Hot Tin Roof"* and appeared in *"Man of La Mancha," "Becket"* and *"The Man Who Came to Dinner."* He's been consistently involved in the backstage work for all of these and is looking forward to continuing in the theatre at a university next year.

KATIE REED is a chairperson for the costumes and properties committee. She is a sophomore theatre major and has had roles in *"Cat On A Hot Tin Roof," "Man of La Mancha," "Becket"* and *"The Man Who Came to Dinner."* She's stood out as a diligent worker on committees for these and several other JJC productions. Katie hopes to finish her education in Illinois and go into the professional theatre.

ROSS STEWART is co-chairperson of the publicity committee. A sophomore theatre major, Ross hopes to attend an acting school and go into the professional theatre. He has been seen in *"Becket"* and *"The Man Who Came to Dinner"* for which he also headed the box office committee. Ross has been a very active member of several technical crews for these and many other JJC productions.

OUR NEXT JJC PRODUCTION WILL BE THE MUSICAL "DAMES AT SEA"  
TO BE PRESENTED IN OUR THEATRE ON MARCH 31st AND APRIL 1-3, 7-10.

## ACKNOWLEDGEMENTS

Doris Slocum . . . . . *Director, Community Relations*

Mr. Robert Howell and The Joliet Central Music Department

Walter Walczak . . . . . *Buildings & Grounds Staff*

The Buildings and Grounds Staff

and

The Lockport V.F.W. Post #5788 and Auxiliary

Bicentennial Historical Figures



**JC PLAYERS *PRESENT***

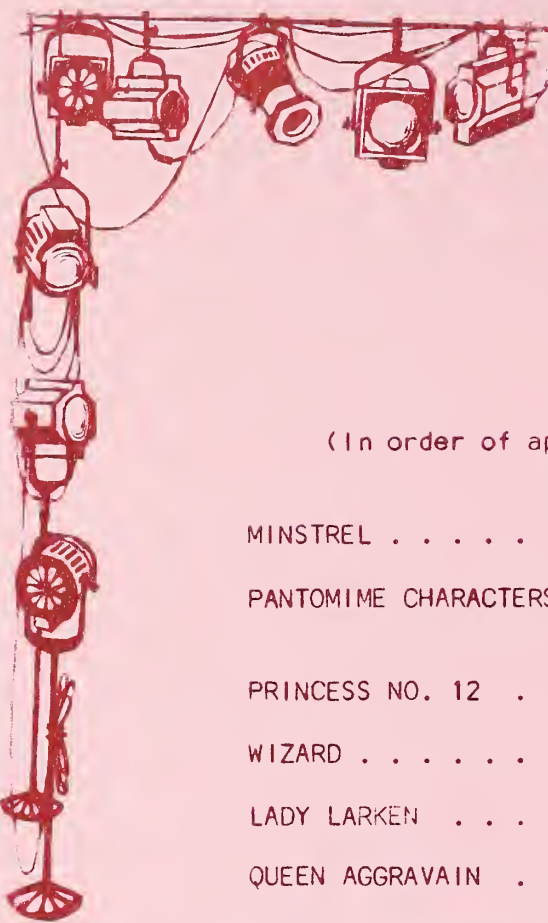


directed by ROBERT A. MALLARY


musical direction LAWRENCE E. MOORE

**JJC THEATRE 8 P.M.**

**march 1,2,3 & 8,9,10**



# CAST



(In order of appearance)

|                                            |                                                                                                                   |
|--------------------------------------------|-------------------------------------------------------------------------------------------------------------------|
| MINSTREL . . . . .                         | Sylvester Easley                                                                                                  |
| PANTOMIME CHARACTERS . . . . .             | Terry McCarthy<br>Michele McAninch<br>Erin Mallary                                                                |
| PRINCESS NO. 12 . . . . .                  | Barbara Keca*<br>Marlene Harshfield**                                                                             |
| WIZARD . . . . .                           | Randy Sampson                                                                                                     |
| LADY LARKEN . . . . .                      | Karrin Jones                                                                                                      |
| QUEEN AGGRAVAIN . . . . .                  | Joan Jacques*<br>Barbara Keca**                                                                                   |
| PRINCE DAUNTLESS . . . . .                 | Scott McMahon                                                                                                     |
| KING SEXTIMUS THE SILENT . . . . .         | William Fannin                                                                                                    |
| JESTER . . . . .                           | Michael Frantz                                                                                                    |
| SIR STUDLEY . . . . .                      | Terry McCarthy                                                                                                    |
| SIR LUCE . . . . .                         | Steve Skiba                                                                                                       |
| 1ST KNIGHT . . . . .                       | Tom Neighbors*<br>Steve Zebell**                                                                                  |
| LADY ROWENA . . . . .                      | Terry McEvoy*<br>Sharon Stobart**                                                                                 |
| LADY MERRILL . . . . .                     | Marlene Harshfield*<br>Joan Jacques**                                                                             |
| SIR HARRY . . . . .                        | Steve Zebell*<br>Tom Neighbors**                                                                                  |
| PRINCESS WINNIFRED . . . . .               | Sharon Stobart*<br>Terry McEvoy**                                                                                 |
| LADY MABELLE . . . . .                     | Michele McAninch                                                                                                  |
| LADIES IN WAITING, SERVANTS, WENCHES, ETC. | Bev Anderson<br>Jodie Frink<br>Erin Mallary<br>Susan Manker<br>Mary Kate Nicoll<br>Corrin Rohlf<br>Miquette Trapp |
| NIGHTINGALE . . . . .                      | Erin Mallary                                                                                                      |

\*Denotes performance on March 1, 3 & 9.

\*\*Denotes performance on March 2, 8 & 10.

# BIOGRAPHIES

**TOM NEIGHBORS (Sir Harry/The Knight)** A graduate of Joliet East High School, Tom was active there in music department productions (Cornelius in HELLO DOLLY) as well as being a member of Kolage. As a theatre major, Tom plans to transfer from JJC to Goodman School of Drama in Chicago.

**SYLVESTER EASLEY (The Minstrel)** Sylvester is a graduate of Joliet Central High School where he participated in both musicals and dramatic productions. At JJC he is a member of the CHANTEURS and is active in Music Department activities. Sylvester is majoring in Theatrical and Performing Arts and plans to transfer to Northern Illinois University.

**BARB KECA (Princess #12/Queen Aggravain)** A freshman at JJC, Barb has been actively occupied in several theatre endeavors this year. Although not seen on stage in previous productions, she's been a busy participant on several crews (including being a Girl Friday for the JJC staff/faculty production DRACULA). While at JT East, Barb had the lead in HELLO, DOLLY and was also a member of Kolage. A music major, she plans to transfer to Illinois State.

**BILL FANNIN (King Sextimus)** Bill's appearances in GEORGE M and DAMES AT SEA introduced him to JJC theatre-goers but his role as Tevye in FIDDLER ON THE ROOF provided the basis for a "theatre friendship" that audiences will long remember. Bill has been active in most of the music groups on campus, having been a member of CHANTEURS and currently being involved in the CHAMBER SINGERS. A native of Morris, Bill has no definite plans for the future after leaving JJC.

**STEVE ZEBELL (Sir Harry/The Knight)** A graduate of Providence High School (New Lenox), Steve is a freshman and ...MATTRESS is his first appearance on the JJC stage. He has been active in several Music Department groups among which have been: CHANTEURS, the concert band and the choir. After keeping up a busy schedule at JJC, Steve plans to transfer as a music major to the University of Colorado.

**SHARON STOBART (Winnifred/Lady Rowena)** A sophomore at JJC Sharon has been an active member of music groups (including CHANTEURS), and theatre-goers will remember her as Golda in FIDDLER ON THE ROOF. (Sharon received the JC PLAYERS BEST ACTRESS AWARD in 1977 for her performance.) An elementary education major, Sharon plans to continue her studies at the College of St. Francis. (Marriage is also included in Sharon's plans for the very immediate future.)

**MARLENE HARSHFIELD (Princess #12/Lady Merrill)** A graduate of Joliet West, Marlenes is more than at home on stage. A veteran of numerous productions at JT West, Marlene has managed to "juggle" her schedule to allow work in FIDDLER ON THE ROOF and SCAPINO.





SCOTT MC MAHON (Dauntless) A freshman from Joliet Central, Scott is making his second appearance on the JJC stage. He provided audiences with an hilarious experience as the scheming Scapino in the fall production this year. Currently, Scott is employed at WJLP in Joliet and plans to transfer from JJC to a four year institution.

RANDY SAMPSON (The Wizard) Randy hails from Morris and has been seen by JJC audiences in past productions of HELLO OUT THERE and SCAPINO. Randy plans a career in mass communications after transferring to Illinois State.

JOAN JACQUES (Merrill/Queen Aggravain) No stranger to the stage Joan is a graduate of Joliet West where she participated in several productions, including GODSPELL. Most recently, she appeared in the JJC production THE RIMERS OF ELDRITCH. Future plans include transferring to Illinois State to major in mass communications.

TERRY MC CARTHY (Sir Studley) A sophomore at JJC, Terry has been active in Chanteurs and Madrigals while pursuing a program in music education. Plans for the future include transferring to a four year school.

MICHAEL FRANTZ (Jester) Last seen in the fall production SCAPINO, Michael has maintained an active schedule that includes appearances with the JJC Chanteurs. As a Fine Arts major, Mike's plans include a career as a professional performer.

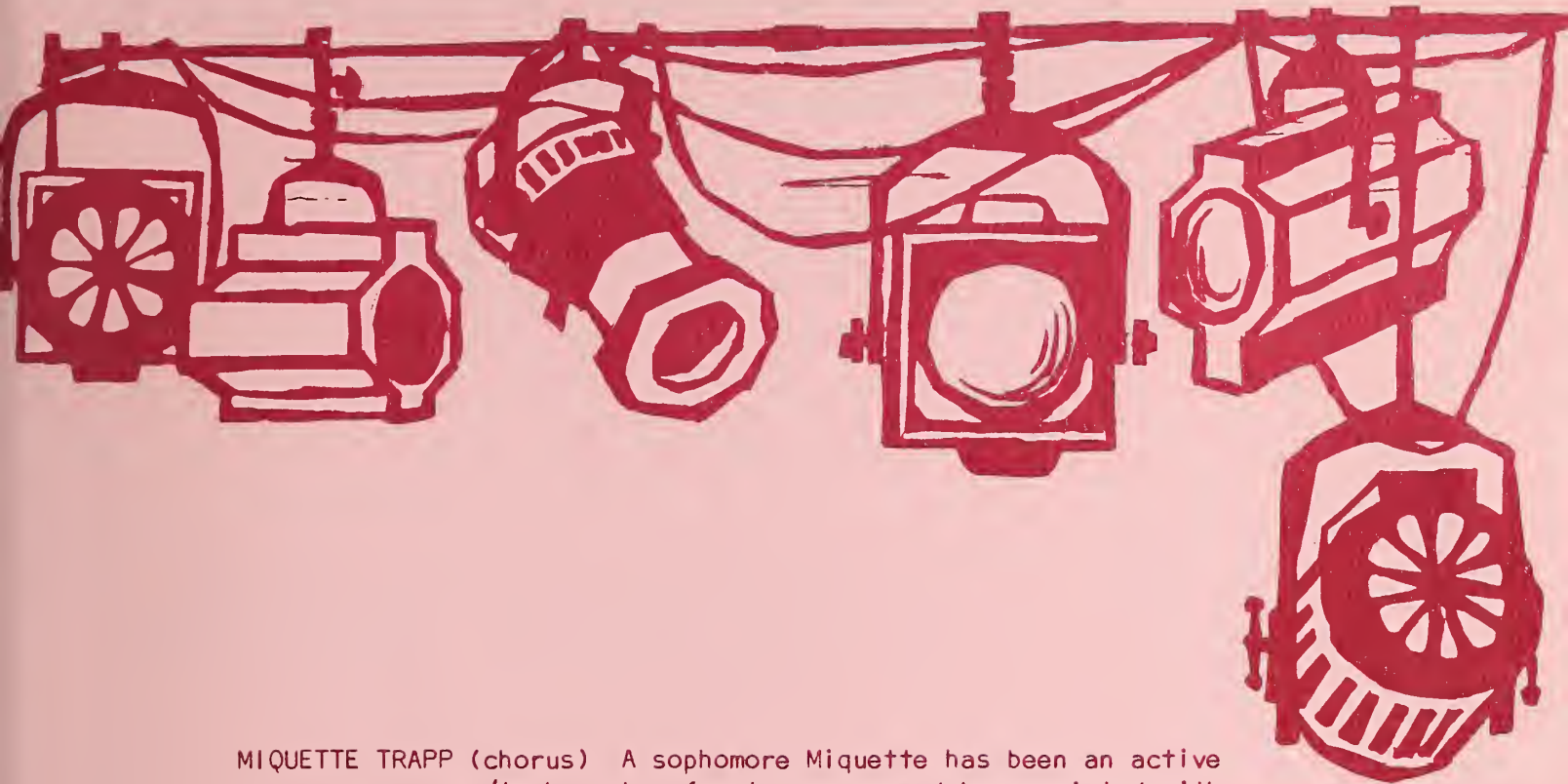
MICHELE MC ANINCH (Mabelle) As a freshman at JJC, Michele has managed to stay busy with theatre work. First seen in FIDDLER ON THE ROOF she continued her dramatic pursuits as Zerbinetta in SCAPINO and then as Mrs. Fern in DRACULA. All of this in addition to course work is preparation for furthering her career plans which include transferring to ISU to major in theatre.

KARRIN JONES (Lady Larken) Karrin, currently attending JJC will graduate from Plainfield High in the spring. She is an active member of CHANTEURS and concert choir. Sure about her future plans, Karrin plans to transfer to Western Illinois University to study toward a B.A. in vocal performance.

TERRY MC EVOY (Winnifred/Lady Rowena) A Freshman from Coal City, Terry was most recently seen on the JJC stage as the nurse in SCAPINO. After graduation from JJC, Terry plans to attend De Paul's Goodman Theatre School of Drama in Chicago.

STEVE SKIBA (Sir Luce) Steve is a sophomore who hails from Bolingbrook. Active in JJC's music groups, Steve is no newcomer to the stage, having last appeared in the company of FIDDLER ON THE ROOF. A music major (piano), he plans to continue his studies in Colorado after graduating from JJC.





MIQUETTE TRAPP (chorus) A sophomore Miquette has been an active crew/tech worker for two years and has assisted with a myriad of duties. Sound and lights were her contribution to the production of DRACULA. A speech pathology major, "M" plans to transfer to Illinois State.

ERIN MALLARY (Nightingale/chorus) A veteran on the JJC boards, "E" has appeared in several of the recent productions including: FIDDLER ON THE ROOF, LAND OF THE DRAGON and DRACULA. A JT West graduate, Erin is a sophomore elementary education major and has plans for Illinois State to be the new port in her educational travels.

JODIE FRINK (chorus) A graduate of Plainfield H.S., Jodie is an English major and a newcomer to the JJC stage. While at Plainfield she worked in theatre activities and was last seen in THE MUSIC MAN. Illinois State is included in Jodie's plans for the near future.

MARY KATE NICOLL (chorus) Last seen in the production FIDDLER ON THE ROOF (and before that, THE RIMERS OF ELDRITCH), M. Kate has also been active in the Individual Events area of the speech/theatre program. A sophomore at JJC and a graduate of St. Francis Academy, Mary Kate plans a career in mass communications.

SUE MANKAR (chorus) A law enforcement major (Industrial and Retail Security), Sue is a graduate of Pontiac Township High School (Pontiac, Illinois). Last seen in the JC Players production SCAPINO, Sue has been active in several areas this year. After graduation she plans a career in insurance investigation.

CORRIN ROHLFS (chorus) A graduate of Reed-Custer High School, Corrin is a freshman speech/theatre major and was most recently seen in SCAPINO. After graduation from JJC, it's sunny California for Corrin, and she intends to transfer to a four year institution to continue her studies.

# JC PLAYERS

## COMING NEXT

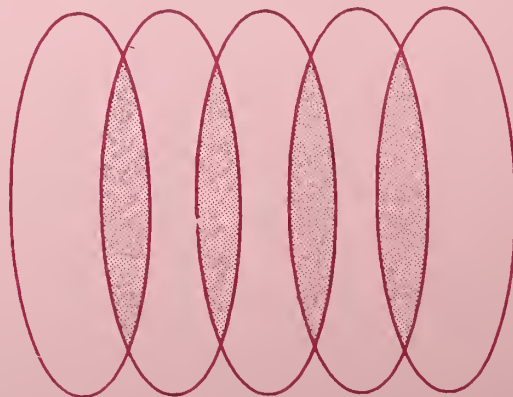
# VANITIES

APRIL 26, 27, 28, 1979

DIRECTED BY ROSALINE STONE

THE TITLE REFERS TO THE VANITY TABLES WHICH ARE AN INTEGRAL PART OF THE SETTING. THE STORY TELLS OF THREE CLOSE FRIENDS AT CRUCIAL MOMENTS OF THEIR LIVES: AS HIGH SCHOOL CHEERLEADERS, COLLEGE SORORITY SISTERS, AND ADULTS. IN WITTY, BITING DIALOGUE THE PLAY TRACES THEIR DEVELOPMENT FROM CAREFREE GIRLHOOD TO ADULT AWARENESS. IT ALSO EXAMINES THE MYTHS OF POPULARITY AND NARCISSISM SO MUCH THE CULTURAL HERITAGE OF THE AMERICAN WOMAN.

CURTAIN TIME: 8:00 PM



# Synopsis of Scenes

## ACT I

SCENE 1: THE GREAT HALL  
 SCENE 2: A CASTLE CORRIDOR  
 SCENE 3: THE CASTLE  
 SCENE 4: A CASTLE CORRIDOR  
 SCENE 5: WINNIFRED'S DRESSING ROOM  
 SCENE 6: A CASTLE CORRIDOR  
 SCENE 7: THE COURTYARD (LATE EVENING)  
 SCENE 8: IN ONE  
 SCENE 9: THE GREAT HALL

there will be a ten  
 minute intermission  
 between acts of the  
 production

SCENE 1: THE CASTLE  
 SCENE 2: A CASTLE ROOM  
 SCENE 3: A CASTLE CORRIDOR  
 SCENE 4: THE WIZARD'S CHAMBER  
 SCENE 5: A CASTLE CORRIDOR  
 SCENE 6: A ROOM  
 SCENE 7: THE BEDCHAMBER  
 SCENE 8: THE CASTEL (EARLY NEXT MORNING)  
 SCENE 9: THE BANQUET HALL

# MUSICAL NUMBERS

## ACT I

PROLOGUE.....MINSTREL  
 OPENING FOR A PRINCESS.....DAUNTLESS, LADY LA  
 CHORUS  
 IN A LITTLE WHILE.....LARKEN, HARRY  
 SHY.....WINNIFRED  
 MINSTREL, JESTER AND I.....MINSTREL, JESTER,  
 SENSITIVITY.....QUEEN AGGRAVAIN AN  
 WIZARD  
 THE SWAMPS OF HOME.....WINNIFRED, DAUNTLE  
 CHORUS  
 NORMANDY.....MINSTREL, JESTER,  
 AND LARKEN  
 SONG OF LOVE.....WINNIFRED, DAUNTLESS,  
 CHORUS

## ACT II

OPENING.....QUEEN AND CHORUS  
 HAPPILY EVER AFTER.....WINNIFRED  
 MAN TO MAN TALK.....DAUNTLESS AND KING  
 SOFT SHOES.....JESTER  
 YESTERDAY I LOVED YOU.....HARRY AND LARKEN  
 FINALE.....SIR STUDLEY AND  
 COMPANY

A very special thanks to Mr. Ted Thompson, English instructor, for his technical expertise provided on the set construction. Without his time and effort, "Once Upon a Mattress" could not have opened. We appreciate both him and his work.



# CREWS



## PROPERTIES

Linda Bekielewski

## BOX OFFICE

Sylvester Easley  
Michael Frantz  
Kathy Hodgman

Dwayne Hendrickson

Marlene Harshfield  
Terry McEvoy  
Scott McMahon

## SET

Marlene Harshfield  
Kathy Hodgman  
Barb Keca  
Susan Manker  
Linda Bekielewski  
Tonia Stewart  
Paula Pennington  
Dwayne Hendrickson

Michele McAninch  
Terry McEvoy  
Karrin Jones  
Mary Kate Nicoll  
Michael Frantz  
Erin Mallary  
Cindy Trunk

## LIGHTING

Dwayne Hendrickson  
Bryan Cronk  
Tonia Stewart

Cindy Trunk  
Diedre Mallary

## MAKE-UP & COSTUMES

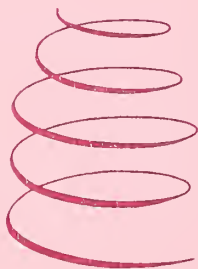
Rick Phillips  
Michele McAninch  
Bill Fannin

Sylvester Easley  
Sharon Stobart

## PUBLICITY & PLAYBILL

Marlene Harshfield  
Michael Frantz

# ACKNOWLEDGEMENTS



TIM HELTON, INTERIM PRESIDENT  
MS. KATHY KRAL, ACTING VICE PRESIDENT,  
ADMINISTRATIVE SERVICES  
RICHARD BRANDOLINO, VICE PRESIDENT,  
STUDENT SERVICES  
DR. ROBERT BURKE, CHAIRMAN, ENGLISH  
DEPARTMENT  
MR. JERRY LEWIS, CHAIRMAN, MUSIC  
DEPARTMENT  
MS. TILLI GIRON, DIRECTOR OF COMMUNITY  
RELATIONS  
MS. ROSALINE STONE, THEATRE/SPEECH  
INSTRUCTOR  
JJC CULINARY ARTS STAFF  
LUCILLE SUTTON, MANAGER, FORMAL  
DINING ROOM  
JJC BUILDINGS/GROUNDS STAFF  
JJC MAINTENANCE STAFF  
JJC SECURITY STAFF  
MR. JOHN SHIELDS

A SPECIAL THANKS TO  
DR. MORRIS GERRY FOR  
MAGICIAN'S TRICKS

AND

VILLAGE IMPORTS of  
Joliet for the  
Gothic lights and  
coat of arms.



J.C. PLAYERS  
PRESENT

DEC. 3-6



"THE MAN WHO  
CAME TO DINNER"

# The Man Who Came To Dinner

BY MOSS HART AND GEORGE S. KAUFMAN

DIRECTED BY ROSALINE STONE

*Assistant to the Director and Stage Manager – Renee Burgess*

*Produced by Special Arrangement with Dramatists Play Service Inc.*

## CAST IN ORDER OF APPEARANCE

|                              |                   |
|------------------------------|-------------------|
| MRS. ERNEST W. STANLEY ..... | Katie Reed        |
| MISS PREEN .....             | Carol Zuchowski   |
| RICHARD STANLEY .....        | Pat Mooney        |
| JUNE STANLEY .....           | Linda Lopez       |
| JOHN .....                   | Gregory Fears     |
| SARAH .....                  | Jean Coghill      |
| MRS. DEXTER .....            | Donna Olson       |
| MRS. MCCUTCHEON .....        | Sharon Lauterback |
| MR. STANLEY .....            | Barry Wilens      |
| MAGGIE CUTLER .....          | Judy Johnson      |
| DR. BRADLEY .....            | Dave Olson        |
| SHERIDAN WHITESIDE .....     | Jim Honiotes      |
| HARRIET STANLEY .....        | Ann Kopczick      |
| BERT JEFFERSON .....         | Dave Graham       |
| PROFESSOR METZ .....         | Ross Stewart      |
| THE LUNCHEON GUESTS .....    | Guy Easoz         |
|                              | Paul Burandt      |
| MR. BAKER .....              | John Pytel        |
| EXPRESSMAN .....             | Ross Stewart      |
| LORRAINE SHELDON .....       | Debra Bergstrom   |
| SANDY .....                  | Leroy Bush        |
| BEVERLY CARLTON .....        | Paul Plese        |
| WESTCOTT .....               | Bill Greene       |
| RADIO TECHNICIAN .....       | Guy Easoz         |
| CHOIR .....                  | Becky Beckman     |
|                              | Renee Burgess     |
|                              | Patricia Burke    |
|                              | Cindy Lavazza     |
| BANJO .....                  | Todd Kutches      |
| DEPUTY .....                 | Guy Easoz         |
| A PLAINCLOTHES MAN .....     | John Pytel        |

## Synopsis of Scenes

SCENE: THE HOME OF MR. & MRS. STANLEY, MESSALIA, OHIO

ACT I. SCENE 1. A DECEMBER MORNING.

SCENE 2. ABOUT A WEEK LATER.

ACT II. ANOTHER WEEK HAS PASSED, CHRISTMAS EVE.

ACT III. CHRISTMAS MORNING.

# Crews

*\*Denotes Chairperson*

## BOX OFFICE

ROSS STEWART\*  
PAUL BURANDT  
RICH LECLERCQ  
DONNA LUDROVEC  
LINDA LOPEZ  
STEVE MINER  
CAROL ZUCHOWSKI  
TODD KUTCHES

## SOUND

STEVE MINER\*  
RICH LECLERCQ  
ROSS STEWART

## HOSPITALITY

LOIS LINDQUIST\*  
MIKE GUNSAULUS  
TAMI MARTIN  
THOM SMITH  
ERRICK CAMERON

## COSTUMES

DONNA OLSON\*  
ANN KOPCZICK  
SHARON LAUTERBACK  
CINDY LAVAZZA  
KATIE REED  
CAROL ZUCHOWSKI

## PROPERTIES

ANN KOPCZICK\*  
GREG FEARS  
SHARON LAUTERBACK  
LINDA LOPEZ  
DONNA OLSON  
KATIE REED

## PUBLICITY

SHARON LAUTERBACK\*  
LOIS LINDQUIST  
LINDA LOPEZ  
ROSS STEWART  
CAROL ZUCHOWSKI

## MAKEUP

TODD KUTCHES\*  
PAUL PLESE  
RENEE BURGESS  
BILL GREENE  
SHARON LAUTERBACK  
LINDA LOPEZ  
CINDY LAVAZZA  
KATIE REED  
ROSS STEWART  
CAROL ZUCHOWSKI

## LIGHTING

TOM ZAJAC\*  
ROSS STEWART

## About the Crew Chairpersons

ROSS STEWART alias the California Kid, heads up Box Office and portrays Metz and the Expressman. Ross would like to model himself after Jerry Lewis and become a TV and movie comedy actor. His other dream is to be licensed by the National Hotrod Association.

LOIS LINDQUIST, Hospitality, also known as Junior says Paul Newman can park his shoes under her bed any time. Her dream is to finish Biology and then college, so she can finally find some time to relax with violin music.

TODD "BUBBLES" KUTCHES is Banjo and heads the make-up committee. He hopes to one day make enough money to buy some land where he can enjoy people and eat Burritos and his Grandma's chicken.

SHARON "SUNSHINE" LAUTERBACK, heads the publicity committee and plays Mrs. McCutcheon. Her dream is to be able to do one thing so well that the world will

want to follow her. The timid Aquarian would like to follow in the footsteps of Melissa Manchester.

STEVE MINER heads up sound. His goals are to enjoy himself, go skinnydipping and someday find a job in culinary arts. He loves cheese fondue and patterns himself after Elvis Presley.

DONNA "SMEDLEY" OLSON is a Gemini who would like to do a commercial for "Captain Crunch" cereal in the future.

ANN KOPCZICK heads properties and plays Harriet Stanley. A Virgo who enjoys cherry pudding, she would like to excavate a site in Asia and direct a "Captain Crunch" commercial starring "Smedley."

TOM ZAJAC heads lighting. Among life's enjoyments are lobster, "Somewhere Over the Rainbow," and watching Darin McGavin in the "Night Stalker." He hopes to produce movies in his future.

## DIRECTOR'S NOTE

George S. Kaufman and Moss Hart were called "the most smoothly integrated collaborating team on Broadway." They wrote a series of comedies satirizing American life of the '30s and '40s. **Once in a Lifetime** satirized Hollywood. **I'd Rather Be Right** made fun of New Deal politics, and **You Can't Take It With You**, poking fun at the country's obsession with money-making, won the Pulitzer Award for Drama in 1936. Both men went on to distinguished careers as producers and directors.

The **Man Who Came to Dinner** premiered in 1939 and satirized America's habit of celebrity worship. It belongs in the same class as the wacky comedies of Rosalind Russell, Cary Grant, Jean Arthur, and James Stewart. In these plays logic and character development take second place to witty dialogue and **bon mots** sprinkled like confetti over the stage.

We hope you enjoy this glimpse of theatre at its escapist best.

*Rosaline B. Stone*

# About the Cast

**NOTE:** Since we are staging a comedy, we have deviated from our routine cast and crew commentaries. Instead, we have interviewed the members for some of their thoughts.

**KATIE REED**, Mrs. Stanley, would someday like to act, teach, and direct a musical in Africa. If she can't meet this desire, she'll be happy to be a cow in a western so she can be close to her idol John Wayne.

**CAROL "ZOO COW" ZUCHOWSKI** plays Miss Preen and is always seen eating cheese and crackers. She would like to play the organ for a "Cocoa Wheats" commercial, hoping it would lead her to a singing career where she could perform "Somewhere Over the Rainbow" and "I'm Shy."

**LINDA "CUDDLES" LOPEZ** plays June. She hopes to one day be as great as Katherine Hepburn. She hopes her fantastic tacos and day and night parties keep her forever young and youthful.

**BARRY WILENS**, Mr. Stanley, has a hobby of chasing women. Barry's favorite people are Jerry Lewis, Gene Kelly, and Fred Astaire. He would one day like to lose enough weight to run through downtown Chicago naked, and have nobody notice him.

**GREGORY "GREG" FEARS** plays John and would like two things from life: to get through four years of college with an "A" average and to sit on Gerald Ford's back and yell "Giddle Up Horsie."

**DAVE OLSON**, Dr. Bradley, is a part-time normal American boy who plays guitar and tennis. The rest of the time he listens to "When the Levee Breaks" and enjoys fish food.

**JIM HONIOTES** plays Whiteside. He someday imagines himself standing on the top of the John Hancock building singing the "Star Spangled Banner," accompanied by the Mormon Tabernacle Choir. After this he would feast on Linda Lopez's tacos.

**GUY EASOZ** is also known as Lombardo, Alfalfa, and Scout. Guy is an Aquarian who finds lasagna, Groucho Marx, and "Annie's Song" among life's enjoyments.

**DEBBY BERGSTROM** plays Lorraine Sheldon. She models herself after Barbra Streisand and enjoys music. Her biggest goal in life is to be happy all of the time.

**DAVE GRAHAM** plays Bert Jefferson. He would some day like to be President simply so he could resign. His favorite people are Frank Zappa and George Cohan.

**LEROY "LEE" BUSH** plays Sandy. Among his favorite things are lasagna, Groucho Marx, and the song "Knights in White Satin." He would someday like to be an airline pilot.

**PAUL PLESE**, Beverly Carlton, would someday like to return to Brooklyn. Paul says when he's not taking trips to New York he finds himself sitting and being bored.

**BILL GREENE** portrays Westcott. Bill says one day he would like to make a movie with Barbra Streisand. He models himself after James Cagney.

**REBECCA "BECKY" BECKMAN** sings in the choir. Among her favorite things in life are Bill Cosby, lasagna, and the song "Stairway to Heaven."

**PATRICIA "PAT" BURKE** also sings in the choir. Pat says she adores Dick Cavett, the song "Leila" and lasagna.

**CINDY LAVAZZA**, choir member, favors the song "At Seventeen", brown rice, and candy. She would like to be a painting guitarist with the stage name of Sin Spacely.

**JUDY JOHNSON** plays Maggie Cutler. She aspires to being a para-psychologist in her spare time when not performing with the Zeigfeld Follies and Monty Python. For relaxation she enjoys eating popcorn at Clint Eastwood movies with J. B. Bigley.

**PAT MOONEY**, Richard, would someday like to win an Oscar. Among his favorite things in life are Marilyn Monroe, Fred Astaire, and the song "People."

**RENEE BURGESS**, Choir girl, Assistant to the Director and Stage Manager, was born and raised in the land of Casablanca and is a devoted advocate of silent films. She was Stage Manager for a production of *The Matchmaker* and was last seen as Eleanor of Aquitaine in *Becket*.

## Acknowledgements

**We are most grateful to the following people who helped us with this production:**

THE BLAZER, THE HERALD NEWS, WJOL  
SKORBERG FURNITURE COMPANY  
ANDERSON LUMBER COMPANY  
JAMES HINES, Dean of Business  
ROBERT E. GLENN, Assistant Dean of Business and Personnel  
WALTER WALCZAK, Director of Buildings and Grounds  
RON HEILBRUNN, Receiving Department  
DORIS SLOCUM, Community Relations

LOUIS KORILKO, Director of Security  
WALTER ZAIDA, Dean, Student Personnel Services  
WESTERN UNION  
ILLINOIS BELL TELEPHONE COMPANY  
MORRIS HOSPITAL  
STEVE LENICH, Technical Department  
COLLEGE OF DUPAGE



# JC PLAYERS

PRESENT

MARCH 13 14 15

20 21 22

8 PM

## Man of La Mancha

*THE GREAT MUSICAL HIT*

By DALE WASSERMAN

Music by

MITCH LEIGH

Lyrics by

JOE DARION

**JJC THEATRE**



Assistant to the Director . . . . . Sunny Grauer  
Choreographer . . . . . Fran Fredericks  
Musical Liaison . . . . . Dan Governale

*Man of La Mancha*  
Cast in order of appearance

|                                 |                                                 |
|---------------------------------|-------------------------------------------------|
| Innkeeper . . . . .             | Alex Kuchta                                     |
| Maria, his wife . . . . .       | Katie Reed                                      |
| Fermina, serving girl . . . . . | Linda Lopez                                     |
| Antonia . . . . .               | Linda Bohm<br><i>Alternate, Diane Forbes</i>    |
| Housekeeper . . . . .           | Diane Forbes<br><i>Alternate, Sybil Duggins</i> |
| Padre . . . . .                 | Omar Periu                                      |
| Barber . . . . .                | Dan Governale<br><i>Alternate, Burt Collins</i> |
| Moorish Girl . . . . .          | Janet Markelz                                   |
| Moorish Singer . . . . .        | Dave Graham                                     |

## Cast Biographies

**BILL GREENE** (Duke and Dr. Carrasco) is a sophomore majoring in theatre. Past experiences in this field come from Lockport Central, Tangerine Tent, and JJC. Last year, Bill was seen in our productions of *Cabaret* and *The Dumb Waiter* and this year in *The Imaginary Invalid*. Future plans call for transfer to an acting school.

## CAST BIOGRAPHIES — Continued

**DIANE FORBES** (Housekeeper and Antonio) is a sophomore majoring in Theatre. Diane's past experience comes from Joliet Central High School. Last year's audiences saw Diane in *Cabaret* as Fraulein Kost and Mrs. Pentrano in *And Miss Reardon Drinks A Little*. She also appeared in *Live Spelled Backwards*. Future plans call for attending Illinois State University and eventually teaching at the high school level. She was last seen in JJC's production of *The Imaginary Invalid* as Toinette.

**OMAR PERIU** (Padre) is a sophomore majoring in Music Education. Last year Omar appeared in JJC's *Cabaret*. He has worked on several committees. Future plans

call for a transfer to a four-year school and eventually teaching at the high school level.

**ROD CAMERON** (Pedro) is a sophomore majoring in Geology. His experience in theatre comes from Joliet West and JJC. Just recently, Rod was seen in *The Imaginary Invalid* as Argan. Rod is looking forward to attending the Rolla School of Mines and eventually teaching on the college level.

**DAVE GRAHAM** (Anselmo) is a freshman majoring in liberal arts. Dave is a graduate of Joliet West, where he acted and sang in many of their musicals, including Anselmo in *Man of La Mancha*. Dave is undecided about his future plans, but will continue his education.

## Crews

### BOX OFFICE

Dave Zordan - Chairman  
Sunny Grauer  
Betty Chesser  
Linda Lopez  
Katie Reed  
Darrell Malizia  
Connie Williams  
Donna Ludrovec

### HOUSE & HOSPITALITY

Lee Maloney - Chairman  
Steve Miner  
Linda Dial  
Kathe Hammond  
Pam Bingaman  
Connie Williams  
Jeff Foose  
Diane Bruske

### LIGHTING

Erick Cameron - Chairman  
Mike Harris  
Sue Fitzpatrick  
Donna Ludrovec  
Ross Stewart

### MAKE-UP

Meg Guse - Chairwoman  
Sunny Grauer  
Sue McCabe  
Linda Lopez

### COSTUMES

Betty Chesser - Chairwoman  
Meg Guse  
Sandy Bolin  
Gale Heisner  
Mary Schmidberger

### PUBLICITY

Todd Kutches - Chairman  
George Slejko  
Paul Plese  
Pat Markley  
Linda Lopez  
Kim Bols

### PROPERTIES

Katie Reed - Chairwoman  
Linda Lopez  
Bill Greene  
Alice Tambling  
Mike Harris  
Sue Fitzpatrick

### CONSTRUCTION

Mike Harris - Chairman  
Bill Greene  
Pat Markley

Mark Selfridge  
Dan Governale  
Rod Cameron  
Erick Cameron  
Mr. & Mrs. Gary Griffin  
Dave Zordan  
Alex Kuchta  
Katie Reed  
Alice Tambling  
Ross Stewart  
Linda Lopez  
Sybil Duggins  
Diane Forbes  
Omar Periu  
Sunny Grauer  
Thom Smith  
Sue Fitzpatrick  
Todd Kutches  
Janet Markelz  
Speech 107 Class

## Crew Biographies

**MIKE HARRIS** heads the construction crew. A sophomore majoring in theatre he has worked construction for all JJC performances this year. A graduate from Joliet West, Mike plans to get a degree in Technical Theatre.

**ERRICK CAMERON** heads the Lighting Committee. A freshman, majoring in Pre-denistry, Errick chaired the lighting committee for *The Imaginary Invalid* and played the role of Reverend Tooker in *Cat on a Hot Tin Roof*. Errick graduated from Joliet West where he was involved in many productions.

**KATIE REED** is chairwoman of Properties. A freshman Theatre major. Katie was seen in the role of Big Mama in *Cat on a Hot Tin Roof*, and worked sound for *The Imaginary Invalid*. Katie is a recent graduate of Joliet West where she was involved in theatre productions.

**TODD KUTCHES** supervises the Publicity Committee. A freshman Theatre major, Todd played Brick in *Cat on a Hot Tin Roof*. He is a graduate of Morris Community High School where he acted in many of their productions.

**DAVE ZORDAN** is chairman of the Box-Office Committee. A sophomore Biology major, Dave has been very active in the Theatre, serving on many committees, and chairing the Publicity Committee in JJC's last production, *Cat On A Hot Tin Roof*. Dave is a graduate of St. Willibrord's High School of Chicago.

**MEG GUSE** is the head of the Make-Up Committee. A freshman this year, Meg took on the role of Maggie in *Cat On A Hot Tin Roof*. A graduate of Wilmington High School, her future plans include going into architecture.

**BETTY CHESSER** chairs the Costume Committee. A pre-med major, Betty is active in Theatre, formerly appearing as Mae in *Cat On A Hot Tin Roof*, and working on make-up for the *Imaginary Invalid*. Betty is a graduate of Dwight High School where she was also active in Theatre.

**LEE MALONEY** presides over the House and Hospitality Committee. A sophomore business major, Lee is no stranger to the House and Hospitality Committee, having chaired it for *The Imaginary Invalid*, and *Cat On A Hot Tin Roof*. A Joliet West graduate, Lee's plans call for a future position in business.

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## Dick Gregory

APPEARING MARCH 19th  
8:00 P.M. JJC GYM

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### — ACKNOWLEDGEMENTS —

DORIS SLOCUM. . . . *Director, Community Relations*

ROBERT P. BURKE . . *Chairman, English Department*

WALTER ZAIDA . *Dean of Student Personnel Services*

JAMES HINES . . . . . *Dean of Business*

WALTER WALCZAK. . . . . *Buildings & Grounds Staff*

LOUIS KORILKO . . . . . *Security Staff*

GILBERT BELL . . *Chairman, Physical Education Dept.  
For use of foils during rehearsals.*

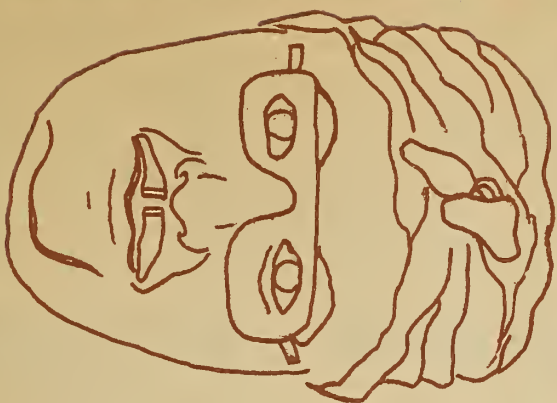
JAMES MORRIS. . . . . *Metal Technology*

ggc's Theatre

presents

# The Imaginary Invalid

Jean du Baptiste Moliere



Rod Cameron



Diane Forbes



Mark Selbridge



Bill Greene

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GILBERT BELL . . *Chairman, Physical Education Dept.  
For use of foils during rehearsals.*

JAMES MORRIS. . . . . *Metal Technology*

JJC's Theatre

presents

# The Imaginary Invalid

Jean du Baptiste Moliere



Red Cameron



Diane Forbes



Mark Selbridge



Bill Greene



Alex Kuchta



Burt Collins



Pete Grakam



Linda Lopez



Darrell Malazia



Susie McCabe



Dan Governale



Gale Sears

directed by Robert A. Mallary

October 17, 18, 19, 1974

8:00 P.M.

# J C Players Present



*Le  
Malade  
Imaginaire  
Comedie - Balet  
Faite A Joliet  
pour le divertissement des Gens  
par I. B. P. Moliere  
  
es se vend pour l'Autheur  
A New York  
Chez Appleton - Century - Crofts  
903 Wyckoff Road, Ithaca, N.Y.*

MCMLXXIV

*Avec privilege du Roi*

## The Crew

\*Chairperson

### Costumes

\*Connie Williams  
Mardolyn Bolerjack  
Meg Guse  
Kathleen Victoris

### Wigs and Shoes

\*Betty Chesser  
Brian Seng

### Props

\*Norma Boroni  
\*Susan Fitzpatrick  
Marcia Auld  
Bill Greene  
Mike Gumsauls  
Todd Kutches  
Tim Noethen  
Joyce Stocum

### Set Construction

\*Mike Harris  
ALL THE JC PLAYERS

### Make-up

\*Susi McCabe  
Marlene Brown  
Betty Chesser  
Sunny Grauer  
Meg Guse  
Alex Kuchta  
Laura Kozlowski  
Bradley Markewas  
Katie Reed  
Sandra Pearson  
Brian Seng  
Lauri Stoffo  
Bonnie Webb  
Luanne Scholtes

### Sound

\*Clyde Massaro  
Katie Reed  
Dave Graham

### Publicity and Playbill

\*Thom Smith  
Pam Binghamon  
Marlene Brown  
Linda Dial  
Roz Filipek  
Joe Hren  
Clyde Massaro  
Lauri Stoffo

### House and Hospitality

\*Lee Maloney  
Pam Binghamon  
Marlene Brown  
Linda Dial  
David Fosse  
Jac-Lyn McQuillen Schornig  
Steven Miner  
Omar Peru  
Les Slone

### Asst. to the Director

\*Thom Smith

Cast for JC Players production of "The Imaginary Invalid"

|                            |                   |
|----------------------------|-------------------|
| Argan .....                | Rod Cameron       |
| Toinette .....             | Diane Forbes      |
| Angelique .....            | Gale Sears        |
| Beline .....               | Sue McCabe        |
| Monsieur De Bonnefoi ..... | Pete Graham       |
| Cleante .....              | Mark S. Seltridge |
| Monsieur Diafoirus .....   | Bill Greene       |
| Thomas Diafoirus .....     | Darrell Malizia   |
| Louison .....              | Linda Lopez       |
| Beralde .....              | Dan Governale     |
| Monsieur Fleurant .....    | Burt Collins      |
| Monsieur Purgon .....      | Alex Kuchta       |

Entr'Acte Corp de Ballet

## SYNOPSIS OF SCENES

Time: 1673

Place: France

### ACT I

Argan's Bedroom - Morning

Entr'Acte Corp de ballet

15 Minute Intermission

### ACT II

Later that day

Entr'Acte Corp De Ballet

### ACT III

Still Later

## PRODUCERS

Fran Fredericks

Choreographer

Robert A. Mallary ..... Director  
Thom Smith ..... Assistant to the Director  
Rosaline Stone ..... JC Players sponsor  
Fran Fredericks ..... Choreographer

Lisa Anderson  
Susan Banach  
Jill Carter  
Anne Fredericks  
Dianne Gray  
Karen Kichelski

Michelle McAninch  
Dee Dee Mallary  
Erin Mallary  
Laurie Peterson  
Kurt Swanson  
Bridget Tomasko





# Les Acteurs . . .

**BILL GREENE** plays Dr. Diaforus, who is seeking Argan's permission to have his son marry Argan's daughter. He is a sophomore majoring in Theatre.

**Bill's** experience in Theatre includes work at Lockport Central High School and Tangerine Tent. Appearances on stage include the roles of J. B. Bigley in Lockport Central's production of *How to Succeed in Business, Without Really Trying*, a policeman in *Walt Untill Dark* at Tangerine Tent, and a member of the choir for Central's production of *Kiss Me Kate*. Here at JJC, Bill was seen as Herr Schultz in *Cabaret*, served as the assistant to the director for last year's *And Miss Readon Drinks A Little*, and was Ben in *The Dumb Waiter*, a student-directed one act.

Bill's experience backstage, serving on props, set construction, and playbills, helps give him a well-rounded background in Theatre.

**Future plans** include attending an acting school and going into professional Theatre.

**ALEX KUCHTA** plays Dr. Purgon, Argan's physician. A freshman, he is majoring in a Pre-med. curriculum. However, his plans are not definitely set on a medical field.

Alex's past experience in Theatre includes work at Joliet West High School. He was seen as a singer/dancer in *Fiddler On The Roof*, the undertaker in *Man Of La Mancha*, and Frank Butler in *Annie Get Your Gun*.

**Future plans** are indefinite, however, a transfer to a four year school is a possibility.

**DAN GOVERNALE** portrays Beralte, Argan's brother. A sophomore, he is a Liberal Arts major.

Dan has Theatre experience from Joliet Central as well as at JJC. He was seen on stage as Bob Stein in *And Miss Readon Drinks A Little* and The Most Evil Man in Washington Court House, Ohio in *Live Spelled Backwards*, a student-directed one act.

**Future plans** include attending Southern Illinois University, majoring in Theatre. Dan hopes to teach on the high school level or become a professional actor.

**SUE MCCABE** is Beline, Argan's second wife. A sophomore at JJC, she is majoring in Liberal Arts.

Sue's experience in theatre is varied. She played Aunt Ev in *The Miracle Worker* and Aunt Siegrind in *I Remember Momma*, both at Joliet West. While attending school in Arcadia, California, she portrayed *Lizzie* in *The Rains Came* and the Red Queen in *Alles In Wonderland*. Recently Sue was seen as Candy Starr in *Curbside's* production of *One Flew Over The Cuckoo's Nest*. Here at JJC, Sue has appeared last year in *And Miss Readon Drinks A Little*. Future plans call for transferring to Lewis University or UCLA.

**MARK S. SELFIDGE** is Cleante, Angelique's boyfriend. A sophomore, he is majoring in Theatre. Mark draws from experience at Plainfield High School, where he was seen in *Calamity Jane* as Francis Fryer and *Once Upon A Mattress* as the jester. Here at JJC, Mark played Clifford Bradshaw in *Cabaret*, and at Curbside, he was seen in *Under Milkwood*. Mark hopes to continue in Theatre at a four year school, obtaining a degree in Theatre.

**LINDA LOPEZ** plays the young daughter of Argan, by his first marriage. A freshman at Joliet Junior College, she is majoring in Theatre.

Linda has a great deal of experience in Theatre, most of which she gained comes at Joliet West High School. She was seen on stage for West's production of *Good News and Spoon River Anthology*. Linda's experience on set construction and make-up is also extensive, as she worked on crews for *Man Of La Mancha*, *Annie Get Your Gun*, *You're A Good Man Charlie Brown*, and *I Am A Thespian*. Linda was also involved in several contest plays at JJC as the Readers Theatre. Future plans for Linda include attending Lewis University majoring in Theatre.

**BURT COLLINS** plays Monsieur Flourent, an apothecary. A sophomore, he is majoring in theatre. Burt's experience in theatre comes from Rich East High School and JJC. At Rich East he played Joe Jardy in *Damn Yankees* and the Prince in *Once Upon A Mattress*. JJC audiences have seen Burt in *Cabaret* as the Customs Officer and as Gus in *The Dumb Waiter*. Future plans include a desire to work in the motion picture industry.

**DARRELL MALIZIA** plays Thomas Diaforus, JJC's eldest son. A freshman at JJC, he is majoring in Drafting. Darrell attended Joliet East, where he played several roles in their plays and musicals. He has also participated in contest plays. Future plans include a desire to attend Lewis University, majoring in Aeronautical design.

**GALE SEARS** plays Angelique, Argan's eldest daughter by his first marriage. A part-time student, she is majoring in Theatre.

Gale's past experience includes a great deal of work at Brigham Young University in Utah. She was seen in *Broadway Melody of 1984*, *Ale Lincoln* in Illinois, *Hippolyta* in *Midsummer Nights Dream*, *Thomson* in *Slow Dance On A Country Grave*, and *Sonya* in *Uncle Vanya*. Gale has also studied for six months at the Strasberg Theatre Institute in Los Angeles. Future plans include obtaining a BA degree in Theatre.

**RODRICK CAMERON** is the imaginary invalid. A sophomore, he is majoring in Geology with Music as a minor.

Rod's experience in Theatre includes much work at Joliet West High School. He played the professor in *Good News*, Erven's brother in *Gafa Theatre 73*, and was in *Who Was That Lady I Saw You With?* Rod worked on set construction crews for *You're A Good Man Charlie Brown*, *Fiddler on the Roof*, *Dark of the Moon*, and *Man of La Mancha*. He was also seen in Western Illinois University's showing of *Oliver* where he took classes in Theatre and Speech. Rod is also a member of The International Thespian Society. Rod's future plans include attending Rolla School of Mines, majoring in Geology.

**PETE GRAHAM** portrays Monsieur De Bonneton, a notary. A sophomore, he is majoring in engineering. Pete graduated from Joliet West High School, where he appeared in *Matchmaker* and *Three Men on a Horse*. At Curbside he was seen in *Life With Father*. JJC audiences saw Pete in *Cabaret* as Herr Ernst. And Miss Readon Drinks A Little as the Delivery Boy, and as God in *J.B.* He also serves as President of the JJC Players. Future plans call for attendance at the University of Illinois.



**DIANE FORBES** plays Toinette, Argan's maid-servant. A sophomore, she is majoring in Liberal Arts.

Diane's past experience in Theatre includes work at Joliet Central and here at JJC. At Central she was seen as Penny in *You Can't Take It With You* and several contest plays. Here at JJC, Diane played *Franklin* in *Cabaret*, Mrs. Petranio in *And Miss Readon Drinks A Little*, and the Woman Who Knows Everything (Boddy) in *Live Spelled Backwards*, a student-directed one act. She also has backstage work experience for several shows, including *Butterflies Are Free*, when she was chairman of the props committee. Future plans include attending a four year school, majoring in Theatre and minoring in Speech. Diane hopes to teach on the high school level.

**THOM SMITH** is a sophomore Biology major from Mokena. Dave graduated from St. Willibrod's High School in Chicago, where he was seen on stage as *Linus* in *You're A Good Man Charlie Brown*. Here at JJC, Dave has been very active in our theatre, serving on many committees, including Chairman of Box-Office for last years musical *Cabaret*. Dave plans to major in Biology at the University of Illinois.

**THOM SMITH** is a sophomore Elementary Education major here at JJC. Thom graduated from Minooka High School where he had roles in *Up the Down Staircase* and *Pillow Talk*. Last year, Thom was seen as *Ralph* in *Butterflies Are Free* and in the chorus for *Cabaret*. Thom has also served on several committees. Future plans include transferring to Illinois State University and eventually, a career in teaching.

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# La Troupe . . .

## PROPS

**NORMA BORONI** is a sophomore at JJC. A graduate of Joliet East, this is her first experience in theatre. Future plans include a desire to become a professional psychologist.

## PROPS

**SUE FITZPATRICK** is a sophomore Elementary Education major. She attended Providence High School, where she played in *Up the Down Staircase* her sophomore year. Sue served as chairperson for several production committee's as an upper-classman. Sue plans a teaching career on the primary level.

## LIGHTS

**DAVE ZORDAN** is a sophomore Biology major from Mokena. Dave graduated from St. Willibrod's High School in Chicago, where he was seen on stage as *Linus* in *You're A Good Man Charlie Brown*. Here at JJC, Dave has been very active in our theatre, serving on many committees, including Chairman of Box-Office for last years musical *Cabaret*. Dave plans to major in Biology at the University of Illinois.

## PUBLICITY & PLAYBILL, ASSISTANT TO THE DIRECTOR

**THOM SMITH** is a sophomore Elementary Education major here at JJC. Thom graduated from Minooka High School where he had roles in *Up the Down Staircase* and *Pillow Talk*. Last year, Thom was seen as *Ralph* in *Butterflies Are Free* and in the chorus for *Cabaret*. Thom has also served on several committees. Future plans include transferring to Illinois State University and eventually, a career in teaching.

## COSTUMES

**CONNIE WILLIAMS** is majoring in Horticulture for her second year at JJC. Connie graduated from Marion High School. She worked on the lights committee for *Cabaret* last year, and hopes to become more involved in theatre during the upcoming year. Connie plans to work in the horticulture field, probably in greenhouse work.

## HOUSE & HOSPITALITY

**LEE MALONEY** is a sophomore Business Administration student from Joliet West High School. This is Lee's first experience in theatre, however, he is not new to the entertainment field, as he serves as the staff organist at the Riello Theatre. He is active in Student Government and is also a member of the Forensics team. Future plans call for a position in the field of business.

## SET CONSTRUCTION

**MIKE HARRIS** is a sophomore Liberal Arts major from Joliet West High School. Past experience in theatre includes set design and construction for several shows at West, including *Good News*, *Fiddler on the Roof*, *Man of La Mancha*, and *Annie Get Your Gun*. Mike served as Stage Manager and appeared in *Juno and the Paycock* at Curbside. Last year, Mike helped on set design and construction for *J.B.* Future plans include a possibility of attending Lewis University next year.



# du programme notes . . . . .

## PROGRAM NOTES

It has been our policy to expose our students to all types of theatre: modern, avant garde, period, etc. In keeping with this philosophy we bring to you this evening a period play. Moliere's *The Imaginary Invalid*. We have tried to be faithful in our approach to both the period and the style of production, especially in relationship to the broad, rollicking comedy of the Commedia dell'Arte of the Italian Renaissance which influenced Moliere so heavily. We hope that the student of the theatre will permit us some freedom, however. Moliere's type of theatre adapts well to our present theatre, therefore we have taken some

staging liberties which we feel he might have taken himself. The Ballet costumes are more 18th Century than 17th Century out of necessity rather than choice.

To give the audience a sense of the Baroque we have selected our musical background from many composers rather than one. Actually, Moliere would have commissioned only one. In fact, one of our composers, Jolly, who was instrumental in gaining acceptance of the female in the ballet, composed for several of his plays. The entr'acte ballets, although having little or nothing to do with the play, were an integral part of the entertainment. We insert them for your pleasure also. Certainly one of the most

interesting aspects of *The Imaginary Invalid* is its subject matter. Argan, who becomes so self-centered that he can't see the truth around him, allows Moliere to take some pretty potent swipes at the medical profession and human relations. Interesting enough, Moliere did not succumb to this "self-concern." As he created both the role and the play, (Moliere played the major roles in his plays) he was dying of tuberculosis. In 1673 during the fourth performance in the *Finale*, he became stricken, finishes the play, and retired to his home out where he died a few hours later. How prophetic were his words in Act III.

His comments on medicine are most interesting. The major

approaches to cures were bloodletting, purges, and enemas. In one year, Louis XIII had 47 bleedings, 212 purges, and 215 enemas. The king died young. Although the English had discovered the circulatory system of the body, many of the French doctors refused to accept it. Today we face some of the same problems. Although acupuncture is not a recent discovery, medicine continues to be reluctant to accept it in many parts of the world. Time will tell who is right.

The "playbill" in which you find these comments is an attempt to reproduce a prototype of an original. Our apologies to the efforts of Bill Burns who guided us here for the accent marks which are missing due to modern printing.

Literary critics generally rank *The Imaginary Invalid* below Moliere's more "serious" comedies, such as *Tartuffe* and *Le Misanthrope*, because of the abundance of slapstick and farce. This particular translation was chosen because it emphasized this. The plays durability most certainly must be the result of its verve, gaiety, high spirits, and universal theme. We are proud to share these with you this evening.

- R.A.M.

## Le note . . . . .

Obviously, a show such as this takes a great deal of organization and work. Here at Joliet Junior College, two instructors have accepted the responsibility of directing and producing JC Players productions. Ms. Rosaline B. Stone and Mr. Robert A. Mallary have brought the Theatre to life on campus.

Mr. Robert A. Mallary graduated from the University of Illinois with an AB in Speech and English and an AM degree in Theatre. Mr. Mallary also served on the staff at the U. of I. for one year as a graduate assistant. He directed an original one-act play in the First Contemporary Fine Arts Festival at the University of Illinois.

Mr. Mallary taught at Woodstock, Illinois, prior to coming to Joliet. He has been on the JJC staff for 18 years. While still on the old campus, Mr. Mallary directed an Illinois High School Association State Drama Festival winner in 1960; *Electra*.

Since moving onto the new campus, Mr. Mallary has directed several plays, including: *Slow Dance on a Killing Ground*, *Damn Yankees*, *Mad Woman of Chailiot*, *Butterflies Are Free* and *Cabaret*.

Mr. Mallary noted that at one time he acted in Moliere's *The Miser*, and *The Doctor In Spite of Himself*.

Ms. Rosaline B. Stone received her AB from the University of Chicago in Liberal Arts, a BS from the University of Illinois, Urbana, in Radio and TV, and a M.A. from the University of Illinois in Theatre. She has also completed further study at the University of Hawaii, Oriental Theatre Studies and at the University of Bridgeport, Connecticut, Shakespeare Institute.

After working for the National Association of Educational Broadcasters, Ms. Stone worked for the United States Department of the Army as a Special Services Director in Japan and Germany. Ms. Stone has also traveled extensively in the Orient and in Europe.

Before coming to JJC, Ms. Stone taught at George Williams College in Downers Grove. Since coming here, she has directed several plays, including: *And Miss Ransdorn Drinks A Little Cabaret*, *Flowers for Algernon*, *Halfway Up the Tree*, *Damn Yankees*, and *The Best Man*. Ms. Stone also serves as the sponsor of the JC Players.

## La reconnaissance . . . . .

### ACKNOWLEDGEMENTS:

|                     |                                                                        |
|---------------------|------------------------------------------------------------------------|
| William Burns, Jr.  | Chairman, Foreign Language Department                                  |
| Beverly Shields     | Publications Advisor                                                   |
| Doris Stocum        | Director, Community Relations                                          |
| Robert P. Burke     | Chairman, English Department                                           |
| Walter Zaida        | Dean of Student Personnel Services                                     |
| James Hines         | Dean of Business                                                       |
| Walter Walczak      | Buildings & Grounds Staff                                              |
| Louis Koriko        | Security Staff                                                         |
| Fran Fredericks     | Choreographer                                                          |
| Gilbert Bell        | Chairman, Physical Education Dept. for use of foils during rehearsals. |
| Skorbergs Furniture | For use of furniture & Props                                           |

### Joliet Herald News

Staffs of JJC Blazer & Casuals

Lithoprint

Polk Brothers

Klines

## Le lettre

Morris Bishop translated the edition of *The Imaginary Invalid* being presented tonight. We received a letter from his wife, after requesting rights to produce his translation, and inquiring about royalty fees.

"My husband died last November. I am co-executor of his estate in company with a local bank.

Mr. Bishop charges \$10 a performance for his translation of Moliere's "Would-be Invalid" on the grounds that my larger royalty should go to Moliere. So, if you will forward \$30 for your three projected performances, all will be well."

Sincerely yours,  
Allison M. K. Bishop

## Le lettre

I would like to express my thanks to these people: Bill Burns, Chairman of the Foreign Language Department, who translated the *Finale* and helped adapt it for more modern understanding and who guided us on pronunciation and in some historical areas. To Fran Fredericks, our musical choreographer, who volunteered and trained the Corps de Ballet from her School of Dance. To my colleague, Roz Stone, who listened, commiserated, and generally aided us in many ways, as she always does.

R.A.M.



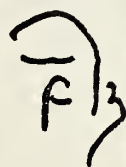
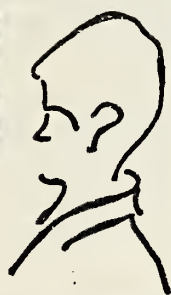
**JC  
PLAYERS**

of

**JOLIET  
JUNIOR COLLEGE**

present  
michael cristofer's

**THE  
SHADOW  
BOX**



directed by:

**ROBERT MALLARY**

BY PERMISSION OF SAMUEL FRENCH  
INC.

CAST

(in order of appearance)

Interviewer . . . . . Kevin Kinder

Cottage #1

Joe . . . . . Roy Jamason  
Steve . . . . . Mike McEvoy  
Maggie. . . . . Linda Bekielewski

Cottage #2

Brian . . . . . Bill Fannin  
Mark. . . . . Curt Hunt  
Beverly . . . . . Cathleen Albert

Cottage #3

Felicity. . . . . Charissa Kuchta  
Agnes . . . . . Terry McEvoy

CREWS

SOUND  
Ken Lance  
Dwayne Hendrickson  
Kim Grant

LIGHTS  
Diana Haga  
Darlene Hybl

PROPS  
Darlene Hybl

ASSISTANT TO THE DIRECTOR

Kim Grant

BIOGRAPHIES

Interviewer: KEVIN KINDER is a sophomore at JJC. His last appearance was in Play it Again, Sam. Kevin intends to transfer to U. of I. next semester.

Joe: ROY JAMASON is making his second appearance on the J.C. Players stage. His major is computer science. Roy hopes to transfer to the Univ. of Oklahoma.

Steve: MIKE MCEVOY is very new to the stage, seeing how he is only ten years old. Mike is a student at Coal City Middle School. This is his debut performance.

Maggie: LINDA BEKIELEWSKI is not new to the J.C. Players stage. Her last appearance was in My Fair Lady. Linda is president of J.C. Players and a member of Delta Psi Omega.

Brian: BILL FANNIN is an old-timer to the stage. He has made numerous appearances on stage, his most recent being My Fair Lady.

Mark: CURT HUNT is finishing his senior year at Wilmington High School while attending JJC part-time. Curt is a theatre major and plans to attend Eastern University.

Beverly: CATHLEEN ALBERT is an Art major. She is maintaining an A average. Cathleen has also received a Student Recognition Scholarship.

Felicity: CHARISSA KUCHTA is a graduate of Joliet West. Shadow Box is Charissa's acting debut. She is currently a biology major.

Agnes: TERRY MCEVOY is majoring in theatre and is in no way a novice to the stage. Terry plans to transfer to Merrick Studios in Las Angeles.

Assistant to the Director: KIM GRANT is a freshman at JJC, majoring in zoology. Student directing is new to Kim.

Lights: DIANE HAGA is a computer science major. Diane graduated from Mirooka High as valedictorian.

DARLENE HYEL is an ecological science major. Darlene enjoys doing technical work.

Sound: KEN LANCE is a journalism major. This is Ken's first try at running sound.

DWAYNE HENDRICKSON is a sophomore who is well known to both the acting as well as the technical end of the theatre.

A shadow box is an illusion which reveals more on closer inspection. We see the obvious and yet lurking in the shadows is the real substance of what we perceive. Michael Cristofer's Shadow Box is like this.

Although it uses terminal illness as its subject matter, it is really about life. Throughout the play is the essence that man does not exist alone, nor will he survive alone. When disaster strikes us, we seem to muster the strength to cope with it. If we aren't positive enough to believe that times will change, we hope, at least, that they will. Sometimes we cling to hope beyond the impossible. I am reminded of a much printed prayer one sees on samplers:

"God grant me the serenity to accept  
the things that I cannot change, the  
courage to change the things I can,  
and the wisdom to know the difference."

Mr. Cristofer does not solve any problems for us in The Shadow Box, but he does make observations about hope, truth, and the living of life. Whether you subscribe to his philosophies is a matter for you to decide.

I would like to comment on this, the first Community College Festival to be sponsored by the ITA. As the treasurer of ITA and as a member of the CC teaching faculty, I've hoped for this type of activity for several years. There has been so little communication between students and staff at the CC level, that an event like this provides an excellent opportunity to exchange ideas. I know that not all will be perfect and changes will be made, but this is a BEGINNING.

RAM

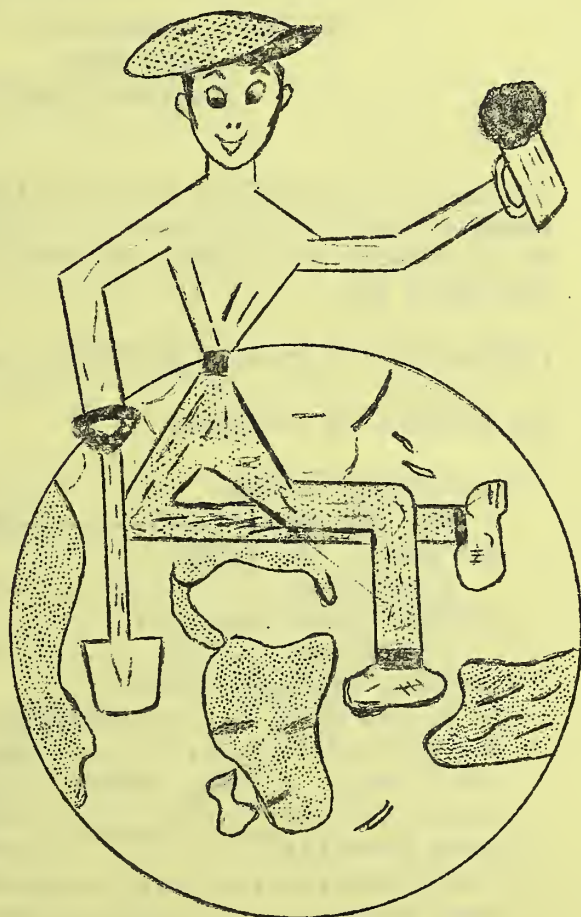
#### ACKNOWLEDGEMENTS

E. Mike Dobbins

Highland Theatre Students

J. C. PLAYERS  
— PRESENT —

"PLAYBOY  
OF  
THE  
WESTERN WORLD"



Joliet Junior College Players  
present  
John M. Synge's

"THE PLAYBOY OF THE WESTERN WORLD"

Directed by Daniel S. McCarter

Student Assistants:

Jayne Pell

Patricia Kuzminski

The action takes place near a village, on a wild coast of Mayo, in Ireland. The first act passes on an evening of autumn, the other two acts on the following day.

The scene is a country public-house.

The persons of the play:

Christopher Mahon,  
the Playboy.....Donald Dixon  
Old Mahon, his father,  
a squatter.....Michael McKeon  
Michael James Flaherty,  
a publican.....James Lois  
Margaret Flaherty, called  
Pegeen Mike, his daughter..Carol Bailey  
Widow Quin.....Karen Behling  
Shawn Keogh, a young farmer...Roger Basham  
Philly Cullen) small farmers...Phillip Pellouchoud  
Jimmy Farrell) ...John Beck  
Sara Tansey.....Judy Williams  
Susan Brady.....Maryanne Burns  
Major Blake.....Judy Neutzmann  
Nelly.....Carol Muren  
A Farmer.....Mike Pedersen

PROGRAM NOTES

John Milton Synge is one more great Irish playwright in a great procession. Living in a period when the theatre was filled with reformers, the only thing Synge wished to reform was a theatre dehydrated by too many reformers.

In the "Playboy of the Western World", Synge is spoofing the romantic. Whether in man's susceptibility to foolish hero worship, or in his way of turning small things into big, or in his capacity of endowing patricide with glamour; he is stressing our ability to swallow lies even when we know the truth. Turned by the townspeople into a hero, Christy Mahon struts about like one; while conversely, when he repeats at close range the deed that seems to them so heroic at a distance, it leaves them not admiring but aghast.

The Playboy proclaims, along with the magic, the mendacity of words; the attempt of Christy to hold people with a beguiling story. No other comedy in the modern theatre speaks with so lyrical a voice, or breaks into so melodious a laugh. None tells its lies more beautifully or uproariously. Yet none, thanks to the candor with which it admits and even admonishes the lying, is fundamentally more in league with truth.

-----

MAILING LIST COUPON

I wish to be placed on the Greater Joliet Drama Mailing List so that I might receive notice of local dramatic activities.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PRODUCTION STAFF

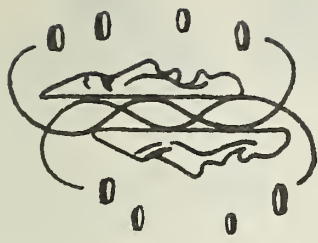
Makeup.....Pat Petterson  
Tony DeAngelis  
Costumes.....Pat Petterson  
Business.....Howard Hill  
Lighting.....Mr. Jeff Koerber  
Properties.....Barbara Schorp  
Diane Rastello  
Construction.....Bob Peterson  
Curt LaFontaine  
Gayle Glasscock

Acknowledgements:

Trader Pete  
The Spectator  
Keck Music Co.

\*\*\*\*\*  
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The J.C. PLAYERS Present



# Butterflies Are Free!

directed by Robert Mallery, written by Leonard Groche  
produced with permission of  
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## TED BENSON

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# The J.C. PLAYERS

present

Leonerd Gershe's

## *Butterflies Are Free*

DIRECTED BY ROBERT MALLARY

Produced by Special Arrangement with Samuel French Inc.



### SYNOPSIS OF SCENES

The entire action takes place in Don Baker's apartment on East 11th Street in New York.

#### ACT I

SCENE: A morning in June

#### Act II

SCENE: A moment later

#### Act III

SCENE: That night

There will be a ten minute intermission between acts. Refreshments will be served.

## CAST

In order of appearance

Don Baker ..... Tom Reeves  
Jill Tanner ..... Cindy Seng  
Mrs. Baker ..... Peggy Granich  
Ralph ..... Thom Smith

## ABOUT THE PLAYERS

Playing the part of Don is TOM REEVES, a speech major and member of Delta Psi Omega. Tom has appeared in various plays throughout the community including a lead role in Look Homeward Angel at Curbside, and Fiddler on the Roof at Tangerine Tent. Tom appeared in all major productions at JJC last year, and directed Summertime, a one act play.

CINDY SENG plays the "flighty" Jill. A freshman this year, she appeared in many productions in high school and at the College of St. Francis. Her major roles included Lucy in You're a Good Man Charlie Brown, Emily in Our Town, and Winifred in Impromptu.

The part of Mrs. Baker is portrayed by PEGGY GRANICH, a sophomore and also a member of Delta Psi Omega. Peggy has appeared in several plays at JJC, including Flowers for Algernon, Halfway up the Tree, and Madwoman of Chaillot. At the Tangerine Tent, Peggy appeared as the Stepmother in Hansel and Gretel, and also did backstage work.

THOM SMITH plays the part of Ralph. A freshman, Thom appeared in Up the Down Staircase and Pillow Talk at Morris High School. He is currently a member of the Morris Theatre Guild. He plans to attend Lewis University where he will study remedial reading, and hopes to teach.

The assistant director is TONI TWEEDLE. Toni appeared in Flowers for Algernon and Damn Yankees at JJC last year. She took part in working set for all productions at JJC last year, and acted as a choreographer for Damn Yankees.

## TECHNICAL SUPPORT

Set Design and Technical Director ..... Robert Mallary  
Assistant to the Director ..... Toni Tweedle  
JC Players Sponsor ..... Rosaline Stone

### Set Construction

Pete Graham\*\*  
Deb Jaeger  
Toni Tweedle  
Michael Kerr  
Cindy Seng  
John Parffrey  
Ginger Yunker  
D.J. D'Agostino  
LuAnn Scholtes  
Thom Smith  
Burton Collins  
Joe Keck

### Costumes

Sandra Spivey\*\*  
Fay Fuller

### Lights

Mary Ann Governale\*\*  
Richard Bush  
D.J. D'Agostino  
Shirley Ludrovec  
Paul Rittorf  
Dave Zordan

### Sound

Joseph Keck\*\*  
Art Morris

### Make-Up

Jackie McQuillen\*\*  
Sunny Grauer

### Properties

Diane Forbes\*\*  
Louise Converse  
Karen Dooling  
Bill Greene

### Publicity

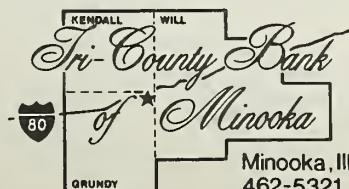
Michael Kerr\*\*  
Ginger Yunker  
Deb Jaeger  
George O'Kain  
Paul Rittorf  
Linda Johnson

### House & Hospitality

Mickey Moore\*\*  
Lee Grider-Roach  
Art Morris  
Ginger Yunker  
Mary Witt  
Sue Hatzis  
Burton Collins



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#### ACKNOWLEDGEMENTS

MIKE BRUGNARO (for his guidance and encouragement)  
DEB JAEGER (for poster design)  
MR. PAUL GOLDMAN  
MR. & MRS. LELAND PETRIE  
MR. HARRY KELLOGG  
WJOL AM-FM  
MRS. SHIELDS & THE BLAZER STAFF  
CUSTODIAL STAFF

#### PROGRAM NOTES

Every once in a while someone writes a play about some of today's problems and treats these problems fairly honestly. Leonard Gershe has written such a play in Butterflies are Free. At first glance, the problem involved in the script seems to be that of a young man attempting to establish himself in a world that should belong to him anyway but has eluded him through an over-protective mother. However, his problem is not the difficult one of the play: Jill's is the complex one. Although Jill does not know at the play's end why she does what she does, she will discover in reflection that people are not like butterflies, that freedom without accepting the responsibility that goes with it is no freedom at all.

R.A.M.

---

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#### ABOUT THE CREW CHAIRMEN

Set construction - PETE GRAHAM, a freshman major in engineering, worked set at JT West H.S. At West, he also appeared as Barnaby in Matchmaker, and as Irwen Trowbridge in Three Men on a Horse. Pete also was cast as Clarence Day Jr. in Life With Father at Curbside.

Costumes - A sophomore major in education, SANDY SPIVEY has had much experience working with costumes. At JT Central H.S. she worked on many productions while holding minor roles at the same time.

Lights - MARY ANN GOVERNALE has been working lights since her freshman year at JT Central H.S. Mary also had stage experience, appearing in several productions at Central including Up the Down Staircase, Cinderella, and Kismet.

Make-Up - JAC-LYNN McQUILLEN, a sophomore, graduated from JT West H.S. where she had a lead role in Dark of the Moon, and portrayed Ann Boleyn in Two Queens, a play which she also wrote and produced. Jackie has also appeared in plays at JJC and Curbside.

Properties - Freshman DIANE FORBES had a lot of experience on the stage at JT Central H.S., where she appeared in John Brown's Body, Up the Down Staircase, Hip, Hippie Hooray and You Can't Take It With You, as well as participating in contest plays.

Sound - JOE KECK has had much backstage experience and has had roles in high school. He worked as manager for sound on all productions at JJC last year and helped with set construction.

House & Hospitality - MICKEY MOORE, a sophomore biology major, worked house management for all productions at JJC last year. She plans to study conservation.

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Crawling Arnold.....Jules Feiffer

Directed by Peggy Granich

Summertree.....Ron Cowan

Directed by Tom Reeves

The Monkey's Paw.....W.W. Jacobs & L. N. Parker

Directed by Mary Witt

Supervising Directors:

Robert Mallary

Rosaline Stone

JC PLAYERS:

President: Tim Malloy

Congress Rep: George Ferak

Sponsor: Rosaline Stone

Henry Pillard, Director of  
Student Activities

Walter Zaida, Dean  
Student Personnel Services



CRAWLING ARNOLD

by Jules Feiffer

Presented by permission of Dramatists Play Service

Cast in Order of Appearance:

Barry Enterprise.....Chip Guse

Grace Enterprise, his wife.....Linda Mock

Miss Sympathy, a social worker.....Debbie Dooling

Malcolm, the butler.....Art Morris

Arnold Enterprise.....Skip Egley

Scene: The Enterprise's Patio

Peggy Granich (Director): Peggy is a sophomore in General Education. She plans to major in drama and eventually have her own school of theatre for children. She started in theatre by doing make-up for plays for St. Francis Academy. At Juco she made her debut as Judy in Halfway Up the Tree. She played Florrie Mangle in Curbside Playhouse's production of Look Homeward, Angel and Ellen in Juco's Flowers for Algernon. She also served as Stage Manager and Assistant to the Director for the latter production.

Chip Guse: A sophomore in pre-med, Chip has a fine voice and has had parts in Carousel, Guys and Dolls, Sound of Music, and Auntie Mame. He was last seen as the Narrator in last year's production, Lovers.

Linda Mock: A night school student, Linda has a wide background in theatre. She was last seen as Rosie in Juco's production of Slow Dance on the Killing Ground.

Debbie Dooling: A sophomore in pre-law, Debbie was last seen as Doris in Flowers for Algernon. In high school she had parts in Winnie the Pooh and Up the Down Staircase.

Art Morris: A freshman in Culinary Arts, Art made his theatrical debut last November as Joe in Flowers for Algernon.

Skip Egley: A freshman in Fine Arts, Skip plans to go on to the University of Arizona. He was last seen as the Father in Flowers for Algernon.



# SUMMERTREE

by Ron Cowan

Presented by permission of Dramatists Play Service

## Cast in Order of Appearance:

Narrator.....Donna Madsen  
Young Man.....Mike Glester  
Mother.....Debbie Jaeger  
Father.....Tim Malloy  
Girl.....Luanne Scholtes

Scene: A backyard

Tom Reeves (Director): A sophomore in Speech, Tom previously played the Young Man in the Joliet Central High School production of Summertree. He played many roles in high school plays. His latest appearance at Juco was as Burt on opening night of Flowers for Algernon. Tom stepped in at the last minute when the actor playing Burt had an auto accident.

Donna Madsen: Now a sophomore, Donna transfers to the University of Illinois next fall where she will major in Speech. She has appeared in More Than Meets the Eye and directed You Can't Take it With You at Minooka High School.

Mike Glester: A sophomore in speech, Mike will attend the University of South Florida next year. He plans to become a speech teacher. He was last seen as Teen Age Charlie in Flowers for Algernon

Debbie Jaeger: A freshman in the arts, Debbie has extensive background as a stage designer. She has had parts in Oklahoma, The Pajama Game, and Up the Down Staircase.

Tim Malloy: Tim is this year's president of the JC Players. He was last seen at Juco as Tiny in Halfway Up the Tree. He has several parts in Curbside Theatre, the latest of which was the Tiger and Newsboy in The Apple Tree. He is a sophomore in pre-law.

Luanne Scholtes: A freshman in art and English, Luanne has had parts in Hip-Hippie Hooray, Up the Down Staircase, and The Butterfly that Blushed.



# THE MONKEY'S PAW

by W. W. Jacobs and L. N. Parker

Presented by permission of Samuel French

## Cast in Order of Appearance:

Mr. White.....Donnie Bishop  
Herbert White..... D. J. D'Agostino  
Mrs. White.....Joan Heisner  
Sergeant Major.....Dave Johnson  
Miss Simpson..... Linda Chambers

Scene: The White's Parlor  
Early 1900s

Mary Witt (Director): Mary is a sophomore in Liberal Arts and hopes to transfer to Northwestern or Illinois State next fall and major in speech therapy and minor in theatre arts. She has had parts in Lil Abner and Auntie Mame in high school. In addition to extensive backstage work for Halfway Up the Tree and Flowers for Algernon, Mary played the part of Mrs Mooney in the latter play.

Donnie Bishop: A night school student in industrial management, Donnie made his theatrical debut last November as Burt in Flowers for Algernon.

Joan Heisner: Joan is the Props Manager for the JC Players. She has worked on all productions for the past two years. She was last seen as Mrs. Donner in Flowers for Algernon.

D.J. D'Agostino: A freshman, D.J. has had parts in high school productions of You're a Good Man, Charlie Brown, Calamity Jane, and Bye Bye Birdie. He was Light Crew chairman for Flowers for Algernon.

Dave Johnson: Dave makes his Juco debut with this play. Previously he played many parts in Joliet West productions.

Linda Chambers: A freshman in business, Linda was last seen as the Nurse and Berenice in Flowers for Algernon.



CREW

Technical Director..... Robert Mallary

Construction

Lynn Jencon (Chairman)  
Charles Morrow  
Joan Heisner  
Mike Glester  
Debbie Dooling  
Debbie Jaeger  
Tim Malloy

Properties

Joan Heisner (Chairman)

Make-up

Peggy Granich  
Diane Eisenbrandt

Lighting

Charles Morrow  
John Tezak  
Pat Attaway

Sound

Joseph Keck

Publicity

Gayle Tolf (Chairman)  
Marge Viano  
Debbie Jaeger  
Mike Glester  
Tim Malloy  
Phyllis Mantia

House Management

George Ferak



JOLIET JUNIOR COLLEGE  
FINE ARTS FESTIVAL  
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in  
AN EVENING OF ONE-ACT PLAYS

This Property Is Condemned.....by Tennessee Williams

Directed by Linda Mock

Lovers (Winners).....by Brian Friel

Directed by "Nevada" Smith

Adaptation.....by Elaine May

Directed by Lamar McCallum

Supervising Directors

Robert Mallary

Rosaline Stone

JC PLAYERS:

Acting President: Tim Malloy

Congress Rep: Peggy Glasscock

Sponsor: Rosaline Stone

Henry Pillard, Director of  
Student Activities

Walter Zaida, Dean  
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THIS PROPERTY IS CONDEMNED

by Tennessee Williams

Presented by permission of Dramatists Play Service

Cast in Order of Appearance:

Willie, a young girl.....Gayle Tolf

Tom, a boy.....Jeffrey Arp

Scene: A railroad embankment on the outskirts of a  
small Mississippi town. 1940.

Linda Mock (Director): Linda is a sophomore transfer student from Austin, Texas. She has had much experience and also plans to continue her acting career at state university. Linda has had experience in plays, some of them are: "Bye, Bye Birdie," "Miss Julia," "Sabrina Fair," and "Spoon River Anthology." She has also had much experience in props, sets, and as a prompter.

Gayle Tolf has the feminine lead in this play. She is a graduate of Joliet Central High School and is an Art major. She has previously played Laura in "Look Homeward Angel," Rebecca in "Our Town," and appeared in the Reader's Theatre production of "John Brown's Body". She served on the crew of "Halfway Up The Tree" presented last March.

Jeffrey Arp plays opposite Gayle as Tom. A freshman majoring in Agriculture, Jeff is making his debut in the play.



LOVERS (WINNERS)

by Brian Friel

Presented by permission of Dramatists Publishing Co.

Cast in Order of Appearance:

Narrator 1.....Pam Garrison

Narrator 2.....Chip Guse

Joe.....Tom Reeves

Maggie..... Natalie Williams

Scene: A Hilltop in Ireland

Time: The Present

"Nevada" Smith (Director): A sophomore in Speech Pathology, Sharon plans to work for a year after graduating from JJC then go to the University of Denver where she will major in Speech Pathology and minor in Special Education and Theatre. Previous theatre experience includes parts in "The Music Man," "Bye, Bye Birdie," "Get Witch Quick," "The Playroom," and "Adam and Eve". She was assistant to the director for Halfway Up The Tree.

Pam Garrison: Pam is a Sophomore who is making her debut as one of the Narrators in "Lovers". She is a Business Administration major and will attend the University of Illinois next year. Her theatrical experience at St. Francis Adademy includes a part in Molly Brown, the stage Manager in "Our Town," "Play Without Words," "The Lottery," and "Macbeth". At JJC she appeared in the mini-musical and was in charge of sound effects for "Plaza Suite."

Chip Guse: Chip is the other Narrator. He is currently a Freshman majoring in Political Science and Botany. Previous experience includes parts in "Carousel," "Sound of Music," and "Guys and Dolls."

Tom Reeves: Tom was last seen at JJC as Robert in "Halfway Up The Tree." A graduate of Joliet Central High School, he played the Young Man in "Summertree," Stu in "Cowboys #2," Eugene in "Look Homeward Angel," and Krumpacker in "Sweeney Agaonistes." He has also played a season at the Tangerine Tent.

Natalie Williams: Natalie is a Sophomore and has been active in JC Players for two years. She is a graduate of Joliet Central where she played in "Our Town," "Pajama Game," "Come Blow Your Horn," and "John Brown's Body." At JuCo, she had parts in the mini-musical and served on the crew for "Slow Dance On A Killing Ground", and "Halfway Up The Tree." She will attend Western Illinois University next year and hopes to teach high school speech.



# ADAPTATION

by Elaine May

Presented by permission of Dramatists Play Service

## Cast in Order of Appearance:

Games Master.....Grant Lambert  
Contestant.....Charles Morrow  
Female Player #1.....Sandy Lawson  
Female Player #2.....Sue Wilkinson  
Male Player.....Tim Malloy

Scene: A game board in a TV Studio

Time: Present

Lamar McCallum (Director): Lamar is a graduate from Joliet West and a very versatile actor. Lamars' future sees him acting in the professional theatre. He first plans to study at the Goodman Theatre in Chicago. Lamar's past roles include parts in "I Remember Mama," "Blood Wedding," "Othello," "Eyes Upon The Cross," "Cain," and "It Shouldn't Happen to a Dog."

Grant Lambert: Grant plays the Games Master. He is a Sophomore majoring in Social Science and hopes to become a prison counselor. His previous stage work was as assistant stage manager for "Antigone."

Charles Morrow: Charles, a Sophomore, has the part of Phil, the contestant who plays the Game of Life. Chuck graduated from Joliet West, where he played several parts. He also continued theatre work for U.S. Special Services when he was stationed in Europe. He has played Pater in "Diary of Anne Frank," Ralph in "Kiss and Tell," Lord Mulligan in "Camino Real," LeBret in "Cyrano DeBergerac," Mr. Sommers in "Our Town," and the boy in "The Fantasticks."

Sandy Lawson: Sandy plays the second Female Player. A graduate of Joliet East High School, Sandy is a Freshman in pre-Nursing. She has had a variety of roles both on and off stage. Some of the plays she has been associated with are "David and Lisa," "Arsenic and Old Lace," "The Sound of Music," "Finian's Rainbow," "Oliver," "Carival," "Picnic," "Love Rides the Rails," "The Man Who Came to Dinner," and "Sparkin". In her spare time she is working with Arlene Nuti on the Joliet East production of "Hello, Dolly."



## CREW

Technical Director.....Robert Mallary  
Stage Manager.....Mia Jontes  
Assistant to Mr. McCallum.....Barbara Restau

### Construction

|                        |                 |
|------------------------|-----------------|
| Lynn Jencon (Chairman) |                 |
| Ed Bruske              | Gwen Melby      |
| Debi Burnetti          | Sam Miller      |
| Paul Caliban           | Bob Nielsen     |
| Peggy Granich          | Tom Reeves      |
| Paul Horvatin          | Bridget Rubocki |

### Properties

Joan Heisner (Chairman)  
Lynn Jencon (Co-Chairman)  
Barbara Restau  
Denise Smith

### Make-Up

Anne Musich  
Peggy Granich } (Co-Chairmen)

### Costumes

Peggy Glasscock (Chairman)

### Lights and Sound

Mia Jontes  
Paul Horvatin } (Co-Chairmen)  
Bernie Reigel

### House Management

Deb Garrison (Chairman)

### Acknowledgements

Braun Sales, Ideal Wilbert Vault Company, and all others that helped.





THE NOBLES OF NOBBLES

MAY 1, 2, 3, 1980

Written and Directed  
by  
William Fabrycki

|                                          |                   |
|------------------------------------------|-------------------|
| Technical Director . . . . .             | TED THOMPSON      |
| Set Design . . . . .                     | ROSALINE B. STONE |
| Costume Design and Construction. . . . . | DARYL STONE       |
| Assistant Director . . . . .             | BETH HAWKINS      |
| Stage Manager. . . . .                   | CAROL RILEY       |

CAST OF CHARACTERS  
(In order of appearance)

|                              |                   |
|------------------------------|-------------------|
| Sir Rok. . . . .             | GREG BLUTH        |
| Dowdiette. . . . .           | LINDA BEKIELEWSKI |
| Trumpeter. . . . .           | CATHLEEN ALBERT   |
| Perwindy. . . . .            | CORRIN ROHLFS     |
| Sliptoe. . . . .             | LARRY MORK        |
| The Great Houdidn't. . . . . | KEVIN KINDER      |
| Bishop Round-Round . . . . . | ROY JAMASON       |
| Soldier. . . . .             | TERRY McCARTHY    |
| Dewiette . . . . .           | DARYL HOMER       |
| Twiggy . . . . .             | TERRY McEVOY      |
| Sirhiccup. . . . .           | NICK NICKEL       |
| Bafflegab. . . . .           | BRYAN McMILLIN    |
| Peaches. . . . .             | HERSELF           |

SYNOPSIS OF SCENES

The time is in the mythical past, a time of dragons, knights, and sorcery.

Act One

Scene 1: The royal court.  
Scene 2: Dewiette's bedroom in the royal castle.  
Scene 3: A secluded part of the castle, a short time later.  
Scene 4: A country road; Dewiette's bedroom - night.

Act Two

Scene 1: The royal court, the following day.

\* 15 MINUTE INTERMISSION \*

Scene 2: The royal court, a few days later.  
Scene 3: Dewiette's bedroom, early on the day of the wedding.  
Scene 4: The royal court, later the same day.  
Scene 5: A secret hiding place, the same day.  
Scene 6: The royal court, the same day.

CATHLEEN ALBERT: (Trumpeter) Cathleen is an Art major and works for the Art Department here at JJC. While caring for a husband and three children, she manages to maintain a straight A average. She had just recently had three of her drawings accepted at the Kankakee Junior College Art Show. Cathleen is not new to the JUCO stage. Her first performance was in the show, Play It Again, Sam. She is best remembered for her role as Beverly in the production of The Shadow Box.

LINDA BEKIELEWSKI: (Dowdiette) Linda is currently a sophomore here at JJC with an impressive array of awards and achievements. In 1979 she received the Freshman of the Year award, the Student Recognition award, and the Technical award. Linda is currently the President of the J.C. Players and a member of Delta Psi Omega. Linda has appeared in many plays here at JJC, including, Scapino, The Shadow Box, and most recently My Fair Lady. Linda plans to transfer to Northern Illinois University where she will major in Early Childhood Education.

GREG BLUTH: (Sir Rok) Greg is making his debut performance on the JUCO stage. He comes to us as a graduate of Urbana Sr. High School. Greg wants to major in Elementary Education and plans to transfer to the University of Illinois after his graduation from JJC.

DARYL HOMER: (Dewiette) Daryl is making her debut performance on the JUCO stage. Having been very active in high school theatre, Daryl wants to get more involved in the subject. She is currently working as Business Lab Assistant here at JJC.

ROY JAMASON: (Bishop Round-Round) Roy is currently a freshman here at JJC with plans to transfer to a four year institution in Oklahoma. His interests include Theatre and Computers. Roy was last seen as the character Alfred P. Doolittle in JJC's production of My Fair Lady. He was also seen as the character Joe in JJC's The Shadow Box. An active J.C. Player, Roy also serves as Secretary on the Executive Board of Student Government.

KEVIN KINDER: (The Great Houdidn't) This is Kevin's second performance on JJC's stage. His first being in Play It Again, Sam. Kevin just recently went with the JC Players touring company which went to Highland Community College in Freeport. The tour was The Shadow Box, in which Kevin played the INTERVIEWER.

TERRY McEVOY: (Twiggy) One look at Terry McEvoy and you know she is no novice to Theatre. Terry's list of Theatrical achievements include performances in Play It Again, Sam, Once Upon A Mattress, Scapino, and the character of Agnes in The Shadow Box. After JJC, Terry plans to pursue her career in Theatre at Merrick Studios in Las Angeles, California.

TERRY MCCARTHY: (Soldier) Terry is from Bolingbrook. He is a member of Chanteurs and is majoring in Music. Terry has performed with Boogie Nights Dance Review and was in Jubilation '79 & '80. His performances at JJC include, Once Upon A Mattress and most recently My Fair Lady. Terry is currently a sophomore, graduating in May.

WAYNE (NICK) NICKEL: (Sirhiccup) This is Nick's second performance at JJC. He was first seen as Colonel Pickering in My Fair Lady. A very active member of J.C. Players, Nick also serves as Parliamentarian on the Executive Board of Student Government. Nick, a veteran of the U.S. Army, is currently working in the Veteran's Affairs office here at JJC.

LAWRENCE MORK: (King Sliptoe) Larry is making his debut performance on the JJC stage. He is currently a sophomore majoring in Accounting. After JJC, Larry plans to transfer to Lewis University. Larry has worked on various crews for the last three productions staged at JJC.

CORRIN ROHLFS: (Queen Perwindy) Corrin a sophomore here at JJC, is very active in theatre. Her theatre credits include a memorable performance in Vanities, for which she won the Best Actress award. She was also in last productions of Scapino and Once Upon A Mattress. Her most recent performance was as Mrs. Pearce, in My Fair Lady. Corrin plans to major in theatre and will be transferring to Merrick Studios in Las Angeles, California.

BETH HAWKINS: (Assistant Director) Beth is a graduate of Minooka High School. She is an active member of the J.C. Players and Jazz Band. Beth is a Liberal Arts major. The title Assistant Director is new to Beth, but she assumes the title well. She was last seen on stage in My Fair Lady as Mrs. Hopkins.

CAROL RILEY: (Stage Manager) Carol is very new at Stage Managing and she is doing an excellent job.

PEACHES: (Peaches) Peaches is very new to the stage.

Set Construction

Cathleen Albert  
Tom Neighbors  
Craig Randolph  
Cat Biesterfeld  
Bryan McMillin  
Rainey Albert  
Mirinda Albert

Props

Sue Schuele

Box Office

Bryan McMillan

Make-up

Cathleen Albert\*  
Roy Jamason  
Carol Riley

Lighting

Ken Lance\*  
Dwayne  
Hendrickson  
Greg Lang

House & Hospitality

Bill Fannin\*  
Tom Neighbors  
Kim Grant

Costume

Daryl Stone\*  
Hanna Jamason

Sound

Ken Lance\*  
Sue Schuele

Publicity & Playbill

Roy Jamason\*  
Rose Marie Holder  
Carol Riley  
Joan Pollack

\* Denotes Chairperson

#### ACKNOWLEDGEMENTS

Richard Brandolino, Dean, Learning Resources & Co-curricular activities  
Robert Burke, Chairman, English Department  
Reverent Richard Ross, St. Jude's Church, Joliet  
JJC Maintenance Office  
Office of Community Relations; Ms. Pat Katisch, writer  
Joan Pollack, Secretary, English Department  
Kemlite Corporation, Joliet  
Gil Nicoll, Photographer  
Debbie Gibson, Photographer

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My very special thanks to my wife, Coleen, who contributed her criticism and literary skills during the preparation of this script. My thanks also to Mel Slott for his advice and suggestions. I owe the deepest gratitude to Roz Stone and Bob Mallary for their encouragement, assistance, and friendship and for just being there when I needed them. And, a warm-felt "thank you" to the members of the cast and crews who devoted their time and effort so unselfishly to making this production possible.

William Fabrycki



LITTLE TROLL  
THEATRE '76  
PRESENTS

THE LAND OF THE DRAGON  
A CHINESE FANTASY  
CINEMA

JTC STAFF  
FAMILIES FREE

SAT. SUN.  
1:00 & 3:00 PM

MADGE MILLER

July 31  
Aug. 1

ADULTS \$1.00  
CHILDREN .50



## CAST

JADE PURE, PRINCESS OF THE SOUTHERN KINGDOM.....JUDY JOHNSON  
PRECIOUS HARP.....CAROL ZUCHOWSKI  
TWENTY-FIRST COUSIN.....KATHY NICOLL  
TWENTY-SECOND COUSIN.....ERIN MALLARY  
TWENTY-THIRD COUSIN.....CINDY LAVAZZA  
ROAD WANDERER.....TOM ZAJAC  
COVET SPRING.....SEDRIC WILLIS  
TWENTY-FOURTH COUSIN.....SHAWN NICOLL  
SMALL ONE.....TODD KUTCHES  
THE STAGE MANAGER.....DARYL SHIELDS  
THE PROPERTY MAN.....LINDA LOPEZ

## SYNOPSIS OF SCENES

TIME: A VERY LONG TIME AGO

PLACE: THE LAND OF THE DRAGON

SCENE: I - JADE PURE'S APARTMENT  
II - A FIELD  
III - THE ROYAL GARDEN  
IV - JADE PURE'S APARTMENT  
V - THE ROYAL GARDEN

SCENE: VI - A FIELD  
VII - BEFORE THE PALACE WALL  
VIII - A DUNGEON  
IX - THE THRONE ROOM  
X - A FIELD

DIRECTED BY ROBERT A. MALLARY

LIGHTS.....DEE DEE MALLARY  
ERIN MALLARY  
TECHNICAL DIRECTOR.....ROBERT MALLARY  
COSTUMES.....By BARNES and  
LOERBER, INC., Milwaukee  
DRAGON COSTUMES.....JOSIE O'KAIN  
DEE DEE MALLARY  
MAKE-UP.....THE CAST

PROPERTIES.....ROBERT  
MALLARY  
SCENERY.....ROBERT  
MALLARY  
SOUND.....SUE DOWNEY  
HOUSE MANAGEMENT.....DIANE MALLARY  
BEV SHIELDS  
PLAYBILL AND POSTERS\*\*.....BEV SHIELDS  
(\*\*dragon from an adaptation of a Leo  
Gemini drawing, Moppet Mats, Inc.)

A SPECIAL THANKS TO: WALTER ZAIDA; DORIS BROZIK; JOHN SHIELDS; WALTER WALCZAK AND  
THE JJC MAINTENANCE STAFF; LOU KORILKO AND THE JJC SECURITY STAFF;  
SHIRLEY BILLS, BUSINESS OFFICE; HAROLD MILLER, PRINCIPAL, JTHS  
CENTRAL CAMPUS